

CHORAL

(en si)

Indication
des Jeux:

Récit. Tous les jeux d'anches
et de fonds de 16, 8, 4 P.
Positif. Jeux de fonds, sans 16 P.
(anches de 8 et 4 P. préparées)
Grand Orgue. Jeux de fonds de 16, 8, 4 P.
(Claviers accouplés)
Pédale. Jeux de fonds de 16 et 8 P.
(tirasses G.O et P.) (anches *ff* préparées)

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Maestoso

Recit. (boîte fermée)

(ôtez les 16 P. du G.O)

(ôtez la tirasse G.O)

G.O.

mf

[Tirasse G.O

crescendo *poco*

a *poco* (anches Positif)

(ôtez les anches du Positif) *dimi-*

nuendo *poco* *a poco* (boîtes fermées) (Supprimez les 16 et 4 P. au Grand orgue) *rall.*

R. { ôtez les anches du Récit et laissez seulement: Hautbois 8 préparé Gambe 8, Bourdon 8, Voix Célestes

R. { ôtez Gambe et Voix Célestes, appelez le Hautbois

{ ôtez toutes les tirasses et accouplements Pos. (ôtez tous les jeux du Positif excepté les Flutes douces de 8 et 4 P.)

Péd. { ôtez tous les jeux à la Pédale excepté les Bourdons 8 et 16 P.

Poco più vivo

Récit.

Pos.

M.D.

très légèrement

M.D.

ajoutez quelques
jeux de fonds
de 8 P. au Positif

Pos.

(Tirasse: Positif)

*sostenuto**staccato**simile*

f *Récit.* *p*

[Pos. Flutes 8 et 4 P. seulement. *pp*

sostenuto

(ôtez la tirasse: Pos.)

M. D. 1 2

crescendo

diminuendo

rit?

Moderato

G.O (Tous les Jeux de fonds de 8 P.

R.P

Préparez: tous les fonds 16,
8, 4 P. et les anches 8 et 4 du
Récit.; tous les fonds de 8 P. du Positif.

(Tirasse G.O.
ajoutez la
Flute 16 P.)

G.O

G.O { ajoutez Fonds de 4 P.
Claviers accouplés
boite Récit mi-ouverte

Ped. { ajoutez les autres fonds de 16. 8. 4.
Tirasse du G. O.

(ajoutez les
anches 16 P.
au Récit.)

(boîtes ouvertes)

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The middle staff is in bass clef with a key signature of three sharps. The bottom staff is in bass clef with a key signature of three sharps. The music features a complex texture with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. Dynamic markings 'm.g.' (mezzo-giochi) and 'm.d.' (mezzo-dolce) are present.

ajoutez progressivement les jeux d'Anches du Positif
jusqu' a la rentrée «A tempo IO»

The second system of musical notation continues the piece. It features a similar texture to the first system, with rapid sixteenth and thirty-second notes. The key signature remains three sharps. The music is marked with accents and slurs.

The third system of musical notation continues the piece. It features a similar texture to the first system, with rapid sixteenth and thirty-second notes. The key signature remains three sharps. The music is marked with accents and slurs.

A tempo IO
R. et Pos ff (16. 8. 4. 2 P.)

The fourth system of musical notation continues the piece. It features a similar texture to the first system, with rapid sixteenth and thirty-second notes. The key signature remains three sharps. The music is marked with accents and slurs. The word 'ritto' (ritardando) is written above the first measure of this system.

The fifth system of musical notation continues the piece. It features a similar texture to the first system, with rapid sixteenth and thirty-second notes. The key signature remains three sharps. The music is marked with accents and slurs. The word 'ritto' (ritardando) is written above the first measure of this system.

(ajoutez le Cornet du G. O)

The first system of musical notation consists of three staves. The top staff is for the piano (treble and bass clef), and the bottom staff is for the cornet (treble clef). The key signature is one sharp (F#). The tempo is marked 'Largement'.

ajoutez progressivement les jeux d'anches
du G. O jusqu' au Largement)

The second system of musical notation continues the piece. It features the same three-staff layout. The tempo is marked 'Largement'.

Largement

The third system of musical notation includes a 'rito.' (ritardando) marking. The tempo is marked 'Largement'. The dynamics are marked 'ff (Tutta forza)'. The key signature changes to two sharps (F# and C#). The tempo is marked 'Largement'.

(anches pedale)

The fourth system of musical notation continues the piece. It features the same three-staff layout. The tempo is marked 'Largement'.

The fifth system of musical notation includes an 'allargando' marking. The tempo is marked 'Largement'.