

for Violin and Orchestra

Colette Mourey

Vivo ♩ = 132

Vivo ♩ = 132

Solo Violin

Piccolo

1st Flute

2nd Flute

1st Oboe

2nd Oboe

English Horn

1st Bassoon

2nd Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Tuba

Violin I

Violin II

Viola

Violoncello

Contrabass

Bongos / Triangle / Tambourine

Drum Set / Glockenspiel

Timpani

8

Solo Vln. *mp* *cresc.* *mp* *dim.* *mp dim.* *p dim.* arco

1st Fl. *p* *cresc.* *p* *dim.* *p dim.* *pp dim.*

1st Ob. *p* *dim.* *p dim.* *pp dim.*

Eng. Hn. *p* *dim.* *p dim.* *pp dim.*

1st Bsn. *p* *cresc.* *p* *pp dim.*

2nd Bsn. *p* *cresc.* *p dim.* *p dim.*

1st BbCl. *p* *dim.* *p dim.* *pp dim.*

B. BbCl. *p* *dim.* *p dim.* *pp dim.*

Vln. I *p* *cresc.* *p* *dim.* *p dim.* *pp dim.*

Vln. II *p* *cresc.* *p* *dim.* *p dim.* *pp dim.*

Vla. *p* *cresc.* *p* *dim.* *p dim.* *pp dim.*

Vlc. *p* *cresc.* *p* *dim.* *p dim.* *pp dim.*

Ctrb. *p* *cresc.* *p* *dim.* *p dim.* *pp dim.*

Bongos *pp dim.*

Dr. *p* *cresc.* *p* *dim.* *p dim.* *pp dim.*

Timp. *p* *cresc.* *p* *dim.* *p dim.* *pp dim.*

17 **A**

Solo Vln. *ben ritmico* *mp cresc.* *pizz.* *arco* *dim.* *ben ritmico* *mp cresc.* *pizz.* *arco* *dim.*

Picc. *p dim.* *p dim.*

1st Fl. *p cresc.* *dim.* *p cresc.* *dim.*

2nd Fl. *p cresc.* *dim.* *p cresc.* *dim.*

1st Ob. *p cresc.* *dim.* *p cresc.* *dim.*

2nd Ob. *p cresc.* *dim.* *p cresc.* *dim.*

Eng. Hn. *p cresc.* *dim.* *p cresc.* *dim.*

1st Bsn. *p cresc.* *dim.* *p cresc.* *dim.*

2nd Bsn. *p cresc.* *dim.* *p cresc.* *dim.*

E♭ Cl. *p cresc.* *p dim.* *p dim.*

1st B♭ Cl. *p dim.* *p cresc.* *dim.*

2nd B♭ Cl. *p cresc.* *dim.* *p cresc.* *dim.*

3rd B♭ Cl. *p cresc.* *dim.* *p cresc.* *dim.*

B. B♭ Cl. *p cresc.* *dim.* *p cresc.* *dim.*

Vln. I *p cresc.* *dim.* *p cresc.* *dim.*

Vln. II *p cresc.* *dim.* *p cresc.* *dim.*

Vla. *p cresc.* *dim.* *p cresc.* *dim.*

Vlc. *p cresc.* *dim.* *p cresc.* *dim.*

Ctrb. *p cresc.* *dim.* *p cresc.* *dim.*

Bongos *p cresc.* *dim.* *p dim.* *dim.* *p dim.*

Dr. *p cresc.* *dim.* *p cresc.* *dim.*

Timp. *p cresc.* *dim.* *p cresc.* *dim.*

25

Solo Vln. *pizz.* *mf cresc.* *dim.* *pizz.* *mf cresc.* *dim.* *ossia* *f*

Picc. *p dim.*

1st Fl. *cresc.* *mp cresc.* *dim.* *p dim.* *mp cresc.* *dim.*

2nd Fl. *cresc.* *mp cresc.* *dim.* *p dim.* *mp cresc.* *dim.*

1st Ob. *cresc.* *mp* *dim.* *p dim.* *mp cresc.* *dim.*

2nd Ob. *cresc.* *mp* *dim.* *p dim.* *mp cresc.* *dim.*

Eng. Hn. *cresc.* *mp* *dim.* *p dim.* *mp cresc.* *dim.*

1st Bsn. *cresc.* *mp cresc.* *dim.* *p dim.* *p dim.* *mp cresc.* *dim.*

2nd Bsn. *cresc.* *mp cresc.* *dim.* *p dim.* *p dim.* *mp cresc.* *dim.*

E♭ Cl. *cresc.* *mp cresc.* *mp cresc.* *dim.*

1st B♭ Cl. *cresc.* *mp cresc.* *mp cresc.* *dim.*

2nd B♭ Cl. *cresc.* *mp cresc.* *mp cresc.* *dim.*

3rd B♭ Cl. *cresc.* *mp cresc.* *mp cresc.* *dim.*

B. B♭ Cl. *cresc.* *mp cresc.* *mp cresc.* *dim.*

1st Alto Sax. *mp dim.* *p dim.*

2nd Alto Sax. *mp dim.* *p dim.*

Ten. Sax. *mp dim.* *p dim.* *p dim.*

Bari. Sax. *mp dim.* *p dim.* *p dim.*

Vln. I *cresc.* *mp cresc.* *dim.* *p dim.* *p dim.* *mp cresc.* *dim.*

Vln. II *cresc.* *mp cresc.* *dim.* *p dim.* *p dim.* *mp cresc.* *dim.*

Vla. *cresc.* *mp cresc.* *dim.* *p dim.* *p dim.* *mp cresc.* *dim.*

Vlc. *cresc.* *mp cresc.* *dim.* *p dim.* *p dim.* *mp cresc.* *dim.*

Ctrb. *cresc.* *mp cresc.* *dim.* *p dim.* *p dim.* *mp cresc.* *dim.*

Bongos *mp cresc.* *dim.* *p dim.* *mp cresc.* *dim.*

Dr. *cresc.* *mp cresc.* *dim.* *p dim.* *p dim.* *mp cresc.* *dim.*

Timp. *cresc.* *mp cresc.* *dim.* *p dim.* *p* *mp cresc.* *dim.*

33

Solo Vln. *cresc.* *dim.* *cresc.* *dim.* *f*

Picc. *mf cresc.* *dim.* *mf dim.*

1st Fl. *mf cresc.* *dim.* *mf dim.*

2nd Fl. *mf cresc.* *dim.* *mf dim.*

1st Ob. *mf cresc.* *dim.* *cresc.* *dim.*

2nd Ob. *mf cresc.* *dim.* *cresc.* *dim.*

Eng. Hn. *mf cresc.* *dim.* *cresc.* *dim.*

1st Bsn. *mf cresc.* *dim.* *cresc.* *dim.*

2nd Bsn. *mf cresc.* *dim.* *cresc.* *dim.*

E♭ Cl. *mf dim.* *mf dim.*

1st B♭ Cl. *mf cresc.* *mf cresc.* *dim.*

2nd B♭ Cl. *mf dim.* *mf dim.*

3rd B♭ Cl. *mf cresc.* *mf dim.*

B. B♭ Cl. *mf cresc.* *mf dim.* *cresc.* *dim.*

1st Alto Sax. *mf cresc.* *dim.* *mf dim.*

2nd Alto Sax. *mf cresc.* *dim.* *mf dim.*

Ten. Sax. *mf cresc.* *dim.* *mf dim.*

Bari. Sax. *mf cresc.* *dim.* *mf dim.*

1st B♭ Tpt. *mf cresc.* *dim.* *mf cresc.* *dim.*

2nd B♭ Tpt. *mf cresc.* *dim.* *mf cresc.* *dim.*

1st F Hn. *mf cresc.* *dim.* *mf cresc.* *dim.*

2nd F Hn. *mf cresc.* *dim.* *mf cresc.* *dim.*

1st Tbn. *mf cresc.* *dim.* *mf cresc.* *dim.*

2nd Tbn. *mf cresc.* *dim.* *mf cresc.* *dim.*

B. Tbn. *mf cresc.* *dim.* *mf cresc.* *dim.*

Tba. *mf cresc.* *dim.* *mf cresc.* *dim.*

Vln. I *mf cresc.* *dim.* *cresc.* *dim.*

Vln. II *mf cresc.* *dim.* *cresc.* *dim.*

Vla. *mf cresc.* *dim.* *cresc.* *dim.*

Vlc. *mf cresc.* *dim.* *cresc.* *dim.*

Ctrb. *mf cresc.* *dim.* *cresc.* *dim.*

Bongos *mf cresc.* *dim.* *cresc.* *dim.*

Dr. *mf dim.* *dim.*

Timp. *mf dim.* *dim.*

41

Solo Vln. *cresc.* *dim.* **rit.** *f cresc.* *sfz* *dim.* *mp* *f*

Picc. *mf cresc.* *dim.* *mf dim.* *p*

1st Fl. *mf cresc.* *dim.* *mf dim.* *p*

2nd Fl. *mf cresc.* *dim.* *mf dim.* *p*

1st Ob. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

2nd Ob. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

Eng. Hn. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

1st Bsn. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

2nd Bsn. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

E♭ Cl. *mf cresc.* *mf dim.* *p*

1st BbCl. *mf cresc.* *mf dim.* *p*

2nd BbCl. *mf cresc.* *mf dim.* *p*

3rd BbCl. *mf cresc.* *mf dim.* *p*

B. BbCl. *mf cresc.* *mf dim.* *p*

1st Alto Sax. *mf cresc.* *mf dim.* *p*

2nd Alto Sax. *mf cresc.* *mf dim.* *p*

Ten. Sax. *mf cresc.* *mf dim.* *p*

Bari. Sax. *mf cresc.* *mf dim.* *p*

1st BbTpt. *mf cresc.* *dim.* *mf dim.* *mf cresc.* *mf dim.* *p*

2nd BbTpt. *mf cresc.* *dim.* *mf dim.* *mf cresc.* *mf dim.* *p*

1st FHN. *mf cresc.* *dim.* *mf dim.* *mf cresc.* *mf dim.* *p*

2nd FHN. *mf cresc.* *dim.* *mf dim.* *mf cresc.* *mf dim.* *p*

1st Tbn. *mf cresc.* *dim.* *mf dim.* *mf cresc.* *mf dim.* *p*

2nd Tbn. *mf cresc.* *dim.* *mf dim.* *mf cresc.* *mf dim.* *p*

B. Tbn. *mf cresc.* *dim.* *mf dim.* *mf cresc.* *mf dim.* *p*

Tba. *mf cresc.* *dim.* *mf dim.* *mf cresc.* *mf dim.* *p*

Vln. I *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

Vln. II *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

Vla. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

Vlc. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

Ctrb. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

Bongos *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

Dr. *mf dim.* *mf cresc.* *mf dim.* *p*

Timp. *mf dim.* *mf dim.* *p*

49 Tema

Solo Vln. *cresc.* *dim.* *cresc.* *dim.* *f*

Picc. *mf cresc.* *dim.* *dim.* *cresc.* *dim.*

1st Fl. *mf cresc.* *dim.* *dim.* *cresc.* *dim.*

2nd Fl. *mf cresc.* *dim.* *dim.* *cresc.* *dim.*

1st Ob. *mf cresc.* *dim.* *dim.* *cresc.* *dim.*

2nd Ob. *mf cresc.* *dim.* *dim.* *cresc.* *dim.*

Eng. Hn. *mf cresc.* *mf dim.* *cresc.* *dim.*

1st Bsn. *mf cresc.* *dim.* *cresc.* *dim.*

2nd Bsn. *mf cresc.* *dim.* *cresc.* *dim.*

E♭ Cl. *mf dim.*

1st B♭ Cl. *mf cresc.* *dim.* *mf cresc.* *dim.*

2nd B♭ Cl. *mf dim.* *dim.*

3rd B♭ Cl. *mf cresc.* *dim.* *dim.*

B. B♭ Cl. *mf cresc.* *dim.* *cresc.* *dim.*

1st Alto Sax. *mf cresc.* *dim.* *cresc.* *dim.*

2nd Alto Sax. *mf cresc.* *dim.* *dim.*

Ten. Sax. *mf cresc.* *dim.* *cresc.* *dim.*

Bari. Sax. *mf cresc.* *dim.* *cresc.* *dim.*

1st B♭ Tpt. *mf cresc.* *dim.* *cresc.* *dim.* *mf*

2nd B♭ Tpt. *mf cresc.* *dim.* *cresc.* *dim.* *mf*

1st F.Hn. *mf cresc.* *dim.* *cresc.* *dim.*

2nd F.Hn. *mf cresc.* *dim.* *cresc.* *dim.*

1st Tbn. *mf cresc.* *dim.* *cresc.* *dim.*

2nd Tbn. *mf cresc.* *dim.* *cresc.* *dim.*

B. Tbn. *mf cresc.* *dim.* *cresc.* *dim.*

Tba. *mf cresc.* *dim.* *cresc.* *dim.*

Vln. I *mf cresc.* *dim.* *cresc.* *dim.*

Vln. II *mf cresc.* *dim.* *cresc.* *dim.*

Vla. *mf cresc.* *dim.* *cresc.* *dim.*

Vlc. *mf cresc.* *dim.* *cresc.* *dim.*

Ctrb. *mf cresc.* *dim.* *cresc.* *dim.*

Bongos *mf cresc.* *dim.* *cresc.* *dim.*

Dr. *mf dim.* *mf dim.* *cresc.* *mf dim.*

Timp. *mf dim.* *mf dim.* *cresc.* *mf dim.*

57

Solo Vln. *cresc.* *dim.* *f cresc.* *sfz* *dim.* *mp*

Picc. *mf cresc.* *dim.* *mf dim.* *p*

1st Fl. *mf cresc.* *dim.* *mf dim.* *p*

2nd Fl. *mf cresc.* *dim.* *mf dim.* *p*

1st Ob. *mf cresc.* *mf cresc.* *mf dim.* *p*

2nd Ob. *mf cresc.* *mf cresc.* *mf dim.* *p*

Eng. Hn. *mf cresc.* *mf cresc.* *mf dim.* *p*

1st Bsn. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

2nd Bsn. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

E♭ Cl. *mf cresc.* *mf dim.* *p*

1st BbCl. *dim.* *mf cresc.* *mf dim.* *p*

2nd BbCl. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

3rd BbCl. *mf cresc.* *mf cresc.* *mf dim.* *p*

B. BbCl. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

1st Alto Sax. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

2nd Alto Sax. *mf cresc.* *dim.* *mf dim.* *p*

Ten. Sax. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

Bari. Sax. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

1st BbTpt. *cresc.* *mf dim.* *p*

2nd BbTpt. *cresc.* *mf dim.* *p*

1st FHN. *mf* *cresc.* *mf dim.* *p*

2nd FHN. *mf* *cresc.* *mf dim.* *p*

1st Tbn. *mf* *dim.* *mf dim.* *p*

2nd Tbn. *mf* *dim.* *mf dim.* *p*

B. Tbn. *mf dim.* *p*

Tba. *mf dim.* *p*

Vln. I *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

Vln. II *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

Vla. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

Vlc. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

Ctrb. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

Bongos *mf cresc.* *dim.* *mf cresc.* *dim.* *p*

Dr. *mf dim.* *mf cresc.* *mf dim.* *p*

Timp. *mf dim.* *mf dim.* *p*

65

Solo Vln. *pizz. ben ritmico*
mp cresc. *arco* *dim.* *pizz.* *arco* *dim.*

Picc. *p cresc.* *p dim.* *p dim.*

1st Fl. *p cresc.*

1st Ob. *p cresc.* *p cresc.* *p dim.*

2nd Ob. *p cresc.* *p cresc.*

Eng. Hn. *p dim.*

1st Bsn. *p cresc.* *p dim.* *p cresc.* *p dim.*

2nd Bsn. *p cresc.* *p dim.* *p cresc.* *p dim.*

E♭ Cl. *p dim.*

1st BbCl. *p dim.*

2nd BbCl. *p dim.* *p dim.*

3rd BbCl. *p dim.*

B. BbCl. *p dim.* *p dim.*

1st Alto Sax. *p dim.* *p dim.*

2nd Alto Sax. *p dim.* *p dim.*

Ten. Sax. *p dim.* *p dim.*

Bari. Sax. *p dim.* *p dim.*

Vln. I *p cresc.* *dim.* *p cresc.* *dim.*

Vln. II *p cresc.* *dim.* *p cresc.* *dim.*

Vla. *p cresc.* *dim.* *p cresc.* *dim.*

Vlc. *p cresc.* *dim.* *p cresc.* *dim.*

Ctrb. *p cresc.* *dim.* *p cresc.* *dim.*

Bongos *p cresc.* *dim.* *p dim.* *p cresc.* *p dim.*

Dr. *p cresc.* *dim.* *p cresc.* *dim.*

Timb. *p cresc.* *dim.* *p cresc.* *dim.*

73

Solo Vln. *mf cresc.* *dim.* *mf cresc.* *dim.* *mp molto cresc.* *f*

Picc. *p cresc.* *mp cresc.* *dim.* *mp dim.*

1st Fl. *p cresc.* *mp cresc.* *dim.* *mp cresc.*

2nd Fl. *p cresc.* *mp cresc.* *dim.* *mp cresc.*

1st Ob. *p cresc.* *mp cresc.* *mp dim.* *mp dim.* *mp cresc.* *dim.*

2nd Ob. *p cresc.* *mp cresc.* *mp dim.* *mp cresc.*

Eng. Hn. *p cresc.* *mp cresc.* *mp dim.* *mp cresc.* *dim.*

1st Bsn. *mp cresc.* *mp dim.* *mp dim.* *mp cresc.* *dim.*

2nd Bsn. *p cresc.* *mp dim.* *mp cresc.* *dim.*

E♭ Cl. *mp dim.* *mp cresc.*

1st B♭ Cl. *mp dim.* *mp* *mp dim.*

2nd B♭ Cl. *mp* *dim.*

3rd B♭ Cl. *mp* *dim.*

B. B♭ Cl. *mp dim.* *mp cresc.* *dim.*

1st Alto Sax. *mp dim.* *mp cresc.* *dim.*

2nd Alto Sax. *mp dim.* *mp cresc.* *dim.*

Ten. Sax. *mp dim.* *mp cresc.* *dim.*

Bari. Sax. *mp dim.* *mp cresc.* *dim.*

Vln. I *cresc.* *mp cresc.* *dim.* *mp cresc.* *dim.*

Vln. II *cresc.* *mp cresc.* *dim.* *mp cresc.* *dim.*

Vla. *cresc.* *mp cresc.* *dim.* *mp cresc.* *dim.*

Vlc. *cresc.* *mp cresc.* *dim.* *mp cresc.* *dim.*

Ctrb. *cresc.* *mp cresc.* *dim.* *mp cresc.* *dim.*

Bongos *p cresc.* *mp cresc.* *dim.* *mp dim.* *mp cresc.* *mp dim.*

Dr. *cresc.* *mp cresc.* *dim.* *mp cresc.* *dim.*

Timp. *cresc.* *mp cresc.* *dim.* *mp cresc.* *dim.*

81 Tema

Solo Vln. *cresc.* *dim.* *cresc.* *dim.* *f*

Picc. *mf cresc.* *dim.* *mf dim.*

1st Fl. *mf cresc.* *dim.* *mf dim.*

2nd Fl. *mf cresc.* *dim.* *mf dim.*

1st Ob. *mf cresc.* *dim.* *cresc.* *dim.*

2nd Ob. *mf cresc.* *dim.* *cresc.* *dim.*

Eng. Hn. *mf cresc.* *dim.* *cresc.* *dim.*

1st Bsn. *mf cresc.* *dim.* *cresc.* *dim.*

2nd Bsn. *mf cresc.* *dim.* *cresc.* *dim.*

E♭ Cl. *mf dim.* *mf dim.*

1st B♭Cl. *mf cresc.* *mf dim.*

2nd B♭Cl. *mf cresc.* *mf dim.*

3rd B♭Cl. *mf cresc.* *mf dim.*

B. B♭Cl. *mf cresc.* *mf dim.*

1st Alto Sax. *mf cresc.* *mf dim.* *mf cresc.* *dim.*

2nd Alto Sax. *mf dim.* *mf dim.*

Ten. Sax. *mf dim.* *mf cresc.* *dim.*

Bari. Sax. *mf dim.* *mf cresc.* *dim.*

1st B♭Tpt. *mf cresc.* *dim.* *cresc.* *dim.*

2nd B♭Tpt. *mf cresc.* *dim.* *cresc.* *dim.*

1st F.Hn. *mf cresc.* *dim.* *cresc.* *dim.*

2nd F.Hn. *mf cresc.* *dim.* *cresc.* *dim.*

1st Tbn. *mf cresc.* *dim.* *cresc.* *dim.*

2nd Tbn. *mf cresc.* *dim.* *cresc.* *dim.*

B. Tbn. *mf cresc.* *dim.* *cresc.* *dim.*

Tba. *mf cresc.* *dim.* *cresc.* *dim.*

Vln. I *mf cresc.* *dim.* *cresc.* *dim.*

Vln. II *mf cresc.* *dim.* *cresc.* *dim.*

Vla. *mf cresc.* *dim.* *cresc.* *dim.*

Vlc. *mf cresc.* *dim.* *cresc.* *dim.*

Ctrb. *mf cresc.* *dim.* *cresc.* *dim.*

Bongos *mf cresc.* *dim.* *cresc.* *mf dim.*

Dr. *mf cresc.* *mf dim.* *cresc.* *dim.*

Timp. *mf dim.* *cresc.* *dim.*

89

Solo Vln. *cresc.* *dim.* *f cresc.* *sfz* *dim.* *ossia* *mp*

Picc. *mf cresc.* *dim.* *mf dim.* *p*

1st Fl. *mf cresc.* *dim.* *mf dim.* *p*

2nd Fl. *mf cresc.* *dim.* *mf dim.* *p*

1st Ob. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

2nd Ob. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

Eng. Hn. *mf cresc.* *dim.* *mf dim.* *p*

1st Bsn. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

2nd Bsn. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

E♭ Cl. *mf cresc.* *dim.* *mf dim.* *p*

1st B♭ Cl. *mf cresc.* *dim.* *mf cresc.* *dim.* *p*

2nd B♭ Cl. *mf cresc.* *dim.* *mf cresc.* *dim.* *p*

3rd B♭ Cl. *mf cresc.* *dim.* *mf cresc.* *dim.* *p*

B. B♭ Cl. *mf cresc.* *dim.* *mf cresc.* *dim.* *p*

1st Alto Sax. *mf cresc.* *dim.* *mf dim.* *p*

2nd Alto Sax. *mf cresc.* *dim.* *mf dim.* *p*

Ten. Sax. *mf cresc.* *dim.* *mf dim.* *p*

Bari. Sax. *mf cresc.* *dim.* *mf dim.* *p*

1st B♭ Tpt. *mf cresc.* *dim.* *mf dim.* *mf dim.* *p* *mp*

2nd B♭ Tpt. *mf cresc.* *dim.* *mf dim.* *mf dim.* *p* *mp*

1st F.Hn. *mf cresc.* *dim.* *mf dim.* *mf dim.* *p* *mp*

2nd F.Hn. *mf cresc.* *dim.* *mf dim.* *mf dim.* *p* *mp*

1st Tbn. *mf cresc.* *dim.* *mf dim.* *mf dim.* *p*

2nd Tbn. *mf cresc.* *dim.* *mf dim.* *mf dim.* *p*

B. Tbn. *mf cresc.* *dim.* *mf dim.* *dim.* *p*

Tba. *mf cresc.* *dim.* *mf dim.* *dim.* *p*

Vln. I *mf cresc.* *dim.* *dim.* *p*

Vln. II *mf cresc.* *dim.* *dim.* *p*

Vla. *mf cresc.* *dim.* *dim.* *p*

Vlc. *mf cresc.* *dim.* *dim.* *p*

Ctrb. *mf cresc.* *dim.* *dim.* *p*

Bongos *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

Dr. *mf dim.* *dim.* *p*

Timp. *mf dim.* *dim.* *p*

rit.

F

97

Solo Vln. *mf cresc.* *dim.* *cresc.* *dim.*

Picc. *mp cresc.* *dim.* *mp dim.*

1st Fl. *mp cresc.* *dim.* *cresc.* *dim.* *mp dim.*

1st Ob. *mp cresc.* *dim.* *mp dim.*

2nd Ob. *mp dim.*

Eng. Hn. *mp dim.* *mf*

1st Bsn. *mp cresc.* *dim.* *cresc.* *dim.* *mp dim.*

2nd Bsn. *mp cresc.* *dim.* *cresc.* *dim.* *mp dim.*

E♭ Cl. *mp cresc.* *dim.* *cresc.*

1st B♭Cl. *mp cresc.* *dim.* *cresc.* *dim.*

2nd B♭Cl. *mp cresc.* *dim.* *cresc.* *dim.*

3rd B♭Cl. *mp cresc.* *dim.* *cresc.* *dim.*

B. B♭Cl. *mp cresc.* *dim.* *cresc.* *dim.*

1st B♭Tpt. *cresc.* *dim.*

2nd B♭Tpt. *cresc.* *dim.*

1st F.Hn. *cresc.* *dim.*

2nd F.Hn. *cresc.* *dim.*

Vln. I *mp cresc.* *dim.* *cresc.* *dim.* *mf*

Vln. II *mp cresc.* *dim.* *cresc.* *dim.* *mf*

Vla. *mp cresc.* *dim.* *cresc.* *dim.* *mf*

Vlc. *mp cresc.* *dim.* *cresc.* *dim.* *mf*

Ctrb. *mp cresc.* *dim.* *cresc.* *dim.* *mf*

Bongos *mp cresc.* *dim.* *mp cresc.* *dim.* *mp dim.*

Dr. *mp cresc.* *dim.* *cresc.* *dim.* *mf*

105

Solo Vln. *f* *cresc.* *ff* *cresc.* *mf* *cresc.* *f* *dim.* *f* *cresc.* *ff*

Picc. *f* *cresc.* *mf* *dim.* *mp* *cresc.* *mf* *dim. cresc.* *mf* *cresc.* *f* *dim.*

1st Fl. *mf* *cresc.* *f* *cresc.* *mf* *dim.* *mp* *cresc.* *mf* *dim. cresc.* *mf* *cresc.* *f* *dim.*

2nd Fl. *mf* *cresc.* *f* *cresc.* *mf* *dim.* *mp* *cresc.* *mf* *dim. cresc.* *mf* *cresc.* *f* *dim.*

1st Ob. *mf* *cresc.* *f* *cresc.* *mf* *dim.* *mp* *cresc.* *mf* *dim. cresc.* *mf* *cresc.* *f* *dim.*

2nd Ob. *mf* *cresc.* *f* *cresc.* *mf* *dim.* *mp* *cresc.* *mf* *dim. cresc.* *mf* *cresc.* *f* *dim.*

Eng. Hn. *mf* *cresc.* *f* *cresc.* *mf* *dim.* *mp* *cresc.* *mf* *dim. cresc.* *mf* *cresc.* *f* *dim.*

1st Bsn. *mf* *cresc.* *f* *cresc.* *mf* *dim.* *mp* *cresc.* *mf* *dim. cresc.* *mf* *cresc.* *f* *dim.*

2nd Bsn. *mf* *cresc.* *f* *cresc.* *mf* *dim.* *mp* *cresc.* *mf* *dim. cresc.* *mf* *cresc.* *f* *dim.*

E♭ Cl. *mf* *cresc.* *f* *cresc.* *mf* *dim.* *mp* *cresc.* *mf* *dim. cresc.* *mf* *cresc.* *f* *dim.*

1st B♭ Cl. *mf* *cresc.* *f* *cresc.* *mf* *dim.* *mp* *cresc.* *mf* *dim. cresc.* *mf* *cresc.* *f* *dim.*

2nd B♭ Cl. *mf* *cresc.* *f* *cresc.* *mf* *dim.* *mp* *cresc.* *mf* *dim. cresc.* *mf* *cresc.* *f* *dim.*

3rd B♭ Cl. *mf* *cresc.* *f* *cresc.* *mf* *dim.* *mp* *cresc.* *mf* *dim. cresc.* *mf* *cresc.* *f* *dim.*

B. B♭ Cl. *mf* *cresc.* *f* *cresc.* *mf* *dim.* *mp* *cresc.* *mf* *dim. cresc.* *mf* *cresc.* *f* *dim.*

1st Alto Sax. *mf* *cresc.* *f* *cresc.* *mf* *dim.* *mp* *cresc.* *mf* *dim. cresc.* *mf* *cresc.* *f* *dim.*

2nd Alto Sax. *mf* *cresc.* *f* *cresc.* *mf* *dim.* *mp* *cresc.* *mf* *dim. cresc.* *mf* *cresc.* *f* *dim.*

Ten. Sax. *mf* *cresc.* *f* *cresc.* *mf* *dim.* *mp* *cresc.* *mf* *dim. cresc.* *mf* *cresc.* *f* *dim.*

Bari. Sax. *mf* *cresc.* *f* *cresc.* *mf* *dim.* *mp* *cresc.* *mf* *dim. cresc.* *mf* *cresc.* *f* *dim.*

1st B♭ Tpt. *mf* *cresc.* *f* *cresc.* *mf* *dim.* *mp* *cresc.* *mf* *dim. cresc.* *mf* *cresc.* *f* *dim.*

2nd B♭ Tpt. *mf* *cresc.* *f* *cresc.* *mf* *dim.* *mp* *cresc.* *mf* *dim. cresc.* *mf* *cresc.* *f* *dim.*

1st F.Hn. *mf* *cresc.* *f* *cresc.* *mf* *dim.* *mp* *cresc.* *mf* *dim. cresc.* *mf* *cresc.* *f* *dim.*

2nd F.Hn. *mf* *cresc.* *f* *cresc.* *mf* *dim.* *mp* *cresc.* *mf* *dim. cresc.* *mf* *cresc.* *f* *dim.*

1st Tbn. *mf* *cresc.* *f* *cresc.* *mf* *dim.* *mp* *cresc.* *mf* *dim. cresc.* *mf* *cresc.* *f* *dim.*

2nd Tbn. *mf* *cresc.* *f* *cresc.* *mf* *dim.* *mp* *cresc.* *mf* *dim. cresc.* *mf* *cresc.* *f* *dim.*

B. Tbn. *mf* *cresc.* *f* *cresc.* *mf* *dim.* *mp* *cresc.* *mf* *dim. cresc.* *mf* *cresc.* *f* *dim.*

Tba. *mf* *cresc.* *f* *cresc.* *mf* *dim.* *mp* *cresc.* *mf* *dim. cresc.* *mf* *cresc.* *f* *dim.*

Vln. I *cresc.* *f* *cresc.* *mf* *dim.* *mp* *cresc.* *mf* *dim. cresc.* *mf* *cresc.* *f* *dim.*

Vln. II *cresc.* *f* *cresc.* *mf* *dim.* *mp* *cresc.* *mf* *dim. cresc.* *mf* *cresc.* *f* *dim.*

Vla. *cresc.* *f* *cresc.* *mf* *dim.* *mp* *cresc.* *mf* *dim. cresc.* *mf* *cresc.* *f* *dim.*

Vlc. *cresc.* *f* *cresc.* *mf* *dim.* *mp* *cresc.* *mf* *dim. cresc.* *mf* *cresc.* *f* *dim.*

Ctrb. *cresc.* *f* *cresc.* *mf* *dim.* *mp* *cresc.* *mf* *dim. cresc.* *mf* *cresc.* *f* *dim.*

Bongos *mf* *cresc.* *f* *cresc.* *mf* *dim.* *mp* *cresc.* *mf* *cresc.* *mf* *cresc.* *f* *dim.*

Dr. *cresc.* *f* *cresc.* *mf* *dim.* *mp* *cresc.* *mf* *dim. cresc.* *mf* *cresc.* *f* *dim.*

113

Solo Vln. *f* cresc. *ff* *mf* cresc. *f* cresc. *dim.* *mp* cresc.

