



BACH Carl Philipp Emanuel
(1714 - 1788)

Sonate en trio Do M Wq 147

pour traverso, violon & bc
(b. c.)

Avec Privil. du Roy. Q

Sonate en trio Wq 147

1

Carl-Philipp Emanuel BACH (1714 - 1788)

Allegro

Basso continuo

6 3 6 3 3 3 3 6 7 7 6 3 6 3

5 3 8 6 7 5 6 5 4 3 7 6 5 # 6 5b 6 5 # 6 5b

6 6

6 7 6 5 # 7 6 # 7 6 6 9 7 #

6 5 # 7 6 4 # 6 5 6 4 #

1. 2. 6 6 6 7 6

6 6 6 b7 6 7 6

7 7 7 7 7 6 # 6 6 6 6 6 6

6 6 6 6b # 6 7 6 5 6 5

6 6 5 4 3 6 3 6 5 4 3 6 3 6 5

77

7
5

6 5
4 3

6 6 6 6 6 6

5 8 7 6
3 6 5 4

84

5/3 9/b7 7/5 5^b/3 6/b7 6/5 6/7 6/5 6/7 7/5 5^b/3

91

7 6 7 6 6 9 7 6 5 6

98

tasto solo

1. 2.

7 6 6 5 4 3

6 5 4 3

#

106 Adagio

6 5 6 4+ 6 6 $\flat 6$ 6 6 $\frac{6}{4}$ $\flat$ 6 6

112

A musical staff in bass clef with two flats (B-flat and E-flat) in the key signature. The melody consists of eighth notes. Below the staff are fingering numbers: #6, 6, 4, #, 6, 5, 6, 4+, 6, 6, 6, 5, 9, 6, 4, #, #7, 5, 6, 6.

119

7 6 4 # 6 9 8 6 9 8

126

Figured bass notation for measure 126: $\flat 6$, 5, 6, 9, 6, 6, 9, $\flat$, 8, 7, 6, 5, 6.

133

7 4 3 7 4 7 4 6

140

6 6 6 6 9 8 6 6 5 6 5

