



DEL BUONO

Gioan Pietro (actif c. 1641)

*Sonates sur
l'Ave Maria Stella (1641)*

pour clavier

Avec Privil. du Roy . O

CANONI
OBLIGHI ET SONATE
IN VARIE MANIERE
SOPRA L'AVE MARIS STELLA
D I
GIOANPIETRO
DEL BVONO

A TRE, QUATTRO, CINQUE, SEI, SETTE, ET OTTO VOCI,
E LE SONATE A QUATTRO.



IN PALERMO, Appresso Ant. Martarello, & Santo d'Angelo.

Impr. Abbas Gelofus V.c. Gen.

Impr. de Denti P.

Measures 1-4 of the musical score. The piece is in common time (C). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with chords and single notes.

Measures 5-8 of the musical score. The right hand continues the melodic development with some chromaticism, and the left hand maintains the harmonic support.

Measures 9-13 of the musical score. The right hand shows a more active melodic line with sixteenth-note patterns, and the left hand provides a consistent bass accompaniment.

Measures 14-17 of the musical score. The right hand features a series of eighth-note runs, and the left hand continues with a steady bass line.

Measures 18-20 of the musical score. The right hand has a more melodic and flowing line, and the left hand provides a simple bass accompaniment.

Measures 21-24 of the musical score. The right hand continues with a melodic line, and the left hand provides a steady bass accompaniment.

25

Musical notation for measures 25-27. Measure 25: Treble clef has a half note chord (F4, A4, C5), bass clef has a half note chord (F3, A2, C3). Measure 26: Treble clef has a half note chord (F4, A4, C5), bass clef has a half note chord (F3, A2, C3). Measure 27: Treble clef has a half note chord (F4, A4, C5), bass clef has a half note chord (F3, A2, C3).

28

Musical notation for measures 28-30. Measure 28: Treble clef has a half note chord (F4, A4, C5), bass clef has a half note chord (F3, A2, C3). Measure 29: Treble clef has a half note chord (F4, A4, C5), bass clef has a half note chord (F3, A2, C3). Measure 30: Treble clef has a half note chord (F4, A4, C5), bass clef has a half note chord (F3, A2, C3).

31

Musical notation for measures 31-33. Measure 31: Treble clef has a half note chord (F4, A4, C5), bass clef has a half note chord (F3, A2, C3). Measure 32: Treble clef has a half note chord (F4, A4, C5), bass clef has a half note chord (F3, A2, C3). Measure 33: Treble clef has a half note chord (F4, A4, C5), bass clef has a half note chord (F3, A2, C3).

34

Musical notation for measures 34-36. Measure 34: Treble clef has a half note chord (F4, A4, C5), bass clef has a half note chord (F3, A2, C3). Measure 35: Treble clef has a half note chord (F4, A4, C5), bass clef has a half note chord (F3, A2, C3). Measure 36: Treble clef has a half note chord (F4, A4, C5), bass clef has a half note chord (F3, A2, C3).

37

Musical notation for measures 37-39. Measure 37: Treble clef has a half note chord (F4, A4, C5), bass clef has a half note chord (F3, A2, C3). Measure 38: Treble clef has a half note chord (F4, A4, C5), bass clef has a half note chord (F3, A2, C3). Measure 39: Treble clef has a half note chord (F4, A4, C5), bass clef has a half note chord (F3, A2, C3).

40

Musical notation for measures 40-42. Measure 40: Treble clef has a half note chord (F4, A4, C5), bass clef has a half note chord (F3, A2, C3). Measure 41: Treble clef has a half note chord (F4, A4, C5), bass clef has a half note chord (F3, A2, C3). Measure 42: Treble clef has a half note chord (F4, A4, C5), bass clef has a half note chord (F3, A2, C3).

II

Presto

Musical score for measures 4-7. The piece is marked *Presto*. The notation is in treble and bass clefs. Measure 4 features a melodic line in the treble with eighth notes and a bass line with chords. Measure 5 continues the melodic line with a sixteenth-note run. Measure 6 has a sustained chord in the treble and a moving bass line. Measure 7 concludes the system with a melodic phrase in the treble and a bass line.

Musical score for measures 8-11. Measure 8 starts with a melodic line in the treble and a bass line. Measure 9 features a sixteenth-note run in the treble. Measure 10 has a sustained chord in the treble and a moving bass line. Measure 11 concludes the system with a melodic phrase in the treble and a bass line.

