

Piano Sonata No. 3, Op.20

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Allegro moderato.

The musical score is written for piano and consists of 23 measures. The key signature is E-flat major (three flats) and the time signature is 3/4. The tempo is marked **Allegro moderato.**

Measure 1: Treble clef starts with a half note G4, followed by a quarter note A4, and a quarter note Bb4. Bass clef has a whole rest. Dynamic: *dolce e espress.*

Measure 2: Treble clef has a half note G4, followed by a quarter note A4, and a quarter note Bb4. Bass clef has a whole rest. Dynamic: *dolce e espress.*

Measure 3: Treble clef has a half note G4, followed by a quarter note A4, and a quarter note Bb4. Bass clef has a whole rest. Dynamic: *dolce e espress.*

Measure 4: Treble clef has a half note G4, followed by a quarter note A4, and a quarter note Bb4. Bass clef has a whole rest. Dynamic: *dolce e espress.*

Measure 5: Treble clef has a half note G4, followed by a quarter note A4, and a quarter note Bb4. Bass clef has a whole rest. Dynamic: *dolce e espress.*

Measure 6: Treble clef has a half note G4, followed by a quarter note A4, and a quarter note Bb4. Bass clef has a whole rest. Dynamic: *dolce e espress.*

Measure 7: Treble clef has a half note G4, followed by a quarter note A4, and a quarter note Bb4. Bass clef has a whole rest. Dynamic: *dolce e espress.*

Measure 8: Treble clef has a half note G4, followed by a quarter note A4, and a quarter note Bb4. Bass clef has a whole rest. Dynamic: *dolce e espress.*

Measure 9: Treble clef has a half note G4, followed by a quarter note A4, and a quarter note Bb4. Bass clef has a whole rest. Dynamic: *dolce e espress.*

Measure 10: Treble clef has a half note G4, followed by a quarter note A4, and a quarter note Bb4. Bass clef has a whole rest. Dynamic: *dolce e espress.*

Measure 11: Treble clef has a half note G4, followed by a quarter note A4, and a quarter note Bb4. Bass clef has a whole rest. Dynamic: *dolce e espress.*

Measure 12: Treble clef has a half note G4, followed by a quarter note A4, and a quarter note Bb4. Bass clef has a whole rest. Dynamic: *dolce e espress.*

Measure 13: Treble clef has a half note G4, followed by a quarter note A4, and a quarter note Bb4. Bass clef has a whole rest. Dynamic: *dolce e espress.*

Measure 14: Treble clef has a half note G4, followed by a quarter note A4, and a quarter note Bb4. Bass clef has a whole rest. Dynamic: *dolce e espress.*

Measure 15: Treble clef has a half note G4, followed by a quarter note A4, and a quarter note Bb4. Bass clef has a whole rest. Dynamic: *dolce e espress.*

Measure 16: Treble clef has a half note G4, followed by a quarter note A4, and a quarter note Bb4. Bass clef has a whole rest. Dynamic: *dolce e espress.*

Measure 17: Treble clef has a half note G4, followed by a quarter note A4, and a quarter note Bb4. Bass clef has a whole rest. Dynamic: *dolce e espress.*

Measure 18: Treble clef has a half note G4, followed by a quarter note A4, and a quarter note Bb4. Bass clef has a whole rest. Dynamic: *dolce e espress.*

Measure 19: Treble clef has a half note G4, followed by a quarter note A4, and a quarter note Bb4. Bass clef has a whole rest. Dynamic: *dolce e espress.*

Measure 20: Treble clef has a half note G4, followed by a quarter note A4, and a quarter note Bb4. Bass clef has a whole rest. Dynamic: *dolce e espress.*

Measure 21: Treble clef has a half note G4, followed by a quarter note A4, and a quarter note Bb4. Bass clef has a whole rest. Dynamic: *dolce e espress.*

Measure 22: Treble clef has a half note G4, followed by a quarter note A4, and a quarter note Bb4. Bass clef has a whole rest. Dynamic: *dolce e espress.*

Measure 23: Treble clef has a half note G4, followed by a quarter note A4, and a quarter note Bb4. Bass clef has a whole rest. Dynamic: *dolce e espress.*

Dynamic Markings: *dolce e espress.* (Measures 1-5), *cresc.* (Measures 6-7), *f* (Measure 8), *p* (Measure 9), *p* (Measure 10), *p* (Measure 11), *p* (Measure 12), *p* (Measure 13), *p* (Measure 14), *p* (Measure 15), *p* (Measure 16), *p* (Measure 17), *p* (Measure 18), *p* (Measure 19), *p* (Measure 20), *p* (Measure 21), *p* (Measure 22), *p* (Measure 23).

