



CORRETTE Michel

(1709 - 1795)

*Les échos de Boston*

*pour clavier*

*avec Privil. du Roy. O*





Premier Divertissement.

# LES ÉCHOS DE BOSTON.

Michel CORRETTE (1709 - 1795)

*allegro*

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with triplets and a trill. The left hand provides a harmonic accompaniment with chords and a simple bass line.

Musical notation for measures 9-17. The right hand continues the melodic theme with triplets and a trill. The left hand accompaniment remains consistent with the previous system.

Musical notation for measures 18-26. This system includes a repeat sign. The right hand has a trill and a triplet. The left hand has a bass line with some chordal accompaniment.

Musical notation for measures 27-36. The right hand features a dynamic contrast section with markings for *Piano*, *Forte*, *Echo*, *Piano*, and *Forte*. The left hand accompaniment is simple and rhythmic.

Musical notation for measures 37-44. The right hand starts with a *Piano* marking and features a series of sixteenth-note patterns. The left hand has a rhythmic accompaniment of eighth notes.

45

*Piano* *Forte* *Piano*

54

*Forte* *Piano*

61

*Forte* *Piano* *Forte*

68

*Piano* *Forte* *Piano*

79

*Piano*

90

*Piano*

4 *Le murmure des eaux.*

*andante*

95 *Forte*  
*Piano*

104 *Piano Forte*

111 *Piano*

121 *Forte*

129

136 *Piano Forte Piano*

148

Musical score for measures 148-157. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 148 begins with a repeat sign. The right hand features a sequence of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. A fermata is placed over the final note of measure 157.

158

Musical score for measures 158-167. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand continues with eighth-note patterns, and the left hand provides a simple accompaniment. The word *Piano* is written below the right staff at the end of the system.

168

Musical score for measures 168-179. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand features more complex eighth-note patterns, and the left hand has a more active accompaniment. The word *Forte* is written below the right staff at measures 168 and 170.

180

Musical score for measures 180-191. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand has a series of chords and eighth-note patterns, and the left hand has a steady accompaniment. The words *Piano* and *Forte* are written below the right staff at measures 180, 182, 186, and 188.

192

Musical score for measures 192-202. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand features a series of chords and eighth-note patterns, and the left hand has a steady accompaniment. The words *Piano* and *Forte* are written below the right staff at measures 192, 194, 196, and 198.

203

Musical score for measures 203-213. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand features a series of chords and eighth-note patterns, and the left hand has a steady accompaniment. The words *Piano* and *Forte* are written below the right staff at measures 203, 205, 207, and 211. The system ends with a double bar line and repeat dots.

La course angloise

*allegro*

*Piano*

*Forte*

*Piano*

*Forte*

*Fin*

*Piano* *Forte* *Piano* *Forte* *Piano* *Forte*

267

Musical score for measures 267-274. Treble clef has a melodic line with a trill at the end. Bass clef has a rhythmic accompaniment of eighth notes.

275

Musical score for measures 275-286. Treble clef has a melodic line with trills. Bass clef has a rhythmic accompaniment with '8' markings. Dynamics: *Piano* *Forte* *Piano* *Forte*

287

Musical score for measures 287-298. Treble clef has a melodic line with trills. Bass clef has a rhythmic accompaniment with '8' markings. Dynamics: *Piano* *Forte*

299

Musical score for measures 299-308. Treble clef has a melodic line with eighth notes. Bass clef has a rhythmic accompaniment with '8' markings.

309

Musical score for measures 309-318. Treble clef has a melodic line with trills. Bass clef has a rhythmic accompaniment with '8' markings. Dynamics: *Piano* *Forte*

319

Musical score for measures 319-328. Treble clef has a melodic line with trills. Bass clef has a rhythmic accompaniment with '8' markings. Dynamics: *Piano* *Da Capo*

## II.<sup>e</sup> DIVERTISSEMENT.

Combat  
Naval  
d'une Fregate  
contre plusieurs  
Corsaires Ennemis.