Musical score for measures 12-15. Measure 12 starts with a melodic line in the treble and a bass line. Measure 13 features a sixteenth-note run in the treble. Measure 14 has a sustained chord in the treble and a moving bass line. Measure 15 concludes the system with a melodic phrase in the treble and a bass line.

Musical score for measures 16-19. Measure 16 starts with a melodic line in the treble and a bass line. Measure 17 features a sixteenth-note run in the treble. Measure 18 has a sustained chord in the treble and a moving bass line. Measure 19 concludes the system with a melodic phrase in the treble and a bass line.

Musical score for measures 20-23. Measure 20 starts with a melodic line in the treble and a bass line. Measure 21 features a sixteenth-note run in the treble. Measure 22 has a sustained chord in the treble and a moving bass line. Measure 23 concludes the system with a melodic phrase in the treble and a bass line.

Musical score for measures 24-27. Measure 24 starts with a melodic line in the treble and a bass line. Measure 25 features a sixteenth-note run in the treble. Measure 26 has a sustained chord in the treble and a moving bass line. Measure 27 concludes the system with a melodic phrase in the treble and a bass line.

24

Musical notation for measures 24-27. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 24 features a descending eighth-note pattern in the right hand and a bass line with a half note and quarter notes. Measures 25-27 continue with complex rhythmic patterns, including sixteenth-note runs and chords.

28

Musical notation for measures 28-30. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 28 has a half rest in the right hand and a bass line with quarter notes. Measures 29-30 feature a sixteenth-note run in the right hand and a bass line with quarter notes.

31

Musical notation for measures 31-33. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 31 has a sixteenth-note run in the right hand and a bass line with quarter notes. Measures 32-33 continue with similar rhythmic patterns.

34

Musical notation for measures 34-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 34 has a sixteenth-note run in the right hand and a bass line with quarter notes. Measures 35-36 continue with similar rhythmic patterns.

37

Musical notation for measures 37-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 37 has a half rest in the right hand and a bass line with quarter notes. Measures 38-39 continue with similar rhythmic patterns.

40

Musical notation for measures 40-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 40 has a sixteenth-note run in the right hand and a bass line with quarter notes. Measures 41-42 continue with similar rhythmic patterns.

III

Measures 1-4 of the musical score. The piece is in 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter and eighth notes.

Measures 5-8 of the musical score. The right hand continues its melodic development with various intervals and rests. The left hand maintains a consistent rhythmic accompaniment.

Measures 9-11 of the musical score. The right hand shows a change in melodic direction, and the left hand continues with its accompaniment.

Measures 12-14 of the musical score. The right hand features a melodic line with a prominent dotted note. The left hand continues with its accompaniment.

Measures 15-17 of the musical score. The right hand continues its melodic line, and the left hand provides a steady bass line.

Measures 18-21 of the musical score. The right hand features a melodic line with a prominent dotted note. The left hand continues with its accompaniment.

IV

Measures 1-3 of the piece. The music is in 4/4 time. The right hand features a melodic line with eighth notes and a half note, while the left hand provides a steady bass line with quarter notes.

Measures 4-7. The right hand continues the melodic development with some rests and tied notes. The left hand maintains a consistent rhythmic pattern.

Measures 8-11. The right hand has a more active melodic line with eighth notes. The left hand continues with quarter notes.

Measures 12-14. The right hand features a melodic phrase with a sharp sign. The left hand continues with quarter notes.

Measures 15-18. The right hand has a melodic line with a sharp sign. The left hand continues with quarter notes.

Measures 19-22. The right hand has a melodic line with a sharp sign. The left hand continues with quarter notes. The piece concludes with a final chord in the right hand.

V

Fuga cromatica

Measures 1-4 of the piece. The music is in common time (C) and features a chromatic melody in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#).

Measures 5-8. The chromatic melody continues, with some notes beamed together. The bass line provides harmonic support with chords and moving lines.

Measures 9-12. The piece continues with the characteristic chromatic movement. The right hand has a more active line with some slurs, while the left hand remains steady.

Measures 13-15. The chromatic pattern is maintained. There are some rests in the right hand, particularly in measure 14.