Picc. *mf* *dim.* *f* *mf* cresc. *dim.*

1st Fl. *mf* cresc. *mf* *dim.* *f* *mf* cresc. *dim.*

2nd Fl. *mf* cresc. *mf* *dim.* *f* *mf* cresc. *dim.*

1st Ob. *mf* *dim.* *mf* *f* *mp* cresc. *p* cresc.

2nd Ob. *mf* *dim.* *mf* *f* *mp* cresc. *p* cresc.

Eng. Hn. *mf* *dim.* *mf* *f* *mp* cresc. *mf* cresc. *dim.* *p* cresc.

1st Bsn. *mf* *dim.* *mf* *f* *mp* cresc. *mf* cresc. *dim.* *p* cresc.

2nd Bsn. *mf* *dim.* *mf* *f* *mp* cresc. *mf* cresc. *dim.* *p* cresc.

E♭ Cl. *mf* *dim.* *mf* *f* *mp* cresc. *mf* cresc. *dim.* *p* cresc.

1st B♭ Cl. *mf* *dim.* *mf* *f* *mp* cresc. *mf* cresc. *dim.* *p* cresc.

2nd B♭ Cl. *mf* *dim.* *mf* *f* *mp* cresc. *mf* cresc. *dim.* *p* cresc.

3rd B♭ Cl. *mf* *dim.* *mf* *f* *mp* cresc. *mf* cresc. *dim.* *p* cresc.

B. B♭ Cl. *mf* *dim.* *mf* *f* *mp* cresc. *mf* cresc. *dim.* *p* cresc.

1st Alto Sax. *mf* *dim.* *mf* *f* *mp* cresc. *mf* cresc. *dim.* *p* cresc.

2nd Alto Sax. *mf* *dim.* *mf* *f* *mp* cresc. *mf* cresc. *dim.* *p* cresc.

Ten. Sax. *mf* *dim.* *mf* *f* *mp* cresc. *mf* cresc. *dim.* *p* cresc.

Bari. Sax. *mf* *dim.* *mf* *f* *mp* cresc. *mf* cresc. *dim.* *p* cresc.

1st B♭ Tpt. *mf* cresc. *mf* *dim.* *f* *mp* cresc. *mf* cresc. *dim.* *p* cresc.

2nd B♭ Tpt. *mf* cresc. *mf* *dim.* *f* *mp* cresc. *mf* cresc. *dim.* *p* cresc.

1st F.Hn. *mf* cresc. *mf* *dim.* *f* *mp* cresc. *mf* cresc. *dim.* *p* cresc.

2nd F.Hn. *mf* cresc. *mf* *dim.* *f* *mp* cresc. *mf* cresc. *dim.* *p* cresc.

1st Tbn. *mf* cresc. *mf* *dim.* *f* *mp* cresc. *mf* cresc. *dim.* *p* cresc.

2nd Tbn. *mf* cresc. *mf* *dim.* *f* *mp* cresc. *mf* cresc. *dim.* *p* cresc.

B. Tbn. *mf* cresc. *mf* *dim.* *f* *mp* cresc. *mf* cresc. *dim.* *p* cresc.

Tba. *mf* cresc. *mf* *dim.* *f* *mp* cresc. *mf* cresc. *dim.* *p* cresc.

Vln. I *mf* *dim.* *f* *mp* cresc. *mf* cresc. *dim.* *p* cresc.

Vln. II *mf* *dim.* *f* *mp* cresc. *mf* cresc. *dim.* *p* cresc.

Vla. *mf* *dim.* *f* *mp* cresc. *mf* cresc. *dim.* *p* cresc.

Vlc. *mf* *dim.* *f* *mp* cresc. *mf* cresc. *dim.* *p* cresc.

Ctrb. *mf* *dim.* *f* *mp* cresc. *mf* cresc. *dim.* *p* cresc.

Bongos *mf* cresc. *mf* *dim.* *mf* cresc. *f* *mf* cresc. *dim.* *p* cresc.

Dr. *mf* *dim.* *mf* *f* *mp* cresc. *mf* cresc. *dim.* *p* cresc.

Timp. *f* *mp* cresc. *mf* cresc. *dim.* *p* cresc.

rit.

121

Solo Vln. *mf dim.* *p cresc.* *mp dim.* *f* *ff* *f cresc.* *ff*

Picc. *mp dim.* *p dim.* *mf* *f* *mf cresc.* *f*

1st Fl. *mp dim.* *p dim.* *mf* *f* *mf cresc.* *f*

2nd Fl. *mf* *f* *mf cresc.* *f*

1st Ob. *pp cresc.* *p dim.* *mf* *f* *mf cresc.* *f*

2nd Ob. *pp cresc.* *p dim.* *mf* *f* *mf cresc.* *f*

Eng. Hn. *pp cresc.* *p dim.* *mf* *f* *mf cresc.* *f*

1st Bsn. *mp dim.* *p dim.* *pp cresc.* *p dim.* *mf* *f* *mf cresc.* *f*

2nd Bsn. *mp dim.* *p dim.* *pp cresc.* *p dim.* *mf* *f* *mf cresc.* *f*

E♭ Cl. *mp dim.* *p dim.* *pp* *f* *mf cresc.* *f*

1st B♭ Cl. *mp dim.* *p dim.* *f* *mf cresc.* *f*

2nd B♭ Cl. *mp dim.* *p dim.* *pp* *f* *mf cresc.* *f*

3rd B♭ Cl. *mp dim.* *p dim.* *mf* *f* *mf cresc.* *f*

B. B♭ Cl. *mp dim.* *p dim.* *mf* *f* *mf cresc.* *f*

1st Alto Sax. *pp cresc.* *p dim.* *mf* *f* *mf cresc.* *f*

2nd Alto Sax. *pp cresc.* *p dim.* *mf* *f* *mf cresc.* *f*

Ten. Sax. *pp cresc.* *p dim.* *mf* *f* *mf cresc.* *f*

Bari. Sax. *pp cresc.* *p dim.* *mf* *f* *mf cresc.* *f*

1st B♭ Tpt. *f* *mf cresc.* *f*

2nd B♭ Tpt. *f* *mf cresc.* *f*

1st F.Hn. *f* *mf cresc.* *f*

2nd F.Hn. *f* *mf cresc.* *f*

1st Tbn. *f* *mf cresc.* *f*

2nd Tbn. *f* *mf cresc.* *f*

B. Tbn. *f* *mf cresc.* *f*

Tba. *f* *mf cresc.* *f*

Vln. I *mp dim.* *p dim.* *pp cresc.* *p dim.* *mf* *f* *mf cresc.* *f*

Vln. II *mp dim.* *p dim.* *pp cresc.* *p dim.* *mf* *f* *mf cresc.* *f*

Vla. *mp dim.* *p dim.* *pp cresc.* *p dim.* *mf* *f* *mf cresc.* *f*

Vlc. *mp dim.* *p dim.* *pp cresc.* *p dim.* *mf* *f* *mf cresc.* *f*

Ctrb. *mp dim.* *p dim.* *pp cresc.* *p dim.* *mf* *f* *mf cresc.* *f*

Bongos *mp dim.* *p dim.* *pp cresc.* *p dim.* *mf* *f* *mf cresc.* *f*

Dr. *mp dim.* *p dim.* *pp cresc.* *p dim.* *mf* *f* *mf cresc.* *f*

Timp. *p dim.*

129

Solo Vln. *mp cresc.* *dim.* *mp cresc.* *dim.*

Picc. *p dim.* *p cresc.* *p dim.*

1st Fl. *p cresc.* *p dim.* *p dim.*

1st Ob. *p cresc.* *p dim.* *p dim.*

Eng. Hn. *p cresc.* *p dim.*

1st Bsn. *p cresc.* *p dim.* *p cresc.* *p dim.*

2nd Bsn. *p cresc.* *p dim.* *p cresc.* *p dim.*

E♭ Cl. *p dim.* *p cresc.* *p dim.*

1st B♭Cl. *p cresc.* *p dim.* *p dim.*

2nd B♭Cl. *p cresc.* *p dim.* *p cresc.* *dim.*

3rd B♭Cl. *p cresc.* *p dim.* *p cresc.* *dim.*

B. B♭Cl. *p cresc.* *p dim.* *p cresc.* *dim.*

1st Alto Sax. *p cresc.* *p dim.* *p cresc.* *dim.*

2nd Alto Sax. *p cresc.* *p dim.* *p cresc.* *dim.*

Ten. Sax. *p cresc.* *p dim.* *p cresc.* *dim.*

Bari. Sax. *p cresc.* *p dim.* *p cresc.* *dim.*

Vln. I *p cresc.* *dim.* *p cresc.* *dim.*

Vln. II *p cresc.* *dim.* *p cresc.* *dim.*

Vla. *p cresc.* *dim.* *p cresc.* *dim.*

Vlc. *p cresc.* *dim.* *p cresc.* *dim.*

Ctrb. *p cresc.* *dim.* *p cresc.* *dim.*

Bongos *p cresc.* *p dim.* *p cresc.* *p dim.* *p dim.*

Dr. *CRASH* *p cresc.* *dim.* *p cresc.* *dim.*

Timp. *p cresc.* *dim.* *p cresc.* *dim.*

137

Solo Vln. *mp cresc.* *dim.* *mp cresc.* *dim.* *f*

Picc. *mp cresc.* *dim.* *mp cresc.* *dim.*

1st Fl. *mp cresc.* *dim.* *mp cresc.* *dim.*

2nd Fl. *mp cresc.* *dim.* *mp cresc.* *dim.*

1st Ob. *p cresc.* *mp* *dim.* *mp cresc.* *dim.*

2nd Ob. *p cresc.* *mp* *dim.* *mp cresc.* *dim.*

Eng. Hn. *p cresc.* *mp* *dim.* *mp cresc.* *dim.*

1st Bsn. *p cresc.* *mp* *dim.* *mp cresc.* *dim.*

2nd Bsn. *p cresc.* *mp cresc.* *dim.* *mp cresc.* *dim.*

E♭ Cl. *mp cresc.* *dim.* *mp cresc.* *dim.*

1st BbCl. *p cresc.* *mp cresc.* *dim.* *mp cresc.* *dim.*

2nd BbCl. *cresc.* *mp cresc.* *dim.* *mp cresc.* *dim.*

3rd BbCl. *cresc.* *mp cresc.* *dim.* *mp cresc.* *dim.*

B. BbCl. *cresc.* *mp cresc.* *dim.* *mp cresc.* *dim.*

1st Alto Sax. *cresc.* *mp cresc.* *dim.* *mp cresc.* *dim.*

2nd Alto Sax. *cresc.* *mp cresc.* *dim.* *mp cresc.* *dim.*

Ten. Sax. *cresc.* *mp cresc.* *dim.* *mp cresc.* *dim.*

Bari. Sax. *cresc.* *mp cresc.* *dim.* *mp cresc.* *dim.*

1st BbTpt. *mf*

2nd BbTpt. *mf*

1st FHN. *mf*

2nd FHN. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Vln. I *cresc.* *mp cresc.* *dim.* *mp cresc.* *dim.*

Vln. II *cresc.* *mp cresc.* *dim.* *mp cresc.* *dim.*

Vla. *cresc.* *mp cresc.* *dim.* *mp cresc.* *dim.*

Vlc. *cresc.* *mp cresc.* *dim.* *mp cresc.* *dim.*

Ctrb. *cresc.* *mp cresc.* *dim.* *mp cresc.* *dim.*

Bongos *p cresc.* *mp cresc.* *dim.* *mp cresc.* *dim.*

Dr. *cresc.* *mp cresc.* *dim.* *mp cresc.* *dim.*

Timp. *cresc.* *mp cresc.* *dim.* *mp cresc.* *dim.*

145 Tema

Solo Vln. *cresc.* *dim.* *cresc.* *dim.* *f*

Picc. *mf cresc.* *dim.* *dim.* *cresc.* *dim.*

1st Fl. *mf cresc.* *dim.* *dim.* *cresc.* *dim.*

2nd Fl. *mf cresc.* *dim.* *dim.* *cresc.* *dim.*

1st Ob. *mf cresc.* *dim.* *cresc.* *dim.*

2nd Ob. *mf cresc.* *dim.* *cresc.* *dim.*

Eng. Hn. *mf cresc.* *dim.* *cresc.* *dim.*

1st Bsn. *mf cresc.* *dim.* *cresc.* *dim.*

2nd Bsn. *mf cresc.* *dim.* *cresc.* *dim.*

E♭ Cl. *mf cresc.* *dim.* *cresc.* *dim.*

1st B♭Cl. *mf cresc.* *dim.* *cresc.* *dim.*

2nd B♭Cl. *mf cresc.* *dim.* *cresc.* *dim.*

3rd B♭Cl. *mf cresc.* *dim.* *cresc.* *dim.*

B. B♭Cl. *mf cresc.* *dim.* *cresc.* *dim.*

1st Alto Sax. *mf cresc.* *dim.* *cresc.* *dim.*

2nd Alto Sax. *mf cresc.* *dim.* *cresc.* *dim.*

Ten. Sax. *mf cresc.* *dim.* *cresc.* *dim.*

Bari. Sax. *mf cresc.* *dim.* *cresc.* *dim.*

1st B♭Tpt. *cresc.* *dim.* *mf cresc.* *dim.*

2nd B♭Tpt. *cresc.* *dim.* *mf cresc.* *dim.*

1st F.Hn. *cresc.* *dim.* *mf cresc.* *dim.*

2nd F.Hn. *cresc.* *dim.* *mf cresc.* *dim.*

1st Tbn. *cresc.* *dim.* *mf cresc.* *dim.*

2nd Tbn. *cresc.* *dim.* *mf cresc.* *dim.*

B. Tbn. *mf cresc.* *dim.* *mf cresc.* *dim.*

Tba. *mf cresc.* *dim.* *mf cresc.* *dim.*

Vln. I *mf cresc.* *dim.* *cresc.* *dim.*

Vln. II *mf cresc.* *dim.* *cresc.* *dim.*

Vla. *mf cresc.* *dim.* *cresc.* *dim.*

Vlc. *mf cresc.* *dim.* *cresc.* *dim.*

Ctrb. *mf cresc.* *dim.* *cresc.* *dim.*

Bongos *mf cresc.* *dim.* *cresc.* *dim.*

Dr. *mf cresc.* *mf dim.* *cresc.* *mf dim.*

Timp. *mf dim.* *cresc.* *mf dim.*

153

Solo Vln. *cresc.* *dim.* *f cresc.* *sfz* *dim.* *ossu* *mp*

Picc. *mf cresc.* *dim.* *mf dim.* *p*

1st Fl. *mf cresc.* *dim.* *mf dim.* *p*

2nd Fl. *mf cresc.* *dim.* *mf dim.* *p*

1st Ob. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

2nd Ob. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

Eng. Hn. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

1st Bsn. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

2nd Bsn. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

E♭ Cl. *mf cresc.* *dim.* *mf dim.* *p*

1st BbCl. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

2nd BbCl. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

3rd BbCl. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

B. BbCl. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

1st Alto Sax. *mf cresc.* *dim.* *mf dim.* *p*

2nd Alto Sax. *mf cresc.* *dim.* *mf dim.* *p*

Ten. Sax. *mf cresc.* *dim.* *mf dim.* *p*

Bari. Sax. *mf cresc.* *dim.* *mf dim.* *p*

1st BbTpt. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

2nd BbTpt. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

1st FHN. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

2nd FHN. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

1st Tbn. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

2nd Tbn. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

B. Tbn. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

Tba. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

Vln. I *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

Vln. II *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

Vla. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

Vlc. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

Ctrb. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

Bongos *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

Dr. *mf cresc.* *mf dim.* *mf cresc.* *mf dim.* *p*

Timp. *mf dim.* *mf dim.* *p*

rit.

161

Solo Vln. *fp* *fp* *f cresc.* *fp* *fp* *f cresc.* *fp* *fp* *f cresc.* *sfz*

Picc. *mf cresc.* *fp*

1st Fl. *fp* *cresc.* *fp* *cresc.*

2nd Fl. *fp* *cresc.* *fp* *cresc.*

1st Ob. *fp* *cresc.* *mf cresc.* *fp* *p cresc.* *mf cresc.* *f*

2nd Ob. *fp* *cresc.* *mf cresc.* *fp* *p cresc.* *mf cresc.* *f*

Eng. Hn. *fp* *cresc.* *mf cresc.* *fp* *p cresc.* *mf cresc.* *f*

1st Bsn. *fp* *cresc.* *mf cresc.* *fp* *fp* *cresc.* *mf cresc.* *f*

2nd Bsn. *fp* *cresc.* *mf cresc.* *fp* *fp* *cresc.* *mf cresc.* *f*

1st Alto Sax. *fp* *cresc.* *mf cresc.* *fp* *fp* *cresc.* *mf cresc.* *f*

2nd Alto Sax. *fp* *cresc.* *mf cresc.* *fp* *fp* *cresc.* *mf cresc.* *f*

Ten. Sax. *fp* *cresc.* *mf cresc.* *fp* *fp* *cresc.* *mf cresc.* *f*

Bari. Sax. *fp* *cresc.* *mf cresc.* *fp* *fp* *cresc.* *mf cresc.* *f*

1st BbTpt. *fp* *cresc.* *mf cresc.* *fp* *fp* *cresc.* *mf cresc.* *f*

2nd BbTpt. *fp* *cresc.* *mf cresc.* *fp* *fp* *cresc.* *mf cresc.* *f*

1st F.Hn. *fp* *cresc.* *mf cresc.* *p* *fp* *cresc.* *mf cresc.* *f*

2nd F.Hn. *fp* *cresc.* *mf cresc.* *p* *fp* *cresc.* *mf cresc.* *f*

1st Tbn. *fp* *cresc.* *mf cresc.* *fp* *fp* *cresc.* *mf cresc.* *f*

2nd Tbn. *fp* *cresc.* *mf cresc.* *p* *fp* *cresc.* *mf cresc.* *f*

B. Tbn. *fp* *cresc.* *mf cresc.* *p* *fp* *cresc.* *mf cresc.* *f*

Tba. *fp* *cresc.* *mf cresc.* *p* *fp* *cresc.* *mf cresc.* *f*

Vln. I *fp* *cresc.* *mf cresc.* *fp* *fp* *cresc.* *mf cresc.* *f*

Vln. II *fp* *cresc.* *mf cresc.* *fp* *fp* *cresc.* *mf cresc.* *f*

Vla. *fp* *cresc.* *mf cresc.* *fp* *fp* *cresc.* *mf cresc.* *f*

Vlc. *fp* *cresc.* *mf cresc.* *fp* *fp* *cresc.* *mf cresc.* *f*

Ctrb. *fp* *cresc.* *mf cresc.* *fp* *fp* *cresc.* *mf cresc.* *f*

Bongos *fp* *cresc.* *mf cresc.* *fp* *fp* *cresc.* *mf cresc.* *f*

Dr. *fp* *cresc.* *mf cresc.* *fp* *fp* *cresc.* *mf cresc.* *f*

Timp. *fp* *cresc.* *p cresc.* *mf cresc.*

Solo Vln. *fp* *fp* *mf cresc.* *fp* *fp* *f dim.* *fp* *fp* *mf cresc.* *fp* *fp* *f dim.*

Picc. *mf cresc.* *dim.*

1st Fl. *fp* *cresc.* *fp* *mp cresc.* *mf dim.*

2nd Fl. *fp* *cresc.* *fp* *mp cresc.* *mf dim.*

1st Ob. *fp* *cresc.* *mf cresc.* *dim.* *fp* *mp cresc.* *mf dim.*

2nd Ob. *fp* *cresc.* *mf cresc.* *dim.* *fp* *mp cresc.* *mf dim.*

Eng. Hn. *fp* *cresc.* *mf cresc.* *dim.* *fp* *mp cresc.* *mf dim.*

1st Bsn. *fp* *cresc.* *mf cresc.* *dim.* *fp* *mp cresc.* *mf dim.*

2nd Bsn. *fp* *cresc.* *mf cresc.* *dim.* *fp* *mp cresc.* *mf dim.*

1st Alto Sax. *fp* *cresc.* *mf cresc.* *dim.* *fp* *mp cresc.* *mf dim.*

2nd Alto Sax. *fp* *cresc.* *mf cresc.* *dim.* *fp* *mp cresc.* *mf dim.*

Ten. Sax. *fp* *cresc.* *mf cresc.* *dim.* *fp* *mp cresc.* *mf dim.*

Bari. Sax. *cresc.* *mf cresc.* *dim.* *fp* *mp cresc.* *mf dim.*

1st BbTpt. *fp* *cresc.* *mf cresc.* *dim.* *fp* *mp cresc.*

2nd BbTpt. *fp* *cresc.* *mf cresc.* *dim.* *fp* *mp cresc.*

1st FHN. *fp* *cresc.* *mf cresc.* *dim.* *fp* *mp cresc.*

2nd FHN. *fp* *cresc.* *mf cresc.* *dim.* *fp* *mp cresc.*

1st Tbn. *fp* *cresc.* *mf cresc.* *dim.* *fp* *mp cresc.*

2nd Tbn. *fp* *cresc.* *mf cresc.* *dim.* *fp* *mp cresc.*

B. Tbn. *fp* *cresc.* *mf cresc.* *dim.* *fp* *mp cresc.*

Tba. *cresc.* *mf cresc.* *dim.* *fp* *mp cresc.*

Vln. I *fp* *cresc.* *mf cresc.* *dim.* *fp* *mp cresc.* *mf dim.*

Vln. II *fp* *cresc.* *mf cresc.* *dim.* *fp* *mp cresc.* *mf dim.*

Vla. *fp* *cresc.* *mf cresc.* *dim.* *fp* *mp cresc.* *mf dim.*

Vlc. *fp* *cresc.* *mf cresc.* *dim.* *fp* *mp cresc.* *mf dim.*

Ctrb. *cresc.* *mf cresc.* *dim.* *fp* *mp cresc.* *mf dim.*

Bongos *fp* *cresc.* *mf cresc.* *dim.* *fp* *mp cresc.* *mf dim.*

Dr. *cresc.* *mf cresc.* *dim.* *fp* *mp cresc.* *mf dim.*

Timp. *f* *cresc.* *mp cresc.*

177

rit.