*allegro*

*l'equipage le Sabre et le Pistolet  
à la Main*

*Coups de Canons*

332

341

*Petit Clavier*

*G.<sup>d</sup> Cl.<sup>r</sup>*

8 8

352

361

*Les Corsaires veulent venir à l'abordage*

372

*La Fregate lache une bordée de  
Canon*

7+ 8 6 4 3 7+ 8

8 8 8 8

385 *Des Fusiliers placés dans les hunes font un carnage terrible sur le pont des ennemis.*

396

406 *La Frégate les bat, à bas bord et à stribord.*

417 *Les Pierriers mettent tous les Corsaires en desordre. Combat général*

428 *a un Corsaire le feu prend à la Soute aux poudres, le fait*

438 *saute' en l'air et à un autre l'eau entre par les sabords et écoutes le fait couler à fond*

448

*La frégate va à l'abordage, le Capitaine saute sur le pont d'un Corsaire met tout*

457

*à feu et à sang. S'empare de lui et d'une prise qu'il avoit fait*

466

*chargée de 200 tonneaux  
d'Or et d'Argent, Les autres veulent gagner le dessus du vent, mais la Frégate*

476

*leur donne la chasse et par son feu continuel elle abbat les Vergues des Mats de Misaines, de beauprés, d'artimons et les obligent*

488

*d'arborer le pavillon françois ,*

496

*La Victoire*

506

*Fin*

512

*Variation*

*Variation*

518

*Fin*

528

*Mineure*

*Mineure*

536

*Au premier*

*Au premier*

544 *La desolation* des corsaires à bord de la Frégate mis prisonniers a fond de cale.

*Adagio*

553

Pleintes des blessés.

Mort d'un Capitaine corsaire.

559

Les prisonniers déplorent leur sort,

568

576

584

*Point d'Orgue* un Mousse monte au Perroquet du G<sup>d</sup>. mat et découvre le port.

*Presto*

Fête Marine

590

*1<sup>r</sup>. Menuet*

This system shows the first minuet, starting at measure 590. The music is in 3/8 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth-note patterns and a trill (t) at the end of the first phrase. The left hand provides a steady accompaniment of eighth notes.

599

This system continues the first minuet from measure 599. It features a trill (t) in the right hand and continues the eighth-note accompaniment in the left hand.

606

*2<sup>e</sup>. Menuet*

This system begins the second minuet at measure 606. The time signature changes to 3/4. The right hand has a melodic line with a trill (t) and a flat (b) in the second phrase. The left hand has a complex accompaniment of sixteenth-note chords.

617

*au 1<sup>r</sup>.*

This system continues the second minuet from measure 617. It includes a trill (t) and a triplet (3) in the right hand. The left hand continues with sixteenth-note accompaniment. The phrase ends with the instruction 'au 1<sup>r</sup>'.

626

*3<sup>e</sup>. Menuet*

This system starts the third minuet at measure 626. The time signature is 3/8 with a key signature of one sharp (F#). The right hand has a melodic line with a trill (t). The left hand features a rhythmic accompaniment of eighth-note chords.

637

*au 1<sup>r</sup>.*

This system continues the third minuet from measure 637. It includes a trill (t) in the right hand and continues the eighth-note accompaniment in the left hand. The phrase ends with the instruction 'au 1<sup>r</sup>'.

646

*Allemande*

657

*Fin*

668

678

685

692

*Da Capo*

Entrée pour deux Matelots déguisés en ours, faisant des caracots.

698

*andantino*

Ils se grattent les oreilles

710

ici ils font des sauts perilleux ,

723

Ils se grattent les pattes .

738

*1<sup>r</sup> Tambourin . Ballet général .*

752

*2<sup>e</sup> Tambourin*

766

*Le Feu d'Artifice .*

*Fanfare* 770

*allegro*

777

785

793

802

*Fusée Volante* *Piano* *Forte*

810

*Fusée Volante*

*Fin*