Measures 16-19. The music shows some rhythmic variation with eighth notes in the right hand. The bass line continues to support the harmonic structure.

Measures 20-23. The final system on this page, showing the continuation of the chromatic fugue. The right hand features a long, flowing line with a slur.

24

Musical score for measures 24-27. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 24 starts with a treble clef and a bass clef. The treble staff contains a series of notes: a whole rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, 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B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, 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B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, 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Musical notation for measures 1-4. The piece is in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Musical notation for measures 5-8. The right hand continues with a melodic line, incorporating some longer note values and rests. The left hand maintains a consistent eighth-note accompaniment.

Musical notation for measures 9-12. The right hand's melody becomes more active with frequent sixteenth-note runs. The left hand's accompaniment remains steady.

Musical notation for measures 13-16. The right hand features a melodic line with some grace notes and slurs. The left hand continues with eighth-note accompaniment.

Musical notation for measures 17-19. The right hand's melody is characterized by eighth-note patterns. The left hand's accompaniment is consistent.

Musical notation for measures 20-23. The right hand's melody continues with eighth-note patterns. The left hand's accompaniment remains steady.

24

Musical notation for measures 24-27. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

28

Musical notation for measures 28-31. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with eighth and sixteenth notes, showing some chromatic movement.

32

Musical notation for measures 32-34. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. This section features more complex rhythmic patterns, including sixteenth-note runs.

35

Musical notation for measures 35-37. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music shows a continuation of the sixteenth-note patterns in both hands.

38

Musical notation for measures 38-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a steady stream of sixteenth notes.

40

Musical notation for measures 40-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music concludes with a final cadence, including a double bar line and repeat signs.

VII

Stravagante, e per il cimbalo cromatico

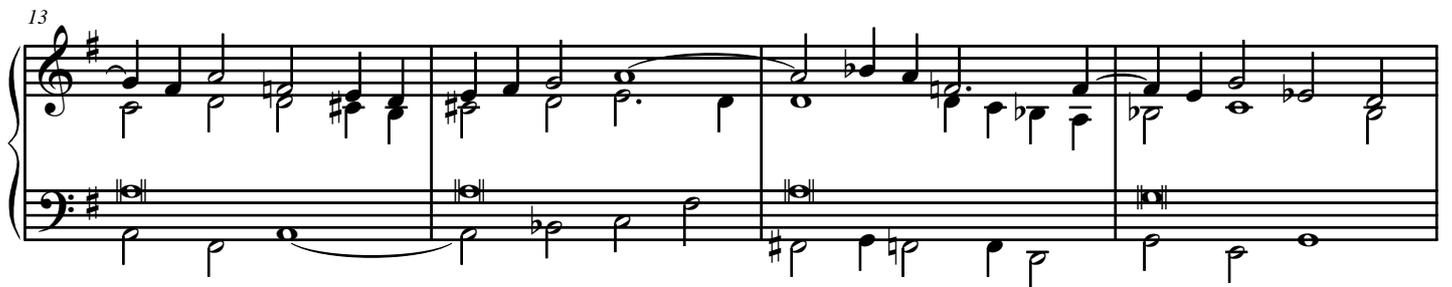
First system of musical notation, measures 1-4. The score is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.



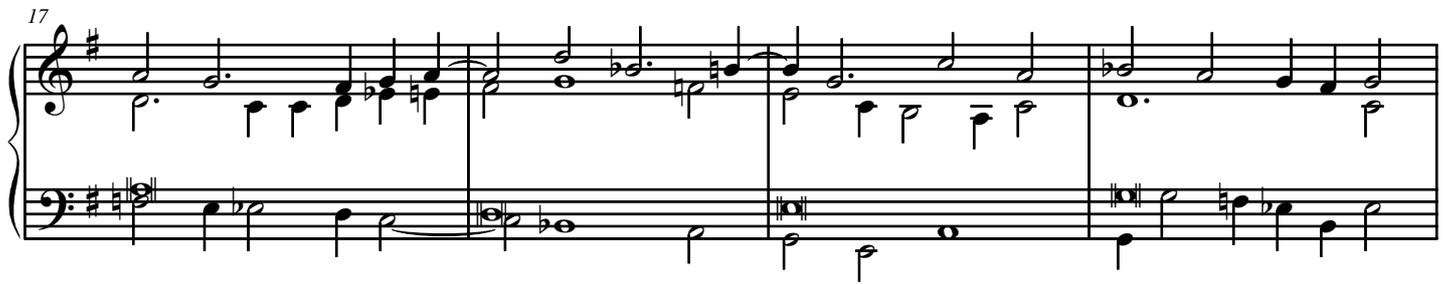
Second system of musical notation, measures 5-8. The right hand continues the melodic development with some chromaticism, and the left hand maintains a steady accompaniment.



