



BACH Johann Sebastian

(1685 - 1750)

Quia respexit

(ex. du Magnificat BWV 243)

arr. pour soprano & orgue

avec Privil. du Roy. O

Quia respexit humilitatem, ancillæ suæ :
ecce enim ex hoc beatam me dicent.

Quia respexit

(ex. du Magnificat BWV 243)

Arrangement : Alain BRUNET

Johann Sebastian BACH (1685 - 1750)

Adagio

Soprano

Orgue

(oboe d'amore)

3

5

Qui - a re - spe - xit

7

hu - mi - li - ta - tem, hu - mi - li - ta - tem an -

This system contains measures 7 and 8 of the musical score. It features a vocal line with lyrics, a piano accompaniment with a right-hand treble clef and a left-hand bass clef, and a bass line. The key signature has two sharps (F# and C#). The vocal line begins with a rest followed by the lyrics 'hu - mi - li - ta - tem, hu - mi - li - ta - tem an -'. The piano accompaniment consists of a flowing right-hand part and a more rhythmic left-hand part.

9

cil - læ su - æ,

This system contains measures 9 and 10. The vocal line has a rest in measure 9 followed by the lyrics 'cil - læ su - æ,' in measure 10. The piano accompaniment continues with similar textures to the previous system.

11

qui - a re - spe - xit hu - mi - li - ta - tem

This system contains measures 11 and 12. The vocal line has a rest in measure 11 followed by the lyrics 'qui - a re - spe - xit hu - mi - li - ta - tem' in measure 12. The piano accompaniment continues with similar textures to the previous system.

13

hu - mi - li - ta - tem an - cil - læ su - æ:

15

ec - ce, ec - ce,

17

ec - ce, ec - ce,

19

ec - ce, ec - ce, ec - ce e - nim ex hoc be -

21

a - tam ec - ce e - nim ex hoc be - a - tam, be - a - - -

23

- tam me di - cent, be - a - - - tam, be - a - - - tam me di - cent.