

# SONATE.

## Violine.

### I.

Ferruccio B. Busoni, Op.29.

Allegro deciso.

3 *dramatico* *f*

*fz* *fz* *fz*

*fz* *p* *p* *cresc.*

*ff* *ff*

*fz* *ff* *f sempre*

*p dolce* *raddolc.* *dolcissimo*

*b2* *7*

# Violine.

**[2]**

*poco cresc.*

*fz fz fz f*

*molto espress.*

*ff*

*sempre più animato*

*più cresc. ed incalzando*

*fz ff*

**Vivace.**

**[3]**

*fz fz*

*ff*

*p p*

*fp*

Detailed description: This page of a violin score contains ten staves of music. The first staff begins with a square box containing the number '2'. The music is written in treble clef with a key signature of one sharp (F#). The first section includes dynamics such as *poco cresc.*, *fz*, *f*, and *molto espress.*. The second section starts with *ff* and the instruction *sempre più animato*. The third section includes *più cresc. ed incalzando*. The fourth section begins with *Vivace.* and features a key signature change to three sharps (F#, C#, G#). The fifth section starts with a square box containing the number '3'. Dynamics include *fz*, *ff*, *p*, and *fp*. The score concludes with a fermata over a final chord.

Violine.

4

*dolce*

*cresc.*

*cresc.*

*molto cresc.*

5

*leggiere*

*f* *fz* *p*

*dim.*

*pp* *pp* *pp*

*leggeriss.*

*fz*

7

Detailed description: This page of a violin score contains 12 staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff features a boxed number '4' above the first measure and the instruction 'dolce'. The third staff has 'cresc.' below it. The fourth staff has 'cresc.' below it. The fifth staff has 'molto cresc.' below it. The sixth staff begins with a boxed number '5' above the first measure, followed by 'leggiere' and dynamic markings 'f', 'fz', and 'p'. The seventh staff has 'dim.' below it. The eighth staff has 'pp', 'pp', and 'pp' below it, with 'leggeriss.' above the final measure. The ninth, tenth, and eleventh staves continue the melodic line. The twelfth staff ends with a boxed number '7' above the final measure and a dynamic marking 'fz' below it.

Violine.

6

*f*

*molto cresc*

*ff*

*f*

*f*

*f*

*sempref*

*energico*

*ff*

*f*

*1*

*f p*

*1*

*dolcissimo*

*poco rall.*

*a tempo*

7

7

*pp*

*poco cresc*

*f*

*f*

Violine.

*f* *molto espress.* *f* *f* *3* *3* *3*

*p*

*piucresc.* *f* *f*

*f* *ff* *ff*

Vivace.

*ff*

*f* *f* *f* *ff* *f*

*ff* *f*

Poco sostenuto.

*p* *pp*

*a tempo* *pp*

*dolciss.* *pp* *ff*

# Violine. II.

Molto sostenuto.  
*poco espress.*

Più lento, Andante sostenuto.  
*molto espress.*

*poco a poco rinsc.*

Tempo I.

Violine.

*poco rit.* *largamente*  
*più p* *mf*

*f* *raddolcendo* *a tempo* *f* *p*

*f* *dim.* *f*

*f* *dim.* *p*

**Tempo II.**  
*espressivo*

*f* *p* *pizz.* *p*

*pp* *arco* **1**

*cresc.* *f* *p*

*sostenuto* *dolcep*

*morendo* *pp* **Più sostenuto.**

The page contains ten staves of musical notation for a violin part. The first staff begins with a treble clef and a 7/8 time signature. The music features various dynamics including *f*, *mf*, *p*, *pp*, *fz*, and *ppp*. Performance instructions such as *poco rit.*, *largamente*, *raddolcendo*, *a tempo*, *espressivo*, *sostenuto*, *dolcep*, *morendo*, and *Più sostenuto.* are placed above the notes. A section marked **Tempo II.** begins with a 2/4 time signature. The score includes slurs, ties, and dynamic hairpins. The final staff ends with a double bar line.





# Violine.

*resoluto*

1 9 sul G

*legato mf*

*poco dim.*

*cresc.*

*più cresc.*

**Vivace.**

*ff*

**Tempo I.**

*p*

*energico*

*f*

**in frischem Tempo.**

*f*

*mf*

*f*

10

*ff*

*dim.*

nicht schleppen

*p*

1

Violine.

mf *1* *cresc.* *f*

*mf* *f* *fz*

*f* *piuf*

*animando sempre*  
*sempre cresc.*

Tempo I.

*f* *p* *f* *fz* *fz* *fz*

*fz* *f* *p*

*f* *p* *f* *p* *f* *11*

*f* *3*

*dolce* *espress.*

*p* *espress.*

Violine.

tempo animato

*cresc. agitato* *f* *p*

*cresc.* *f* *1* *ff* *f* *fz*

*ff* *risoluto*

3 [12] *semprepp*

*non slentare*

*p* *appass.* *fz* *fz* *fz* *cresc.*

*fz* *fz* *fz* *in calzando*

*Con fuoco.* *ff*

*ff* *f* *ff*