Third system of musical notation, measures 9-12. The right hand shows more complex rhythmic patterns and chromatic movement, while the left hand provides a solid harmonic base.



Fourth system of musical notation, measures 13-16. The right hand features a prominent melodic line with a wide interval, and the left hand continues with a rhythmic accompaniment.



Fifth system of musical notation, measures 17-20. The right hand has a more active melodic line, and the left hand provides a consistent accompaniment.



Sixth system of musical notation, measures 21-24. The right hand concludes with a melodic phrase, and the left hand provides a final accompaniment.

24

Musical score for measures 24-26. The piece is in G major (one sharp) and 4/4 time. Measure 24 features a treble staff with a melodic line of quarter notes (G4, A4, B4, C5) and a bass staff with a bass line of quarter notes (G2, A2, B2, C3). Measure 25 continues the melodic line with a half note (D5) and a quarter note (E5), while the bass line has a half note (D2) and a quarter note (E2). Measure 26 concludes with a half note (F#5) and a quarter note (G5) in the treble, and a half note (F#2) and a quarter note (G2) in the bass.

27

Musical score for measures 27-29. Measure 27 has a treble staff with a half note (G4) and a quarter note (A4), and a bass staff with a half note (G2) and a quarter note (A2). Measure 28 features a treble staff with a half note (B4) and a quarter note (C5), and a bass staff with a half note (B2) and a quarter note (C3). Measure 29 shows a treble staff with a half note (D5) and a quarter note (E5), and a bass staff with a half note (D2) and a quarter note (E2).

30

Musical score for measures 30-32. Measure 30 has a treble staff with a half note (F#5) and a quarter note (G5), and a bass staff with a half note (F#2) and a quarter note (G2). Measure 31 features a treble staff with a half note (G5) and a quarter note (A5), and a bass staff with a half note (G2) and a quarter note (A2). Measure 32 shows a treble staff with a half note (A5) and a quarter note (B5), and a bass staff with a half note (A2) and a quarter note (B2).

33

Musical score for measures 33-35. Measure 33 has a treble staff with a half note (B5) and a quarter note (C6), and a bass staff with a half note (B2) and a quarter note (C3). Measure 34 features a treble staff with a half note (C6) and a quarter note (D6), and a bass staff with a half note (C3) and a quarter note (D3). Measure 35 shows a treble staff with a half note (D6) and a quarter note (E6), and a bass staff with a half note (D3) and a quarter note (E3).

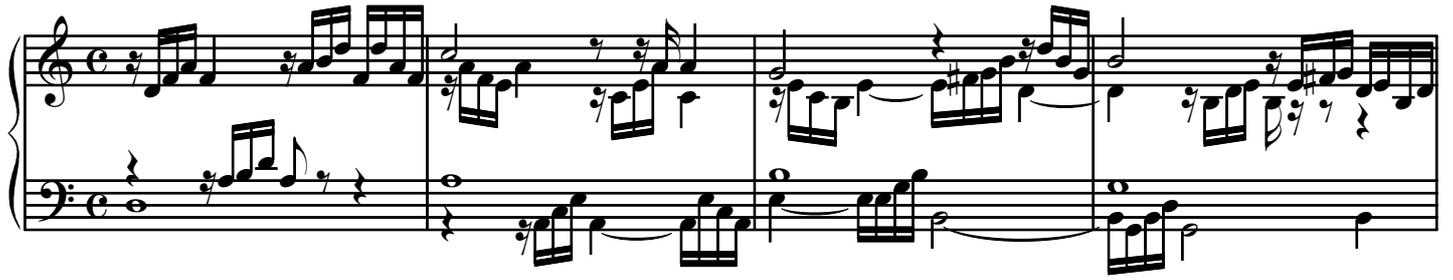
36

Musical score for measures 36-38. Measure 36 has a treble staff with a half note (E6) and a quarter note (F#6), and a bass staff with a half note (E3) and a quarter note (F#3). Measure 37 features a treble staff with a half note (F#6) and a quarter note (G6), and a bass staff with a half note (F#3) and a quarter note (G3). Measure 38 shows a treble staff with a half note (G6) and a quarter note (A6), and a bass staff with a half note (G3) and a quarter note (A3).

