

S.S. 466

NOVELLO'S SCHOOL SONGS

6d.

W. S. Allen

EXCEPT THE LORD BUILD THE HOUSE

FULL ANTHEM FOR SOPRANO VOICES

Psalms cxxvii. 1—3; cxi. 10

MUSIC BY

M. J. MONK, Mus.Doc., Oxon.

LONDON: NOVELLO AND COMPANY, LIMITED

MADE IN ENGLAND

TO MISS MORISON, HEAD MISTRESS OF THE HIGH SCHOOL, TRURO.

Except the Lord build the house.

* FULL ANTHEM FOR SOPRANO VOICES.

Ps. cxxvii. 1-3; cxi. 10.

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Allegro moderato.

1st SOPRANO.

Doh is B $\flat$.

Except the

2nd SOPRANO.

Except the

Allegro moderato.

ORGAN.

$\text{♩} = 100.$

f

Lord build the house, the Lord build the house, their la-bour is but lost that

{ | d : d : r | m : - : m | m : d : r | m : - : m | s : s : f . f | m : - : de }

Lord build the house, the Lord build the house, their la-bour is but lost that

{ | d : d : r | m : - : d | d : l, : t, | d : - : d | ta, : ta, : l, . l, | s, : - : s, }

Composed for the opening of the new buildings of Truro High School, September, 1897

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EXCEPT THE LORD BUILD THE HOUSE.

build it. Except the Lord keep the ci - ty, the Lord keep the

{ | m : r : | : : | : . d : r . , m | f : m : r | m : r : d | d : t , : l , } }

build it. Except the Lord keep the ci - ty, the ci - ty, the Lord keep the

{ | s , : f , : | : . s , : l , , t , | d : d : t , | l , : l , : t , l , | s , : s , : l , s , | f , : f , : f , } }

ci - ty, the watch - man wak-eth but in vain. . . .

{ | l₁ : s₁ : . s₁ | d : - : t₁ | l₁ : s₁ : f₁ . m₁ | s₁ : - : - | - : : | : : }

ci - ty, the watch - man

{ | f₁ : f₁ : | : : | : : | : : | : : s₁ | la₁ : - : la₁ }

dim. p

Except the Lord build the house, their la - bour is but
 wak-eth but in vain. . . . Except the Lord build the house, their la - bour is but

|| : : | : : | : .s₁:l₁,t₁|d :d :r |m :— :fe |s :m :d .d }

{ |la₁ :s₁ :fe₁,fe₁|s₁ :— :— |— : .s₁:l₁,t₁|d :d :r |m :— :fe |s :m :d .d }

EXCEPT THE LORD BUILD THE HOUSE.

lost that build it
 { | f : - : m | r : - : - | d : - . : | : : | : : | : : : }

lost that build . . it.
 { | l, : - : d | d : l, : t, | d : - : | : : | : : | : : : }

f > > > > > *mf dim.*

mf
 It is but lost la-bour that ye haste to rise up ear - ly, and so late take
 { | : : m, | m : - . m : m | r : d : t, . d | r ., m : f : r | d : t, : se, | l, : l, : l, : }

mf
 It is but lost la-bour that ye haste to rise up ear - ly, and
 { | : : m, | d : - . d : d | t, : l, : se, . l, | t, ., d : r : t, | l, : se, : | : : l, : }

mf

rest, and so late take rest, and eat . . the bread of care - ful - ness, it
 { | t, : - : t, | d : d : d | r : - : r | m : r : d | d : t, : l, | l, : - - : se, | se, : : m : }

so late take rest, so late, and eat the bread of care - ful - ness,
 { | l, : l, : l, | l, : - : l, | l, : - : l, | m, : - : m, | f, : - : f, | m, : - : m, | m, : : : }

EXCEPT THE LORD BUILD THE HOUSE.

is but lost la - bour,
 { | re : - .re:re | m : m : | : : | : : | : : | : : | : : ||

it is but lost la - bour,
 { | : : | : : m | f : - .f:f | m : m : | C.2. | m,r : l : s | f : r : d | t : l : s ||

dim.