Solo Vln. *ff^z dim.* *ff^z cresc.* *f cresc.* *f cresc.* *ff^z cresc.* *ff^z molto dim.* *ff^z dim.* *mp dim.*

Picc. *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

1st Fl. *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

2nd Fl. *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

1st Ob. *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

2nd Ob. *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

Eng. Hn. *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

1st Bsn. *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

2nd Bsn. *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

E♭ Cl. *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

1st B♭ Cl. *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

2nd B♭ Cl. *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

3rd B♭ Cl. *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

B. B♭ Cl. *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

1st Alto Sax. *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

2nd Alto Sax. *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

Ten. Sax. *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

Bari. Sax. *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

1st B♭ Tpt. *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

2nd B♭ Tpt. *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

1st F.Hn. *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

2nd F.Hn. *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

1st Tbn. *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

2nd Tbn. *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

B. Tbn. *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

Tba. *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

Vln. I *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

Vln. II *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

Vla. *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

Vlc. *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

Ctrb. *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

Bongos *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

Dr. *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

Timp. *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

185

Solo Vln. *p* *cresc.* *mp dim.* *p*

Picc. *pp* *cresc.* *p*

1st Fl. *pp* *p*

2nd Fl. *pp* *p*

1st Ob. *pp* *cresc.* *p*

2nd Ob. *pp* *cresc.* *p*

Eng. Hn. *pp* *cresc.* *p*

1st Bsn. *pp* *pp cresc.* *p*

2nd Bsn. *pp* *p*

E♭ Cl. *cresc.* *p*

1st BbCl. *pp* *p*

2nd BbCl. *pp* *cresc.* *p*

3rd BbCl. *p*

B. BbCl. *pp* *cresc.* *p*

B. Tbn. *pp* *cresc.* *p*

Tba. *pp* *cresc.* *p*

Vln. I *pp* *cresc.* *p*

Vln. II *pp* *cresc.* *p*

Vla. *pp* *cresc.* *p*

Vlc. *pp* *cresc.* *p*

Ctrb. *pp* *cresc.* *p*

Bongos *pp* *cresc.* *p*

Dr. *pp* *cresc.* *p*

Timp. *pp* *cresc.* *p*

RIDE

193

Solo Vln. *mp cresc.* *mf cresc.* *dim.*

Picc. *p cresc.* *dim.* *mp cresc.*

1st Fl. *p cresc.* *dim.* *mp cresc.*

2nd Fl. *p cresc.* *dim.* *mp cresc.*

1st Ob. *p cresc.* *dim.* *mp cresc.*

2nd Ob. *p cresc.* *dim.* *mp cresc.*

Eng. Hn. *p cresc.* *dim.* *mp cresc.*

1st Bsn. *p cresc.* *dim.* *mp cresc.*

2nd Bsn. *p cresc.* *dim.* *mp cresc.*

E♭ Cl. *p cresc.*

1st B♭Cl. *p cresc.*

2nd B♭Cl. *p cresc.*

3rd B♭Cl. *p cresc.*

B. B♭Cl. *p cresc.*

1st Alto Sax. *dim.* *mp cresc.*

2nd Alto Sax. *dim.* *mp cresc.*

Ten. Sax. *dim.* *mp cresc.*

Bari. Sax. *dim.* *mp cresc.*

B. Tbn. *dim.* *mp cresc.*

Tba. *dim.* *mp cresc.*

Vln. I *p cresc.* *dim.* *mp cresc.*

Vln. II *p cresc.* *dim.* *mp cresc.*

Vla. *p cresc.* *dim.* *mp cresc.*

Vlc. *p cresc.* *dim.* *mp cresc.*

Ctrb. *p cresc.* *dim.* *mp cresc.*

Bongos *p cresc.* *dim.* *mp cresc.*

Dr. *p cresc.* *dim.* *mp cresc.*

Timp. *p cresc.* *dim.* *mp cresc.*

Solo Vln. *f* *cresc.* *mf* *cresc.* *mp* *molto cresc.* *f* *dim.*

Picc. *pp* *cresc.* *mf* *cresc.* *mp* *molto cresc.* *mf* *dim.*

1st Fl. *pp* *cresc.* *mf* *cresc.* *ppp* *cresc.* *mp* *molto cresc.* *mf* *dim.*

2nd Fl. *pp* *cresc.* *mf* *cresc.* *mp* *molto cresc.* *mf* *dim.*

1st Ob. *pp* *cresc.* *mf* *cresc.* *ppp* *cresc.* *mp* *molto cresc.* *mf* *dim.*

2nd Ob. *pp* *cresc.* *mf* *cresc.* *mp* *molto cresc.* *mf* *dim.*

Eng. Hn. *pp* *cresc.* *mf* *cresc.* *mp* *molto cresc.* *mf* *dim.*

1st Bsn. *pp* *cresc.* *mf* *cresc.* *ppp* *cresc.* *mp* *molto cresc.* *mf* *dim.*

2nd Bsn. *pp* *cresc.* *mf* *cresc.* *ppp* *cresc.* *mp* *molto cresc.* *mf* *dim.*

1st Alto Sax. *pp* *cresc.* *mf* *cresc.* *ppp* *cresc.* *mp* *molto cresc.* *mf* *dim.*

2nd Alto Sax. *pp* *cresc.* *mf* *cresc.* *ppp* *cresc.* *mp* *molto cresc.* *mf* *dim.*

Ten. Sax. *pp* *cresc.* *mf* *cresc.* *ppp* *cresc.* *mp* *molto cresc.* *mf* *dim.*

Bari. Sax. *pp* *cresc.* *mf* *cresc.* *ppp* *cresc.* *mp* *molto cresc.* *mf* *dim.*

B. Tbn. *pp* *cresc.* *mf* *cresc.* *ppp* *cresc.* *mp* *molto cresc.* *mf* *dim.*

Tba. *pp* *cresc.* *mf* *cresc.* *ppp* *cresc.* *mp* *molto cresc.* *mf* *dim.*

Vln. I *pp* *cresc.* *mf* *cresc.* *ppp* *cresc.* *mp* *molto cresc.* *mf* *dim.*

Vln. II *pp* *cresc.* *mf* *cresc.* *ppp* *cresc.* *mp* *molto cresc.* *mf* *dim.*

Vla. *pp* *cresc.* *mf* *cresc.* *ppp* *cresc.* *mp* *molto cresc.* *mf* *dim.*

Vlc. *pp* *cresc.* *mf* *cresc.* *ppp* *cresc.* *mp* *molto cresc.* *mf* *dim.*

Ctrb. *pp* *cresc.* *mf* *cresc.* *ppp* *cresc.* *mp* *molto cresc.* *mf* *dim.*

Bongos *pp* *cresc.* *mf* *cresc.* *ppp* *cresc.* *mp* *molto cresc.* *mf* *dim.*

Dr. *pp* *cresc.* *mf* *cresc.* *ppp* *cresc.* *mp* *molto cresc.* *mf* *dim.*

Timp. *pp* *cresc.* *mf* *cresc.* *ppp* *cresc.* *mp* *molto cresc.* *mf* *dim.*

209 **K**

Solo Vln. *ff* *dim.* *f* *ff* *fresc.* *fresc.*

Picc. *f* *dim.* *fresc.*

1st Fl. *f* *dim.* *fresc.*

2nd Fl. *f* *dim.* *fresc.*

1st Ob. *f* *dim.* *fresc.*

2nd Ob. *f* *dim.* *fresc.*

Eng. Hn. *f* *dim.* *fresc.*

1st Bsn. *f* *dim.* *fresc.*

2nd Bsn. *f* *dim.* *fresc.*

E♭ Cl. *f* *dim.* *fresc.*

1st BbCl. *f* *dim.* *fresc.*

2nd BbCl. *f* *dim.* *fresc.*

3rd BbCl. *f* *dim.* *fresc.*

B. BbCl. *f* *dim.* *fresc.*

1st BbTpt. *f* *dim.* *fresc.*

2nd BbTpt. *f* *dim.* *fresc.*

1st FHN. *f* *dim.* *fresc.*

2nd FHN. *f* *dim.* *fresc.*

1st Tbn. *f* *dim.* *fresc.*

2nd Tbn. *f* *dim.* *fresc.*

B. Tbn. *f* *dim.* *fresc.*

Tba. *f* *dim.* *fresc.*

Vln. I *f* *dim.* *fresc.*

Vln. II *f* *dim.* *fresc.*

Vla. *f* *dim.* *fresc.*

Vlc. *f* *dim.* *fresc.*

Contrb. *f* *dim.* *fresc.*

Bongos *f* *dim.* *fresc.*

Dr. *f* *dim.* *fresc.*

Timp. *f* *dim.* *fresc.*

Solo Vln. *mf cresc.* *f* *dim.* *f dim.* *mf dim.*

Picc. *mf cresc.* *f* *dim.* *f* *mf dim.* *mp dim.* *p dim.*

1st Fl. *mf cresc.* *f* *dim.* *f* *mf dim.* *mp dim.* *p dim.*

2nd Fl. *mf cresc.* *f* *dim.* *f* *mf dim.* *mp dim.* *p dim.*

1st Ob. *mf cresc.* *f* *dim.* *f* *mf dim.* *mp dim.* *p dim.*

2nd Ob. *mf cresc.* *f* *dim.* *f* *mf dim.* *mp dim.* *p dim.*

Eng. Hn. *mf cresc.* *f* *dim.* *f* *mf dim.* *mp dim.* *p dim.*

1st Bsn. *mf cresc.* *f* *dim.* *f* *mf dim.* *mp dim.* *p dim.*

2nd Bsn. *mf cresc.* *f* *dim.* *f* *mf dim.* *mp dim.* *p dim.*

E♭ Cl. *mf* *f* *mf dim.* *mp dim.* *p dim.*

1st B♭ Cl. *mf* *f* *mf dim.* *mp dim.* *p dim.*

2nd B♭ Cl. *mf* *f* *mf dim.* *mp dim.* *p dim.*

3rd B♭ Cl. *mf* *f* *mf dim.* *mp dim.* *p dim.*

B. B♭ Cl. *mf* *f* *mf dim.* *mp dim.* *p dim.*

1st Alto Sax. *mf cresc.* *f* *dim.* *f* *mf dim.* *mp dim.* *p dim.*

2nd Alto Sax. *mf cresc.* *f* *dim.* *f* *mf dim.* *mp dim.* *p dim.*

Ten. Sax. *mf cresc.* *f* *dim.* *f* *mf dim.* *mp dim.* *p dim.*

Bari. Sax. *mf cresc.* *f* *dim.* *f* *mf dim.* *mp dim.* *p dim.*

1st B♭ Tpt. *mf cresc.* *f* *dim.* *f* *mf dim.* *mp dim.* *p dim.*

2nd B♭ Tpt. *mf cresc.* *f* *dim.* *f* *mf dim.* *mp dim.* *p dim.*

1st F Hn. *mf cresc.* *f* *dim.* *f* *mf dim.* *mp dim.* *p dim.*

2nd F Hn. *mf cresc.* *f* *dim.* *f* *mf dim.* *mp dim.* *p dim.*

1st Tbn. *mf cresc.* *f* *dim.* *f* *mf dim.* *mp dim.* *p dim.*

2nd Tbn. *mf cresc.* *f* *dim.* *f* *mf dim.* *mp dim.* *p dim.*

B. Tbn. *mf cresc.* *f* *dim.* *f* *mf dim.* *mp dim.* *p dim.*

Tba. *mf cresc.* *f* *dim.* *f* *mf dim.* *mp dim.* *p dim.*

Vln. I *mf cresc.* *f* *dim.* *f* *mf dim.* *mp dim.* *p dim.*

Vln. II *mf cresc.* *f* *dim.* *f* *mf dim.* *mp dim.* *p dim.*

Vla. *mf cresc.* *f* *dim.* *f* *mf dim.* *mp dim.* *p dim.*

Vlc. *mf cresc.* *f* *dim.* *f* *mf dim.* *mp dim.* *p dim.*

Ctrb. *mf cresc.* *f* *dim.* *f* *mf dim.* *mp dim.* *p dim.*

Bongos *mf cresc.* *f* *dim.* *f* *mf dim.* *mp dim.* *p dim.*

Dr. *mf cresc.* *f* *dim.* *f* *mf dim.* *mp dim.* *p dim.* *pp*

Timp. *mf cresc.* *f* *dim.* *f* *mf dim.* *mp dim.* *p dim.*

Quasi Cadenza

Molto Liberamente rit.

N A tempo

226

Solo Vln. *mp molto cresc.* *dim.* *f cresc.* *sfz* *dim.* *mp cresc.*

Picc. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

1st Fl. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

2nd Fl. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

1st Ob. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

2nd Ob. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

Eng. Hn. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

1st Bsn. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

2nd Bsn. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

E♭ Cl. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

1st B♭ Cl. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

2nd B♭ Cl. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

3rd B♭ Cl. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

B. B♭ Cl. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

1st Alto Sax. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

2nd Alto Sax. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

Ten. Sax. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

Bari. Sax. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

1st B♭ Tpt. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

2nd B♭ Tpt. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

1st F.Hn. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

2nd F.Hn. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

1st Tbn. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

2nd Tbn. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

B. Tbn. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

Tba. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

Vln. I *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

Vln. II *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

Vla. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

Vlc. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

Ctrb. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

Bongos *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

Dr. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

Timp. *pp* *mf cresc.* *f dim.* *mp dim.* *p cresc.*

This page contains the musical score for measures 235 through 244. The instrumentation includes Solo Violin, Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), English Horn, Bassoons (1st and 2nd), Eb Clarinet, 1st and 2nd Bb Clarinets, 3rd Bb Clarinet, Bb Clarinet, Saxophones (1st Alto, 2nd Alto, Tenor, and Bari.), 1st and 2nd Bb Trombones, 1st and 2nd F Horns, 1st and 2nd Trombones, Bb Trombone, Tuba, Violins I and II, Viola, Violoncello, Contrabass, Bongos, Drums, and Timpani. The score is written in 2/4 time with a key signature of one sharp (F#). Dynamics and articulation markings are provided for each instrument, including *mf dim.*, *dim.*, *mp cresc.*, *mp*, *f subito*, *ff subito*, *f*, *mp*, and *molto dim.*. The Solo Violin part features a melodic line with various dynamics and articulation. The woodwinds and strings provide harmonic support, with some instruments playing sustained notes or chords. The percussion section, including Bongos, Drums, and Timpani, provides a rhythmic foundation.

Solo Vln. *mf dim.* *dim.* *mp cresc.* *dim.* *ff subito* *f* *mp* *molto dim.*

Picc. *mf dim.* *dim.* *mp dim.* *f subito* *mp* *molto dim.*

1st Fl. *mf dim.* *dim.* *mp dim.* *f subito* *mp* *molto dim.*

2nd Fl. *mf dim.* *dim.* *mp dim.* *f subito* *mp* *molto dim.*

1st Ob. *mf dim.* *dim.* *mp cresc.* *dim.* *dim.* *f subito* *mf* *mp* *molto dim.*

2nd Ob. *mf dim.* *dim.* *mp cresc.* *dim.* *dim.* *f subito* *mf* *mp* *molto dim.*

Eng. Hn. *mf dim.* *dim.* *mp cresc.* *dim.* *dim.* *f subito* *mf* *mp* *molto dim.*

1st Bsn. *mf dim.* *dim.* *mp cresc.* *dim.* *dim.* *f subito* *mf* *mp* *molto dim.*

2nd Bsn. *mf dim.* *dim.* *mp cresc.* *dim.* *dim.* *f subito* *mf* *mp* *molto dim.*

Eb Cl. *mp dim.* *f subito* *mp* *molto dim.*

1st BbCl. *mp dim.* *f subito* *mp* *molto dim.*

2nd BbCl. *mp dim.* *f subito* *mf* *mp* *molto dim.*

3rd BbCl. *mp dim.* *f subito* *mf* *mp* *molto dim.*

B. BbCl. *mp dim.* *f subito* *mf* *mp* *molto dim.*

1st Alto Sax. *mf dim.* *dim.* *mp* *mp* *molto dim.*

2nd Alto Sax. *mf dim.* *dim.* *mp* *mp* *molto dim.*

Ten. Sax. *mf dim.* *dim.* *mp* *mp* *molto dim.*

Bari. Sax. *mf dim.* *dim.* *mp* *mp* *molto dim.*

1st BbTpt. *f subito* *mf* *mp* *molto dim.*

2nd BbTpt. *f subito* *mf* *mp* *molto dim.*

1st F Hn. *f subito* *mf* *mp* *molto dim.*

2nd F Hn. *f subito* *mf* *mp* *molto dim.*

1st Tbn. *f subito* *mf* *mp* *molto dim.*

2nd Tbn. *f subito* *mf* *mp* *molto dim.*

B. Tbn. *f subito* *mf* *mp* *molto dim.*

Tba. *f subito* *mf* *mp* *molto dim.*

Vln. I *mf dim.* *dim.* *mp cresc.* *dim.* *dim.* *f subito* *mf* *mp* *molto dim.*

Vln. II *mf dim.* *dim.* *mp cresc.* *dim.* *dim.* *f subito* *mf* *mp* *molto dim.*

Vla. *mf dim.* *dim.* *mp cresc.* *dim.* *dim.* *f subito* *mf* *mp* *molto dim.*

Vlc. *mf dim.* *dim.* *mp cresc.* *dim.* *dim.* *f subito* *mf* *mp* *molto dim.*

Ctrb. *mf dim.* *dim.* *mp cresc.* *dim.* *dim.* *f subito* *mf* *mp* *molto dim.*

Bongos *mf dim.* *dim.* *mp cresc.* *dim.* *mp dim.* *f subito* *mf* *mp* *molto dim.*

Dr. *mf dim.* *dim.* *mp cresc.* *dim.* *dim.* *f subito* *mf* *mp* *molto dim.*

Timpani *mp cresc.* *dim.* *mp molto dim.*

244

Solo Vln. *mp molto cresc.* *sf dim.* *p* *mp* *mf* *sf* *sf* *sf* *p*

Picc. *p dim.* *mp dim.* *pp dim.* *p dim.* *mp* *sf* *pp*

1st Fl. *p dim.* *mp dim.* *pp dim.* *p dim.* *mp* *sf* *pp*

2nd Fl. *p dim.* *mp dim.* *pp dim.* *p dim.* *mp* *sf* *pp*

1st Ob. *p dim.* *mp dim.* *pp dim.* *p dim.* *mp* *sf* *pp*

2nd Ob. *p dim.* *mp dim.* *pp dim.* *p dim.* *mp* *sf* *pp*

Eng. Hn. *p dim.* *mp dim.* *pp dim.* *p dim.* *mp* *sf* *pp*

1st Bsn. *p dim.* *mp dim.* *pp dim.* *p dim.* *mp* *sf* *pp*

2nd Bsn. *p dim.* *mp dim.* *pp dim.* *p dim.* *mp* *sf* *pp*

E♭ Cl. *p dim.* *mp dim.* *pp dim.* *p dim.* *mp* *sf* *pp*

1st B♭Cl. *p dim.* *mp dim.* *pp dim.* *p dim.* *mp* *sf* *pp*

2nd B♭Cl. *p dim.* *mp dim.* *pp dim.* *p dim.* *mp* *sf* *pp*

3rd B♭Cl. *p dim.* *mp dim.* *pp dim.* *p dim.* *mp* *sf* *pp*

B. B♭Cl. *p dim.* *mp dim.* *pp dim.* *p dim.* *mp* *sf* *pp*

1st Alto Sax. *p dim.* *mp dim.* *pp dim.* *p dim.* *mp* *sf* *pp*

2nd Alto Sax. *p dim.* *mp dim.* *pp dim.* *p dim.* *mp* *sf* *pp*

Ten. Sax. *p dim.* *mp dim.* *pp dim.* *p dim.* *mp* *sf* *pp*

Bari. Sax. *p dim.* *mp dim.* *pp dim.* *p dim.* *mp* *sf* *pp*

1st B♭Tpt. *p dim.* *p dim.* *mp* *p dim.* *con sord.* *pp*

2nd B♭Tpt. *p dim.* *p dim.* *p dim.* *p dim.* *con sord.* *pp*

1st FHN. *p dim.* *p dim.* *p dim.* *p dim.* *con sord.* *pp*

2nd FHN. *p dim.* *p dim.* *p dim.* *p dim.* *con sord.* *pp*

1st Tbn. *p dim.* *p dim.* *p dim.* *p dim.* *con sord.* *pp*

2nd Tbn. *p dim.* *p dim.* *p dim.* *p dim.* *con sord.* *pp*

B. Tbn. *p dim.* *p dim.* *p dim.* *p dim.* *con sord.* *pp*

Tba. *p dim.* *p dim.* *p dim.* *p dim.* *con sord.* *pp*

Vln. I *p dim.* *mp dim.* *pp dim.* *p dim.* *mp* *sf* *pp*

Vln. II *p dim.* *mp dim.* *pp dim.* *p dim.* *mp* *sf* *pp*

Vla. *p dim.* *mp dim.* *pp dim.* *p dim.* *mp* *sf* *pp*

Vlc. *p dim.* *mp dim.* *pp dim.* *p dim.* *mp* *sf* *pp*

Ctrb. *p dim.* *mp dim.* *pp dim.* *p dim.* *mp* *sf* *pp*

Bongos *p dim.* *mp dim.* *pp dim.* *p dim.* *mp* *sf* *pp* To Tri.

Dr. *p dim.* *mp dim.* *pp dim.* *p dim.* *mp* *sf* *pp* To Glock.

Timp. *p dim.* *mp dim.* *pp dim.* *p dim.* *mp* *sf* *pp*

Adagietto

♩ = 66

A

Solo Vln. *fp* *mp espressivo cresc.*

Picc. *fp* *p espressivo cresc.* *dim.* *p*

1st Fl. *fp* *p espressivo cresc.* *dim.* *p*

2nd Fl. *fp* *p espressivo cresc.* *dim.* *p*

1st Ob. *fp* *p espressivo cresc.* *dim.* *p*

2nd Ob. *fp* *p espressivo cresc.* *dim.* *p*

Eng. Hn. *fp* *p espressivo cresc.* *dim.* *p*

1st Bsn. *fp* *p espressivo cresc.* *dim.* *p*

2nd Bsn. *fp* *p espressivo cresc.* *dim.* *p*

E♭ Cl. *fp* *p espressivo cresc.* *dim.* *p*

1st BbCl. *fp* *p espressivo cresc.* *dim.* *p*

2nd BbCl. *fp* *p espressivo cresc.* *dim.* *p*

3rd BbCl. *fp* *p espressivo cresc.* *dim.* *p*

B. BbCl. *fp* *p espressivo cresc.* *dim.* *p*

1st Alto Sax. *fp* *p espressivo cresc.* *dim.* *p* *fp* *p cresc.*

2nd Alto Sax. *fp* *p espressivo cresc.* *dim.* *p* *fp* *p cresc.*

Ten. Sax. *fp* *p espressivo cresc.* *dim.* *p* *fp* *p cresc.*

Bari. Sax. *fp* *p espressivo cresc.* *dim.* *p* *fp* *p cresc.*

1st BbTpt. *fp* *senza sord.* *cresc.* *fp* *p*

2nd BbTpt. *fp* *senza sord.* *cresc.* *fp* *p*

1st FHN. *fp* *senza sord.* *cresc.* *fp* *p*

2nd FHN. *fp* *senza sord.* *cresc.* *fp* *p*

1st Tbn. *fp* *senza sord.* *cresc.* *fp* *p*

2nd Tbn. *fp* *senza sord.* *cresc.* *fp* *p*

B. Tbn. *fp* *senza sord.* *cresc.* *fp* *p*

Tba. *fp* *senza sord.* *cresc.* *fp* *p*

Vln. I *fp* *p espressivo cresc.* *dim.* *p* *fp* *p cresc.*

Vln. II *fp* *p espressivo cresc.* *dim.* *p* *fp* *p cresc.*

Vla. *fp* *p espressivo cresc.* *dim.* *p* *fp* *p cresc.*

Vlc. *fp* *p espressivo cresc.* *dim.* *p* *fp* *p cresc.*

Ctrb. *fp* *p espressivo cresc.* *dim.* *p* *fp* *p cresc.*

Tri. Triangle *p cresc.* *dim.* *p* *p cresc.*

Glock. Glockenspiel *fp* *p espressivo cresc.* *p dim.* *p* *fp* *p cresc.*

Timp. *fp* *p espressivo cresc.* *p dim.* *p* *fp* *p cresc.*

6

Solo Vln. *mf* *dim.* *mp* *fp* *mf cresc.* *f* *cresc.* *dim.*

Picc. *mp* *dim.* *p*

1st Fl. *mp* *dim.* *p*

2nd Fl. *mp* *dim.* *p*

1st Ob. *mp* *dim.* *p*

2nd Ob. *mp* *dim.* *p*

Eng. Hn. *mp* *dim.* *p*

1st Bsn. *mp* *dim.* *p*

2nd Bsn. *mp* *dim.* *p*

E♭ Cl. *fp* *mp cresc.* *mf* *cresc.* *dim.*

1st B♭ Cl. *fp* *mp cresc.* *mf* *cresc.* *dim.*

2nd B♭ Cl. *fp* *mp cresc.* *mf* *cresc.* *dim.*

3rd B♭ Cl. *fp* *mp cresc.* *mf* *cresc.* *dim.*

B. B♭ Cl. *fp* *mp cresc.* *mf* *cresc.* *dim.*

1st Alto Sax. *mp* *dim.* *p*

2nd Alto Sax. *mp* *dim.* *p*

Ten. Sax. *mp* *dim.* *p*

Bari. Sax. *mp* *dim.* *p*

1st B♭ Tpt. *fp* *mp cresc.* *mf* *cresc.* *dim.*

2nd B♭ Tpt. *fp* *mp cresc.* *mf* *cresc.* *dim.*

1st F Hn. *fp* *mp cresc.* *mf* *cresc.* *dim.*

2nd F Hn. *fp* *mp cresc.* *mf* *cresc.* *dim.*

1st Tbn. *fp* *mp cresc.* *mf* *cresc.* *dim.*

2nd Tbn. *fp* *mp cresc.* *mf* *cresc.* *dim.*

B. Tbn. *fp* *mp cresc.* *mf* *cresc.* *dim.*

Tba. *fp* *mp cresc.* *mf* *cresc.* *dim.*

Vln. I *mp* *dim.* *p* *fp* *mp cresc.* *mf* *cresc.* *dim.*

Vln. II *mp* *dim.* *p* *fp* *mp cresc.* *mf* *cresc.* *dim.*

Vla. *mp* *dim.* *p* *fp* *mp cresc.* *mf* *cresc.* *dim.*

Vlc. *mp* *dim.* *p* *fp* *mp cresc.* *mf* *cresc.* *dim.*

Ctrb. *mp* *dim.* *p* *fp* *mp cresc.* *mf* *cresc.* *dim.*

Tri. *mp* *dim.* *p* *p cresc.* *mf* *f dim.*

Glock. *mp* *mp cresc.* *mf*

Timp. *mp* *mp dim.* *p* *fp* *mp cresc.* *mf* *mf cresc.* *dim.*

12

Solo Vln. *mf* *p cresc.* *mp cresc.* *mf dim.* *mp* *fp* *mf cresc.*

Picc. *fp* *pp cresc.* *p cresc.* *mp dim.* *p*

1st Fl. *fp* *pp cresc.* *p cresc.* *mp dim.* *p*

2nd Fl. *fp* *pp cresc.* *p cresc.* *mp dim.* *p*

1st Ob. *fp* *pp cresc.* *p cresc.* *mp dim.* *p*

2nd Ob. *fp* *pp cresc.* *p cresc.* *mp dim.* *p*

Eng. Hn. *fp* *pp cresc.* *p cresc.* *mp dim.* *p*

1st Bsn. *fp* *pp cresc.* *p cresc.* *mp dim.* *p*

2nd Bsn. *fp* *pp cresc.* *p cresc.* *mp dim.* *p*

E♭ Cl. *mp* *p cresc.* *mp dim.* *p*

1st B♭Cl. *mp* *p cresc.* *mp dim.* *p*

2nd B♭Cl. *mp* *p cresc.* *mp dim.* *p*

3rd B♭Cl. *mp* *p cresc.* *mp dim.* *p*

B. B♭Cl. *mp* *p cresc.* *mp dim.* *p*

1st Alto Sax. *fp* *pp cresc.* *fp* *mp cresc.*

2nd Alto Sax. *fp* *pp cresc.* *fp* *mp cresc.*

Ten. Sax. *fp* *pp cresc.* *fp* *mp cresc.*

Bari. Sax. *fp* *pp cresc.* *fp* *mp cresc.*

1st B♭Tpt. *mp* *mp cresc.*

2nd B♭Tpt. *mp* *mp cresc.*

1st F.Hn. *mp* *mp cresc.*

2nd F.Hn. *mp* *mp cresc.*

1st Tbn. *mp* *mp cresc.*

2nd Tbn. *mp* *mp cresc.*

B. Tbn. *mp* *fp* *mp cresc.*

Tba. *mp* *fp* *mp cresc.*

Vln. I *mp* *fp* *pp cresc.* *p cresc.* *mp dim.* *p* *fp* *mp cresc.*

Vln. II *mp* *fp* *pp cresc.* *p cresc.* *mp dim.* *p* *fp* *mp cresc.*

Vla. *mp* *fp* *pp cresc.* *p cresc.* *mp dim.* *p* *fp* *mp cresc.*

Vlc. *mp* *fp* *pp cresc.* *p cresc.* *mp dim.* *p* *fp* *mp cresc.*

Ctrb. *mp* *fp* *pp cresc.* *p cresc.* *mp dim.* *p* *fp* *mp cresc.*

Tri. *mp* *pp cresc.* *p* *mp dim.* *p* *mp cresc.*

Glock. *fp* *pp cresc.* *mp cresc.*

Timp. *mp* *fp* *pp cresc.* *p cresc.* *mp dim.* *p* *fp* *mp cresc.*

18

Solo Vln. *f* *cresc.* *sf* *ff* *dim.* *mp* *molto cresc.* *sf* *mf* *dim.* *mp*

Picc. *f* *mp* *dim.* *p* *cresc.* *dim.*

1st Fl. *f* *mp* *dim.* *p* *cresc.* *dim.*

2nd Fl. *f* *mp* *dim.* *p* *cresc.* *dim.*

1st Ob. *f* *mp* *dim.* *p* *cresc.* *dim.*

2nd Ob. *f* *mp* *dim.* *p* *cresc.* *dim.*

Eng. Hn. *f* *mp* *dim.* *p* *cresc.* *dim.*

1st Bsn. *f* *mp* *dim.* *p* *cresc.* *dim.*

2nd Bsn. *f* *mp* *dim.* *p* *cresc.* *dim.*

Eb Cl. *mf* *cresc.* *f* *dim.* *p* *molto cresc.*

1st Bb Cl. *mf* *cresc.* *f* *dim.* *p* *molto cresc.*

2nd Bb Cl. *mf* *cresc.* *f* *dim.* *p* *molto cresc.*

3rd Bb Cl. *mf* *cresc.* *f* *dim.* *p* *molto cresc.*

B. Bb Cl. *mf* *cresc.* *f* *dim.* *p* *molto cresc.*

1st Alto Sax. *f* *dim.* *f* *mp* *dim.*

2nd Alto Sax. *f* *dim.* *f* *mp* *dim.*

Ten. Sax. *f* *dim.* *f* *mp* *dim.*

Bari. Sax. *f* *dim.* *f* *mp* *dim.*

1st Bb Tpt. *mf* *cresc.* *f* *dim.*

2nd Bb Tpt. *mf* *cresc.* *f* *dim.*

1st F Hn. *mf* *cresc.* *f* *dim.*

2nd F Hn. *mf* *cresc.* *f* *dim.*

1st Tbn. *mf* *cresc.* *f* *dim.*

2nd Tbn. *mf* *cresc.* *f* *dim.*

B. Tbn. *mf* *cresc.* *f* *dim.*

Tba. *mf* *cresc.* *f* *dim.*

Vln. I *mf* *cresc.* *f* *dim.* *p* *molto cresc.* *f* *mp* *dim.* *p* *cresc.* *dim.*

Vln. II *mf* *cresc.* *f* *dim.* *p* *molto cresc.* *f* *mp* *dim.* *p* *cresc.* *dim.*

Vla. *mf* *cresc.* *f* *dim.* *p* *molto cresc.* *f* *mp* *dim.* *p* *cresc.* *dim.*

Vlc. *mf* *cresc.* *f* *dim.* *p* *molto cresc.* *f* *mp* *dim.* *p* *cresc.* *dim.*

Ctrb. *mf* *cresc.* *f* *dim.* *p* *molto cresc.* *f* *mp* *dim.* *p* *cresc.* *dim.*