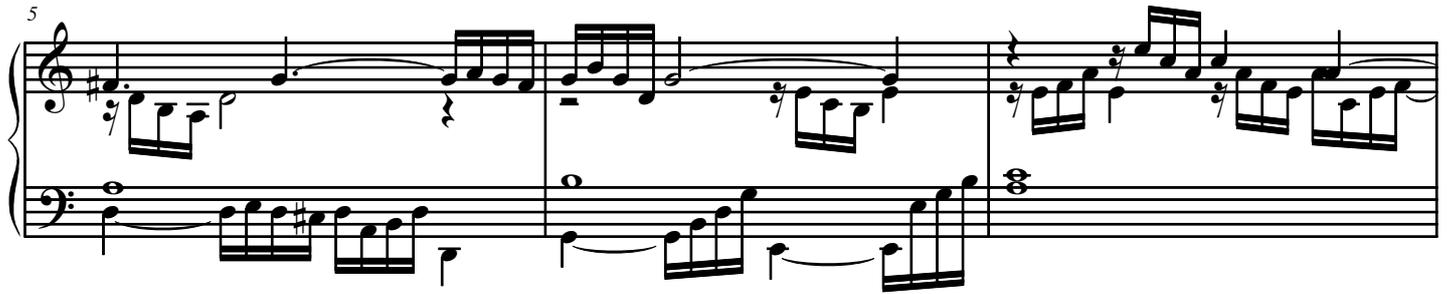
39

Musical score for measures 39-41. Measure 39 has a treble staff with a half note (A6) and a quarter note (B6), and a bass staff with a half note (A3) and a quarter note (B3). Measure 40 features a treble staff with a half note (B6) and a quarter note (C7), and a bass staff with a half note (B3) and a quarter note (C4). Measure 41 shows a treble staff with a half note (C7) and a quarter note (D7), and a bass staff with a half note (C4) and a quarter note (D4).

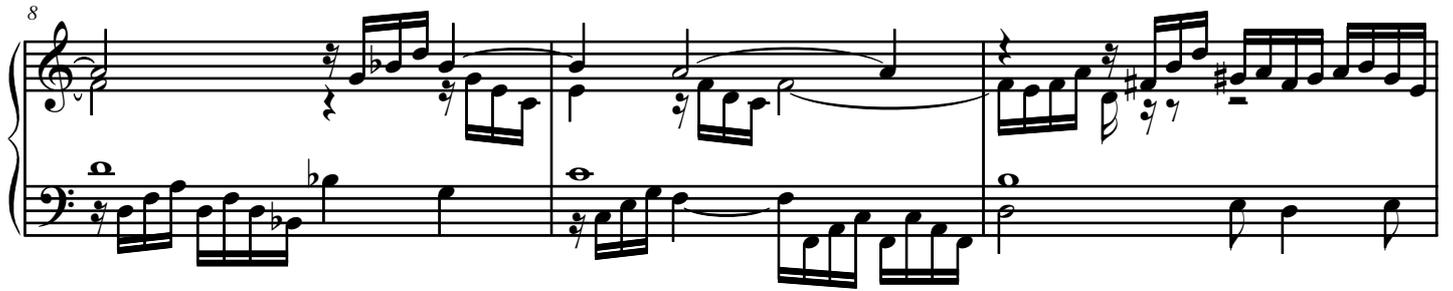
VIII



System 1: Measures 1-4. The music is in C major, 3/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.



