

Full Score

Invention 11

J.S. Bach

Violin I



Violin II

Violin I and Violin II staves, measures 1-4. The key signature has one flat (B-flat). Violin I starts with a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (C5), a quarter note (Bb4), and a quarter note (A4). Violin II plays a continuous eighth-note accompaniment pattern.

5

Vln. I

Vln. II

The image shows a musical score for two violins, Vln. I and Vln. II, for measures 5 and 6. The key signature is one flat (B-flat). Measure 5: Vln. I plays a series of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4) followed by a quarter rest. Vln. II plays a series of eighth notes (F4, G4, A4, Bb4, A4, G4, F4) followed by a quarter rest. Measure 6: Vln. I plays a series of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4) followed by a quarter rest. Vln. II plays a series of eighth notes (F4, G4, A4, Bb4, A4, G4, F4) followed by a quarter rest. Both measures end with a double bar line and a repeat sign.

Violin I and Violin II staves, measures 7-8. The key signature is B-flat major. Violin I has a fermata over measure 7 and a trill in measure 8. Violin II has a continuous eighth-note pattern.

Violin I and Violin II staves, measures 9-12. The key signature is B-flat major. Violin I has a treble clef and a 9-measure rest at the beginning. Violin II has a treble clef and a 9-measure rest at the beginning. The music is in 4/4 time.

Invention 11

2
11

Vln. I

Vln. II

13

Vln. I

Vln. II

15

Vln. I

Vln. II

17

Vln. I

Vln. II

19

Vln. I

Vln. II

21

Vln. I

Vln. II

The image displays a musical score for J.S. Bach's Invention 11, arranged for two violins (Vln. I and Vln. II). The score is presented in six systems, each containing two staves. The key signature is one flat (B-flat major or D minor), and the time signature is 2/11. The score includes various musical notations such as eighth and sixteenth notes, rests, and ornaments (indicated by a stylized 'w' symbol). The systems are numbered 2/11, 13, 15, 17, 19, and 21, indicating the measure numbers. The notation is clear and professional, typical of a printed musical score.

Invention 11

3

23

Vln. I

Vln. II

Two staves of music for Violin I and Violin II. The key signature has one flat (B-flat). The time signature is 3/4. The first staff (Vln. I) contains measures 23, 24, and 25. The second staff (Vln. II) contains measures 23, 24, and 25. The music is written in treble clef. The first staff has a sharp sign on the first note of measure 23. The second staff has a sharp sign on the first note of measure 24. The music ends with a double bar line at the end of measure 25.