Tri. *mf* *f* *dim.* *mf* *p* *cresc.* *f* *p* *cresc.*

Glock. *f* *dim.* *p* *cresc.* *dim.*

Timp. *mf* *cresc.* *f* *dim.* *p* *mp* *dim.* *p* *cresc.* *dim.*

24 *rit.*

Solo Vln. *cresc.* *dim.* *ff cresc.* *dim.* *f cresc.* *dim.* *mf cresc.* *f molto dim.*

Picc. *pp cresc.* *dim.* *f cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *mf molto dim.* *p*

1st Fl. *pp cresc.* *dim.* *f cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *mf molto dim.* *p*

2nd Fl. *pp cresc.* *dim.* *f cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *mf molto dim.* *p*

1st Ob. *pp cresc.* *dim.* *f cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *mf molto dim.* *p*

2nd Ob. *pp cresc.* *dim.* *f cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *mf molto dim.* *p*

Eng. Hn. *pp cresc.* *dim.* *f cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *mf molto dim.* *p*

1st Bsn. *pp cresc.* *dim.* *f cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *mf molto dim.* *p*

2nd Bsn. *pp cresc.* *dim.* *f cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *mf molto dim.* *p*

E♭ Cl. *f cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *mf molto dim.* *p*

1st B♭ Cl. *f cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *mf molto dim.* *p*

2nd B♭ Cl. *f cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *mf molto dim.* *p*

3rd B♭ Cl. *f cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *mf molto dim.* *p*

B. B♭ Cl. *f cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *mf molto dim.* *p*

1st Alto Sax. *f cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *mf molto dim.* *p*

2nd Alto Sax. *f cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *mf molto dim.* *p*

Ten. Sax. *f cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *mf molto dim.* *p*

Bari. Sax. *f cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *mf molto dim.* *p*

1st B♭ Tpt. *mp cresc.* *mf molto dim.* *p*

2nd B♭ Tpt. *mp cresc.* *mf molto dim.* *p*

1st F Hn. *mp cresc.* *mf molto dim.* *p*

2nd F Hn. *mp cresc.* *mf molto dim.* *p*

1st Tbn. *mp cresc.* *mf molto dim.* *p*

2nd Tbn. *mp cresc.* *mf molto dim.* *p*

B. Tbn. *mp cresc.* *mf molto dim.* *p*

Tba. *mp cresc.* *mf molto dim.* *p*

Vln. I *pp cresc.* *dim.* *f cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *mf molto dim.* *p*

Vln. II *pp cresc.* *dim.* *f cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *mf molto dim.* *p*

Vla. *pp cresc.* *dim.* *f cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *mf molto dim.* *p*

Vlc. *pp cresc.* *dim.* *f cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *mf molto dim.* *p*

Ctrb. *pp cresc.* *dim.* *f cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *mf molto dim.* *p*

Tri. *pp* *f* *mf* *mp cresc.* *mf*

Glock. *pp cresc.* *dim.* *mf cresc.* *dim.* *mf molto dim.* *p*

Timp. *pp cresc.* *dim.* *f dim.* *mf dim.* *mp cresc.* *mf molto dim.* *p*

29

Solo Vln. *mp cresc.* *mf cresc.* *dim.* *f cresc.* *dim.* *f cresc.* *sfz* *mp espressivo cresc.*

Picc. *mp cresc.* *mf cresc.* *dim.* *mf cresc.* *dim.* *mf cresc.* *p cresc.*

1st Fl. *mp cresc.* *mf cresc.* *dim.* *mf cresc.* *dim.* *mf cresc.* *p cresc.*

2nd Fl. *mp cresc.* *mf cresc.* *dim.* *mf cresc.* *dim.* *mf cresc.* *p cresc.*

1st Ob. *mp cresc.* *mf cresc.* *dim.* *mf cresc.* *dim.* *mf cresc.* *p cresc.*

2nd Ob. *mp cresc.* *mf cresc.* *dim.* *mf cresc.* *dim.* *mf cresc.* *p cresc.*

Eng. Hn. *mp cresc.* *mf cresc.* *dim.* *mf cresc.* *dim.* *mf cresc.* *p cresc.*

1st Bsn. *mp cresc.* *mf cresc.* *dim.* *mf cresc.* *dim.* *mf cresc.* *p cresc.*

2nd Bsn. *mp cresc.* *mf cresc.* *dim.* *mf cresc.* *dim.* *mf cresc.* *p cresc.*

E♭ Cl. *mp cresc.* *mf cresc.* *dim.* *mf cresc.* *dim.* *mf cresc.* *p cresc.*

1st B♭ Cl. *mp cresc.* *mf cresc.* *dim.* *mf cresc.* *dim.* *mf cresc.* *p cresc.*

2nd B♭ Cl. *mp cresc.* *mf cresc.* *dim.* *mf cresc.* *dim.* *mf cresc.* *p cresc.*

3rd B♭ Cl. *mp cresc.* *mf cresc.* *dim.* *mf cresc.* *dim.* *mf cresc.* *p cresc.*

B. B♭ Cl. *mp cresc.* *mf cresc.* *dim.* *mf cresc.* *dim.* *mf cresc.* *p cresc.*

1st Alto Sax. *mp cresc.* *mf cresc.* *dim.* *mf cresc.* *dim.* *mf cresc.* *p cresc.*

2nd Alto Sax. *mp cresc.* *mf cresc.* *dim.* *mf cresc.* *dim.* *mf cresc.* *p cresc.*

Ten. Sax. *mp cresc.* *mf cresc.* *dim.* *mf cresc.* *dim.* *mf cresc.* *p cresc.*

Bari. Sax. *mp cresc.* *mf cresc.* *dim.* *mf cresc.* *dim.* *mf cresc.* *p cresc.*

1st B♭ Tpt. *mf cresc.* *dim.* *mf cresc.*

2nd B♭ Tpt. *mf cresc.* *dim.* *mf cresc.*

1st F.Hn. *mf cresc.* *dim.* *mf cresc.*

2nd F.Hn. *mf cresc.* *dim.* *mf cresc.*

1st Tbn. *mf cresc.* *dim.* *mf cresc.*

2nd Tbn. *mf cresc.* *dim.* *mf cresc.*

B. Tbn. *mf cresc.* *dim.* *mf cresc.*

Tba. *mf cresc.* *dim.* *mf cresc.*

Vln. I *mp cresc.* *dim.* *mf cresc.* *dim.* *mf cresc.* *p cresc.*

Vln. II *mp cresc.* *dim.* *mf cresc.* *dim.* *mf cresc.* *p cresc.*

Vla. *mp cresc.* *dim.* *mf cresc.* *dim.* *mf cresc.* *p cresc.*

Vlc. *mp cresc.* *dim.* *mf cresc.* *dim.* *mf cresc.* *p cresc.*

Ctrb. *mp cresc.* *dim.* *mf cresc.* *dim.* *mf cresc.* *p cresc.*

Tri. *p cresc.* *mf cresc.* *mf* *p cresc.*

Glock. *mp cresc.* *p cresc.*

Timp. *mp cresc.* *dim.* *mf cresc.* *dim.* *mf cresc.* *p cresc.*

34

Solo Vln. *mf* *cresc.* *f* *dim.* *mp* *ffp* *mf cresc.* *sfz* *f cresc.*

Picc. *mp* *cresc.* *p* *fp* *mp cresc.* *mf* *cresc.*

1st Fl. *mp* *cresc.* *p* *fp* *mp cresc.* *mf*

2nd Fl. *mp* *cresc.* *p* *fp* *mp cresc.* *mf*

1st Ob. *mp cresc.* *dim.* *p* *fp* *mp cresc.* *mf*

2nd Ob. *mp* *cresc.* *dim.* *p* *fp* *mp cresc.* *mf*

Eng. Hn. *mp* *cresc.* *dim.* *p* *fp* *mp cresc.* *mf* *cresc.*

1st Bsn. *mp* *cresc.* *dim.* *p* *fp* *mp cresc.* *mf* *cresc.*

2nd Bsn. *mp* *cresc.* *dim.* *p* *fp* *mp cresc.* *mf* *cresc.*

E♭ Cl. *mp* *cresc.* *dim.* *p* *fp* *mp cresc.* *mf* *cresc.*

1st B♭Cl. *mp* *cresc.* *dim.* *p* *fp* *mp cresc.* *mf* *cresc.*

2nd B♭Cl. *mp* *cresc.* *dim.* *p* *fp* *mp cresc.* *mf* *cresc.*

3rd B♭Cl. *mp* *cresc.* *dim.* *p* *fp* *mp cresc.* *mf* *cresc.*

B. B♭Cl. *mp* *cresc.* *dim.* *p* *fp* *mp cresc.* *mf* *cresc.*

1st Alto Sax. *mp* *cresc.* *dim.* *p*

2nd Alto Sax. *mp* *cresc.* *dim.* *p*

Ten. Sax. *mp* *cresc.* *dim.* *p*

Bari. Sax. *mp* *cresc.* *mp cresc.* *dim.* *p*

1st B♭Tpt. *mp cresc.* *dim.* *p* *mp cresc.* *mf* *cresc.*

2nd B♭Tpt. *mp cresc.* *dim.* *p* *mp cresc.* *mf* *cresc.*

1st F.Hn. *mp cresc.* *dim.* *p* *mp cresc.* *mf* *cresc.*

2nd F.Hn. *mp cresc.* *dim.* *p* *mp cresc.* *mf* *cresc.*

1st Tbn. *mp cresc.* *dim.* *p* *mp cresc.* *mf* *cresc.*

2nd Tbn. *mp cresc.* *dim.* *p* *mp cresc.* *mf* *cresc.*

B. Tbn. *mp cresc.* *dim.* *p* *mp cresc.* *mf* *cresc.*

Tba. *mp cresc.* *dim.* *p* *mp cresc.* *mf* *cresc.*

Vln. I *mp* *cresc.* *dim.* *p* *fp* *mp cresc.* *mf* *cresc.*

Vln. II *mp* *cresc.* *dim.* *p* *fp* *mp cresc.* *mf* *cresc.*

Vla. *mp* *cresc.* *dim.* *p* *fp* *mp cresc.* *mf* *cresc.*

Vlc. *mp* *cresc.* *dim.* *p* *fp* *mp cresc.* *mf* *cresc.*

Ctrb. *mp* *cresc.* *dim.* *p* *fp* *mp cresc.* *mf* *cresc.*

Tri. *mp* *mf dim.* *p* *mp cresc.* *mf*

Glock. *mp* *mp cresc.* *mf*

Timp. *mp* *dim.* *p* *fp* *mp cresc.* *mf*

39

Solo Vln. *ff dim.* *f* *mp molto cresc.* *f* *mp molto cresc.* *sf* *f dim.* *mf* *mp molto cresc.* *sfz* *mf dim.* *rit.*

Picc. *mf cresc.* *dim.* *p* *p molto cresc.* *f* *mp dim.* *p molto cresc.* *f* *mp dim.*

1st Fl. *p molto cresc.* *f* *mp dim.* *p molto cresc.* *f* *mp dim.*

2nd Fl. *p molto cresc.* *f* *mp dim.* *p molto cresc.* *f* *mp dim.*

1st Ob. *cresc.* *dim.* *p* *p molto cresc.* *f* *mp dim.* *p molto cresc.* *f*

2nd Ob. *cresc.* *dim.* *p* *p molto cresc.* *f* *mp dim.* *p molto cresc.* *f*

Eng. Hn. *dim.* *p* *p molto cresc.* *f* *mp dim.* *p molto cresc.* *f* *mp dim.*

1st Bsn. *dim.* *p* *p molto cresc.* *f* *mp dim.* *p molto cresc.* *f* *mp dim.*

2nd Bsn. *dim.* *p* *p molto cresc.* *f* *mp dim.* *p molto cresc.* *f* *mp dim.*

E♭ Cl. *p molto cresc.* *p molto cresc.* *f* *mp dim.*

1st B♭ Cl. *p molto cresc.* *p molto cresc.* *f* *mp dim.*

2nd B♭ Cl. *p molto cresc.* *p molto cresc.* *f* *mp dim.*

3rd B♭ Cl. *p molto cresc.* *p molto cresc.* *f* *mp dim.*

B. B♭ Cl. *p molto cresc.* *p molto cresc.* *f* *mp dim.*

1st Alto Sax. *mf* *f* *mp dim.* *p molto cresc.* *f* *mp dim.*

2nd Alto Sax. *mf* *f* *mp dim.* *p molto cresc.* *f* *mp dim.*

Ten. Sax. *mf* *f* *mp dim.* *p molto cresc.* *f* *mp dim.*

Bari. Sax. *mf* *mp dim.* *p molto cresc.* *f* *mp dim.*

1st B♭ Tpt. *mf cresc.* *dim.* *p molto cresc.* *p molto cresc.* *mf* *mp dim.* *p molto cresc.* *mf f* *mp dim.*

2nd B♭ Tpt. *mf cresc.* *dim.* *p molto cresc.* *p molto cresc.* *mf* *mp dim.* *p molto cresc.* *mf f* *mp dim.*

1st F Hn. *mf cresc.* *dim.* *p molto cresc.* *p molto cresc.* *mf* *mp dim.* *p molto cresc.* *mf f* *mp dim.*

2nd F Hn. *mf cresc.* *dim.* *p molto cresc.* *p molto cresc.* *mf* *mp dim.* *p molto cresc.* *mf f* *mp dim.*

1st Tbn. *mf cresc.* *dim.* *p molto cresc.* *p molto cresc.* *mf* *mp dim.* *p molto cresc.* *mf f* *mp dim.*

2nd Tbn. *mf cresc.* *dim.* *p molto cresc.* *p molto cresc.* *mf* *mp dim.* *p molto cresc.* *mf f* *mp dim.*

B. Tbn. *mf cresc.* *dim.* *p molto cresc.* *p molto cresc.* *mf* *mp dim.* *p molto cresc.* *mf f* *mp dim.*

Tba. *mf cresc.* *dim.* *p molto cresc.* *p molto cresc.* *mf* *mp dim.* *p molto cresc.* *mf f* *mp dim.*

Vln. I *dim.* *p molto cresc.* *p molto cresc.* *f* *mp dim.* *p molto cresc.* *f* *mp dim.*

Vln. II *dim.* *p molto cresc.* *p molto cresc.* *f* *mp dim.* *p molto cresc.* *f* *mp dim.*

Vla. *dim.* *p molto cresc.* *p molto cresc.* *f* *mp dim.* *p molto cresc.* *f* *mp dim.*

Vlc. *dim.* *p molto cresc.* *p molto cresc.* *f* *mp dim.* *p molto cresc.* *f* *mp dim.*

Ctrb. *dim.* *p molto cresc.* *p molto cresc.* *f* *mp dim.* *p molto cresc.* *f* *mp dim.*

Tri. *mf* *p* *p molto cresc.* *f* *p molto cresc.* *f*

Glock. *f* *mp dim.*

Timp. *mf cresc.* *dim.* *p* *mf* *p* *mp* *mp*

45

Solo Vln. *mp* espressivo *cresc.* *mf* *cresc.* *dim.* *mp* *mf* *cresc.* *f* *dim.* *mp* *p* molto *cresc.* *sfz* *mp* molto *cresc.* *sfz* *sfz* *sfz*

Picc. *p* *cresc.* *mp* *cresc.* *dim.* *p* *mp* *cresc.* *dim.* *p*

1st Fl. *p* *cresc.* *mp* *cresc.* *dim.* *p* *mp* *cresc.* *dim.* *p*

2nd Fl. *p* *cresc.* *mp* *cresc.* *dim.* *p* *mp* *cresc.* *dim.* *p*

1st Ob. *p* *cresc.* *mp* *cresc.* *dim.* *p* *mp* *cresc.* *dim.* *p*

2nd Ob. *p* *cresc.* *mp* *cresc.* *dim.* *p* *mp* *cresc.* *dim.* *p*

Eng. Hn. *p* *cresc.* *mp* *cresc.* *dim.* *p* *mp* *cresc.* *dim.* *p*

1st Bsn. *p* *cresc.* *mp* *cresc.* *dim.* *p* *mp* *cresc.* *dim.* *p*

2nd Bsn. *p* *cresc.* *mp* *cresc.* *dim.* *p* *mp* *cresc.* *dim.* *p*

E♭ Cl. *p* *cresc.* *mp* *cresc.* *dim.* *p* *mp* *cresc.* *dim.* *p*

1st B♭ Cl. *p* *cresc.* *mp* *cresc.* *dim.* *p* *mp* *cresc.* *dim.* *p*

2nd B♭ Cl. *p* *cresc.* *mp* *cresc.* *dim.* *p* *mp* *cresc.* *dim.* *p*

3rd B♭ Cl. *p* *cresc.* *mp* *cresc.* *dim.* *p* *mp* *cresc.* *dim.* *p*

B. B♭ Cl. *p* *cresc.* *mp* *cresc.* *dim.* *p* *mp* *cresc.* *dim.* *p*

1st Alto Sax. *mp* *dim.* *p*

2nd Alto Sax. *mp* *dim.* *p*

Ten. Sax. *mp* *dim.* *p*

Bari. Sax. *mp* *dim.* *p*

1st B♭ Tpt. *p* *cresc.* *mp* *cresc.* *dim.* *mp* *cresc.* *dim.* *p*

2nd B♭ Tpt. *p* *cresc.* *mp* *cresc.* *dim.* *mp* *cresc.* *dim.* *p*

1st F.Hn. *p* *cresc.* *mp* *cresc.* *dim.* *mp* *cresc.* *dim.* *p*

2nd F.Hn. *p* *cresc.* *mp* *cresc.* *dim.* *mp* *cresc.* *dim.* *p*

1st Tbn. *p* *cresc.* *mp* *cresc.* *dim.* *mp* *cresc.* *dim.* *p*

2nd Tbn. *p* *cresc.* *mp* *cresc.* *dim.* *mp* *cresc.* *dim.* *p*

B. Tbn. *p* *cresc.* *mp* *cresc.* *dim.* *mp* *cresc.* *dim.* *p*

Tba. *p* *cresc.* *mp* *cresc.* *dim.* *mp* *cresc.* *dim.* *p*

Vln. I *p* *cresc.* *mp* *cresc.* *dim.* *p* *mp* *cresc.* *dim.* *p*

Vln. II *p* *cresc.* *mp* *cresc.* *dim.* *p* *mp* *cresc.* *dim.* *p*

Vla. *p* *cresc.* *mp* *cresc.* *dim.* *p* *mp* *cresc.* *dim.* *p*

Vlc. *p* *cresc.* *mp* *cresc.* *dim.* *p* *mp* *cresc.* *dim.* *p*

Ctrb. *p* *cresc.* *mp* *cresc.* *dim.* *p* *mp* *cresc.* *dim.* *p*

Tri. *p* *cresc.* *mp* *p*

Glock. *p* *cresc.* *mp* *mp* *cresc.* *dim.* *p*

Timp. *p* *cresc.* *mp* *cresc.* *dim.* *p* *mp* *cresc.* *dim.* *p*

49

Solo Vln. *mf* molto cresc. *ff* cresc. *sfz* dim. *mf* dolce cresc. *sfz* dim. *mf* *mp* molto cresc. rit.

Picc. *mp* molto cresc. *f* dim. *mp* dolce cresc. *f* dim. *mp*

1st Fl. *mp* molto cresc. *f* dim. *mp* dolce cresc. *f* dim. *mp*

2nd Fl. *mp* molto cresc. *f* dim. *mp* dolce cresc. *f* dim. *mp*

1st Ob. *mp* molto cresc. *f* dim. *mp* dolce cresc. *f* dim. *mp*

2nd Ob. *mp* molto cresc. *f* dim. *mp* dolce cresc. *f* dim. *mp*

Eng. Hn. *mp* molto cresc. *f* dim. *mp* dolce cresc. *f* dim. *mp*

1st Bsn. *mp* molto cresc. *f* dim. *mp* dolce cresc. *f* dim. *mp*

2nd Bsn. *mp* molto cresc. *f* dim. *mp* dolce cresc. *f* dim. *mp*

E♭ Cl. *mp* molto cresc. *f* dim. *mp* dolce cresc. *f* dim. *mp*

1st B♭ Cl. *mp* molto cresc. *f* dim. *mp* dolce cresc. *f* dim. *mp*

2nd B♭ Cl. *mp* molto cresc. *f* dim. *mp* dolce cresc. *f* dim. *mp*

3rd B♭ Cl. *mp* molto cresc. *f* dim. *mp* dolce cresc. *f* dim. *mp*

B. B♭ Cl. *mp* molto cresc. *f* dim. *mp* dolce cresc. *f* dim. *mp*

1st Alto Sax. *mp* molto cresc. *f* dim. *mp* dolce cresc. *f* dim. *mp*

2nd Alto Sax. *mp* molto cresc. *f* dim. *mp* dolce cresc. *f* dim. *mp*

Ten. Sax. *mp* molto cresc. *f* dim. *mp* dolce cresc. *f* dim. *mp*

Bari. Sax. *mp* molto cresc. *f* dim. *mp* dolce cresc. *f* dim. *mp*

1st B♭ Tpt. *mp* molto cresc. *f* dim. *mp* dolce cresc. *f* dim. *mp*

2nd B♭ Tpt. *mp* molto cresc. *f* dim. *mp* dolce cresc. *f* dim. *mp*

1st F.Hn. *mp* molto cresc. *f* dim. *mp* dolce cresc. *f* dim. *mp*

2nd F.Hn. *mp* molto cresc. *f* dim. *mp* dolce cresc. *f* dim. *mp*

1st Tbn. *mp* molto cresc. *f* dim. *mp* dolce cresc. *f* dim. *mp*

2nd Tbn. *mp* molto cresc. *f* dim. *mp* dolce cresc. *f* dim. *mp*

B. Tbn. *mp* molto cresc. *f* dim. *mp* dolce cresc. *f* dim. *mp*

Tba. *mp* molto cresc. *f* dim. *mp* dolce cresc. *f* dim. *mp*

Vln. I *mp* molto cresc. *f* dim. *mp* dolce cresc. *f* dim. *mp*

Vln. II *mp* molto cresc. *f* dim. *mp* dolce cresc. *f* dim. *mp*

Vla. *mp* molto cresc. *f* dim. *mp* dolce cresc. *f* dim. *mp*

Vlc. *mp* molto cresc. *f* dim. *mp* dolce cresc. *f* dim. *mp*

Ctrb. *mp* molto cresc. *f* dim. *mp* dolce cresc. *f* dim. *mp*

Tri. *mp* molto cresc. *f* *mp* *mf* *mp*

Glock. *mp* molto cresc. *mp* *mf* *mp*

Timp. *mp* molto cresc. *f* dim. *f* dim. *mp*

53

Solo Vln. *ff* *f* *forec.* *sf*

Picc. *mf* *cresc.* *mf* *cresc.* *f* *cresc.*

1st Fl. *mf* *cresc.* *mf* *cresc.* *f* *cresc.*

2nd Fl. *mf* *cresc.* *mf* *cresc.* *f* *cresc.*

1st Ob. *mf* *cresc.* *mf* *cresc.* *f* *cresc.*

2nd Ob. *mf* *cresc.* *mf* *cresc.* *f* *cresc.*

Eng. Hn. *mf* *cresc.* *mf* *cresc.* *f* *cresc.*

1st Bsn. *mf* *cresc.* *mf* *cresc.* *f* *cresc.*

2nd Bsn. *mf* *cresc.* *mf* *cresc.* *f* *cresc.*

E♭ Cl. *mf* *cresc.* *mf* *cresc.* *f* *cresc.*

1st B♭ Cl. *mf* *cresc.* *mf* *cresc.* *f* *cresc.*

2nd B♭ Cl. *mf* *cresc.* *mf* *cresc.* *f* *cresc.*

3rd B♭ Cl. *mf* *cresc.* *mf* *cresc.* *f* *cresc.*

B. B♭ Cl. *mf* *cresc.* *mf* *cresc.* *f* *cresc.*

1st Alto Sax. *mf* *cresc.* *mf* *cresc.* *f* *cresc.*

2nd Alto Sax. *mf* *cresc.* *mf* *cresc.* *f* *cresc.*

Ten. Sax. *mf* *cresc.* *mf* *cresc.* *f* *cresc.*

Bari. Sax. *mf* *cresc.* *mf* *cresc.* *f* *cresc.*

1st B♭ Tpt. *mf* *cresc.* *mf* *cresc.* *f* *cresc.*

2nd B♭ Tpt. *mf* *cresc.* *mf* *cresc.* *f* *cresc.*

1st F.Hn. *mf* *cresc.* *mf* *cresc.* *f* *cresc.*

2nd F.Hn. *mf* *cresc.* *mf* *cresc.* *f* *cresc.*

1st Tbn. *mf* *cresc.* *mf* *cresc.* *f* *cresc.*

2nd Tbn. *mf* *cresc.* *mf* *cresc.* *f* *cresc.*

B. Tbn. *mf* *cresc.* *mf* *cresc.* *f* *cresc.*

Tba. *mf* *cresc.* *mf* *cresc.* *f* *cresc.*

Vln. I *mf* *cresc.* *mf* *cresc.* *f* *cresc.*

Vln. II *mf* *cresc.* *mf* *cresc.* *f* *cresc.*

Vla. *mf* *cresc.* *mf* *cresc.* *f* *cresc.*

Vlc. *mf* *cresc.* *mf* *cresc.* *f* *cresc.*

Ctrb. *mf* *cresc.* *mf* *cresc.* *f* *cresc.*

Tri. *mf* *mf* *mf*

Glock. *mf* *cresc.* *mf* *cresc.* *f* *cresc.*

Timp. *mf* *cresc.* *mf* *cresc.*

59

rit.

Solo Vln. *ff* *ff cresc.* *ff dim.* *mp dim.* *pp*

Picc. *f dim.* *p dim.* *ppp*

1st Fl. *f dim.* *p dim.* *ppp*

2nd Fl. *f dim.* *p dim.* *ppp*

1st Ob. *f dim.* *p dim.* *ppp*

2nd Ob. *f dim.* *p dim.* *ppp*

Eng. Hn. *f dim.* *p dim.* *ppp*

1st Bsn. *f dim.* *p dim.* *ppp*

2nd Bsn. *f dim.* *p dim.* *ppp*

E♭ Cl. *f dim.* *p dim.* *ppp*

1st B♭Cl. *f dim.* *p dim.* *ppp*

2nd B♭Cl. *f dim.* *p dim.* *ppp*

3rd B♭Cl. *f dim.* *p dim.* *ppp*

B. B♭Cl. *f dim.* *p dim.* *ppp*

1st Alto Sax. *f dim.* *p dim.* *ppp*

2nd Alto Sax. *f dim.* *p dim.* *ppp*

Ten. Sax. *f dim.* *p dim.* *ppp*

Bari. Sax. *f dim.* *p dim.* *ppp*

1st B♭Tpt. *f dim.* *p dim.* *ppp*

2nd B♭Tpt. *f dim.* *p dim.* *ppp*

1st FHN. *f dim.* *p dim.* *ppp*

2nd FHN. *f dim.* *p dim.* *ppp*

1st Tbn. *f dim.* *p dim.* *ppp*

2nd Tbn. *f dim.* *p dim.* *ppp*

B. Tbn. *f dim.* *p dim.* *ppp*

Tba. *f dim.* *p dim.* *ppp*

Vln. I *f dim.* *p dim.* *ppp*

Vln. II *f dim.* *p dim.* *ppp*

Vla. *f dim.* *p dim.* *ppp*

Vlc. *f dim.* *p dim.* *ppp*

Ctrb. *f dim.* *p dim.* *ppp*

Tri. *f* *f* *p* To Tamb.

Glock. *f dim.* *p dim.* *ppp* To Dr.

Timp. *f dim.* *ppp*

A

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Solo Vln., Pic., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., Eng. Hn., 1st Bsn., 2nd Bsn., Eb Cl., 1st BbCl., 2nd BbCl., 3rd BbCl., B. BbCl., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st BbTpt., 2nd BbTpt., 1st F.Hn., 2nd F.Hn., 1st Tbn., 2nd Tbn., B. Tbn., Tba., Vln. I, Vln. II, Vla., Vlc., Ctrb., Tambourine, Tamb., Drum Set, and Timp. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'mp espress.', 'cresc.', 'f dim.', 'ff dim.', and 'p espress.'.

