

Lucia Corini

REGINA CÆLI

Viola

Allegro maestoso ♩ = 88

The first system of the musical score is written in bass clef with one flat (B-flat) in the key signature. It begins with a forte (*f*) dynamic marking. The melody starts on G2, moves to F2, then E2, and continues with a half note D2. There are two measures of whole rests. The second staff features a complex rhythmic pattern starting with a quarter note G3, followed by eighth notes A3, B3, C4, and D4, which are beamed together. This is followed by another eighth note G3, a quarter note F3, and a half note E3. The system concludes with a mezzo-forte (*mf*) dynamic marking.

7

f

12

17

mf

22

27

arco

mf

f

33

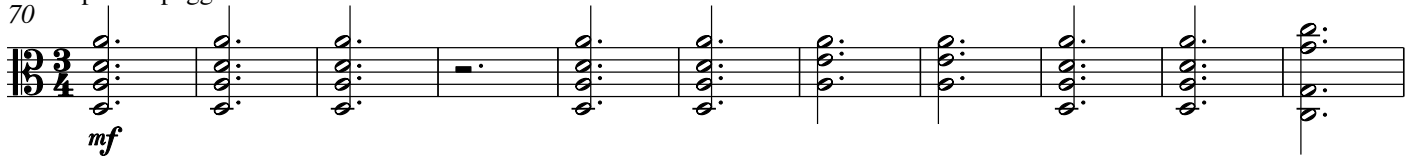
p

38 *rall.* **Più calmo** ♩ = 66 *pizz.* **23** **6** *dolce* (rallegriati [...] Alleluia)

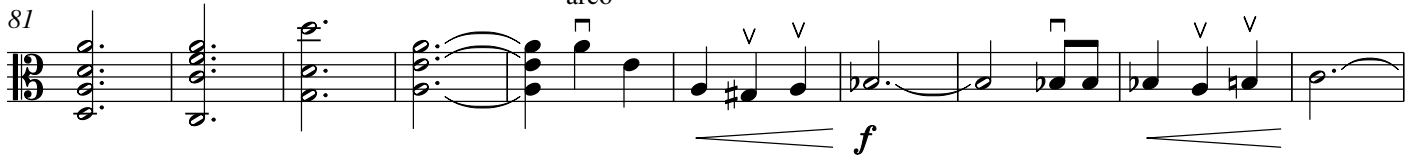
$\text{♩} = 52$

pizz. arpegg.

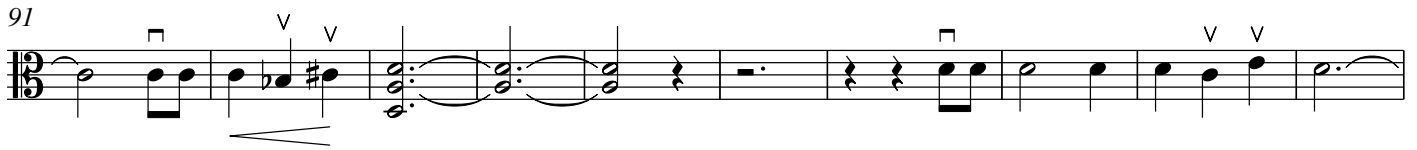
70



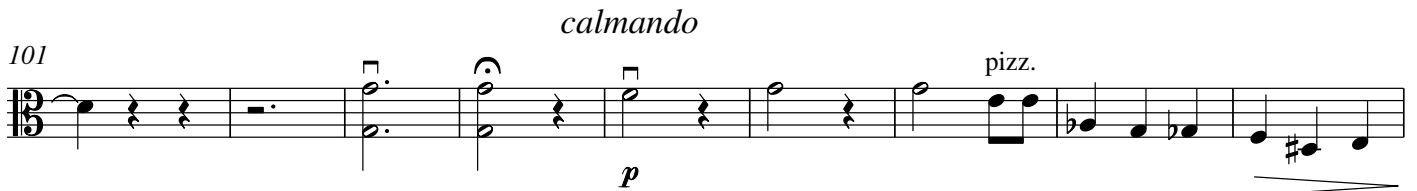
81



91



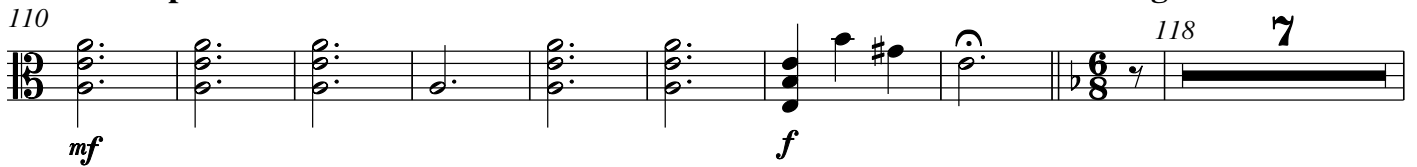
101



A tempo

Allegretto $\text{♩} = 66$

110



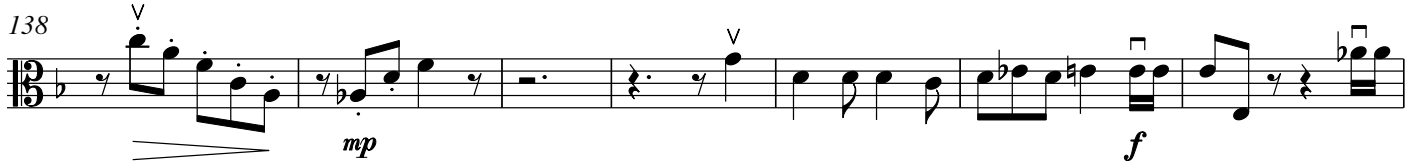
125



131



138



145