Adagio

Allegro agitato.

28

pp *p* *sempre più f*

31

veloce *ff* *p* *espressivo*

35

cresc. *f* *p* *dolce* *sf* *risoluto*

40

sf *sf*

43

f

46

calando *f* *legato*

49

52 *cresc.* *f*

55 *ff*

58 *martellato* *sempre cresc.* *sf*

61 *p* *cresc.* *fp* *cresc.* *p* *calmato*

65 1. 2. *pp*

70 *con espressione ma dolce* 7

74 *fp* *cresc.* 5

78

p *sf* 5 5

80

cresc.

82

p *sf* *p* *sf*

84

cresc. *f*

86

88

p *ff*

90

p *ff*

92

mp

94

p

96

sf *f*

98

sf *f*

101

dim. *rallent.* *pp* *calando*

105 *in tempo*

espress.

p

sf

fp

109

legato

sf

sf

sf

p *sempre legato*

fp

fp

fp

114

cresc.

sf

118

p

sf

fp

fp

fp

sf

sf

sf

123

fp

fp

fp

cresc.

p

128

(cresc.)

f

132

a tempo

p

sempre allarg.

ff

136

f

139

f *legato sempre*

142

f

145

ff

147

ff

149

cresc. *sempre ff*

151

ff 8 8

154

158

161

Adagio maestoso.

21

mf sf sf fp p

25

f p cresc.

28

(cresc.) f

31

ff calando f

34

fp espressivo dolce

39

sf sostenuto p sf

45

sf *p* *legato assai* *cresc.*

49

f

54

p *ff*

60

p *sf* *p*

64

fp *tr* *calando* *pp* *pp*

69

p *legato* *cresc.*

73

p *sosten.* *cresc.*

77

p *pp*

81

f *p*

84

p *f*

87

cresc. *f*

90

espressivo

93

fp *fp* *fp* *fp* *poco rit.* *pp*

97

espressivo *dolce* *sostenuto.*

102

sf *p*

106

sf *p* *p*

109

fp *p*

112

fp *tr*

115

calando *p* *pp* *rallent.* *cresc.* *attacca.*

FINALE.
Presto.

ff

f

p

cresc.

p agitato

cresc.

rallent. assai e dim.

p

27 *f* *sf* *sf* *sf*

31

35 *dim.* *f*

39

43 *fp* *fp* *fp*

46 *fp* *fp* *fp*

49 *fp* *sf* *f* *p*

Detailed description: This page contains six systems of musical notation, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The first system (measures 27-30) features a melody in the treble staff with slurs and ties, and a bass line with chords and eighth notes, marked with *f* and *sf*. The second system (measures 31-34) continues the melodic and harmonic development. The third system (measures 35-38) includes a *dim.* (diminuendo) marking in the treble and a *f* marking in the bass. The fourth system (measures 39-42) shows a more active treble staff with sixteenth-note runs. The fifth system (measures 43-45) features a long melodic line in the treble and a bass line with chords, marked with *fp* (fortissimo piano). The sixth system (measures 46-49) concludes with a *p* (piano) marking in the treble and a *sf* (sforzando) marking in the bass.

53

cresc.

57

f

sf

61

sf

p

sf

sf

p

sf

65

sf

p

69

cresc.

sf

p

cresc.

sf

76

ff

p

ff

p

80

pp

ff

84

pp *p* *cresc.*

90

p legato *cresc.*

94

p *cresc.*

98

p *sf sf sf sf*

102

cresc. *p* *cresc.*

107

p *cresc.* *p* *p* *cresc.*

112

fp *fp* *fp*

116

fp *fp* *fp* *fp*

120

fp *fp* *fp*

123

mf *ff*

126

mf

130

sempre decrescendo e rallent.

133

3

Ancor più presto.

137

143

149

154

159

165

171

cresc.

175

dim.

sf

180

cresc.

cresc.

185

f

f

191

dim.

pp

196

p dolce

202 *sempre legato*

cresc.

202 203 204 205 206

207

207 208 209 210

211

cresc.

p

211 212 213 214 215

216

ff

p

ff

p

216 217 218 219

220

f

220 221 222 223

224

224 225 226 227

228

ff

228 229 230 231