6

Solo Vln. *mp dim.* *sf dim.*

Picc. *mp dim.* *f dim.* *mp cresc.* *f dim.* *sf dim.*

1st Fl. *mp dim.* *f dim.* *mp cresc.* *f dim.* *sf dim.*

2nd Fl. *mp dim.* *f dim.* *mp cresc.* *f dim.* *sf dim.*

1st Ob. *mp dim.* *f dim.* *mp cresc.* *f dim.* *sf dim.*

2nd Ob. *mp dim.* *f dim.* *mp cresc.* *f dim.* *sf dim.*

Eng. Hn. *mp dim.* *f dim.* *mp cresc.* *f dim.* *sf dim.*

1st Bsn. *mp dim.* *f dim.* *mp cresc.* *f dim.* *sf dim.*

2nd Bsn. *mp dim.* *f dim.* *mp cresc.* *f dim.* *sf dim.*

E♭ Cl. *f dim.* *mp cresc.* *f dim.* *sf dim.*

1st B♭ Cl. *f dim.* *mp cresc.* *f dim.* *sf dim.*

2nd B♭ Cl. *f dim.* *mp cresc.* *f dim.* *sf dim.*

3rd B♭ Cl. *f dim.* *mp cresc.* *f dim.* *sf dim.*

B. B♭ Cl. *f dim.* *mp cresc.* *f dim.* *sf dim.*

1st Alto Sax. *f dim.* *f dim.* *sf dim.*

2nd Alto Sax. *f dim.* *f dim.* *sf dim.*

Ten. Sax. *f dim.* *f dim.* *sf dim.*

Bari. Sax. *f dim.* *f dim.* *sf dim.*

Vln. I *mp dim.* *f dim.* *mp cresc.* *f dim.* *sf dim.*

Vln. II *mp dim.* *f dim.* *mp cresc.* *f dim.* *sf dim.*

Vla. *mp dim.* *f dim.* *mp cresc.* *f dim.* *sf dim.*

Vlc. *mp dim.* *f dim.* *mp cresc.* *f dim.* *sf dim.*

Ctrb. *mp dim.* *f dim.* *mp cresc.* *f dim.* *sf dim.*

Tamb. *mp dim.* *f* *dim.* *mp* *f dim.* *sf dim.*

Dr. *mp dim.* *f dim.* *mp cresc.* *f dim.* *sf dim.*

Timp. *f dim.* *f*

Quasi Cadenza Libera

12

Solo Vln.

p *leggero cresc.* *mp cresc.* *f dim.*

Picc.

pp

1st Fl.

pp

2nd Fl.

pp

1st Ob.

pp

2nd Ob.

pp

Eng. Hn.

pp

1st Bsn.

pp

2nd Bsn.

pp

E♭ Cl.

pp

1st BbCl.

pp

2nd BbCl.

pp *p cresc.* *mf dim.*

3rd BbCl.

pp *p cresc.* *mf dim.*

B. BbCl.

pp *p cresc.* *mf dim.*

1st Alto Sax.

pp *mf dim.*

2nd Alto Sax.

pp *mf dim.*

Ten. Sax.

pp *mf dim.*

Bari. Sax.

pp *mf dim.*

Vln. I

pp *p cresc.* *mf dim.*

Vln. II

pp *p cresc.* *mf dim.*

Vla.

pp *p cresc.* *mf dim.*

Vlc.

pp *p cresc.* *mf dim.*

Ctrb.

pp *p cresc.* *mf dim.*

Tamb.

pp *p* *mf dim.*

Dr.

pp *p cresc.* *mf dim.*

15

Solo Vln. *sf dim.*

Picc. *mf cresc.* *mf dim.* *f dim.*

1st Fl. *mf cresc.* *mf dim.* *f dim.*

2nd Fl. *mf cresc.* *mf dim.* *f dim.*

1st Ob. *mf cresc.* *mf dim.* *f dim.*

2nd Ob. *mf cresc.* *mf dim.* *f dim.*

Eng. Hn. *mf cresc.* *mf dim.* *f dim.*

1st Bsn. *mf cresc.* *mf dim.* *f dim.*

2nd Bsn. *mf cresc.* *mf dim.* *f dim.*

E♭ Cl. *f dim.* *f dim.*

1st B♭Cl. *f dim.* *f dim.*

2nd B♭Cl. *f dim.* *f dim.*

3rd B♭Cl. *f dim.* *f dim.*

B. B♭Cl. *f dim.* *f dim.*

1st Alto Sax. *f dim.* *mf cresc.* *mf dim.* *f dim.*

2nd Alto Sax. *f dim.* *mf cresc.* *mf dim.* *f dim.*

Ten. Sax. *f dim.* *mf cresc.* *mf dim.* *f dim.*

Bari. Sax. *f dim.* *mf cresc.* *mf dim.* *f dim.*

1st B♭Tpt. *mf cresc.* *mf dim.* *f dim.*

2nd B♭Tpt. *mf cresc.* *mf dim.* *f dim.*

1st FHN. *mf cresc.* *mf dim.* *f dim.*

2nd FHN. *mf cresc.* *mf dim.* *f dim.*

1st Tbn. *mf cresc.* *mf dim.* *f dim.*

2nd Tbn. *mf cresc.* *mf dim.* *f dim.*

B. Tbn. *mf cresc.* *mf dim.* *f dim.*

Tba. *mf cresc.* *mf dim.* *f dim.*

Vln. I *f dim.* *mf cresc.* *mf dim.* *f dim.*

Vln. II *f dim.* *mf cresc.* *mf dim.* *f dim.*

Vla. *f dim.* *mf cresc.* *mf dim.* *f dim.*

Vlc. *f dim.* *mf cresc.* *mf dim.* *f dim.*

Ctrb. *f dim.* *mf cresc.* *mf dim.* *f dim.*

Tamb. *f* *mf* *mf dim.* *f*

Dr. *f dim.* *mf cresc.* *mf dim.* *f dim.*

Timp. *mf cresc.* *mf dim.* *f dim.*

20 *rit.*

Solo Vln. *f cresc.* *ff dim.* *f dim.* *mp*

Picc. *mf cresc.* *f dim.* *mf dim.* *p*

1st Fl. *mf cresc.* *f dim.* *mf dim.* *p*

2nd Fl. *mf cresc.* *f dim.* *mf dim.* *p*

1st Ob. *mf cresc.* *f dim.* *mf dim.* *p*

2nd Ob. *mf cresc.* *f dim.* *mf dim.* *p*

Eng. Hn. *mf cresc.* *f dim.* *mf dim.* *p*

1st Bsn. *mf cresc.* *f dim.* *mf dim.* *p*

2nd Bsn. *mf cresc.* *f dim.* *mf dim.* *p*

E♭ Cl. *mf cresc.* *f dim.* *mf dim.* *p*

1st BbCl. *mf cresc.* *f dim.* *mf dim.* *p*

2nd BbCl. *mf cresc.* *f dim.* *mf dim.* *p*

3rd BbCl. *mf cresc.* *f dim.* *mf dim.* *p*

B. BbCl. *mf cresc.* *f dim.* *mf dim.* *p*

1st Alto Sax. *mf cresc.* *f dim.* *mf dim.* *p*

2nd Alto Sax. *mf cresc.* *f dim.* *mf dim.* *p*

Ten. Sax. *mf cresc.* *f dim.* *mf dim.* *p*

Bari. Sax. *mf cresc.* *f dim.* *mf dim.* *p*

1st BbTpt. *mf cresc.* *f dim.* *mf dim.* *p*

2nd BbTpt. *mf cresc.* *f dim.* *mf dim.* *p*

1st FHN. *mf cresc.* *f dim.* *mf dim.* *p*

2nd FHN. *mf cresc.* *f dim.* *mf dim.* *p*

1st Tbn. *mf cresc.* *f dim.* *mf dim.* *p*

2nd Tbn. *mf cresc.* *f dim.* *mf dim.* *p*

B. Tbn. *mf cresc.* *f dim.* *mf dim.* *p*

Tba. *mf cresc.* *f dim.* *mf dim.* *p*

Vln. I *mf cresc.* *f dim.* *mf dim.* *p*

Vln. II *mf cresc.* *f dim.* *mf dim.* *p*

Vla. *mf cresc.* *f dim.* *mf dim.* *p*

Vlc. *mf cresc.* *f dim.* *mf dim.* *p*

Ctrb. *mf cresc.* *f dim.* *mf dim.* *p*

Tamb. *dim.* *mf* *f dim.* *mf* *p*

Dr. *mf cresc.* *f dim.* *mf dim.* *p*

Timp. *mf cresc.* *f dim.* *mf dim.* *p*

DA tempo

25

Solo Vln. *f dim.* *sf dim.* *mp molto cresc.* *f dim.*

Picc. *f dim.*

1st Fl. *f dim.*

2nd Fl. *f dim.*

1st Ob. *f dim.*

2nd Ob. *f dim.*

Eng. Hn. *f dim.*

1st Bsn. *f dim.*

2nd Bsn. *f dim.*

E♭ Cl. *mp espress.* *cresc.* *mf dim.* *mf dim.*

1st B♭Cl. *mp espress.* *cresc.* *mf dim.* *mf dim.*

2nd B♭Cl. *mf dim.*

3rd B♭Cl. *mf dim.*

B. B♭Cl. *mp espress.* *cresc.* *mf dim.* *mf dim.*

1st Alto Sax. *f dim.* *p molto cresc.*

2nd Alto Sax. *f dim.* *p molto cresc.*

Ten. Sax. *f dim.* *p molto cresc.*

Bari. Sax. *f dim.* *p*

1st B♭Tpt. *mp espress.* *cresc.* *mf dim.* *f dim.* *p molto cresc.* *mf dim.*

2nd B♭Tpt. *mp espress.* *cresc.* *mf dim.* *f dim.* *p molto cresc.* *mf dim.*

1st F.Hn. *mp espress.* *cresc.* *mf dim.* *f dim.* *p molto cresc.* *mf dim.*

2nd F.Hn. *mp espress.* *cresc.* *mf dim.* *f dim.* *p molto cresc.* *mf dim.*

1st Tbn. *mp espress.* *cresc.* *mf dim.* *f dim.* *p molto cresc.* *mf dim.*

2nd Tbn. *mp espress.* *cresc.* *mf dim.* *f dim.* *p molto cresc.* *mf dim.*

B. Tbn. *mp espress.* *cresc.* *mf dim.* *f dim.* *p molto cresc.* *mf dim.*

Tba. *mp espress.* *cresc.* *mf dim.* *f dim.* *p molto cresc.* *mf dim.*

Vln. I *mp espress.* *cresc.* *mf dim.* *f dim.* *p molto cresc.* *mf dim.*

Vln. II *mp espress.* *cresc.* *mf dim.* *f dim.* *p molto cresc.* *mf dim.*

Vla. *mp espress.* *cresc.* *mf dim.* *f dim.* *p molto cresc.* *mf dim.*

Vlc. *mp espress.* *cresc.* *mf dim.* *f dim.* *p molto cresc.* *mf dim.*

Ctrb. *mp espress.* *cresc.* *mf dim.* *f dim.* *p molto cresc.* *mf dim.*

Tamb. *mp* *mf dim.* *f* *dim.* *p* *mf dim.*

Dr. *mp espress.* *mf dim.* *f dim.* *p molto cresc.* *mf dim.*

Timp. *mp espress.* *cresc.* *mf dim.* *p molto cresc.* *mf dim.*

31

Solo Vln. *f dim.* *mf dim.* *mf dim.*

Picc. *f dim.* *mf cresc.* *mf dim.* *f dim.*

1st Fl. *f dim.* *mf cresc.* *mf dim.* *f dim.*

2nd Fl. *f dim.* *mf cresc.* *mf dim.* *f dim.*

1st Ob. *f dim.* *mf cresc.* *mf dim.* *f dim.*

2nd Ob. *f dim.* *mf cresc.* *mf dim.* *f dim.*

Eng. Hn. *f dim.* *mf cresc.* *mf dim.* *f dim.*

1st Bsn. *f dim.* *mf cresc.* *mf dim.* *f dim.*

2nd Bsn. *f dim.* *mf cresc.* *mf dim.* *f dim.*

E♭ Cl. *f dim.* *mf cresc.* *mf dim.* *f dim.*

1st B♭ Cl. *f dim.* *mf cresc.* *mf dim.* *f dim.*

2nd B♭ Cl. *f dim.* *mf cresc.* *mf dim.* *f dim.*

3rd B♭ Cl. *f dim.* *mf cresc.* *mf dim.* *f dim.*

B. B♭ Cl. *f dim.* *mf cresc.* *mf dim.* *f dim.*

1st Alto Sax. *f dim.* *mf cresc.* *mf dim.* *f dim.*

2nd Alto Sax. *f dim.* *mf cresc.* *mf dim.* *f dim.*

Ten. Sax. *f dim.* *mf cresc.* *mf dim.* *f dim.*

Bari. Sax. *f dim.* *mf cresc.* *mf dim.* *f dim.*

1st B♭ Tpt. *f dim.* *mf cresc.* *mf dim.* *f dim.*

2nd B♭ Tpt. *f dim.* *mf cresc.* *mf dim.* *f dim.*

1st F.Hn. *f dim.* *mf cresc.* *mf dim.* *f dim.*

2nd F.Hn. *f dim.* *mf cresc.* *mf dim.* *f dim.*

1st Tbn. *f dim.* *mf cresc.* *mf dim.* *f dim.*

2nd Tbn. *f dim.* *mf cresc.* *mf dim.* *f dim.*

B. Tbn. *f dim.* *mf cresc.* *mf dim.* *f dim.*

Tba. *f dim.* *mf cresc.* *mf dim.* *f dim.*

Vln. I *f dim.* *mf cresc.* *mf dim.* *f dim.*

Vln. II *f dim.* *mf cresc.* *mf dim.* *f dim.*

Vla. *f dim.* *mf cresc.* *mf dim.* *f dim.*

Vlc. *f dim.* *mf cresc.* *mf dim.* *f dim.*

Ctrb. *f dim.* *mf cresc.* *mf dim.* *f dim.*

Tamb. *f* *dim.* *mf* *mf dim.* *f* *dim.*

Dr. *f dim.* *mf cresc.* *mf dim.* *f dim.*

E **F** *rit.* 1. 2.

Solo Vln. *mf cresc.* *sfz* *dim.* *mp molto cresc.* *ff dim.* *f dim.* *mf dim.* *mp*

Picc. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

1st Fl. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

2nd Fl. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

1st Ob. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

2nd Ob. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

Eng. Hn. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

1st Bsn. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

2nd Bsn. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

E♭ Cl. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

1st B♭ Cl. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

2nd B♭ Cl. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

3rd B♭ Cl. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

B. B♭ Cl. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

1st Alto Sax. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

2nd Alto Sax. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

Ten. Sax. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

Bari. Sax. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

1st B♭ Tpt. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

2nd B♭ Tpt. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

1st F.Hn. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

2nd F.Hn. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

1st Tbn. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

2nd Tbn. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

B. Tbn. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

Tba. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

Vln. I *mp* *f dim.* *mf dim.* *mp dim.* *mp*

Vln. II *mp* *f dim.* *mf dim.* *mp dim.* *mp*

Vla. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

Vlc. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

Ctrb. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

Tamb. *mp* *f* *mf dim.* *mp dim.* *mp* *To Bongos*

Dr. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

Timp. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

Vivace ♩ = 132

Solo Vln. *ff deciso* *f ritmico* *mf*

Picc. *f deciso* *mp ritmico* *f* *mp*

1st Fl. *f deciso* *mp ritmico* *f*

2nd Fl. *f deciso* *mp ritmico* *f*

1st Ob. *f deciso* *mp ritmico* *f* *mp*

2nd Ob. *f deciso* *mp ritmico* *f* *mp*

Eng. Hn. *f deciso* *mp ritmico*

1st Bsn. *f deciso* *mp ritmico*

2nd Bsn. *f deciso* *mp ritmico*

E♭ Cl. *f deciso* *mp ritmico*

1st BbCl. *f deciso* *mp ritmico*

2nd BbCl. *f deciso* *mp ritmico*

3rd BbCl. *f deciso* *mp ritmico*

B. BbCl. *f deciso* *mp ritmico*

1st Alto Sax. *f deciso* *mp*

2nd Alto Sax. *f* *mp*

Ten. Sax. *f*

Bari. Sax. *f*

1st BbTpt. *f deciso* *mp ritmico* *f* *mp*

2nd BbTpt. *f deciso* *mp ritmico* *f* *mp*

1st F.Hn. *f deciso* *mp ritmico* *f* *mp*

2nd F.Hn. *f deciso* *mp ritmico* *f* *mp*

1st Tbn. *f deciso* *mp ritmico*

2nd Tbn. *f deciso* *mp ritmico*

B. Tbn. *f deciso* *mp ritmico*

Tba. *f deciso* *mp ritmico*

Vln. I *f deciso* *mp ritmico* *f* *mp*

Vln. II *f deciso* *mp ritmico*

Vla. *f deciso* *mp ritmico* *f* *mp*

Vlc. *f deciso* *mp ritmico*

Ctrb. *f deciso* *mp ritmico* *f*

Dr. *f deciso* *mp ritmico*

Timp. *mp ritmico*

4

Solo Vln. *f* *cresc.* *dim.* *f* *cresc.* *3* *ff* *rit.* *ffz* *dim.*

Picc. *mf* *3* *mf cresc.* *ffz* *dim.*

1st Fl. *mf* *3* *mf cresc.* *ffz* *dim.*

2nd Fl. *mf* *3* *mf cresc.* *ffz* *dim.*

1st Ob. *mf* *3* *mf cresc.* *ffz* *dim.*

2nd Ob. *mf* *3* *mf cresc.* *ffz* *dim.*

Eng. Hn. *mf* *3* *mf cresc.* *ffz* *dim.*

1st Bsn. *mf* *3* *mf cresc.* *ffz* *dim.*

2nd Bsn. *mf* *3* *mf cresc.* *ffz* *dim.*

E♭ Cl. *mf* *cresc.* *3* *ffz* *dim.*

1st B♭ Cl. *mf* *cresc.* *3* *ffz* *dim.*

2nd B♭ Cl. *mf* *cresc.* *3* *ffz* *dim.*

3rd B♭ Cl. *mf* *cresc.* *3* *ffz* *dim.*

B. B♭ Cl. *mf* *cresc.* *3* *ffz* *dim.*

1st Alto Sax. *mf* *3* *mf cresc.* *ffz* *dim.*

2nd Alto Sax. *mf* *3* *mf cresc.* *ffz* *dim.*

Ten. Sax. *mf* *3* *mf cresc.* *ffz* *dim.*

Bari. Sax. *mf* *3* *mf cresc.* *ffz* *dim.*

1st B♭ Tpt. *mf* *cresc.* *3* *ffz* *dim.*

2nd B♭ Tpt. *mf* *cresc.* *3* *ffz* *dim.*

1st F Hn. *mf* *cresc.* *3* *ffz* *dim.*

2nd F Hn. *mf* *cresc.* *3* *ffz* *dim.*

1st Tbn. *mf* *cresc.* *3* *ffz* *dim.*

2nd Tbn. *mf* *cresc.* *3* *ffz* *dim.*

B. Tbn. *mf* *cresc.* *3* *ffz* *dim.*

Tba. *mf* *cresc.* *3* *ffz* *dim.*

Vln. I *mf* *cresc.* *3* *ffz* *dim.*

Vln. II *mf* *cresc.* *3* *ffz* *dim.*

Vla. *mf* *cresc.* *3* *ffz* *dim.*

Vlc. *mf* *cresc.* *3* *ffz* *dim.*

Ctrb. *mf* *cresc.* *3* *ffz* *dim.*

Dr. *mf* *cresc.* *3* *ffz* *dim.*

Timp. *mf* *cresc.* *3* *ffz* *dim.*

8 **A** A tempo

Solo Vln. *f* *cresc.* *dim.* *mf* *f* *cresc.* *ff*

Picc. *mf* *cresc.* *dim.* *mf* *cresc.*

1st Fl. *mf* *cresc.* *dim.* *mf* *cresc.*

2nd Fl. *mf* *cresc.* *dim.* *cresc.*

1st Ob. *mf* *cresc.* *dim.* *mf* *cresc.*

2nd Ob. *mf* *cresc.* *dim.* *mf* *cresc.*

Eng. Hn. *mf* *cresc.* *dim.* *mf* *cresc.*

1st Bsn. *mf* *cresc.* *dim.* *mf* *cresc.*

2nd Bsn. *mf* *cresc.* *dim.* *mf* *cresc.*

E♭ Cl. *f* *cresc.*

1st B♭Cl. *f* *cresc.*

2nd B♭Cl. *f* *cresc.*

3rd B♭Cl. *f* *cresc.*

B. B♭Cl. *f* *cresc.*

1st Alto Sax. *f* *cresc.*

2nd Alto Sax. *f* *cresc.*

Ten. Sax. *f* *cresc.*

Bari. Sax. *f* *cresc.*

1st B♭Tpt. *mf* *cresc.* *dim.* *mf* *cresc.*

2nd B♭Tpt. *mf* *cresc.* *dim.* *mf* *cresc.*

1st F.Hn. *mf* *cresc.* *dim.* *mf* *cresc.*

2nd F.Hn. *mf* *cresc.* *dim.* *mf* *cresc.*

1st Tbn. *mf* *cresc.* *dim.* *mf* *cresc.*

2nd Tbn. *mf* *cresc.* *dim.* *mf* *cresc.*

B. Tbn. *mf* *cresc.* *dim.* *mf* *cresc.*

Tba. *mf* *cresc.* *dim.* *mf* *cresc.*

Vln. I *mf* *cresc.* *dim.* *mf* *cresc.*

Vln. II *mf* *cresc.* *dim.* *mf* *cresc.*

Vla. *mf* *cresc.* *dim.* *mf* *cresc.*

Vlc. *mf* *cresc.* *dim.* *mf* *cresc.*

Ctrb. *mf* *cresc.* *dim.* *mf* *cresc.*

Bongos *mf* *cresc.* *f*

Dr. *mf* *cresc.* *dim.* *mf* *cresc.*

Timp. *mf* *cresc.* *dim.* *mf* *cresc.*

13

Solo Vln. *f* *cresc.* *f* *cresc.* *ff* *cresc.* *ff* *dim.*

Picc. *mf* *cresc.* *mf* *cresc.* *f* *dim.*

1st Fl. *mf* *cresc.* *f* *dim.*

2nd Fl. *mf* *cresc.* *mf* *cresc.* *f* *dim.*

1st Ob. *mf* *cresc.* *mf* *cresc.* *f* *dim.*

2nd Ob. *mf* *cresc.* *mf* *cresc.* *f* *dim.*

Eng. Hn. *mf* *cresc.* *mf* *cresc.* *f* *dim.*

1st Bsn. *mf* *cresc.* *mf* *cresc.* *f* *dim.*

2nd Bsn. *mf* *cresc.* *mf* *cresc.* *f* *dim.*

E♭ Cl. *f* *dim.*

1st B♭ Cl. *f* *dim.*

2nd B♭ Cl. *f* *dim.*

3rd B♭ Cl. *f* *dim.*

B. B♭ Cl. *f* *dim.*

1st Alto Sax. *mf* *cresc.* *mf* *cresc.* *f* *dim.*

2nd Alto Sax. *mf* *cresc.* *mf* *cresc.* *f* *dim.*

Ten. Sax. *mf* *cresc.* *mf* *cresc.* *f* *dim.*

Bari. Sax. *mf* *cresc.* *mf* *cresc.* *f* *dim.*

Vln. I *mf* *cresc.* *mf* *cresc.* *f* *dim.*

Vln. II *mf* *cresc.* *mf* *cresc.* *f* *dim.*

Vla. *mf* *cresc.* *mf* *cresc.* *f* *dim.*

Vlc. *mf* *cresc.* *mf* *cresc.* *f* *dim.*

Ctrb. *mf* *cresc.* *mf* *cresc.* *f* *dim.*

Bongos *mf* *cresc.* *mf* *cresc.* *f* *dim.*

Dr. *f* *dim.*

Timp. *f* *dim.*

18

Solo Vln. *mf* *mp cresc.* *f dim.* *mf cresc.* *f cresc.* *sfz* *dim.*

Picc. *mp* *mf dim.* *mf cresc.* *dim.* *mp cresc.*

1st Fl. *mp* *mf dim.* *mf cresc.* *dim.* *mp cresc.*

2nd Fl. *mp* *mf dim.* *mf cresc.* *dim.* *mp cresc.*

1st Ob. *mp* *mf dim.* *mf cresc.* *dim.* *mp cresc.*

2nd Ob. *mp* *mf dim.* *mf cresc.* *dim.* *mp cresc.*

Eng. Hn. *mp* *mf dim.* *mf cresc.* *dim.* *mp cresc.*

1st Bsn. *mp* *mf dim.* *mf cresc.* *dim.* *mp cresc.*

2nd Bsn. *mp* *mf dim.* *mf cresc.* *dim.* *mp cresc.*

E♭ Cl. *mp* *mf cresc.* *dim.*

1st B♭ Cl. *mp* *mf cresc.* *dim.*

2nd B♭ Cl. *mp* *mf cresc.* *dim.*

3rd B♭ Cl. *mp* *mf cresc.* *dim.*

B. B♭ Cl. *mp* *mf cresc.* *dim.*

1st Alto Sax. *mp* *mf dim.* *mf cresc.* *dim.* *mp cresc.*

2nd Alto Sax. *mp* *mf dim.* *mf cresc.* *dim.* *mp cresc.*

Ten. Sax. *mp* *mf dim.* *mf cresc.* *dim.* *mp cresc.*

Bari. Sax. *mp* *mf dim.* *mf cresc.* *dim.* *mp cresc.*

Vln. I *mp* *p cresc.* *mf dim.* *mf cresc.* *dim.* *mp cresc.* *mf cresc.* *dim.*

Vln. II *mp* *p cresc.* *mf dim.* *mf cresc.* *dim.* *mp cresc.* *mf cresc.* *dim.*

Vla. *mp* *p cresc.* *mf dim.* *mf cresc.* *dim.* *mp cresc.* *mf cresc.* *dim.*

Vlc. *mp* *p cresc.* *mf dim.* *mf cresc.* *dim.* *mp cresc.* *mf cresc.* *dim.*

Ctrb. *mp* *p cresc.* *mf dim.* *mf cresc.* *dim.* *mp cresc.* *mf cresc.* *dim.*

Bongos *mp* *mp* *mf dim.* *mf cresc.* *dim.* *mp cresc.* *mf cresc.* *dim.*

Dr. *mp* *p cresc.* *mf dim.* *mf cresc.* *dim.* *mp cresc.* *mf cresc.* *dim.*

Timp. *mp* *p cresc.* *mp cresc.* *mf cresc.* *dim.*

23

Solo Vln. *fp* *fp cresc.* *fp* *fp molto cresc.*

Picc. *f dim.*

1st Fl. *f dim.*

2nd Fl. *f dim.*

1st Ob. *pp subito* *pp cresc.* *mp cresc.* *f dim.*

2nd Ob. *pp subito* *pp cresc.* *mp cresc.* *f dim.*

Eng. Hn. *pp subito* *pp cresc.* *mp cresc.* *f dim.*

1st Bsn. *pp subito* *pp cresc.* *mp cresc.* *f dim.*

2nd Bsn. *pp subito* *pp cresc.* *mp cresc.* *f dim.*

E♭ Cl. *mf cresc.* *f dim.*

1st BbCl. *mf cresc.* *f dim.*

2nd BbCl. *mf cresc.* *f dim.*

3rd BbCl. *mf cresc.* *f dim.*

B. BbCl. *mf cresc.* *f dim.*

1st Alto Sax. *f dim.*

2nd Alto Sax. *f dim.*

Ten. Sax. *f dim.*

Bari. Sax. *f dim.*

1st BbTpt. *f dim.*

2nd BbTpt. *f dim.*

1st FHN. *f dim.*

2nd FHN. *f dim.*

1st Tbn. *f dim.*

2nd Tbn. *f dim.*

B. Tbn. *f dim.*

Tba. *f dim.*

Vln. I *pp subito* *pp cresc.* *mp cresc.* *mf cresc.* *f dim.*

Vln. II *pp subito* *pp cresc.* *mp cresc.* *mf cresc.* *f dim.*

Vla. *pp subito* *pp cresc.* *mp cresc.* *mf cresc.* *f dim.*

Vlc. *pp subito* *pp cresc.* *mp cresc.* *mf cresc.* *f dim.*

Ctrb. *pp subito* *pp cresc.* *mp cresc.* *mf cresc.* *f dim.*

Bongos *pp subito* *pp cresc.* *mp cresc.* *mf cresc.* *f dim.*

Dr. *pp subito* *pp cresc.* *mp cresc.* *mf cresc.* *f dim.*

Timp. *f dim.*

28

rit. *A tempo*

Solo Vln. *mf dolce cresc.* *f dim.* *f cresc.* *ff dim.* *ffp molto dim.*

Picc. *mp dolce cresc.* *mf cresc.* *pp molto dim.* *f*

1st Fl. *mp dolce cresc.* *mf cresc.* *pp molto dim.* *f*

2nd Fl. *mp dolce cresc.* *mf cresc.* *pp molto dim.* *f*

1st Ob. *fp* *fp* *pp molto dim.* *f*

2nd Ob. *fp* *fp* *pp molto dim.* *f*

Eng. Hn. *fp* *fp* *pp molto dim.* *f*

1st Bsn. *fp* *fp* *pp molto dim.* *f*

2nd Bsn. *fp* *fp* *pp molto dim.* *f*

E♭ Cl. *fp* *fp* *pp molto dim.* *f*

1st B♭ Cl. *fp* *fp* *pp molto dim.* *f*

2nd B♭ Cl. *fp* *fp* *pp molto dim.* *f*

3rd B♭ Cl. *mp dolce cresc.* *mf cresc.* *pp molto dim.* *f*

B. B♭ Cl. *mp dolce cresc.* *mf cresc.* *pp molto dim.* *f*

1st Alto Sax. *fp* *fp* *pp molto dim.* *f*

2nd Alto Sax. *fp* *fp* *pp molto dim.* *f*

Ten. Sax. *mp dolce cresc.* *mf cresc.* *pp molto dim.* *f*

Bari. Sax. *mp dolce cresc.* *mf cresc.* *pp molto dim.* *f*

Vln. I *mp dolce cresc.* *fp* *mf cresc.* *fp* *pp molto dim.* *f*

Vln. II *fp* *fp* *mf cresc.* *fp* *pp molto dim.* *f*

Vla. *fp* *fp* *fp* *fp* *pp molto dim.* *f*

Vlc. *fp* *mp dolce cresc.* *fp* *mf cresc.* *pp molto dim.* *f*

Ctrb. *fp* *mp dolce cresc.* *fp* *mf cresc.* *pp molto dim.* *f*

Bongos *mp dolce cresc.* *mf cresc.* *mf cresc.* *pp molto dim.* *f*

Dr. *fp* *mp dolce cresc.* *fp* *pp molto dim.* *f*

Timp. *fp* *fp* *pp molto dim.* *f*

33

Solo Vln. *f solenne*

Eng. Hn. *mf deciso e ritmico*

1st Bsn. *mf deciso e ritmico*

2nd Bsn. *mf deciso e ritmico*

E♭ Cl. *mf deciso e ritmico*

1st BbCl. *mf deciso e ritmico*

2nd BbCl. *mf deciso e ritmico*

3rd BbCl. *mf deciso e ritmico*

B. BbCl. *mf deciso e ritmico*

1st Alto Sax. *mf deciso e ritmico*

2nd Alto Sax. *mf deciso e ritmico*

Ten. Sax. *mf deciso e ritmico*

Bari. Sax. *mf deciso e ritmico*

Vln. I *mf deciso e ritmico*

Vln. II *mf deciso e ritmico*

Vla. *mf deciso e ritmico*

Vlc. *mf deciso e ritmico*

Ctrb. *mf deciso e ritmico*

Bongos *mf*

Dr. *mf deciso e ritmico*

37

Solo Vln. *mp cresc.* *mf cresc.* *sfz dim.*

Picc. *p cresc.*

1st Fl. *p cresc.*

2nd Fl. *p cresc.*

1st Ob. *p molto cresc.*

2nd Ob. *p molto cresc.*

Eng. Hn. *cresc.* *p molto cresc.*

1st Bsn. *cresc.* *p molto cresc.*

2nd Bsn. *cresc.* *p molto cresc.*

E♭ Cl. *cresc.*

1st B♭ Cl. *cresc.*

2nd B♭ Cl. *cresc.*

3rd B♭ Cl. *cresc.*

B. B♭ Cl. *cresc.*

1st Alto Sax. *cresc.*

2nd Alto Sax. *cresc.*

Ten. Sax. *cresc.*

Bari. Sax. *cresc.*

Vln. I *cresc.* *p cresc.* *p molto cresc.*

Vln. II *cresc.* *p cresc.* *p molto cresc.*

Vla. *cresc.* *p cresc.* *p molto cresc.*

Vlc. *cresc.* *p cresc.* *p molto cresc.*

Ctrb. *cresc.* *p cresc.* *p molto cresc.*

Bongos *p cresc.*

Dr. *cresc.* *p cresc.* *p molto cresc.*

Timp. *cresc.* *p cresc.* *p molto cresc.*

42

Solo Vln. *mp* molto cresc. *mf* molto cresc. *f* cresc. *sf* dim.

