

No. 7.

CRAMERS LIBRARY OF UNISON AND PART SONGS
by MODERN BRITISH COMPOSERS

EDITED BY

MARTIN SHAW.

- | | | |
|---|--------------------|------------------------|
| 1. A RUNNABLE STAG..... | UNISON..... | C.V. Stanford... 6d |
| 2. THE MORRIS DANCE..... | S.A.T.B..... | C.V. Stanford... 6d |
| 3. MY GARDEN..... | S.A. (UNACC.)..... | Maurice Jacobson... 4d |
| 4. THERE WAS A MAN AND HE WENT MAD..... | UNISON..... | Felix White... 4d |
| 5. TRAVELLERS' JOY..... | S.S..... | Felix White... 4d |
| 6. SATYR'S SONG..... | UNISON..... | C.V. Stanford... 6d |
| 7. I KNOW A BANK..... | S.S..... | Martin Shaw... 4d |
| 8. OVER HILL, OVER DALE..... | S.S..... | Martin Shaw... 4d |

COPYRIGHT MCMXXIII,
by J.B. CRAMER & CO LTD
FOR ALL COUNTRIES.

J.B. CRAMER & CO LTD
139, NEW BOND STREET, LONDON, W. 1.

NEW YORK: CHAPPELL-HARMS (INC) 185, MADISON AVENUE.

Sole Agent for Holland and Dutch Colonies,
JACQ ELTE, THE HAGUE.

Printed in England.

Dedicated (by permission) to Her Royal Highness
The Princess Mary, Viscountess Lascelles.

1

I Know a Bank.

Words by
Wm Shakespeare.

Music by
Martin Shaw.

Tenderly. ♩ = about 72.
Key A \flat .

SOPRANO. *p* . s, | d . r : m :- . f }
I know a bank where.

CONTRALTO.
(or 2nd Soprano) *p* . s, | m, . f, : s, : l, }
I know a bank where.

PIANO. *p*

{ | m . r : d : l, | d :- : . t, | m . ba : se :- . l | se . ba : m : d }
- on the wild thyme blows, Where ox-lips and the nodding vio-let

{ | s, . f, : m, : r, | m, :- : l, | se, . l, : t, : d | t, . l, : se, : ba, }
- on the wild thyme blows, Where ox-lips and the nodding vio-let

Each Verse may be sung as a soprano Solo, and then repeated in Chorus.

Copyright MCMXXIII by J.B.Cramer & C^o Ltd.

J.B.C & C^o 12972.

{ | m :- .m :m .m | s :- .f :m .r | d :- :l, | r :r : .s, }

grows, Quite o-ver - can - o-pied with lus - cious wood-bine, With

{ | se, :- .se, :se, .se, | t, :- .l, :s, .f, | m, :- :ma, | r, :r, :f, }

grows, Quite o-ver - can - o-pied with lus - cious wood-bine, With

{ | d .r :m :- .s | f .m :r :m | s, :- : | : : }

sweet musk ro - ses and with eg - lan - tine:

{ | m, .f, :s, :- .ta, | l, .s, :f, :s, | m, :- : | : : }

sweet musk ro - ses and with eg - lan - tine:

{ | : : :s, | d .r :m :- .f | m .r :d :l, | d :- :l, }

pp There sleeps Ti - ta - nia some-time of the night, Lulled

{ | : : :s, | m, .f, :s, :l, | s, .f, :m, :r, | m, :- :l, }

pp There sleeps Ti - ta - nia some-time of the night, Lulled

pp

{ m .ba :se :- .l | se .ba :m :d | m :- :m | s :- .f :m .f }

in these flow'rs with dan_ces and de - light; And there the snakethrows

{ se, .l, :t, :d | t, .l, :se, :ba, | se, :- :se, | t, :- .l, :s, .l, }

in these flow'rs with dan_ces and de - light; And there the snakethrows

{ m .r :d :l, | r :- :s, | d .r :m :- .s | f .m :r :m }

her en - am - ell'd skin, Weed wide e - nough to wrap a fai - ry

{ s, .f, :m, :ma, | r, :- :f, | m, .f, :s, :- .ta, | l, .s, :f, :s, }

her en - am - ell'd skin, Weed wide e - nough to wrap a fai - ry

in.

in.

poco rit.

ppp