



BACH Johann Sebastian
(1685 - 1750)

Choral "Réjouis-toi, mon âme"

(ex. cantate BWV 147)

arr. pour Saxophone Alto & orgue

avec Privil. du Roy . O

CHORAL "Réjouis-toi, mon âme"

1

"Jesus bleibet meine Freude",
ex. de la cantate 147 *Herz und Mund*

Arrangement : Alain BRUNET

Johann Sebastian BACH (1685 -1750)

Musical score for Saxophone Alto and Organ. The score is in G major (one sharp) and 3/4 time. The Saxophone Alto part is labeled "Sax. Alto" and "Ob & VI I". The Organ part is labeled "Orgue" and "Alto". The organ part consists of two staves: a right-hand staff labeled "VI II" and a left-hand staff. The organ part features a steady bass line and a right-hand part with eighth and sixteenth notes.

Continuation of the musical score, starting at measure 5. The Saxophone Alto part continues with a similar melodic line. The Organ part continues with the same accompaniment. The score ends with a double bar line and a 3/4 time signature.

9

Chœur

Wohl mir, dass ich Je - sum ha - be,

This system contains measures 9 through 13. It features a vocal line for the Chœur and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The piano part includes a treble and bass clef. The lyrics are: "Wohl mir, dass ich Je - sum ha - be,".

14

o wie fe - ste halt' ich ihn,

This system contains measures 14 through 17. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The piano part includes a treble and bass clef. The lyrics are: "o wie fe - ste halt' ich ihn,".

18

This system contains measures 18 through 21. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The piano part includes a treble and bass clef.

22

dass er mir mein Her - ze la - be,

28

wenn ich krank und trau - rig

32

bin.

36

40

Je - sum hab' ich, der mich lie - bet

44

und sich mir zu

48

ei - - - gen gie - bet,

52

ach drum lass' ich Je - sum nicht,

57

wenn mir gleich mein Her - ze bricht.

62

Musical score for measures 62-66. The score is written for a single melodic line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The melodic line consists of eighth-note patterns with grace notes. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex eighth-note pattern in the right hand.

67

Musical score for measures 67-71. The score continues from the previous system. The melodic line features a similar eighth-note pattern with grace notes. The piano accompaniment maintains the eighth-note bass line in the left hand and the eighth-note pattern in the right hand. The system concludes with a double bar line.