1st Ob. *mf* *cresc.* *f* dim.

2nd Ob. *mf* *cresc.* *f* dim.

Eng. Hn. *mf* *cresc.* *f* dim.

1st Bsn. *mf* *cresc.* *f* dim.

2nd Bsn. *mf* *cresc.* *f* dim.

E♭ Cl. *mf* *cresc.* *f* dim.

1st BbCl. *mf* *cresc.* *f* dim.

2nd BbCl. *mf* *cresc.* *f* dim.

3rd BbCl. *mf* *cresc.* *f* dim.

B. BbCl. *mf* *cresc.* *f* dim.

1st Alto Sax. *mf* *cresc.* *f* dim.

2nd Alto Sax. *mf* *cresc.* *f* dim.

Ten. Sax. *mf* *cresc.* *f* dim.

Bari. Sax. *mf* *cresc.* *f* dim.

Vln. I *mf* *cresc.* *f* dim.

Vln. II *mf* *cresc.* *f* dim.

Vla. *mf* *cresc.* *f* dim.

Vlc. *mf* *cresc.* *f* dim.

Ctrb. *mf* *cresc.* *f* dim.

Dr. *mf* *cresc.* *f* dim.

Timp. *mf* *cresc.* *f* dim.

47

Solo Vln. *ff* *cresc.* *ff dim.* *mp* *cresc.* *dim.* *mf cresc.* *mp dim.*

Picc. *p*

1st Fl. *p*

2nd Fl. *p*

1st Ob. *mp* *cresc.* *p*

2nd Ob. *mp* *cresc.* *p*

Eng. Hn. *mp* *cresc.* *p*

1st Bsn. *mp* *cresc.* *p*

2nd Bsn. *mp* *cresc.* *p*

E♭ Cl. *f* *cresc.* *ff dim.* *p* *cresc.*

1st B♭Cl. *f* *cresc.* *ff dim.* *p* *cresc.*

2nd B♭Cl. *f* *cresc.* *ff dim.* *p* *cresc.*

3rd B♭Cl. *f* *cresc.* *ff dim.* *p* *cresc.*

B. B♭Cl. *f* *cresc.* *ff dim.* *p* *cresc.*

1st Alto Sax. *f* *cresc.* *ff dim.* *p* *cresc.*

2nd Alto Sax. *f* *cresc.* *ff dim.* *p* *cresc.*

Ten. Sax. *f* *cresc.* *ff dim.* *p* *cresc.*

Bari. Sax. *f* *cresc.* *ff dim.* *p* *cresc.*

Vln. I *f* *cresc.* *ff dim.* *p* *cresc.* *p* *mp* *cresc.* *p*

Vln. II *f* *cresc.* *ff dim.* *p* *cresc.* *p* *mp* *cresc.* *p*

Vla. *f* *cresc.* *ff dim.* *p* *cresc.* *p* *mp* *cresc.* *p*

Vlc. *f* *cresc.* *ff dim.* *p* *cresc.* *p* *mp* *cresc.* *p*

Ctrb. *f* *cresc.* *ff dim.* *p* *cresc.* *p* *mp* *cresc.* *p*

Bongos *mp cresc.* *p*

Dr. *f* *cresc.* *ff dim.* *p* *cresc.* *p* *mp* *cresc.* *p*

Timp. *ff dim.* *p cresc.* *p* *mp cresc.* *p*

53

Solo Vln. *p cresc.* *mf dim.* *mf molto cresc.* *sfz dim.* *f molto cresc.* *mf ritmico* *f cresc.* *dim.* *mf*

Picc. *pp molto cresc.* *p molto cresc.* *mp* *f* *mp*

1st Fl. *pp molto cresc.* *p molto cresc.* *mp ritmico* *f* *mp*

2nd Fl. *pp molto cresc.* *p molto cresc.* *mp ritmico* *f* *mp*

1st Ob. *f* *mp*

2nd Ob. *f* *mp*

Eng. Hn. *mp*

1st Bsn. *mp* *f* *mp*

2nd Bsn. *mp ritmico* *f* *mp* *f*

E♭ Cl. *mp molto cresc.* *mf molto cresc.* *mp* *f* *mp*

1st B♭ Cl. *mp molto cresc.* *mf molto cresc.* *mp* *f* *mp*

2nd B♭ Cl. *mp molto cresc.* *mf molto cresc.* *mp* *f* *mp*

3rd B♭ Cl. *mp* *mp*

B. B♭ Cl. *mp molto cresc.* *mf molto cresc.* *mp* *f*

1st Alto Sax. *mp molto cresc.* *mf molto cresc.* *mp* *f* *mp*

2nd Alto Sax. *mp molto cresc.* *mf molto cresc.* *mp* *f* *mp*

Ten. Sax. *mp*

Bari. Sax. *mp molto cresc.* *mf molto cresc.* *mp* *f*

1st B♭ Tpt. *f* *mp*

2nd B♭ Tpt. *f* *mp*

1st F Hn. *mp ritmico* *f* *mp*

2nd F Hn. *mp ritmico* *f* *mp*

1st Tbn. *mp ritmico* *f* *mp*

2nd Tbn. *mp ritmico* *f* *mp*

B. Tbn. *mp ritmico*

Tba. *mp ritmico*

Vln. I *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *mp ritmico* *f* *mp*

Vln. II *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *mp ritmico* *f* *mp*

Vla. *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *mp ritmico* *f* *mp*

Vlc. *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *mp ritmico* *f* *mp*

Ctrb. *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *mp ritmico* *f* *mp*

Bongos *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.*

Dr. *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *mp ritmico*

Timp. *pp molto cresc.* *mp molto cresc.* *mf molto cresc.* *mp ritmico*

60

Solo Vln. *mf* *f* *cresc.* *dim.*

Picc. *mf* *cresc.* *sfz* *dim.* *mf* *cresc.* *dim.*

1st Fl. *mf* *cresc.* *sfz* *dim.* *mf* *cresc.* *dim.*

2nd Fl. *mf* *cresc.* *sfz* *dim.* *mf* *cresc.* *dim.*

1st Ob. *mf* *cresc.* *sfz* *dim.* *mf* *cresc.* *dim.*

2nd Ob. *mf* *cresc.* *sfz* *dim.* *mf* *cresc.* *dim.*

Eng. Hn. *mf* *cresc.* *sfz* *dim.* *mf* *cresc.* *dim.*

1st Bsn. *mf* *cresc.* *sfz* *dim.* *mf* *cresc.* *dim.*

2nd Bsn. *mf* *cresc.* *sfz* *dim.* *mf* *cresc.* *dim.*

Ev Cl. *mf* *cresc.* *sfz* *dim.* *mf* *cresc.* *dim.*

1st BbCl. *mf* *cresc.* *sfz* *dim.* *mf* *cresc.* *dim.*

2nd BbCl. *mf* *cresc.* *sfz* *dim.* *mf* *cresc.* *dim.*

3rd BbCl. *mf* *cresc.* *sfz* *dim.* *mf* *cresc.* *dim.*

B. BbCl. *mf* *cresc.* *sfz* *dim.* *mf* *cresc.* *dim.*

1st Alto Sax. *mf* *cresc.* *sfz* *dim.* *mf* *cresc.* *dim.*

2nd Alto Sax. *mf* *cresc.* *sfz* *dim.* *mf* *cresc.* *dim.*

Ten. Sax. *mf* *cresc.* *sfz* *dim.* *mf* *cresc.* *dim.*

Bari. Sax. *mf* *cresc.* *sfz* *dim.* *mf* *cresc.* *dim.*

1st BbTpt. *mf* *cresc.* *sfz* *dim.* *mf* *cresc.* *dim.*

2nd BbTpt. *mf* *cresc.* *sfz* *dim.* *mf* *cresc.* *dim.*

1st FHN. *mf* *cresc.* *sfz* *dim.* *mf* *cresc.* *dim.*

2nd FHN. *mf* *cresc.* *sfz* *dim.* *mf* *cresc.* *dim.*

1st Tbn. *mf* *cresc.* *sfz* *dim.* *mf* *cresc.* *dim.*

2nd Tbn. *mf* *cresc.* *sfz* *dim.* *mf* *cresc.* *dim.*

B. Tbn. *mf* *cresc.* *sfz* *dim.* *mf* *cresc.* *dim.*

Tba. *mf* *cresc.* *sfz* *dim.* *mf* *cresc.* *dim.*

Vln. I *mf* *cresc.* *sfz* *dim.* *mf* *cresc.* *dim.*

Vln. II *mf* *cresc.* *sfz* *dim.* *mf* *cresc.* *dim.*

Vla. *mf* *cresc.* *sfz* *dim.* *mf* *cresc.* *dim.*

Vlc. *mf* *cresc.* *sfz* *dim.* *mf* *cresc.* *dim.*

Ctrb. *mf* *cresc.* *sfz* *dim.* *mf* *cresc.* *dim.*

Dr. *mf* *cresc.* *sfz* *dim.* *mf* *cresc.* *dim.*

Timp. *mf* *cresc.* *sfz* *dim.* *mf* *cresc.* *dim.*

65

Solo Vln. *mp* *ritmico* *f* *cresc.* *ff* *cresc.*

Picc. *mp* *ritmico* *ff* *cresc.*

1st Fl. *mp* *ritmico* *f* *cresc.* *ff* *cresc.*

2nd Fl. *mp* *ritmico* *ff* *cresc.*

1st Ob. *mp* *ritmico* *f* *cresc.* *ff* *cresc.* *3*

2nd Ob. *mp* *ritmico* *f* *cresc.* *ff* *cresc.* *3*

Eng. Hn. *mp* *ritmico* *f* *cresc.* *ff* *cresc.* *3*

1st Bsn. *mp* *ritmico* *f* *cresc.* *ff* *cresc.* *3*

2nd Bsn. *mp* *ritmico* *f* *cresc.* *ff* *cresc.*

E♭ Cl. *mf* *cresc.* *f* *cresc.* *ff* *cresc.*

1st B♭ Cl. *mf* *cresc.* *f* *cresc.* *ff* *cresc.*

2nd B♭ Cl. *mf* *cresc.* *f* *cresc.* *ff* *cresc.* *3*

3rd B♭ Cl. *mf* *cresc.* *f* *cresc.* *ff* *cresc.*

B. B♭ Cl. *mf* *cresc.* *f* *cresc.* *ff* *cresc.*

1st Alto Sax. *mf* *cresc.* *f* *cresc.* *ff* *cresc.*

2nd Alto Sax. *mf* *cresc.* *f* *cresc.* *ff* *cresc.* *3*

Ten. Sax. *mf* *cresc.* *f* *cresc.* *ff* *cresc.* *3*

Bari. Sax. *mf* *cresc.* *f* *cresc.* *ff* *cresc.*

1st B♭ Tpt. *mf* *cresc.* *f* *cresc.* *ff* *cresc.*

2nd B♭ Tpt. *mf* *cresc.* *f* *cresc.* *ff* *cresc.*

1st F.Hn. *mp* *ritmico* *mf* *cresc.* *f* *cresc.* *ff* *cresc.*

2nd F.Hn. *mp* *ritmico* *mf* *cresc.* *f* *cresc.* *ff* *cresc.*

1st Tbn. *mp* *ritmico* *mf* *cresc.* *f* *cresc.* *ff* *cresc.*

2nd Tbn. *mp* *ritmico* *mf* *cresc.* *f* *cresc.* *ff* *cresc.*

B. Tbn. *mp* *ritmico* *mf* *cresc.* *f* *cresc.* *ff* *cresc.*

Tba. *mp* *ritmico* *mf* *cresc.* *f* *cresc.* *ff* *cresc.*

Vln. I *mp* *ritmico* *mf* *cresc.* *f* *cresc.* *ff* *cresc.*

Vln. II *mp* *ritmico* *mf* *cresc.* *f* *cresc.* *ff* *cresc.*

Vla. *mp* *ritmico* *mf* *cresc.* *f* *cresc.* *ff* *cresc.* *3*

Vlc. *mp* *ritmico* *mf* *cresc.* *f* *cresc.* *ff* *cresc.* *3*

Ctrb. *mp* *ritmico* *mf* *cresc.* *f* *cresc.* *ff* *cresc.*

Bongos *mp* *mf* *cresc.* *f* *cresc.*

Dr. *mp* *ritmico* *mf* *cresc.* *f* *cresc.* *ff* *cresc.*

Timp. *mp* *ritmico* *mf* *cresc.* *f* *cresc.*

Solo Vln. *ff* *cresc.* *dim.* *f* *cresc.*

Picc. *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

1st Fl. *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

2nd Fl. *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

1st Ob. *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

2nd Ob. *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

Eng. Hn. *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

1st Bsn. *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

2nd Bsn. *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

E♭ Cl. *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

1st B♭ Cl. *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

2nd B♭ Cl. *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

3rd B♭ Cl. *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

B. B♭ Cl. *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

1st Alto Sax. *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

2nd Alto Sax. *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

Ten. Sax. *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

Bari. Sax. *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

1st B♭ Tpt. *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

2nd B♭ Tpt. *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

1st F Hn. *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

2nd F Hn. *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

1st Tbn. *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

2nd Tbn. *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

B. Tbn. *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

Tba. *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

Vln. I *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

Vln. II *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

Vla. *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

Vlc. *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

Ctrb. *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

Bongos *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

Dr. *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

Timp. *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

75

Solo Vln. *ffz* *f cresc.* *sfz* *dim.* *f cresc.* *dim.*

Picc. *f dim.* *mf* *cresc.* *3*

1st Fl. *f dim.* *mf* *cresc.* *3*

2nd Fl. *f dim.* *mf* *cresc.* *3*

1st Ob. *f dim.* *mf* *cresc.*

2nd Ob. *f dim.* *mf* *cresc.*

Eng. Hn. *f dim.* *mf* *cresc.* *3*

1st Bsn. *f dim.* *mf* *cresc.*

2nd Bsn. *f dim.* *mf* *cresc.*

E♭ Cl. *f dim.* *mf* *sfz* *dim.* *mf cresc.* *dim.*

1st B♭ Cl. *f dim.* *mf* *sfz* *dim.* *mf cresc.* *dim.*

2nd B♭ Cl. *f dim.* *mf* *3 sfz* *dim.* *mf cresc.* *dim.*

3rd B♭ Cl. *f dim.* *mf* *sfz* *dim.* *mf cresc.* *dim.*

B. B♭ Cl. *f dim.* *mf* *3 sfz* *dim.* *mf cresc.* *dim.*

1st Alto Sax. *f dim.* *mf* *sfz* *dim.* *mf cresc.* *dim.*

2nd Alto Sax. *f dim.* *mf* *3 sfz* *dim.* *mf cresc.* *dim.*

Ten. Sax. *f dim.* *mf* *3 sfz* *dim.* *mf cresc.* *dim.*

Bari. Sax. *f dim.* *mf* *sfz* *dim.* *mf cresc.* *dim.*

1st B♭ Tpt. *f dim.* *mf cresc.* *dim.*

2nd B♭ Tpt. *f dim.* *mf cresc.* *dim.*

1st F Hn. *f dim.* *mf cresc.* *dim.*

2nd F Hn. *f dim.* *mf cresc.* *dim.*

1st Tbn. *f dim.* *mf* *mf cresc.* *dim.*

2nd Tbn. *f dim.* *mf* *mf cresc.* *dim.*

B. Tbn. *f dim.* *mf* *mf cresc.* *dim.*

Tba. *f dim.* *mf* *mf cresc.* *dim.*

Vln. I *f dim.* *mf* *cresc.* *3 sfz* *dim.* *mf cresc.* *dim.*

Vln. II *f dim.* *mf* *cresc.* *3 sfz* *dim.* *mf cresc.* *dim.*

Vla. *f dim.* *mf* *cresc. 2 sfz* *dim.* *mf cresc.* *dim.*

Vlc. *f dim.* *mf* *cresc. 2 sfz* *dim.* *mf cresc.* *dim.*

Ctrb. *f dim.* *mf* *cresc.* *3 sfz* *dim.* *mf cresc.* *dim.*

Bongos *f dim.*

Dr. *f dim.* *mf* *cresc.* *sfz* *dim.* *mf cresc.* *dim.*

Timp. *f dim.* *mf* *mf* *sfz* *dim.* *mf*

81

Solo Vln. *f* cresc. *ff* cresc. *mf* cresc. *mp* molto cresc.

Picc. *mf* cresc. *f* cresc.

1st Fl. *mf* cresc. *f* cresc.

2nd Fl. *mf* cresc. *f* cresc.

1st Ob. *mf* cresc. *f* cresc.

2nd Ob. *mf* cresc. *f* cresc.

Eng. Hn. *mf* cresc. *f* cresc.

1st Bsn. *mf* cresc. *f* cresc.

2nd Bsn. *mf* cresc. *f* cresc.

E♭ Cl. *mp* cresc. *p* molto cresc.

1st B♭ Cl. *mp* cresc. *p* molto cresc.

2nd B♭ Cl. *mp* cresc. *p* molto cresc.

3rd B♭ Cl. *mp* cresc. *p* molto cresc.

B. B♭ Cl. *mp* cresc. *p* molto cresc.

Vln. I *mf* cresc. *f* cresc. *mp* cresc. *p* molto cresc.

Vln. II *mf* cresc. *f* cresc. *mp* cresc. *p* molto cresc.

Vla. *mf* cresc. *f* cresc. *mp* cresc. *p* molto cresc.

Vlc. *mf* cresc. *f* cresc. *mp* cresc. *p* molto cresc.

Ctrb. *mf* cresc. *f* cresc. *mp* cresc. *p* molto cresc.

Bongos *mf* cresc. *f* cresc. *mp* cresc. *p* molto cresc.

Dr. *mf* cresc. *f* cresc. *mp* cresc. *p* molto cresc.

Timp. *mf* cresc. *f* cresc. *mp* cresc. *p* molto cresc.

87

Solo Vln. *mf* *mp molto cresc.* *mf* *mp molto cresc.* *f cresc.* *ff dim.* *f dim.*

Picc. *f* *f*

1st Fl. *f* *f*

2nd Fl. *f* *f*

1st Ob. *f* *f*

2nd Ob. *f* *f*

Eng. Hn. *f* *f*

1st Bsn. *f* *f*

2nd Bsn. *f* *f*

E♭ Cl. *f* *f* *mf cresc.* *f dim.* *f cresc.* *mf dim.*

1st B♭ Cl. *f* *f* *mf cresc.* *f dim.* *f cresc.* *mf dim.*

2nd B♭ Cl. *f* *f* *mf cresc.* *f cresc.*

3rd B♭ Cl. *f* *f* *mf cresc.* *f cresc.*

B. B♭ Cl. *f* *f* *mf cresc.* *f dim.* *f cresc.* *mf dim.*

1st Alto Sax. *p molto cresc.* *p molto cresc.* *f cresc.* *mf dim.*

2nd Alto Sax. *p molto cresc.* *p molto cresc.* *f cresc.* *mf dim.*

Ten. Sax. *p molto cresc.* *p molto cresc.* *f cresc.* *mf dim.*

Bari. Sax. *p molto cresc.* *p molto cresc.* *f cresc.* *mf dim.*

Vln. I *f* *p molto cresc.* *f* *p molto cresc.* *mf cresc.* *f dim.* *f cresc.* *mf dim.*

Vln. II *f* *p molto cresc.* *f* *p molto cresc.* *mf cresc.* *f dim.* *f cresc.* *mf dim.*

Vla. *f* *p molto cresc.* *f* *p molto cresc.* *mf cresc.* *f dim.* *f cresc.* *mf dim.*

Vlc. *f* *p molto cresc.* *f* *p molto cresc.* *mf cresc.* *f dim.* *f cresc.* *mf dim.*

Ctrb. *f* *p molto cresc.* *f* *p molto cresc.* *mf cresc.* *f dim.* *f cresc.* *mf dim.*

Bongos *f* *p molto cresc.* *mf cresc.* *f dim.* *f cresc.* *mf dim.*

Dr. *f* *p molto cresc.* *f* *p molto cresc.* *mf cresc.* *f dim.* *f cresc.* *mf dim.*

Timp. *p* *mp*

93

Solo Vln. *mf* cresc. *dim.* *mp* cresc. *dim.* *p* cresc. *mp* cresc. *mf* cresc.

Picc. *p* cresc. *dim.* *ppp* subito *pp* cresc. *p* cresc.

1st Fl. *p* cresc. *dim.* *ppp* subito *pp* cresc. *p* cresc.

2nd Fl. *p* cresc. *dim.* *ppp* subito *pp* cresc. *p* cresc.

1st Ob. *p* cresc. *dim.* *ppp* subito *pp* cresc. *p* cresc.

2nd Ob. *p* cresc. *dim.* *ppp* subito *pp* cresc. *p* cresc.

Eng. Hn. *p* cresc. *dim.* *ppp* subito *pp* cresc. *p* cresc.

1st Bsn. *p* cresc. *dim.* *ppp* subito *pp* cresc. *p* cresc.

2nd Bsn. *p* cresc. *dim.* *ppp* subito *pp* cresc. *p* cresc.

E♭ Cl. *mp* cresc. *dim.* *mp* cresc.

1st B♭ Cl. *mp* cresc. *dim.* *mp* cresc.

2nd B♭ Cl. *mp* cresc. *dim.* *mp* cresc.

3rd B♭ Cl. *mp* cresc. *dim.* *mp* cresc.

B. B♭ Cl. *mp* cresc. *dim.* *mp* cresc.

1st Alto Sax. *mp* cresc. *dim.* *mp* cresc.

2nd Alto Sax. *mp* cresc. *dim.* *mp* cresc.

Ten. Sax. *mp* cresc. *dim.* *mp* cresc.

Bari. Sax. *mp* cresc. *dim.* *mp* cresc.

Vln. I *mp* cresc. *dim.* *p* cresc. *dim.* *ppp* subito *pp* cresc. *p* cresc. *mp* cresc.

Vln. II *mp* cresc. *dim.* *p* cresc. *dim.* *ppp* subito *pp* cresc. *p* cresc. *mp* cresc.

Vla. *mp* cresc. *dim.* *p* cresc. *dim.* *ppp* subito *pp* cresc. *p* cresc. *mp* cresc.

Vlc. *mp* cresc. *dim.* *p* cresc. *dim.* *ppp* subito *pp* cresc. *p* cresc. *mp* cresc.

Ctrb. *mp* cresc. *dim.* *p* cresc. *dim.* *ppp* subito *pp* cresc. *p* cresc. *mp* cresc.

Bongos *mp* cresc. *dim.* *p* cresc. *dim.* *pp* cresc. *mp* cresc.

Dr. *mp* cresc. *dim.* *p* cresc. *dim.* *ppp* subito *pp* cresc. *p* cresc. *mp* cresc.

