

Galop No. 1

(Appropriate for railway engine and train effects)

Piano accompaniment

Galop

Gungl-Langey

The musical score is written for piano and features a 2/4 time signature. It begins with a treble and bass clef, a key signature of one flat (B-flat), and a tempo marking of *mf*. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes. The piece is divided into several measures, with a repeat sign and first/second endings indicated. The dynamics range from *mf* to *f*, and the piece concludes with a *cresc.* marking. The title 'Galop' is written above the first measure, and the composer's name 'Gungl-Langey' is written above the final measure.

First system of musical notation, piano introduction. Treble and bass staves with a key signature of two flats and a 2/4 time signature. The music features a series of chords and eighth-note patterns.

Second system of musical notation, marked **TRIO**. Treble and bass staves. The music continues with a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics include *mp*.

Third system of musical notation. Treble and bass staves. The music features a series of chords and eighth-note patterns. Dynamics include *f*, *p*, and *cresc.*

Fourth system of musical notation. Treble and bass staves. The music features a series of chords and eighth-note patterns. Dynamics include *f* and *ff*. The system includes first and second endings.

Fifth system of musical notation. Treble and bass staves. The music features a series of chords and eighth-note patterns. Dynamics include *ff*.

Sixth system of musical notation. Treble and bass staves. The music features a series of chords and eighth-note patterns. Dynamics include *sfz*. The system includes first and second endings. The piece concludes with the initials *D. C.*

Galop No. 1

Harmonium (*ad lib.*)

Gungl-Langey

Galop

2

3

mf

cresc.

f

3

mf

f

4

mf

p

Harmonium (*ad lib.*)

3

TRIO

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, Treble and Bass, in the key of B-flat major (two flats) and 2/4 time. The melody is primarily in the Treble staff, while the Bass staff provides harmonic support with chords and single notes. The piece begins with a treble clef and a key signature of two flats. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 12. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests. Dynamics such as *f* (forte) and *p* (piano) are indicated. The piece concludes with a double bar line and a repeat sign.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is B-flat major (two flats). The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and sixteenth notes, with some triplets. The accompaniment consists of a steady eighth-note pattern in the left hand, with some chords and single notes in the right hand. The score is divided into measures by vertical bar lines.

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, treble and bass clef, in a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece consists of 12 measures. The first measure is marked with a forte (f) dynamic. The second measure is marked with a piano (p) dynamic. The third measure is marked with a mezzo-forte (mf) dynamic. The fourth measure is marked with a forte (f) dynamic. The fifth measure is marked with a forte (f) dynamic. The sixth measure is marked with a forte (f) dynamic. The seventh measure is marked with a forte (f) dynamic. The eighth measure is marked with a forte (f) dynamic. The ninth measure is marked with a forte (f) dynamic. The tenth measure is marked with a forte (f) dynamic. The eleventh measure is marked with a forte (f) dynamic. The twelfth measure is marked with a forte (f) dynamic. The piece ends with a double bar line.

D. C.

Galop No.1

Violin I

(Appropriate for railway engine and train effects)

Gungl-Langey

Galop

mf

mf *cresc.* *f mf*

f

Bass

pizz. *arco*

TRIO

mp

f *p* *cresc.*

ff

sfz sfz sfz

1. 2.

D. C.

Galop No. 1

Violin II

Gungl-Langley

Galop

mf

cresc.

f

pizz.

arco

TRIO

mp

f

p

cresc.

1. 2.

ffz

ffz

D. C.

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Viola

Galop No.1

Gungl-Langey

Galop

mf

cresc.

f

mf

f

TRIO

mp

f

p

cresc.

f

ff

1.

2.

sfz

sfz

sfz

D. C.

Galop No. 1

Violoncello

Gungl-Langey

Galop

mf

mf

cresc. *f*

f

marcato

pizz.

TRIO

arco *mp* *pizz.* *arco* *pizz.*

f *p* *cresc.*

f *ff*

Viola

ffz *ffz* *ffz* D. C.

Bass

Galop No. 1

Gungl-Langey

Galop

1

mf

f

mf

f

TRIO

mf

f

cresc.

f

ff

sfz

sfz

D.C.

Piccolo

Galop No. 1

Gungl-Langey

Galop

Galop

3

mf

cresc. *f* *mf*

1. 2. 4

f

TRIO

1

mp *f*

p *cresc.* *f*

1. 2.

ff

tr

tr

1. 2.

sfz *sfz* *sfz* *sfz* *D.C.*

Galop No. 1

Oboe

Gungl-Langey

Galop

f

mf

f

mf

f

f

TRIO

mp

f

p

cresc.

f

ff

f

sfz

sfz

sfz

sfz

D.C.

Clarinet I in B $\flat$

Galop No. 1

Galop

Gungl - Langey

mf

f

mf

1.

2.

Cor. II

TRIO

mp

f

p

cresc.

f

1.

2.

ff

sfz

sfz

sfz

ffz

D. C.

Galop No. 1

Clarinet II in B $\flat$

Gungl - Langey

Galop

First section of the Galop, marked *mf*. It consists of five staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one flat. The music features a series of eighth and sixteenth notes, with a slur over the first four staves. The second staff ends with a *f* dynamic marking. The third staff includes first and second endings. The fourth staff begins with a 4-measure rest. The fifth staff ends with a double bar line.

TRIO

Trio section of the Galop, marked *mf*. It consists of five staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one flat. The music features a series of eighth and sixteenth notes, with a slur over the first four staves. The second staff begins with a *f* dynamic marking. The third staff includes first and second endings. The fourth staff begins with a *f* dynamic marking. The fifth staff ends with a *ff* dynamic marking and a *D.C.* instruction.

Galop No. 1

Bassoon

Gungl-Langey

Galop

mf

mf *cresc.* *f*

mf *f*

f

TRIO *mp*

f *p* *cresc.*

f *ff*

sfz *sfz* *sfz* *D.C.*

Galop No. 1

Horns I and II in F

Gungl-Langey

Galop 4

mf

f *mf*

f

Corn. II

TRIO

mp *f*

p *cres.*

f *ff*

ffz *ffz* *ffz* *ffz* D. C.

Galop No. 1

Cornets I and II in B $\flat$

Gungl-Langey

Galop

2 *mf* Horns

cresc. *f* *f* *p*

D. C.

Galop No. 1

Trombone

Gungl-Langey

Galop

mf f mf

f mf

p

TRIO

mp f

Bssn.

p f ff

Horn

sfz sfz sfz D.C.

Galop No. 1

Drums, etc.

Gungl-Langey

Galop
S. Dr. *p*

Engine Whistle

Smoke-stack puffing effect: Can be made by
beating whisk broom against Bass Drum head

Trgl.

TRIO
2 Bells

S. Dr. with one stick

B. Dr. & Cymb.

1. 2. *f*

on hoop

on head *f* *ff* *f*

1. 2. D. C.

The musical score is written on a single staff in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings. The score is divided into sections: a main Galop section, a Trio section, and a final section with first and second endings. The notation includes many eighth and sixteenth notes, as well as rests and accidentals. The score is intended for a single drummer who can perform multiple effects simultaneously.