

Bagatelle

Two Clarinets and Bassoon

Anton Dvorak, Op. 47 No. 1

arr. Roe Goodman

Allegretto scherzando (♩ = ca. 84)

Cl. 1 in B \flat

Cl. 2 in B \flat

Bassoon

mp *p*

7

pp *pp* *pp*

13

A

19

mf *mf* *mp* *legato* *dim.*

B

Musical score for measures 25-30. The score is in 3/4 time and features three staves: Treble, Middle, and Bass. The key signature has two flats. Measure 25 starts with a treble clef and a bass clef. Dynamics include *dim.*, *p*, and *pp*. The music consists of eighth and sixteenth notes with various articulations.

Musical score for measures 31-36. The score continues with three staves. Dynamics include *pp* and *sempre piu p*. The music features eighth and sixteenth notes with slurs and accents.

Musical score for measures 37-42. The score continues with three staves. Dynamics include *mf*, *p*, and *pp*. The music features eighth and sixteenth notes with slurs and accents. The bass line includes the instruction *mf legato* and *cresc.*

Musical score for measures 43-48. The score continues with three staves. Dynamics include *mf*, *dim.*, and *p*. The music features eighth and sixteenth notes with slurs and accents. A section marker **C** is present at the beginning of measure 45.

49

mf *mf* *cresc.*

mf *cresc.*

mp legato *cresc.*

56

mp *f* *f* *f* *mf*

63

poco rit. **D** Tempo primo

f dim. *p* *pp* *p*

f dim. *p* *pp* *pp* *mp*

f dim. *p* *p* *p* *mp*

70

poco rit.

mf *f* *p*

mf *f* *p*

mf *f* *p*

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Tempo primo

E

77

p *mp* *p*

83

dim. poco a poco
dim. poco a poco
dim. poco a poco

88

legato *pp* *pp* *pp*

93

Meno mosso *rit.*
fz *mf* *pp* *pp* *pp*