Timp. *mp* cresc. *dim.* *ppp* subito

molto ritmico

99

rit. *A tempo* *rit.*

Solo Vln. *mf cresc.* *f cresc.* *ff* *mf cresc.* *mf molto cresc.* *ff* *mf cresc.* *mp* *mp*

Picc. *mf cresc.* *f* *mp cresc.* *mp molto cresc.* *f* *mp cresc.* *p molto dim.* *f* *p molto dim.* *pp*

1st Fl. *mf cresc.* *f* *mp cresc.* *mp molto cresc.* *f* *mp cresc.* *p molto dim.* *f* *p molto dim.* *pp*

2nd Fl. *mf cresc.* *f* *mp cresc.* *mp molto cresc.* *f* *mp cresc.* *p molto dim.* *f* *p molto dim.* *pp*

1st Ob. *mf cresc.* *f* *mp cresc.* *mp molto cresc.* *f* *mp cresc.* *p molto dim.* *f* *p molto dim.* *pp*

2nd Ob. *mf cresc.* *f* *mp cresc.* *mp molto cresc.* *f* *mp cresc.* *p molto dim.* *f* *p molto dim.* *pp*

Eng. Hn. *mf cresc.* *f* *mp cresc.* *mp molto cresc.* *f* *mp cresc.* *p molto dim.* *f* *p molto dim.* *pp*

1st Bsn. *mf cresc.* *f* *mp cresc.* *mp molto cresc.* *f* *mp cresc.* *p molto dim.* *f* *p molto dim.* *pp*

2nd Bsn. *mf cresc.* *f* *mp cresc.* *mp molto cresc.* *f* *mp cresc.* *p molto dim.* *f* *p molto dim.* *pp*

E♭ Cl. *mf cresc.* *mf cresc.* *f* *mp cresc.* *mp molto cresc.* *f* *mp cresc.* *p molto dim.* *f* *p molto dim.* *pp*

1st B♭ Cl. *mf cresc.* *mf cresc.* *f* *mp cresc.* *mp molto cresc.* *f* *mp cresc.* *p molto dim.* *f* *p molto dim.* *pp*

2nd B♭ Cl. *mf cresc.* *mf cresc.* *f* *mp cresc.* *mp molto cresc.* *f* *mp cresc.* *p molto dim.* *f* *p molto dim.* *pp*

3rd B♭ Cl. *mf cresc.* *mf cresc.* *f* *mp cresc.* *mp molto cresc.* *f* *mp cresc.* *p molto dim.* *f* *p molto dim.* *pp*

B. B♭ Cl. *mf cresc.* *mf cresc.* *f* *mp cresc.* *mp molto cresc.* *f* *mp cresc.* *p molto dim.* *f* *p molto dim.* *pp*

1st Alto Sax. *mf cresc.* *mf cresc.* *f* *mp cresc.* *mp molto cresc.* *f* *mp cresc.* *p molto dim.* *f* *p molto dim.* *pp*

2nd Alto Sax. *mf cresc.* *mf cresc.* *f* *mp cresc.* *mp molto cresc.* *f* *mp cresc.* *p molto dim.* *f* *p molto dim.* *pp*

Ten. Sax. *mf cresc.* *mf cresc.* *f* *mp cresc.* *mp molto cresc.* *f* *mp cresc.* *p molto dim.* *f* *p molto dim.* *pp*

Bari. Sax. *mf cresc.* *mf cresc.* *f* *mp cresc.* *mp molto cresc.* *f* *mp cresc.* *p molto dim.* *f* *p molto dim.* *pp*

Vln. I *mf cresc.* *mf cresc.* *f* *mp cresc.* *mp molto cresc.* *f* *mp cresc.* *p molto dim.* *f* *p molto dim.* *pp*

Vln. II *mf cresc.* *mf cresc.* *f* *mp cresc.* *mp molto cresc.* *f* *mp cresc.* *p molto dim.* *f* *p molto dim.* *pp*

Vla. *mf cresc.* *mf cresc.* *f* *mp cresc.* *mp molto cresc.* *f* *mp cresc.* *p molto dim.* *f* *p molto dim.* *pp*

Vlc. *mf cresc.* *mf cresc.* *f* *mp cresc.* *mp molto cresc.* *f* *mp cresc.* *p molto dim.* *f* *p molto dim.* *pp*

Ctrb. *mf cresc.* *mf cresc.* *f* *mp cresc.* *mp molto cresc.* *f* *mp cresc.* *p molto dim.* *f* *p molto dim.* *pp*

Bongos *mf cresc.* *f* *mp cresc.* *mp molto cresc.* *f* *mp cresc.* *p molto dim.* *f* *p molto dim.* *pp*

Dr. *mf cresc.* *mf cresc.* *f* *mp cresc.* *mp molto cresc.* *f* *mp cresc.* *p molto dim.* *f* *p molto dim.* *pp*

Timp. *mf cresc.* *mp molto cresc.* *p molto dim.* *f* *p molto dim.* *pp*

Solo Vln. *pp cresc.* *mp cresc.* *mf*

Picc. *ppp cresc.* *p cresc.* *mp* *p cresc.*

1st Fl. *ppp cresc.* *p cresc.* *mp* *p cresc.*

2nd Fl. *ppp cresc.* *p cresc.* *mp* *p cresc.*

1st Ob. *ppp cresc.* *ppp cresc.* *p cresc.* *mp*

2nd Ob. *ppp cresc.* *ppp cresc.* *p cresc.* *mp*

Eng. Hn. *ppp cresc.* *ppp cresc.* *p cresc.* *mp* *p cresc.*

1st Bsn. *ppp cresc.* *ppp cresc.* *p cresc.* *mp* *p cresc.*

2nd Bsn. *ppp cresc.* *ppp cresc.* *p cresc.* *mp* *p cresc.*

Vln. I *ppp cresc.* *ppp cresc.* *p cresc.* *mp* *p cresc.*

Vln. II *ppp cresc.* *ppp cresc.* *p cresc.* *mp* *p cresc.*

Vla. *ppp cresc.* *ppp cresc.* *p cresc.* *mp* *p cresc.*

Vlc. *ppp cresc.* *ppp cresc.* *p cresc.* *mp* *p cresc.*

Ctrb. *ppp cresc.* *ppp cresc.* *p cresc.* *mp* *p cresc.*

Bongos *ppp cresc.* *p cresc.* *mp*

Dr. *ppp cresc.* *ppp cresc.* *p cresc.* *p cresc.*

Timb. *ppp* *ppp* *pp* *p cresc.* *p cresc.*

110

Solo Vln. *mp cresc.* *mf cresc.* *f*

Picc. *p cresc.*

1st Fl. *p cresc.*

2nd Fl. *p cresc.*

1st Ob. *p* *p cresc.*

2nd Ob. *p* *p cresc.*

Eng. Hn. *p cresc.*

1st Bsn. *p cresc.*

2nd Bsn. *p cresc.*

E♭ Cl. *mp cresc.* *mf* *mp cresc.*

1st B♭ Cl. *mp cresc.* *mf* *mp cresc.*

2nd B♭ Cl. *mp cresc.* *mf* *mp cresc.*

3rd B♭ Cl. *mp cresc.* *mf* *mp cresc.*

B. B♭ Cl. *mp cresc.* *mf* *mp cresc.*

1st Alto Sax. *mp cresc.* *mf* *mp cresc.*

2nd Alto Sax. *mp cresc.* *mf* *mp cresc.*

Ten. Sax. *mp cresc.* *mf* *mp cresc.*

Bari. Sax. *mp cresc.* *mf* *mp cresc.*

Vln. I *p cresc.* *mp cresc.* *mf* *mp cresc.*

Vln. II *p cresc.* *mp cresc.* *mf* *mp cresc.*

Vla. *p cresc.* *mp cresc.* *mf* *mp cresc.*

Vlc. *p cresc.* *mp cresc.* *mf* *mp cresc.*

Ctrb. *p cresc.* *mp cresc.* *mf* *mp cresc.*

Bongos *p cresc.* *mp cresc.* *mf*

Dr. *p cresc.* *mp cresc.* *mf* *mp cresc.*

Timp. *dim.* *p cresc.* *mp* *mf* *mp cresc.* *mp* *p*

Solo Vln. *mf cresc.* *f cresc.* *ff*

Picc. *mp cresc.* *mf cresc.* *f* *mf cresc.* *f molto dim.*

1st Fl. *mp cresc.* *mf cresc.* *f* *mf cresc.* *f molto dim.*

2nd Fl. *mp cresc.* *mf cresc.* *f* *mf cresc.* *f molto dim.*

1st Ob. *mp cresc.* *mf cresc.* *f* *mf cresc.* *f molto dim.*

2nd Ob. *mp cresc.* *mf cresc.* *f* *mf cresc.* *f molto dim.*

Eng. Hn. *mp cresc.* *mf cresc.* *f* *mf cresc.* *f molto dim.*

1st Bsn. *mp cresc.* *mf cresc.* *f* *mf cresc.* *f molto dim.*

2nd Bsn. *mp cresc.* *mf cresc.* *f* *mf cresc.* *f molto dim.*

E♭ Cl. *mp cresc.* *mf cresc.* *f* *mf cresc.* *f molto dim.*

1st B♭ Cl. *mp cresc.* *mf cresc.* *f* *mf cresc.* *f molto dim.*

2nd B♭ Cl. *mp cresc.* *mf cresc.* *f* *mf cresc.* *f molto dim.*

3rd B♭ Cl. *mp cresc.* *mf cresc.* *f* *mf cresc.* *f molto dim.*

B. B♭ Cl. *mp cresc.* *mf cresc.* *f* *mf cresc.* *f molto dim.*

1st Alto Sax. *mf cresc.* *f molto dim.*

2nd Alto Sax. *mf cresc.* *f molto dim.*

Ten. Sax. *mf cresc.* *f molto dim.*

Bari. Sax. *mf cresc.* *f molto dim.*

Vln. I *mp cresc.* *mf cresc.* *f* *mf cresc.* *f molto dim.*

Vln. II *mp cresc.* *mf cresc.* *f* *mf cresc.* *f molto dim.*

Vla. *mp cresc.* *mf cresc.* *f* *mf cresc.* *f molto dim.*

Vlc. *mp cresc.* *mf cresc.* *f* *mf cresc.* *f molto dim.*

Ctrb. *mp cresc.* *mf cresc.* *f* *mf cresc.* *f molto dim.*

Bongos *mp cresc.* *mf cresc.* *f*

Dr. *mp cresc.* *mf cresc.* *f* *mf cresc.* *f molto dim.*

Timp. *mp cresc.* *mf cresc.* *mf cresc.* *f* *mp*

Cadenza
Molto Liberamente

119

Solo Vln. *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f cresc.*

Picc. *p*

1st Fl. *p*

2nd Fl. *p*

1st Ob. *p*

2nd Ob. *p*

Eng. Hn. *p*

1st Bsn. *p*

2nd Bsn. *p*

E♭ Cl. *p*

1st BbCl. *p*

2nd BbCl. *p*

3rd BbCl. *p*

B. BbCl. *p*

1st Alto Sax. *p*

2nd Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vlc. *p*

Ctrb. *p*

Dr. *p*

Solo Vln. *ff* *f* *dim.* *mf* *dim.* *mp* *dim.*

Picc. *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

1st Fl. *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

2nd Fl. *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

1st Ob. *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

2nd Ob. *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

Eng. Hn. *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

1st Bsn. *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

2nd Bsn. *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

E♭ Cl. *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

1st B♭Cl. *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

2nd B♭Cl. *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

3rd B♭Cl. *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

B. B♭Cl. *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

1st Alto Sax. *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

2nd Alto Sax. *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

Ten. Sax. *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

Bari. Sax. *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

1st B♭Tpt. *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

2nd B♭Tpt. *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

1st FHN. *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

2nd FHN. *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

1st Tbn. *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

2nd Tbn. *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

B. Tbn. *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

Tba. *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

Vln. I *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

Vln. II *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

Vla. *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

Vlc. *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

Ctrb. *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

Bongos *mf* *dim.* *mp* *dim.* *p* *dim.*

Dr. *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

Timp. *mp* *dim.*

124

rit.

Solo Vln. *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f molto cresc.* *fff*

Picc. *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

1st Fl. *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

2nd Fl. *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

1st Ob. *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

2nd Ob. *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

Eng. Hn. *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

1st Bsn. *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

2nd Bsn. *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

E♭ Cl. *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

1st B♭ Cl. *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

2nd B♭ Cl. *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

3rd B♭ Cl. *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

B. B♭ Cl. *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

1st Alto Sax. *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

2nd Alto Sax. *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

Ten. Sax. *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

Bari. Sax. *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

1st B♭ Tpt. *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

2nd B♭ Tpt. *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

1st F.Hn. *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

2nd F.Hn. *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

1st Tbn. *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

2nd Tbn. *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

B. Tbn. *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

Tba. *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

Vln. I *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

Vln. II *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

Vla. *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

Vlc. *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

Ctrb. *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

Bongos *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

Dr. *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

Timp. *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

Kilimandjaro Concerto

for Violin and Orchestra

Colette Mourey

Circa 24'

1

Vivo ♩ = 132

Violin

pizz.

p *ritmico*
lontano

Am⁷ B^{°7}/D Am⁷ E/D Am⁷

Piano /
Orchestra
Reduction

lontano

pp
ritmico

3

B^{°7}/D Am⁷ E/D Am⁷ G⁹/D

cresc.

mp
p

6

dim. *mp*

Em(add4)/D G⁹/D Em(add4)/D

dim.

2

9

Measures 9-11 of a musical score. The score is written for a single melodic line and a piano accompaniment. The melodic line consists of eighth notes with rests. The piano accompaniment features chords and moving lines in both hands. Chord labels are placed above the piano part: B^{o7}/D, Am⁷, E/D, Am⁷, B^{o7}/D, and Am⁷. Dynamics include *p* and *cresc.* (crescendo).

12

Measures 12-14 of a musical score. The melodic line continues with eighth notes and rests. The piano accompaniment includes chords and moving lines. Chord labels are: E/D, Am⁷, G⁹/D, and Em(add4)/D. Dynamics include *mp* (mezzo-piano) and *dim.* (diminuendo).

15

Measures 15-16 of a musical score. The melodic line features a long, arched line in measure 15, marked *arco* and *p dim.* (piano, diminuendo), with a bracket indicating a five-measure span. The piano accompaniment includes chords and moving lines. Chord labels are: G⁹/D and Em(add4)/D. Dynamics include *mp dim.*, *p dim.*, and *pp dim.* (pianissimo, diminuendo).

17 *ben ritmico* pizz. arco *ben ritmico* pizz.

mp cresc. *dim.* *mp cresc.*

G⁹/D A⁹/E Bm⁷(add4)/D F[♯]o⁷/E E⁷ A^{o7} G⁹/D A⁹/E

p cresc. *dim.* *p cresc.*

23 arco *dim.* pizz. *mf cresc.* arco *dim.*

Bm⁷(add4)/D F[♯]m⁷/E E⁷ A⁺ D⁺ G/D Am⁷ C[♯]o⁷/E A⁹ Bm/D C(b5)/E E

dim. *cresc.* *mp cresc.* *dim.*

28 pizz. arco *mf cresc.* *dim.* *f*

A^{o7} Bb/Ab G/D Am⁷ C[♯]o⁷/E A⁹ Bm⁷(add4)/D F[♯]m⁷/E E A⁷(sus4) A⁷

mp cresc. *dim.*

4 **B** Tema

33

cresc.
molto fuori e molto cantabile

dim.

Am⁷/C C^{#o7} A/C[#] D(sus2) B^b(^{#5})/D D^{#o7} B^b(^{#5})/D

mf cresc.

dim.

37

cresc. *dim.* *f* *cresc.*

Am/E E⁷(sus4) E⁷ Am⁷/E Am⁷ Em⁷/B Bm⁷(add4) Am⁷/C

cresc. *dim.* *mf cresc.*

42

dim.

C^{#o7} F^{#m7}/C[#] D(sus2) D^{#7} E⁷/D Am/E C⁷/E F^{#o7}

dim.

rit.



A tempo

5

Tema

46

First system of music (measures 46-51). The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *f cresc. sfz*, followed by *dim.*, *mp*, *f*, *cresc.*, and *dim.*. The piano accompaniment features chords: F+, G/F, E9, Am(sus4), Am, Am7/C, C#o7, A/C#, D(sus2), and Bb(#5)/D. Dynamics include *dim.*, *mf cresc.*, and *dim.*.

52

Second system of music (measures 52-56). The vocal line continues with a melodic phrase marked *cresc.*, *dim.*, and *f*. The piano accompaniment features chords: D#o7, Bb(#5)/D, Am/E, E7(sus4), E7, Am7/E, Am7, Em7/B, and Bm7(add4). Dynamics include *cresc.*, *dim.*, and *f*.

57

Third system of music (measures 57-61). The vocal line starts with a melodic phrase marked *cresc.* and *dim.*. The piano accompaniment features chords: Am7/C, C#o7, F#m7/C#, D(sus2), D#7, E7/D, Am/E, C7/E, and F#o7. Dynamics include *mf cresc.* and *dim.*.

6

rit.

D A tempo

pizz.

ben ritmico

62

Musical score for measures 62-66. The score is written for a single melodic line and a piano accompaniment. The melodic line starts with a half note G#4, followed by a quarter note A#4, a quarter note B4, a quarter note C#5, and a half note D5. The piano accompaniment consists of a bass line with a half note G2, a quarter note A2, a quarter note B2, and a half note C#3, and a treble line with a half note G#4, a quarter note A#4, a quarter note B4, and a half note C#5. The tempo is marked 'A tempo' and the dynamics are 'f cresc.', 'sfz', 'dim.', 'mp', and 'mp cresc.'.

f cresc. sfz dim. mp mp cresc.

F⁺ G/F E⁹ Am(sus4) Am G⁹/D A⁹/E

67

Musical score for measures 67-72. The score is written for a single melodic line and a piano accompaniment. The melodic line starts with a half note G#4, followed by a quarter note A#4, a quarter note B4, and a half note C#5. The piano accompaniment consists of a bass line with a half note G2, a quarter note A2, a quarter note B2, and a half note C#3, and a treble line with a half note G#4, a quarter note A#4, a quarter note B4, and a half note C#5. The tempo is marked 'A tempo' and the dynamics are 'dim.', 'mp cresc.', and 'dim.'.

dim. mp cresc. dim.

Bm⁷(add4)/D F#^{o7}/E E⁷ A^{o7} G⁹/D A⁹/E Bm⁷(add4)/D F#m⁷/E E⁷ A⁺

73

Musical score for measures 73-77. The score is written for a single melodic line and a piano accompaniment. The melodic line starts with a half note G#4, followed by a quarter note A#4, a quarter note B4, and a half note C#5. The piano accompaniment consists of a bass line with a half note G2, a quarter note A2, a quarter note B2, and a half note C#3, and a treble line with a half note G#4, a quarter note A#4, a quarter note B4, and a half note C#5. The tempo is marked 'A tempo' and the dynamics are 'mf cresc.', 'dim.', 'cresc.', 'mp cresc.', and 'dim.'.

mf cresc. dim. cresc. mp cresc. dim.

D⁺ G/D Am⁷ C#^{o7}/E A⁹ Bm/D C(b5)/E E A^{o7} Bb/Ab G/D Am⁷

78

mf cresc. *dim.* *mp molto cresc.* *f*

$C\sharp o7/E$ A^9 $Bm7(add4)/D$ $F\sharp m7/E$ E $A^7(sus4)$ A^7

mp cresc. *dim.*

E

81 **Tema**

cresc. *molto fuori e molto cantabile* *dim.*

$Am7/C$ $C\sharp o7$ $A7/C\sharp$ $D(sus2)$ D^9 D^+ $D\sharp o7$ D^+7 Am/E $E7(sus4)$ E^7

mf cresc. *dim.*

86

cresc. *dim.* *f* *cresc.*

$Am7/E$ D^+ Am^7 $Em7/B$ $Bm7(add4)$ $Am7/C$ $C\sharp o7$ $F\sharp m7/C\sharp$

cresc. *dim.* *mf cresc.*

(#) tr
(b) tr

rit.

91

dim. *f cresc.* *sfz*

D(sus2) D^{#7} E⁷/D Am/E C⁷/E F^{#07} F⁺ G/F

F L'istesso tempo

95

dim. *ossia* *mp* *mf cresc.*

E⁹ Am(sus4) Am Dm⁷/F C⁹ C^{#9}

dim. *mp cresc.*

100

dim. *cresc.* *dim.*

C⁹ B⁰⁷/F Dm⁷/F D⁰/A^b B⁰/A^b C⁹

dim. *cresc.* *dim.*

104

f cresc. *ff* *cresc.*

mf *cresc.* *f* *f cresc.*

*C*⁷ *C*⁹ *Dm/F* *F*⁹ *C*⁹ *D°/Ab* *B°/Ab*

108

mf cresc. *f dim.* *f cresc.*

mf dim. *mp cresc.* *mf dim. cresc.* *mf cresc.*

*C*⁹ *F*⁹ *B°/Ab* *A/G*

112

ff *f cresc.*

f dim. *mf cresc.* *mf dim.* *mf*

*C*⁷ *Dm*⁷/*F* *C*⁹ *Bb/G#* *E°/G#*

116

ff *mf cresc.* *f cresc.* *dim.*

D⁷/A *B^bø⁷* *G⁷/B* *C⁹*

f *mp cresc.* *mf cresc.* *dim.*

120

mp cresc. *mf dim.* *p cresc.*

Dm⁷/F *F⁷* *C⁹* *B^b/G[#]* *E^o/G[#]*

mp dim. *p dim.* *pp cresc.*

rit.

124

mp dim. *f* *sfz* *f cresc.*

D⁷/A *B^bø⁷* *G⁹/B* *C(add9)*

p dim. *mf* *f* *mf cresc.*

pizz. *arco*

G A tempo

128

ff

mp cresc.

dim.

f

p cresc.

dim.

133

mp cresc.

dim.

ossia *mp cresc.*

138

dim.

ossia *mp cresc.*

mp cresc.

dim.

mp cresc.

Chords: C^9 , G^9/D , A^9/E , $Bm^7(add4)/D$, $F\#o^7/E$, E^7 , A^{o7} , G^9/D , A^9/E , $Bm^7(add4)/D$, $F\#m^7/E$, E^7 , A^+ , D^+ , G/D , Am^7 , A^9/E , A^9 , Bm/D , $C(b5)/E$, E , A^{o7} , Bb/Ab , G/D , Am^7 , $C\#o^7/E$, A^9

H Tema

143 *dim.* *f* *cresc.* *molto fuori e molto cantabile* *dim.*

Bm⁷(add4)/D F[♯]m⁷/E E A⁷(sus4) A⁷ Am⁷/C C[♯]o⁷ A/C[♯] D(sus2) B[♭]([♯]5)/D

148 *cresc.* *dim.* *f*

D[♯]o⁷ B[♭]([♯]5)/D Am/E E⁷(sus4) E⁷ Am⁷/E Am⁷ Em⁷/B Bm⁷(add4)

153 *cresc.* *dim.* *mf cresc.* *dim.*

Am⁷/C C[♯]o⁷ F[♯]m⁷/C[♯] D(sus2) D⁷ E⁷/D Am/E C⁷/E F[♯]o⁷

The musical score is for a piece titled 'H Tema'. It consists of three systems of music, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The first system starts at measure 143 and ends at measure 147. The second system starts at measure 148 and ends at measure 152. The third system starts at measure 153 and ends at measure 157. The score includes various musical notations such as dynamics (dim., f, cresc., mf), articulation (accents, slurs, trills), and a variety of chords (Bm7(add4)/D, F#m7/E, E, A7(sus4), A7, Am7/C, C#o7, A/C#, D(sus2), Bb(#5)/D, D#o7, Bb(#5)/D, Am/E, E7(sus4), E7, Am7/E, Am7, Em7/B, Bm7(add4), Am7/C, C#o7, F#m7/C#, D(sus2), D7, E7/D, Am/E, C7/E, F#o7). The tempo/style marking 'molto fuori e molto cantabile' is present in the first system.

158 *tr*

I A tempo

f cresc. *sfz* *dim.* *mp* *fp* *fp*

F⁺ G/F E⁹ Am(sus4) Am A⁹ Am⁷ Bm⁷

ossia

dim. *fp* *cresc.*

163

f cresc. *fp* *fp* *f cresc.* *fp* *fp*

Bb⁷ E⁹/B C⁹ C#^{o7} E/D

mf cresc. *fp* *cresc.*

167 *tr*

f cresc. *sfz* *fp* *fp* *mf cresc.* *fp* *fp*

F#^{o7}/A E(b⁹)/G# A⁹ Am⁷ Bm⁷ Bb⁷

mf cresc. *f* *fp* *cresc.* *mf cresc.*

142

f dim. *fp* *fp* *mf cresc.* *fp* *fp*

E⁹(sus4)/B E⁹/B G⁹ F/E^b E⁷(sus4) D/E G[#]7/D C⁷ C⁺⁷

dim. *fp* *mp cresc.*

176

f dim. *sfz dim.* *sfz cresc.* *f cresc.*

B⁷ sus⁴ B⁷ C⁷ A⁹/C[#] A⁹ F⁹ F⁹/C

mf dim. *mp dim.* *mp cresc.*

180

f cresc. *sfz f cresc.* *sfz molto dim.* *rfz dim.* *mp dim.*

C[#]m⁷ B[°]/D Dm D[#]7 E[°] E⁹(sus4) E⁹ Am⁷

mf cresc. *f* *molto dim.* *dim.* *p dim.*

rit.

J A tempo

185

p *cresc.* *mp dim.*

lontano *pp* *cresc.* *p dim.*

B[°]7/D Am⁷ Bm⁷/D Am⁷ B[°]7/D Am⁷ Bm⁷/D F[#]°7/A E⁷/D B[°]/A

190

p *mp cresc.*

pp cresc. *p cresc.*

Em/D Em⁷/A E⁷/D B[°]/A Em/D Em⁷/A G⁹/D G⁷/A A⁹/E A⁹

195

dim. *mf* *cresc.*

Bm(add4)/D F[#]°/E E⁷ A[°]7 G⁹/D G⁷/A A⁹/E A⁹ Bm/D F[#]m⁷/E E⁷

dim. *mp cresc.*

16

200

A⁺ D⁺ G⁷/D Am⁷ C^{#o7}/E A⁹ Bm/D F^{#o}/E E⁷ A^{o7}

f *cresc.*

pp cresc. *mf cresc.*

205

B^b/D G/D Am⁷ C^{#o7}/E A⁹ B^{o9}/D[#] D^{#7(b5)}/F G^{#o}/F B⁷

mf *molto cresc.* *f dim.*

ppp cresc. *mp molto cresc.* *mf dim.*

209

K

Em/G G G^{#o7} E⁷/G[#] A(sus2) Em⁷/A F⁷/A A^{#o7} F^{xm7}/A[#] C^{#o}/B B^{7(sus4)} B⁷

ff *dim.* *f*

f *dim.*

214

Musical score for measures 214-217. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment features a right hand with chords and a left hand with a bass line. Chords are labeled: Em7/B, Em7/G, A7/G, Em7, Bm7, and F#m7/A. Dynamics include *ff cresc.*, *f cresc.*, and *mf cresc.*.

218

Musical score for measures 218-221. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment features a right hand with chords and a left hand with a bass line. Chords are labeled: A#o7, D#m7/A#, B(sus2), C#7/B, F#m/C#, A9/C#, D#o7, and B7(b9). Dynamics include *sfz*, *dim.*, and *f*.

222

Musical score for measures 222-225. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment features a right hand with chords and a left hand with a bass line. Chords are labeled: C#7(b9)/E#, F#o7/A, G9(sus4)/D, G9/C#D#o7/F#, E7(sus4)/B, E7(b5)/A#, A+7, F9/A, and Dm(add4)/A. Dynamics include *f dim.*, *mf dim.*, *mp dim.*, and *p dim.*.

235

f dim. *mf cresc.* *dim.*

Am⁷/C C^{#o}7 F^{#m}7/C[#] D(sus2) E⁷/D Am/E C⁷/E

mf dim. *dim.* *mp cresc.* *dim.*

239

ff subito *f* *mf*

F^{#o}7 G⁺ A/G F⁺ G[#]/F[#] F⁺ G/F

dim. *f subito* *mf* *mp*

243

Liberamente

molto dim. *mp molto cresc.*

E⁹ B/E E⁹ A(sus4)

molto dim. *p dim.*

O Meno mosso ♩ = 112

245 *tr*

sfz dim.
Bm/A A⁷ E⁷/A A⁷ Bm/A A⁷

mp dim.

248 *tr* *rit.*

p E⁷/A A⁷ B⁵/A B⁺⁷/A *mp* *mf*

p dim.

251

ossia *fp* *fp* *fp* *p*

B[°]/A G/A A(add9)

pp

2

Adagietto

♩ = 66

Adagietto Bm7/D A7 Bm7 G(add9)

♩ = 66

fp

p *espressivo cresc.*

tr

p *espressivo cresc.*

3

A *tr*

fp *mp espressivo cresc.*

F[♯]/E Em/D E/D A(add9) Bm⁷/D A⁷

dim. *p* *fp* *p cresc.*

6

mf dim. mp fp

Bm G(add9) F#°/E Em(sus4)/D E/D E7 A(add9)

mp dim. p fp

22

9

Musical score for measures 9-11. The score is written for a single melodic line and a piano accompaniment. The key signature has two sharps (F# and C#). Measure 9 features a melodic line starting with a trill on F#4, followed by a half note G#4, and a quarter note A4. The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand. Measure 10 continues the melodic line with a half note B4 and a quarter note C#5. The piano accompaniment features a half note D4 in the right hand and a half note E4 in the left hand. Measure 11 concludes the section with a melodic line of a half note D5 and a quarter note C#5. The piano accompaniment has a half note F#4 in the right hand and a half note G#4 in the left hand. Chord symbols above the staff are Bm7/D, A7, Bm, G(add9), D/A, and A7. Dynamic markings include *mf cresc.*, *f*, *cresc.*, *dim.*, *mp cresc.*, *mf*, and *cresc.*.

12

Musical score for measures 12-14. The score is written for a single melodic line and a piano accompaniment. The key signature has two sharps (F# and C#). Measure 12 features a melodic line of a half note D4. The piano accompaniment consists of a half note D4 in the right hand and a half note E4 in the left hand. Measure 13 continues the melodic line with a half note E4. The piano accompaniment features a half note F#4 in the right hand and a half note G#4 in the left hand. Measure 14 concludes the section with a melodic line of a half note F#4. The piano accompaniment has a half note G#4 in the right hand and a half note A4 in the left hand. Chord symbols above the staff are D, F#m7/A, E7, F#m, and D(add9). Dynamic markings include *mf*, *p cresc.*, *mp cresc.*, *mp*, *fp*, *pp cresc.*, and *p cresc.*.

15

Musical score for measures 15-17. The score is written for a single melodic line and a piano accompaniment. The key signature has two sharps (F# and C#). Measure 15 features a melodic line of a half note G#4. The piano accompaniment consists of a half note A4 in the right hand and a half note B4 in the left hand. Measure 16 continues the melodic line with a half note A4. The piano accompaniment features a half note C#5 in the right hand and a half note D5 in the left hand. Measure 17 concludes the section with a melodic line of a half note B4. The piano accompaniment has a half note C#5 in the right hand and a half note D5 in the left hand. Chord symbols above the staff are C#°/B, Bm/A, B/A, and E(add9). Dynamic markings include *mf dim.*, *mp*, *fp*, *mp dim.*, *p*, and *fp*.