for so He giv-eth His be - lov - ed sleep, He giv - eth
 { | : : r | m : - : f | fe : s : d'.d' | r' : d' : l | s : - : l | t : - : l } }

for so He giv-eth His be - lov - ed sleep, He giv - eth
 { | : : r | d : - : r | re : m : m.m | f : - : f | m : - : m | re : m : fe } }

His be lov - ed sleep, for so He giv-eth His be - lov - ed
 { | s : - : m | l : f : m | r : - : r | m : - : f | fe : s : d'.d' | r' : d' : l } }

His be - lov - ed sleep, for so He giv-eth His be - lov - ed
 { | m : - : m | f : r : d | t : - : t | d : - : r | re : m : m.m | f : - : d } }

EXCEPT THE LORD BUILD THE HOUSE.

sleep, He giv-eth His be-lov-ed sleep.

{ | se :- :se | l :f :m .m | m :- :r | d :- :- | - : : | : : } }

sleep, He giv-eth His be-lov-ed sleep.

{ | r :- :r | d :d :d .d | d :- :t, | d :- :- | - : : | : : } }

Vivace.

The fear of the
Doh is B $\flat$.

{ | : : | : : || : | : | : | :s, | d :- | d :- .d } }

The fear of the

{ | : : | : : || : | : | : | :s, | d :- | d :- .d } }

Vivace. ♩ = 120.

cres. rall. *a tempo. cres.* *f*

Lord is the be-gin-ning of wis-dom, the fear of the Lord is the be-

{ | d :- | d :r .m | f :d | - :r | m :- | d :d | r :- | r :- .r | m :- | m :^{F.l.}d f .m } }

Lord is the be-gin-ning of wis-dom, the fear of the Lord is the be-

{ | d :- | d :r .m | f :d | - :r | m :- | d :d | d :- | t, :l, | se, :- | l, :m, l, l, } }

EXCEPT THE LORD BUILD THE HOUSE.

gin - ning of wis - dom, a good un - der - stand - ing have all they that do there -
 { | m : r | - : m | r : - | d : m | s : - | s : s | s : - | f : f | l : l . s | f : l | }

gin - ning of wis - dom, a good un - der - stand - ing have all they that do there -
 { | l : - | t : t | t : - | d : d | s : m | d : t | t : - | l : f | f : f . m | r : d | }

af - ter, the praise of it en - dur - eth for ev - er, the
 { | l : - | s : s | d : - | t : - | l : r | m : f . f | m : - | r : - | ^{1. B⁷.} d s : | : s : | }

af - ter, the praise of it en - dur - eth for ev - er, the
 { | t : - | t : t | d : - | r : - | d : d | d : d . d | d : - | - : t : | d s : | : s : | }

fear of the Lord is the be - gin - ning of wis - dom, a good un - der -
 { | d : - | d : - . d | d : - | d : r . m | f : d | - : r | m : - | d : ^{1. E^b.} s | l : - | s : f | }

fear of the Lord is the be - gin - ning of wis - dom, a good un - der -
 { | d : - | d : - . d | d : - | d : r . m | f : d | - : r | m : - | d : s | f : - | m : r | }

EXCEPT THE LORD BUILD THE HOUSE.

The image shows a musical score for a vocal and piano setting of "The Lord's Prayer." The score is written on three systems of staves. The top system consists of a vocal staff (treble clef, key of B-flat major) and a piano accompaniment staff (treble clef). The middle system continues the vocal and piano parts. The bottom system features a grand staff with a vocal part on the upper staff (treble clef) and a piano accompaniment on the lower staff (bass clef). The lyrics are written below the vocal staves. The music includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *l* (piano). The lyrics are: "stand - ing have they that do there - af - ter, the praise of it en - dur - eth for".

stand - ing have they that do there - af - ter, the praise of it en - dur - eth for

stand - ing have they that do there - af - ter, the praise of it en - dur - eth for

ev - - - er. Except the Lord build the house, their

{ | d : - | r : - || : m : - : | : : | : . s, : l, , t, | d : d : r | m : - : fe }

ev - - - er. Except the Lord build the house, their

{ | s, : - | t, : - || : d : - : | : : | : . s, : l, , t, | d : d : r | m : - : fe }

Slower. ♩ = 84

la-bour is but lost that build it.

la-bour is but lost that build it.

rall.

rall. sempre.