

# Aus Thüringen, WoO. 45

## III. Reigen der Gnomen und Slyphen

Joachim Raff

Vivace,  $\text{♩} = 144$ .

5 2

*pp* *p*

16 *p*

28 **A** *p* *p*

38

42 **B** *p*

49 *mf* *f*

60 **C** *p* *mf* *cresc.----- f*

72 *ff*

79 *mutano in Bb*

85 **D** 6 6 *p*

104 5 **E** 20 **F** 19

Joachim Raff: Aus Thüringen, WoO. 45  
Klarinette 1 in A

155 **G**  
*p*

164 *p* **3** *p*

176 **H** *pp* *p*

190 *mf* *f*

201 **I** *f* mutano in A

213

221 *cresc.*

225 **J** *ff*

232 **K** *mf* > *p*

245 **L** 10

# Aus Thüringen, WoO. 45

## III. Reigen der Gnomen und Slyphen

Joachim Raff

Vivace, ♩ = 144.

10

pp

p

20

4

A

8

p

38

42

B

p

48

mf

f

57

C

8

f

72

ff

79

mutano in Bb

85

D

6

6

p

102

109

5

E

20

F

20

G

3

p

Joachim Raff: Aus Thüringen, WoO. 45  
Klarinette 2 in A

160 *p* **4** *p* **3**

Musical staff 160-173. Starts with a quarter rest, followed by a 4-measure rest, then eighth notes. A 3-measure rest follows, then a half note with a sharp sign. The dynamic is *p*.

174 *pp* **4** **H**

Musical staff 174-185. Features eighth notes, a half note, and a 4-measure rest. A box labeled 'H' is above the 4-measure rest. The dynamic is *pp*.

186 *p* *mf* *f*

Musical staff 186-195. Consists of quarter notes with rests. The dynamic starts at *p*, moves to *mf*, and ends at *f*.

196

Musical staff 196-203. Features eighth notes, quarter notes, and a half note. The dynamic is *f*.

204 *f* **I** mutano in A

Musical staff 204-216. Starts with quarter notes, then a key signature change to A major. A box labeled 'I' is above the first measure. The dynamic is *f*.

217 *cresc.*

Musical staff 217-225. Features sixteenth notes with beams. The dynamic is *cresc.*

222 *(cresc.)*

Musical staff 222-225. Features sixteenth notes with beams. The dynamic is *(cresc.)*.

226 *(cresc.)* *ff* **J**

Musical staff 226-232. Features sixteenth notes with beams, quarter notes, and eighth notes. A box labeled 'J' is above the first measure. The dynamic is *(cresc.)* and *ff*.

233 *mf* *p* **K** **2** **3**

Musical staff 233-244. Features quarter notes, a 2-measure rest, quarter notes, a 3-measure rest, and quarter notes. A box labeled 'K' is above the first measure. The dynamic is *mf* and *p*.

245 **L** **10**

Musical staff 245-254. Features quarter notes, a 10-measure rest, and a double bar line. A box labeled 'L' is above the first measure. The dynamic is *p*.

Klarinette 1 in A  
(transponiert)

# Aus Thüringen, WoO. 45

## III. Reigen der Gnomen und Slyphen

Joachim Raff

Vivace, ♩ = 144.

5

2

*pp*

*p*

15

*p*

27

A

*p*

37

*p*

41

B

*p*

46

*mf* *f*

56

C

*p* *mf* *cresc.---*

68

(*cresc.*)--- *f* *ff*

77

82

D

7

6

*p*

101

Joachim Raff: Aus Thüringen, WoO. 45  
Klarinette 1 in A (transponiert)

109 5 **E** 20 **F** 19 **G** *p*

158 *p*

166 3 *p*

177 4 **H** *pp* *p*

191 *mf* *f*

201 **I** 2 *f*

212

220 *cresc.*

224 *(cresc.)* **J** *ff*

229 **K** 2 *mf >*

239 3 **L** 10 *p*

Detailed description: This is a page of a musical score for Clarinet 1 in A, transposed. The score consists of ten staves of music, numbered 109 to 239. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The music features various dynamics including *pp*, *p*, *mf*, *f*, *ff*, and *mf >*. There are several fingerings indicated by numbers in boxes: **E**, **F**, **G**, **H**, **I**, **J**, and **K**. There are also some measure rests indicated by numbers in boxes: 5, 20, 19, 3, 4, 2, and 10. The score includes various musical notations such as slurs, accents, and dynamic markings.

Klarinette 1 in B  
(transponiert)

# Aus Thüringen, WoO. 45

## III. Reigen der Gnomen und Slyphen

Joachim Raff

Vivace, ♩ = 144.

5

2

*pp*

*p*

14

*p*

27

A

*p*

36

*p*

41

B

*p*

46

*mf* *f*

56

C

*p* *mf*

67

*cresc.----- f ff*

77

82

D

7 6

*p*

101

Joachim Raff: Aus Thüringen, WoO. 45  
Klarinette 1 in B (transponiert)

110 5 **E** 20 **F** 19 **G** *p*

159 *p*

167 3 *p*

179 4 **H** *pp* *p* *mf*

192 *f*

202 **I** 2 *f*

213

221 *cresc.*

225 **J** *(cresc.)* *ff*

231 **K** 2 *mf* >

240 3 **L** 10 *p*

Klarinette 2 in A  
(transponiert)

# Aus Thüringen, WoO. 45

## III. Reigen der Gnomen und Slyphen

Joachim Raff

Vivace, ♩ = 144.

10

19

37

41

45

55

70

77

82

100

106

*pp*

*p*

*p*

*p*

*p*

*mf*

*f*

*f*

*ff*

*p*

*p*

A

B

C

D

E

4

8

8

7

6

5

20

Joachim Raff: Aus Thüringen, WoO. 45  
Klarinette 2 in A (transponiert)

136 **F** 20 **G** 3 4 *p* *p*

167 3 *p*

177 4 **H** *pp* *p*

190 *mf* *f*

198

206 **I** 2 *f*

218 *cresc.*

222 *(cresc.)*

226 **J** *(cresc.)* *ff*

233 **K** 2 3 *mf >* *p*

244 **L** 10

Klarinette 2 in B (transponiert) **Aus Thüringen, WoO. 45**

III. Reigen der Gnomen und Slyphen

Joachim Raff

Vivace, ♩ = 144.

10

19

37

41

45

55

70

77

82

100

107

*pp*

*p*

*p*

*p*

*p*

*mf*

*f*

*f*

*ff*

*p*

4

8

8

7

6

5

20

20

A

B

C

D

E

F

Joachim Raff: Aus Thüringen, WoO. 45  
Klarinette 2 in B (transponiert)

156 **G** 3 *p* 4 *p*

168 3 *p*

179 4 **H** *pp* *p*

191 *mf* *f*

199 **I**

209 2 *f*

219 *cresc.*

223 *(cresc.)*

227 **J** *ff*

235 **K** 2 3 *mf* > *p*

246 **L** 10

Detailed description: This is a page of a musical score for Clarinet 2 in B. It contains ten staves of music, numbered 156 to 246. The score includes various musical notations such as treble clefs, key signatures (one sharp and two sharps), time signatures, and dynamic markings. Rehearsal marks G, H, I, J, K, and L are placed at the beginning of their respective staves. Measure numbers are placed at the start of each staff. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score concludes with a double bar line at measure 246.