

In Siberia

(Tragic Lament, Pathos, Grief)

Walter C. Schad

Piano - Conductor

Andante con moto

p *cresc.*

p Strings *cresc.*

mf *cresc.* *poco a poco*

mf *cresc.* *poco a poco*

f

Poco più mosso

The musical score is written for Piano and Conductor. It is in G major (one sharp) and 3/4 time. The tempo is marked "Poco più mosso". The score is divided into five systems. The first system includes a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system continues the vocal line and piano accompaniment. The fourth system continues the vocal line and piano accompaniment. The fifth system concludes the vocal line and piano accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

System 1: The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note G4. The piano accompaniment consists of a bass line with a half note G2, a quarter note A2, and a quarter note B2, and a treble line with a half note G4, a quarter note A4, and a quarter note B4. The dynamic marking is *mf*.

System 2: The vocal line continues with a half note F#4, a quarter note E4, a quarter note D4, and a half note C4. The piano accompaniment continues with a bass line with a half note G2, a quarter note A2, and a quarter note B2, and a treble line with a half note G4, a quarter note A4, and a quarter note B4. The dynamic marking is *mf*.

System 3: The vocal line continues with a half note B3, a quarter note A3, a quarter note G3, and a half note F#3. The piano accompaniment continues with a bass line with a half note G2, a quarter note A2, and a quarter note B2, and a treble line with a half note G4, a quarter note A4, and a quarter note B4. The dynamic marking is *mf*.

System 4: The vocal line continues with a half note E3, a quarter note D3, a quarter note C3, and a half note B2. The piano accompaniment continues with a bass line with a half note G2, a quarter note A2, and a quarter note B2, and a treble line with a half note G4, a quarter note A4, and a quarter note B4. The dynamic marking is *mf*.

System 5: The vocal line concludes with a half note A2, a quarter note G2, and a half note F#2. The piano accompaniment concludes with a bass line with a half note G2, a quarter note A2, and a quarter note B2, and a treble line with a half note G4, a quarter note A4, and a quarter note B4. The dynamic marking is *f*.

Piano - Conductor

First system of the musical score. The piano part features a complex, rhythmic bass line with many sixteenth notes. The vocal line has a melodic line with some grace notes. The key signature is one sharp (F#) and the time signature is 4/4.

Second system of the musical score. The piano part features a complex, rhythmic bass line with many sixteenth notes. The vocal line has a melodic line with some grace notes. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *Largamente*. Dynamics include *ff* and *dim.* with a *rall.* marking.

Third system of the musical score. The piano part features a complex, rhythmic bass line with many sixteenth notes. The vocal line has a melodic line with some grace notes. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *Tempo I*. Dynamics include *mf* and *cresc.*

Fourth system of the musical score. The piano part features a complex, rhythmic bass line with many sixteenth notes. The vocal line has a melodic line with some grace notes. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *Tempo I*. Dynamics include *p* and *cresc.*

mf *cresc.* *poco a poco*

mf *cresc.* *poco a poco*

f

f

p *morendo*

rit. *p* *morendo*

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Violin I

Walter C. Schad

Andante con moto

Violin I musical score for the first system. The tempo is *Andante con moto*. The key signature is one sharp (F#). The score consists of two staves. The first staff begins with a *p* (piano) dynamic and includes a *cresc.* (crescendo) marking. The second staff begins with a *mf* (mezzo-forte) dynamic and includes *cresc.*, *poco a poco*, and *f* (forte) markings. The system concludes with a *Largamente* (very slow) marking and a *ff* (fortissimo) dynamic.

Flute & Clar.

dim. rall.

Horn or Cor.

Tempo I

Violin I musical score for the second system. The tempo is *Tempo I*. The key signature remains one sharp (F#). The score consists of two staves. The first staff begins with a *p* (piano) dynamic and includes a *cresc.* (crescendo) marking. The second staff begins with a *mf* (mezzo-forte) dynamic and includes *cresc.*, *poco a poco*, and *f* (forte) markings. The system concludes with a *rit.* (ritardando) marking, a *p* (piano) dynamic, and a *morendo* (fading) marking.

Violin II

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Violin II

Walter C. Schaal

Andante con moto

p *cresc.* *mf*

cresc. *div.* *poco a poco* *f*

Poco più mosso *mf* *f*

Largamente *ff* *dim. rall.* *Tempo I* *p*

cresc. *mf* *cresc.* *poco a poco* *f*

div. *f*

rit. *p* *morendo*

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Viola

Walter C. Schad

Andante con moto

p *cresc.* *mf*

cresc. *poco a poco* *f*

Poco più mosso *mf*

3 3 3 3

f

Largamente *ff*

dim. rall.

Tempo I *p* *cresc.* *mf* *cresc.*

poco a poco *f*

rit. *p* *morendo*

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'Cello

Walter C. Schad

Andante con moto



Largamente



Tempo I



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Bass

Walter C. Schad

Andante con moto

p *cresc.* *mf*

cresc. *poco* *a* *poco* *f*

Poco più mosso
pizz. *mf* *arco*

f

Largamente
ff *dim. rall.*

Tempo I
p *cresc.*

mf *cresc.* *poco* *a* *poco*

f

rit. *p* *morendo*

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Flute

Walter C. Schad

Andante con moto

4

cresc. *poco a poco*
f
Poco più mosso
mf
3
3
3
3
3
3
Largamente
f
dim. rall.
mf *Solo*
1

Tempo I 4

mf *cresc.* *poco a poco*
f
2
rit.

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Clarinet I in B $\flat$

Walter C. Schad

Andante con moto

3

mf *cresc.*

poco a poco *f*

Poco più mosso

3 3

mf

3 3 3 3

3 3

f

Largamente

ff *dim. rall.*

1

Tempo I 3

p

mf *cresc.* *poco a poco*

cresc. *f*

rit. *morendo*

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Trumpets I & II in B $\flat$

Walter C. Schaaf

Andante con moto

Clar. II

Oboe

4

mf

cresc.

f

Poco più mosso

'Cello

mf

f

Largamente

Horn I

ff

dim. rall.

3

2

Tempo I

Oboe

4

mf

cresc.

f

Horn I

rit.

p

morendo

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Trombone

Walter C. Schad

Andante con moto

3

Horn I

mf

cresc.

Poco più mosso

5

12

f

Largamente

Olar. II

ff

dim. rall.

1

Horn I

Tempo I

3

p

Horn I

5

Horn II

rit.

p

2

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Timpani
Bells

Walter C. Schad

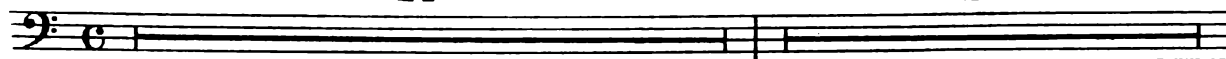


Andante con moto

14

Poco più mosso

12



Largamente



Bells

Tempo I

15



Timp.

2