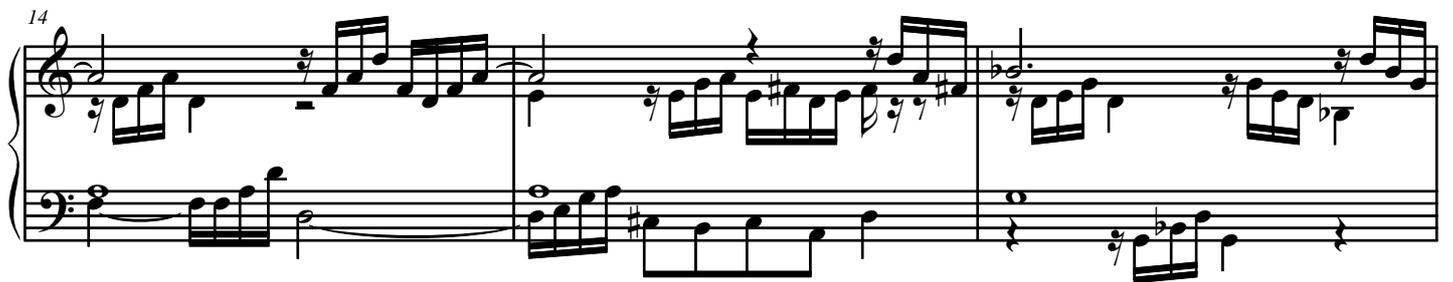
System 2: Measures 5-7. The key signature changes to D major. The right hand continues with a melodic line of eighth notes, and the left hand maintains a consistent eighth-note accompaniment.



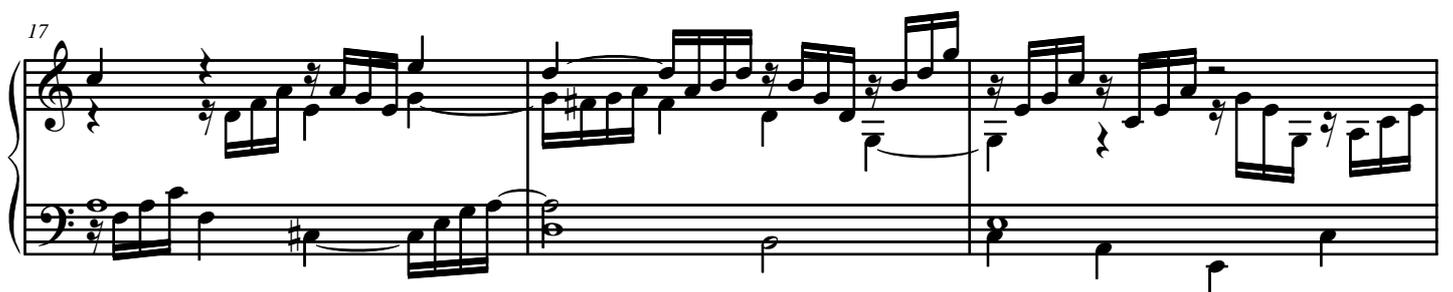
System 3: Measures 8-10. The key signature changes to B major. The right hand features a melodic line with some slurs, and the left hand continues with eighth-note accompaniment.



System 4: Measures 11-13. The key signature changes to C major. The right hand has a melodic line with eighth notes, and the left hand continues with eighth-note accompaniment.



System 5: Measures 14-16. The key signature changes to D major. The right hand features a melodic line with eighth notes, and the left hand continues with eighth-note accompaniment.



System 6: Measures 17-19. The key signature changes to B major. The right hand has a melodic line with eighth notes, and the left hand continues with eighth-note accompaniment.

IX

Measures 1-3 of the piece. The music is in 3/4 time and features a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

Measures 4-6. The melody continues with eighth notes and quarter notes, including some rests. The bass line features a steady eighth-note accompaniment.

Measures 7-9. The treble clef melody includes a half note and quarter notes. The bass line continues with eighth notes and quarter notes.

Measures 10-12. The melody in the treble clef features a half note and quarter notes. The bass line has a consistent eighth-note accompaniment.

Measures 13-15. The treble clef melody includes a half note and quarter notes. The bass line continues with eighth notes and quarter notes.

Measures 16-18. The melody in the treble clef features a half note and quarter notes. The bass line continues with eighth notes and quarter notes.

19

Musical score for measures 19-22. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, including some slurs and ties. The bass staff provides a harmonic accompaniment with quarter and eighth notes, some of which are beamed together.

23

Musical score for measures 23-26. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line with various rhythmic patterns and accidentals. The bass staff continues the accompaniment, featuring some longer note values and rests.

