

Spanisches Schlaflied

(Todos duermen, corazón)

Anonym

für 4-5stimmigen gemischten Chor - a cappella

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1 Sopran

To - - dos, to-dos duer-men, duermen, co-ra-co-ra-zón, cora-zón,

2

To - - - dos duer-men, duermen, co-ra-co-ra-zón, co-ra-zón,

Alt

To - dos duer - - men, to-dos duer-men, duermen, co-ra-zón, cora-zón, co-ra-zón,

Tenor

To - dos duer - - men, to-dos duer- - men, co-ra-zón, co-ra-zón, -

Bass

To - dos, to - dos duer - - men, co-ra-co-ra-zón, co-ra-zón,

1

S

co-ra-zón, co-ra-zón, co-ra-zón, - to-dos duer - - men..

2

co-ra-zón, co-ra-zón, co-ra-zón, - to-dos duer - - men..

A

co-ra, co-ra-zón, co-ra-zón, co-ra-zón, to-dos duer - men y vos

T

co-ra-zón, co-ra-zón, co-ra-zón, - cora-zón, co-ra-zón, co-ra-zón, to-dos duer - men y vos non.

B

co-ra-zón, - to-dos duer - men..

El do-lor

El do-lor

El do-lor

El do-lor, -

El do-lor que ha-

S'

que ha-beis co-bra - do siempre os ten-

A

que ha-beis co-bra - do siempre os ten-drá des - ve - la -

T

el do-lor que ha-beis co-bra - - do siempre os ten-

B

- beis co-bra - do siempre os tendrá des - ve

B

S drá des-ve-la-do, ah, ah! — que el co-ra-zón la - -

A do des-ve-la-do, ah, ah! — que el co-ra-zón la -

T drá des-ve-la-do, ah, ah! — que el co-ra-zón la - sti-ma

B la - - do, ah, ah! — que el co-ra-zón la - - sti-ma -

C 5

S 1 To - dos

S 2 To - dos

S - sti ma - do re - cuer-da-lo la pasión. To - dos

A - sti - ma - do re - cuer-da-lo la pasión. To - dos

T do, lasti-ma-do re-cuer-da-lo la pa-sión. To - dos, to - dos

B do, lasti-ma-do re-cuer-da-lo la pa-sión. To - dos

Handwritten musical score for five voices (Soprano, Alto, Tenor, Bass, and another Soprano/Alto) in a 4-part setting. The score is written on five staves, each with a vocal part and lyrics. The lyrics are in Spanish and include "duer-men", "y vos", "non!", and "m". The music features various rhythmic patterns, including triplets and sixteenth notes, and is divided into measures by vertical dashed lines. A large number "4" is written above the first staff, indicating the measure number.

Soprano 1: *duer-men y vos non! m*

Soprano 2: *duer-men y vos, y vos non! m*

Alto: *duer-men y vos y vos non! m*

Tenor: *duer-men y vos non, y vos, y vos, y vos non! m*

Bass: *duer-men y vos, y vos, y vos non! y vos non!*

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