

Tico-Tico no Fubá

Chôro

Flute

Zequinha de Abreu

arr. Roe Goodman

$\text{♩} = 76$

The musical score is written for a flute in treble clef, 2/4 time. It begins with a tempo marking of quarter note = 76. The key signature has one sharp (F#). The score is divided into three sections: Section A (measures 1-15), Section B (measures 21-33), and Section C (measures 34-38). Dynamics include *f*, *mp*, *p*, *cresc.*, and *leggiero*. A 'Cl.' marking with a bar line appears at measure 10. Section B changes key signature to three sharps (F#, C#, G#) at measure 21.

f *Cl.* *f* *leggiero*

6 *mp*

11 *f*

16 *mp* *cresc.* *f* *Cl.*

21 *p* *legato*

26 *mp*

30 *cresc.*

34 *f* *leggiero*

Flute

38 *mp*

43 *f*

48 *mp* *cresc.* *f* Cl.

D $\text{♩} = 72$
Meno mosso
53 *mp*

59

64 *f*

E $\text{♩} = 80$
Con moto
69 *leggiere* *mp*

75 *f*

80 *mp* *cresc.* *f*