27

Musical score for measures 27-30. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff shows a continuation of the melodic development. The bass staff has a more active accompaniment with frequent eighth notes.

31

Musical score for measures 31-34. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with some chromaticism. The bass staff continues the accompaniment with a steady eighth-note pattern.

35

Musical score for measures 35-38. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with some slurs. The bass staff includes a trill (marked 't.') in measure 37. The system concludes with a double bar line.

39

Musical score for measures 39-42. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with a trill (marked 't.') in measure 41. The bass staff continues the accompaniment. The system concludes with a double bar line.

Presto

Musical notation for measures 1-5. The piece is in 2/4 time and begins with a treble clef. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

6

Musical notation for measures 6-11. The melody continues with eighth and quarter notes, and the left hand accompaniment remains consistent.

12

Musical notation for measures 12-16. A key signature change to one flat (B-flat major) occurs at measure 12. The melody features a half note in measure 14, and the left hand has a long, flowing line.

17

Musical notation for measures 17-21. The melody continues with eighth and quarter notes, and the left hand accompaniment features a series of eighth-note patterns.

22

Musical notation for measures 22-26. The melody continues with eighth and quarter notes, and the left hand accompaniment features a series of eighth-note patterns.

27

Musical notation for measures 27-31. The melody continues with eighth and quarter notes, and the left hand accompaniment features a series of eighth-note patterns. The piece concludes with a double bar line and a repeat sign.

Measures 1-4 of the piece. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The melody in the right hand begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a series of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

5

Measures 5-8. The melody continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line continues with quarter notes: F2, E2, D2, C2, B1, A1, G1, F1.

9

Measures 9-12. The melody features a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line continues with quarter notes: E1, D1, C1, B0, A0, G0, F0, E0.

13

Measures 13-17. The melody includes a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line continues with quarter notes: D0, C0, B0, A0, G0, F0, E0, D0.

18

Measures 18-22. The melody features a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line continues with quarter notes: C0, B0, A0, G0, F0, E0, D0, C0.

23

Measures 23-26. The melody includes a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line continues with quarter notes: B0, A0, G0, F0, E0, D0, C0, B0. The piece concludes with a double bar line.

XII

Measures 1-3 of the piece. The music is in 6/8 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Measures 4-6. The right hand continues with a melodic line, incorporating some grace notes. The left hand maintains the eighth-note accompaniment.

Measures 7-9. The right hand has a more active melodic line with frequent sixteenth notes. The left hand accompaniment remains consistent.

Measures 10-12. The right hand features a melodic line with some rests and grace notes. The left hand accompaniment continues with eighth notes.

Measures 13-15. The right hand has a melodic line with some grace notes. The left hand accompaniment continues with eighth notes.

Measures 16-18. The right hand has a melodic line with some grace notes. The left hand accompaniment continues with eighth notes.

20

Musical score for measures 20-22. The piece is in a minor key, indicated by two flats in the key signature. The music features a complex texture with rapid sixteenth-note passages in both the treble and bass staves. Measure 20 begins with a treble staff containing a series of sixteenth notes and a bass staff with a single note. Measure 21 shows a continuation of the sixteenth-note patterns. Measure 22 concludes with a final chord in the treble and a sustained note in the bass.

23

Musical score for measures 23-26. Measure 23 starts with a treble staff featuring a melodic line and a bass staff with a rhythmic accompaniment. A trill (t.) is marked above the first note of the treble staff. Measures 24-26 continue with intricate sixteenth-note passages in both hands, with the bass staff providing a steady accompaniment.

27

Musical score for measures 27-29. Measure 27 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measures 28-29 continue with sixteenth-note passages in both hands, with the bass staff providing a steady accompaniment.

30

Musical score for measures 30-33. Measure 30 starts with a treble staff featuring a melodic line and a bass staff with a rhythmic accompaniment. A trill (t.) is marked above the first note of the treble staff. Measures 31-33 continue with intricate sixteenth-note passages in both hands, with the bass staff providing a steady accompaniment.

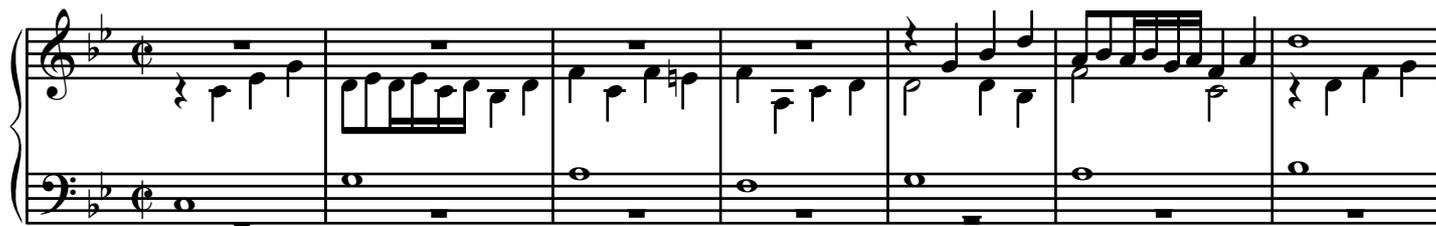
34

Musical score for measures 34-37. Measure 34 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measures 35-37 continue with sixteenth-note passages in both hands, with the bass staff providing a steady accompaniment.

38

Musical score for measures 38-41. Measure 38 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measures 39-41 continue with sixteenth-note passages in both hands, with the bass staff providing a steady accompaniment.

XIII

Un tono più basso

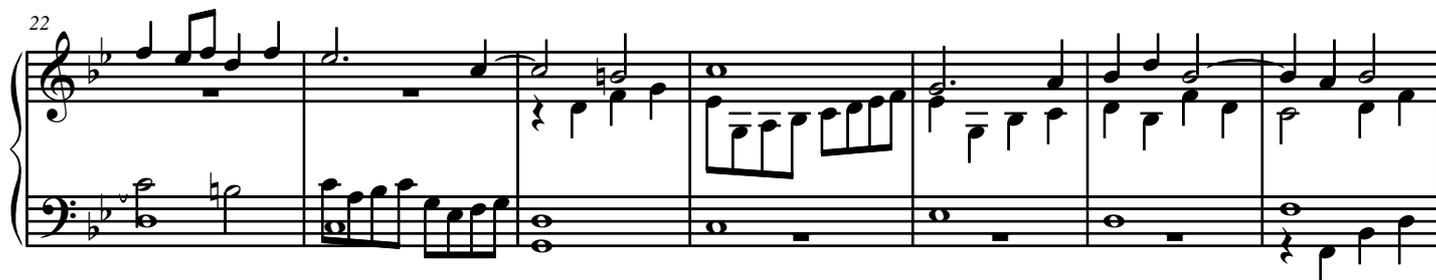
First system of musical notation, measures 1-7. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth-note patterns and rests, while the left hand provides a steady accompaniment of quarter notes.



Second system of musical notation, measures 8-14. The right hand continues the melodic development with a prominent slur over measures 9-10. The left hand maintains the accompaniment pattern.



Third system of musical notation, measures 15-21. The right hand shows more complex rhythmic patterns, including sixteenth-note runs. The left hand accompaniment remains consistent.



Fourth system of musical notation, measures 22-28. The right hand features a series of eighth-note runs. The left hand accompaniment continues with quarter notes.



Fifth system of musical notation, measures 29-34. The right hand has a melodic line with some grace notes. The left hand accompaniment includes some chords and rests.



Sixth system of musical notation, measures 35-41. The right hand concludes with a melodic phrase. The left hand accompaniment ends with a final chord. The piece concludes with a double bar line.

XIV

Presto

Measures 1-6 of the piece. The music is in 3/4 time with a key signature of two flats. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a rhythmic accompaniment with eighth-note chords and single notes.

Measures 7-13. The right hand continues with a melodic line, incorporating slurs and dynamic markings. The left hand maintains a steady eighth-note accompaniment.

Measures 14-20. The right hand shows a more active melodic line with frequent eighth-note runs. The left hand accompaniment remains consistent with eighth-note patterns.

Measures 21-27. The right hand features a complex melodic passage with many sixteenth and eighth notes. The left hand accompaniment includes some chords and eighth-note figures.

Measures 28-34. The right hand continues with a highly rhythmic and melodic line. The left hand accompaniment consists of eighth-note chords and single notes.

Measures 35-41. The right hand has a melodic line with some rests. The left hand features a dense, rhythmic accompaniment of eighth-note chords. The piece concludes with a final chord in the right hand.