17

mf cresc. *f cresc.* *sfz*

Bm⁷/D D A⁷ Bm⁷ Em(add4)/G Bm/D B⁹/D[#] Em⁷(sus4)

mp cresc. *mf cresc.*

19

ff *dim.*

Em⁷/G E⁹/G[#] A(add9) Am⁷ Bm⁷/D D⁷ Bm/D D⁷

f *dim.*

21

mp molto cresc. *sfz* *mf dim.*

E^{#o7}

p molto cresc. *f* *mp dim.*

24
23

mp *cresc.* *dim.*

D7 *tr* A#°7/C#

p cresc. *dim.* *pp cresc.* *dim.*

25

ff cresc. *dim.* *f cresc.* *dim.*

E#°7

f cresc. *dim.* *mf cresc.* *dim.*

27

mf cresc. *f molto dim.*

rit.

D7/A A7 D7/A A9 D D7 Bm/D

mp cresc. *mf molto dim.* *p*

29

B A tempo

29 **B** A tempo

mf cresc. *dim.* *mp cresc.*

tr *tr*

A⁹ Bm/A Em(add4)/G

31

31 *f cresc.* *dim.* *f cresc.* *sfz*

E⁹(sus4) D⁷/A Em(add4)/G E⁷ A⁷ Am⁷ F[#]m⁷/A B⁷(sus4) B⁷

mf cresc. *dim.* *mf cresc.*

33

33 *mp espressivo cresc.* *mf* *cresc.*

Em⁷/G D⁷ Em⁷ C(add9)

p cresc. *mp* *cresc.*

26

35

Measures 35-36. Treble clef: *f* B^{o7}/D, *dim.* Am, *mp* A⁷, *ffp* D, D⁷. Bass clef: *dim.*, *p*, *fp*.

37

Measures 37-38. Treble clef: *mf cresc.* Em⁷/G, Em⁷, D⁷, *sfz* Em, C(add9), *f cresc.*. Bass clef: *mp cresc.*, *mf*, *cresc.*.

39

Measures 39-40. Treble clef: *ff dim.* Gm/D, E/D, D⁷, *f* E^{#o7}, *mp molto cresc.* (triplets). Bass clef: *dim.*, *p molto cresc.*

41

f *mp* molto cresc. *sfz* *f* dim.

p molto cresc. *f* *mp* dim.

C[#]°7

43

mf *mp* molto cresc. *sfz* *mf* dim.

p molto cresc. *f* *mp* dim.

D[#]°7 *B*⁷

rit.

A tempo

45

mp espressivo cresc. *mf* cresc. dim.

p cresc. *mp* cresc. dim.

F[#]*m*⁷/*A* *E*⁷ *F*[#]*m*⁷ *D*(add9)

Quasi Cadenza
Liberamente

47

mp *mf* *f* *dim.* *mp* *p* molto *cresc.* *sfz*

p *mp* *cresc.* *dim.* *p*

mp molto *cresc.* *sfz* *sffz* *rfz*

49

mf molto *cresc.* *ff* *cresc.* *sffz* *dim.*

*Bm*⁷/*D* *A*⁷ *Bm*⁷/*D* *A*⁷ *G*^{#o7}/*B* *Em*⁷(add4)/*G*

mp molto *cresc.* *f* *dim.*

3

51

mf dolce cresc. *sfz dim.*

Em/G E(add9)/G# A(add9) F#ø7

mp dolce cresc. *f dim.*

Quasi Cadenza Liberamente

rit.

52

mf *mp molto cresc.*

Bm/A

mp

D A tempo

53

ff *mf cresc.*

F#7 D#m7/F# G#7(b5)/F# F#7 Bm/D D7 Bm/D D7

55

Musical score for measures 55-56. The key signature is two sharps (F# and C#). Measure 55 features a treble clef with a whole rest and a piano line with a half note F#4, marked *f cresc.* Measure 56 features a treble clef with a whole rest and a piano line with a half note F#4, marked *mf cresc.* The piano part consists of two staves. The right hand plays a sequence of chords: F#7, D#m7/F#, G#7(b5)/F#, F#7, Bm/D, D7, Bm/D, and D7. The left hand plays a sequence of chords: F#7, D#m7/F#, G#7(b5)/F#, F#7, Bm/D, D7, Bm/D, and D7.

57

Musical score for measures 57-58. The key signature is two sharps (F# and C#). Measure 57 features a treble clef with a whole rest and a piano line with a half note F#4, marked *sfz*. Measure 58 features a treble clef with a whole rest and a piano line with a half note F#4, marked *f cresc.* The piano part consists of two staves. The right hand plays a sequence of chords: F#7, D#m7/F#, G#7(b5)/F#, F#7, F#7, D#m7/F#, G#7(b5)/F#, and F#7. The left hand plays a sequence of chords: F#7, D#m7/F#, G#7(b5)/F#, F#7, F#7, D#m7/F#, G#7(b5)/F#, and F#7.

59

Musical score for measures 59-60. The key signature is two sharps (F# and C#). Measure 59 features a treble clef with a whole rest and a piano line with a half note F#4, marked *sfz*. Measure 60 features a treble clef with a whole rest and a piano line with a half note F#4, marked *f cresc.* The piano part consists of two staves. The right hand plays a sequence of chords: F#7, D#m7/F#, G#7(b5)/F#, F#7, F#7, D#m7/F#, G#7(b5)/F#, and F#7. The left hand plays a sequence of chords: F#7, D#m7/F#, G#7(b5)/F#, F#7, F#7, D#m7/F#, G#7(b5)/F#, and F#7.

61

ff cresc. *sfz dim.*

F#7 D#m7/F# B#°7/F# F#7 Bm7 B°7/D D/C

f dim.

63

rit. *mp dim.* *pp*

D#7/A# Fx°7/A# D#7/A# D7

p dim. *ppp*

3

Allegretto ♩ = 96

Dm A/C# A°/C B^ø7 Dm/C A⁷/B F⁷/A B(b⁵)/A E^b7/B^b Cm⁷

B Quasi Cadenza Liberamente

10

f dim. *sfz dim.* *pp*

G⁷ Dm⁷/A G⁺ C⁷ Am/C C⁹ C

13

mp cresc. *f dim.* *sfz dim.*

G⁹ A⁹/G A[°]/G G⁹ Dm⁷/A G⁺ C⁷ Am/C C⁷

p cresc. *mf dim.* *f dim.*

16

sfz dim. *mf cresc.* *mf dim.*

C C⁹ C⁷ G⁷/A A⁷(#5) Dm(add4)/A A^{ø7} Cm/B^b F(add9)/A

19

rfz dim. *f cresc.*

$E_b7(\#5)/B$ $A7(b5)$ $F+/G$ D_b7/F $G(b5)$ $D_b7(\#5)/A$ $D7$ E/D D

f dim. *mf cresc.*

22

rit.

ff dim. *f dim.* *mp*

$E7(b5)$ $E9(b5)$ $D\emptyset7/E$ $A(sus4)$ Em/A $A(sus4)$ A

f dim. *mf dim.* *p*

25 **D** **A tempo**

f dim. *sfz dim.*

Am E/D E°/D $C7$ $D9$ $Am7$ $E7/F\#$ $E7$ $C7/E$ $C7(b5)/B_b$ B_b7

mp espress. *cresc.* *mf dim.* *f dim.*

28

Musical score for measures 28-35. The score is in B-flat major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part has a melodic line in the right hand and a bass line in the left hand. Chords are indicated above the piano part. Dynamics include *mp molto cresc.* and *p molto cresc.*

Chords: Gm/F, E(b5), Fm/Eb Bbm7, D9, E9/D, E°/D

30

Musical score for measures 30-32. The score continues from the previous system. It features a vocal line and a piano accompaniment. The piano part has a melodic line in the right hand and a bass line in the left hand. Chords are indicated above the piano part. Dynamics include *f dim.*, *sfz dim.*, and *mf dim.*

Chords: D9, Am7/E, Bb+9/D, G7, Em/G, G9, Em/G, G9(b5), G7

33

Musical score for measures 33-35. The score continues from the previous system. It features a vocal line and a piano accompaniment. The piano part has a melodic line in the right hand and a bass line in the left hand. Chords are indicated above the piano part. Dynamics include *mf cresc.*, *mf dim.*, and *f dim.*

Chords: D7/E, E+7, D7/E, E°7, Gm/F, C9/E, Bb7/F#, E7(b5), C+9/D

36

E

mf cresc.

mp

F#°7 D(b5)/F# D9(b5)/F# G7

sfz *dim.* *mp molto cresc.*

38

F

ff dim. *f dim.* *mf dim.* *mp*

rit.

A7(b5) B+9/A G°7/A D7(sus4) C7/D D9 G/D Dm Em/D Bm7/D

f dim. *mf dim.* *mp dim.* *mp*

4

Vivace ♩ = 132

Chords: D, Bm/D, F#m/E, D/F#, Bm/F#

Dynamic: *f* deciso

Dynamic: *mp* ritmico

Dynamic: *f*

Dynamic: *f*

2

Dynamic: *ff* deciso

Dynamic: *f* ritmico

Dynamic: *mf*

Chords: F#m⁷, Bm⁷/D, F#m⁷, Bm⁷/D, D, Bm⁷/F#, F#m⁷, D/F#, Bm⁷/F#

Dynamic: *f*

Dynamic: *mp*

Dynamic: *mp* ritmico

4

Dynamic: *f* cresc.

Dynamic: *dim.*

Dynamic: *f* cresc.

Chords: F#m, Bm⁷/D, F#m⁷, Dmaj⁷, G, Em⁷/G, A⁹/G, Em⁷/G

Dynamic: *mf*

Dynamic: *cresc.*

Dynamic: 3

6

rit.

ff *sfz* *dim.*

D/F# Bm⁷ D/F# G E⁷/G# A⁹

8

A **A tempo**

f cresc. *dim.* *mf* *f*

Bm⁷/D F#m/E D/F# Bm/F# F#m Bm⁷/D F#m⁷ Bm⁷/D

mf cresc. *dim.* *mf*

10

cresc.

D/F# Bm⁷/F# F#m/A D/F# Bm⁷/F# F#m/A Bm⁷/F# D/A A Bm⁷/F#

cresc. *f*

12

ff *f cresc.*

F#m Bm⁷/D F#m⁷ Dmaj⁷ G Em⁷/G A⁹/G Em⁷/G

14

f cresc.

D/F# Bm⁷/F# D/F# G Em⁷/G A⁹/G Em⁷/G

16

ff cresc. *sffz dim.*

D/F# Bm⁷/F# D/F# Em 3 Bm Em/G

f dim.

Chord progression for measures 12-16:

- Measures 12-13: F#m, Bm⁷/D, F#m⁷, Dmaj⁷, G, Em⁷/G, A⁹/G, Em⁷/G
- Measures 14-15: D/F#, Bm⁷/F#, D/F#, G, Em⁷/G, A⁹/G, Em⁷/G
- Measures 16-17: D/F#, Bm⁷/F#, D/F#, Em, Bm, Em/G

18

mf *mp cresc.* *f dim.* *ossia*

A/C# Bm/A Bm⁷/D Em/G Bm/F# F#m⁷ D/F#

mp *p cresc.* *mf dim.*

20

mf cresc. *mf cresc.* *dim.* *mp cresc.*

F#m⁷ A(sus4)/B F#m⁷ A/C# Bm D/G Bm⁷/F# F#m⁷ Em/D D/F# Em⁷/D

22

f cresc. *sfz* *dim.* *fp*

F#m⁷ F#m/A Em⁷/B Em⁷/F# F#m/E C#^{ø7} A⁹ D#^{ø7} G#m⁷(sus4) B/D# F#/A# G#m/F#

mf cresc. *dim.* *pp subito*

24

fp cresc. *fp*

F⁷ B $\flat$ /D F⁷/A F⁺7

pp cresc.

3 3 3

25

fp molto cresc.

Em/G

mp cresc.

3 3 3

26

F $\sharp$ m⁷ F $\sharp$ m⁷/C $\sharp$ B⁷(sus4)/D F $\sharp$ m⁷ D

mf cresc. *f dim.*

3 3 3

42
28

Measures 28-30 of a musical score in D major. Measure 28 features a melody in the right hand starting on G4, moving to A4 and B4, then a whole rest. The left hand has a triplet of eighth notes (F#3, G3, A3) starting on the second beat, marked *fp*. Measure 29 continues the melody in the right hand (B4, A4, G4) and the left hand has a triplet of eighth notes (G3, F#3, E3). Measure 30 features a melody in the right hand (E4, D4, C#4) and the left hand has a triplet of eighth notes (D3, C#3, B2), marked *mp dolce cresc.*. Chords are indicated below the staff: Em/D, C#°/E, F#m/A, Em7/B, C#°/G, and F#m. Dynamics include *mf dolce cresc.*, *f dim.*, and *fp*.

30

Measures 31-32 of a musical score in D major. Measure 31 features a melody in the right hand (B4, A4, G4) and the left hand has a triplet of eighth notes (A3, G3, F#3), marked *mf cresc.*. Measure 32 features a melody in the right hand (E4, D4, C#4) and the left hand has a triplet of eighth notes (D3, C#3, B2). Chords are indicated below the staff: Em/D, C#°/E, and F#m/A. Dynamics include *f cresc.* and *fp*.

rit. A tempo

31

Measures 33-34 of a musical score in D major. Measure 33 features a melody in the right hand (B4, A4, G4) and the left hand has a triplet of eighth notes (A3, G3, F#3), marked *fp*. Measure 34 features a melody in the right hand (E4, D4, C#4) and the left hand has a triplet of eighth notes (D3, C#3, B2), marked *f*. Chords are indicated below the staff: Em7/B, C#°/G, F#m/A, A7, and F#m. Dynamics include *ff dim.*, *ffp molto dim.*, *mf cresc.*, and *pp molto dim.*. A tempo change is indicated by a wavy line and the text "rit. A tempo".

33 *Bm* *F#/G#* *Bm* *F#/G#*

mf deciso e ritmico

Measures 33 and 34. The right hand features chords Bm and F#/G# with eighth notes. The left hand plays a descending eighth-note scale. The dynamic is *mf* *deciso e ritmico*.

35 *f solenne* *Bm* *F#/G#* *Bm* *F#/G#*

Measures 35 and 36. The right hand features chords Bm and F#/G# with eighth notes. The left hand plays a descending eighth-note scale. The dynamic is *f* *solenne*.

37 *D* *G7/C* *G#°/F#* *D*

cresc.

Measures 37 and 38. The right hand features chords D, G7/C, G#°/F#, and D. The left hand plays a descending eighth-note scale. The dynamic is *cresc.*

38 *F#7/Bb* *Bm/Ab* *Am/E* *E/D* *D7/Bb* *C/G#*

Measures 39 and 40. The right hand features chords F#7/Bb, Bm/Ab, Am/E, E/D, D7/Bb, and C/G#. The left hand plays a descending eighth-note scale. The dynamic is *cresc.*

44

39

Measures 39-40 of a musical score in D major. The score consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff contains a melodic line with a crescendo from *mp* to *mf* and a decrescendo to *sfz dim.*. The grand staff contains a piano accompaniment with a crescendo from *p*. Chord symbols are placed above the grand staff: Gm⁷/B^b, Gm/F, D/E, C⁹/E, Gm⁷/B^b, Gm/F, D/E, C⁹/E.

41

Measures 41-42 of a musical score in D major. The score consists of three staves. The top staff has a melodic line starting in measure 42 with a crescendo from *mp* to *molto cresc.*. The grand staff contains a piano accompaniment with a crescendo from *p* to *molto cresc.*. Chord symbols are placed above the grand staff: F[#]m⁷, F[#]m/E, D[#]ø⁷, D, F[#]m⁷, F[#]m/E, D[#]ø⁷, D.

43

Measures 43-44 of a musical score in D major. The score consists of three staves. The top staff has a melodic line starting in measure 44 with a crescendo from *mf* to *molto cresc.*. The grand staff contains a piano accompaniment. Chord symbols are placed above the grand staff: F[#]m⁷/C[#], D[#]ø⁷/A, D[#]ø⁷/F[#], F[#]m⁷/C[#], D[#]ø⁷/A, D[#]ø⁷/F[#].

45

Measures 45-46. Treble clef: Melody with a slur over measures 45-46. Dynamics: *f cresc.* (45), *sfz dim.* (46). Chords: B/C# (45), C#ø7 (45), A/B (46), Bø7 (46), G/A (46), Aø7 (46), F/G (46), Gø7 (46). Piano: Bass line with eighth notes. Dynamics: *mf* (45), *cresc.* (45), *f dim.* (46).

47

Measures 47-48. Treble clef: Melody with a slur over measures 47-48. Dynamics: *ff* (47), *cresc.* (47), *sfz dim.* (48). Chords: B/C# (47), C#ø7 (47), A/B (48), Bø7 (48), G/A (48), Aø7 (48), F/G (48), Gø7 (48). Piano: Bass line with eighth notes. Dynamics: *f* (47), *cresc.* (47), *ff dim.* (48).

49

Measures 49-50. Treble clef: Melody with a slur over measures 49-50. Dynamics: *mp* (49), *cresc.* (49), *dim.* (50). Chords: E/F# (49), F#ø7 (49), D/E (50), Eø7 (50), C#/D# (50), D#ø7 (50), B/C# (50), C#ø7 (50). Piano: Bass line with eighth notes. Dynamics: *p* (49), *cresc.* (49), *p* (50).

46

51

Measures 46-51. The score is in D major. The right hand has a melodic line with a crescendo from *mf* to *mp* and a decrescendo. The left hand features a complex chord progression: E/F# (measures 46-47), F#ø7 (48), D/E (49), Eø7 (50), C#/D# (51), D#ø7 (52), B/C# (53), and C#ø7 (54). The piano part has a steady eighth-note accompaniment. Dynamics include *mp*, *cresc.*, and *p*.

53

Measures 53-54. The right hand has a melodic line with a crescendo from *p* to *mf* and a decrescendo. The left hand features a complex chord progression: D (measures 53-54) and G (55). The piano part has a steady eighth-note accompaniment. Dynamics include *pp* molto *cresc.* and *p* molto *cresc.*.

55

Measures 55-56. The right hand has a melodic line with a crescendo from *mf* to *sfz* and a decrescendo, followed by a crescendo from *f* to *sfz*. The left hand features a complex chord progression: A (measures 55-56) and D (57). The piano part has a steady eighth-note accompaniment. Dynamics include *mf* molto *cresc.*, *sfz* *dim.*, and *f* molto *cresc.*.

57

mf ritmico *f* cresc. dim.

G⁹ Em⁷/G Bm/A G⁷/B Em⁷/B Bm⁷ Em⁷/G Bm⁷ Em⁷/G

mp ritmico *f* *f* *mp* ritmico *f*

59

mf

G Em⁷/B Bm⁷/D G/B Em⁷/B Bm⁷ Em/G Bm⁷ Gmaj⁷

mp *mf*

f *f*

61

f cresc. dim.

C Am⁷/C D⁹/C Am⁷/C G/B Em⁷/B G/B

cresc. 3 3

48

C

A⁷/C[♯]D⁹

G

Em⁷/G Bm/A

G/B

C[♯]^o

63

Musical score for measures 63-64. The system consists of a grand staff with treble and bass clefs. Measure 63 features a treble staff with a whole note chord and a bass staff with a triplet of eighth notes. Measure 64 features a treble staff with a whole note chord and a bass staff with a half note. Dynamics include *sfz*, *dim.*, *mf cresc.*, and *dim.*.

65

Musical score for measures 65-66. The system consists of a grand staff with treble and bass clefs. Measure 65 features a treble staff with a whole note chord and a bass staff with a half note. Measure 66 features a treble staff with a whole note chord and a bass staff with a half note. Dynamics include *mf ritmico*, *f cresc.*, *mp ritmico*, and *mf cresc.*.

67

Musical score for measures 67-68. The system consists of a grand staff with treble and bass clefs. Measure 67 features a treble staff with a whole note chord and a bass staff with a half note. Measure 68 features a treble staff with a whole note chord and a bass staff with a half note. Dynamics include *ff cresc.* and *f cresc.*.

69

fff cresc. *Em⁷/G* *A⁹/G* *Em⁷/G* *D/F#* *Bm/D* *D/F#*

ff cresc. *3*

71

sffz *dim.*

G *E⁷/G#* *A⁹* *D* *Bm⁷/D* *F#m/E* *D/F#* *G#°*

sffz *dim.* *mf cresc.* *dim.*

3

73

f cresc. *f cresc.*

G⁹ *Em⁷/G* *Bm/A* *G/B* *Em⁷/B* *Bm⁷* *Em⁷/G* *Bm⁷* *Em⁷/G*

mf cresc.

Measures 75-76. Treble clef: *sffz* (measures 75-76). Bass clef: *f* (measures 75-76). Chords: G, Em⁷/B, Bm/D, G/B, Em⁷/B, Bm⁷, Em⁷/G, G/B, Bm/A, G^{maj7}.

Measures 77-78. Treble clef: *f cresc.* (measures 77-78). Bass clef: *cresc.* (measures 77-78). Chords: C, Am⁷/C, D⁹/C, Am⁷/C, G/B, Em/G, G/B.

Measures 79-80. Treble clef: *ossia* (measure 79), *sffz* (measure 79), *dim.* (measure 79), *f cresc.* (measure 80), *dim.* (measure 80). Bass clef: *sffz* (measure 79), *dim.* (measure 79), *mf cresc.* (measure 80), *dim.* (measure 80). Chords: C, A⁷/C[#], D⁹, G⁹, Em⁷/G, Bm/A, G/B, C[#]°.

81

f cresc. *ff cresc.*

D Bm⁷/D A⁷/E D/F# F#m Bm⁷/D Bm⁷/F# A⁷/E Bm⁷/F#

mf cresc. *f cresc.*

84

mf cresc. *mp cresc.*

Em C F#⁷/C D/F# D⁷ G Em⁷/G

86

mp molto cresc. *p molto cresc.* *sfz* *f*

Em C F#⁷/C D/F# D⁷ G Em⁷/G

52

88

Musical score for measures 52-88. The score is written for a piano with three staves: Treble, Grand (Treble and Bass), and Bass. The key signature is two sharps (F# and C#). The tempo/mood is marked *mp molto cresc.* for the first half and *rfz* for the second half. The dynamics are *mp* and *p* for the first half, and *rfz* and *f* for the second half. The chords are F#° (52), G#°/F# (53), D7 (54), C (55), and Am7/C (56). The melody in the Treble staff is a continuous line of eighth notes, mostly beamed in groups of three. The bass line in the Grand staff features triplets and eighth notes. The score ends with a fermata over the final notes.

mp molto cresc. *rfz*

F#° G#°/F# D7 C Am7/C

p molto cresc. *f*

90

Musical score for measures 90-91. The score is written for a piano with three staves: Treble, Grand (Treble and Bass), and Bass. The key signature is two sharps (F# and C#). The tempo/mood is marked *mp molto cresc.* for the first half and *p molto cresc.* for the second half. The dynamics are *mp* and *p* for the first half, and *p* and *f* for the second half. The chords are B° (90) and Em/G (91). The melody in the Treble staff is a continuous line of eighth notes, mostly beamed in groups of three. The bass line in the Grand staff features triplets and eighth notes. The score ends with a fermata over the final notes.

mp molto cresc. *p* molto cresc.

B° Em/G

91

Musical score for measures 91-92. The score is written for a piano with three staves: Treble, Grand (Treble and Bass), and Bass. The key signature is two sharps (F# and C#). The tempo/mood is marked *f cresc.* for the first half and *ff dim.* for the second half. The dynamics are *f* and *ff* for the first half, and *mf cresc.* and *f dim.* for the second half. The chords are G#°7 (91) and E/G# (92). The melody in the Treble staff is a continuous line of eighth notes, mostly beamed in groups of three. The bass line in the Grand staff features triplets and eighth notes. The score ends with a fermata over the final notes.

f cresc. *ff* dim.

G#°7 E/G#

mf cresc. *f* dim.

92

f dim. *mf cresc.* *dim.*

G#7/B F#m7/A Am7 F/A

f cresc. *mf dim.* *mp cresc.* *dim.*

94

ossia *mp cresc.* *dim.*

G#7/B B7 G/B E(sus9) Bm/D

p cresc. *dim.* *ppp subito*

96

molto ritmico

p cresc. *mp cresc.* *p cresc.*

Bb7 Bb+ Am7/C

54
98

mf cresc. *f cresc.*

Bm7 F#7(sus4)

mp cresc. *mf cresc.*

100

f cresc. *ff* *mf cresc.*

Em7 A⁹/G Bm⁷/D Em⁷/B C^{#o}/G Bm⁷/F#

mf cresc. *f* *mp cresc.*

102

mf molto cresc. *ff* *mf cresc.*

Em7 A⁹/G Bm⁷/D Em⁷/B C^{#o}/G A

mp molto cresc. *f* *mp cresc.*

1. **rit.** **A tempo** 2. **rit.**

104 *mp* *mp*

p molto dim. *p molto dim.* *pp*

f

3 *3*

D⁷ *Bm/D* *D⁷* *Bm¹¹/D*

A tempo

105 *ppp cresc.*

D/F# *A* *D/A* *A#°* *Bm⁷* *Em* *D* *C#°⁷* *E#°⁷/B* *Bm⁷/F#* *Bm/A*

107 *pp cresc.* *mp cresc.* *mf*

D/F# *A* *D/A* *A#°⁷* *Bm⁷* *C#°⁷* *D* *A⁷/C#* *E#°⁷/B* *D* *Bm/D*

ppp cresc. *p cresc.* *mp*

109

G/B D G/D D[♯] Em⁷ Am G F[♯] A[♯]/E Em⁷/B Em/D

p cresc.

111

G/B D G/D D[♯] Em⁷ F[♯] G D⁷/F[♯] A[♯]/E G Em/G

mp cresc. *mf cresc.* *f*

p cresc. *mp cresc.* *mf*

113

D/F[♯] A D/A A[♯] Bm⁷ Em D C[♯] E[♯]/B Bm⁷/F[♯] Bm/A

mp cresc.

115

mf cresc. *f cresc.* *ff*

D/F# A D/A A^{ø7} Bm⁷ C^{ø7} D A⁷/C# E^{ø7}/B D Bm/D

mp cresc. *mf cresc.* *f*

G/B

D

G/D

D^øEm⁷

Am

G F^{ø7} A^{ø7}/EEm⁷/B

Em/D

117

mf cresc. *f molto dim.*

Cadenza**Molto Liberamente**

119

pp molto cresc. *p molto cresc.*

p

mp molto cresc. *mf molto cresc.* *f cresc.*

120

ben ritmico

sfz *f* *dim.* *mf* *dim.*
ben ritmico
f *dim.* *mf* *dim.* *mp* *dim.*

Bm⁷ G/B Bm⁷ G[°]/B Bm⁷ G/B Bm G[°]/B Am⁷ F/A Am⁷ F[°]7/A

123

mp *dim.* *p molto cresc.* *mp molto cresc.*

Gm C[°]7/G Gm E[°]7/G Bm⁷ G/B Bm⁷ G[°]/B D⁷ > Bm⁷/D D⁺ Bm/D

p *dim.* *pp molto cresc.* *p molto cresc.*

126

rit.

mf molto cresc. *f molto cresc.* *fff*

Bm G/B Bm G[°]/B D⁷ Bm⁷/D D⁺ Bm/D Bm⁷/D

mp molto cresc. *mf molto cresc.* *f*

Kilimandjaro Concerto

for Violin and Orchestra

Colette Mourey

Circa 24'

1

Vivo ♩ = 132 pizz.

p ritmico lontano *mp* dim. *mp*

9 arco

A *cresc.* *mp* dim. *mp* dim. *p* dim. 5

17 ben ritmico pizz. arco ben ritmico pizz. arco 2

mp *cresc.* *dim.* *mp* *cresc.* *dim.*

26 arco pizz. 2 pizz. arco ossia

mf *cresc.* *dim.* *mf* *cresc.* *dim.* *f* *cresc.*

B Tema

35 *dim.* *cresc.* *dim.* *f* *cresc.*

43 *dim.* rit. *f* *cresc.* *sfz* *dim.* *mp* *f* *cresc.*

C A tempo Tema

51 *dim.* *cresc.* *dim.* *f*

57 *cresc.* *dim.* *f* *cresc.* *sfz* *dim.* *mp*

D A tempo

65 ben ritmico arco pizz. arco 2 2

mp *cresc.* *dim.* *mp* *cresc.* *dim.* *mf* *cresc.* *dim.*

E

Tema

78 *mf* *cresc.* *dim.* *mp* *molto cresc.* *f* *cresc.* *dim.*

84 *cresc.* *dim.* *f* *cresc.*

91 *dim.* *f* *cresc.* *sfz* *dim.* *mp*

F L'istesso tempo

97 *mf* *cresc.* *dim.* *cresc.* *dim.*

105 *f* *cresc.* *ff* *cresc.* *mf* *cresc.* *f* *dim.*

111 *f* *cresc.* *ff* *f* *cresc.* *ff* *mf* *cresc.* *f* *cresc.* *dim.*

120 *mp* *cresc.* *mf* *dim.* *p* *cresc.* *mp* *dim.* *f* *sfz*

G

A tempo

127 *f* *cresc.* *ff* *mp* *cresc.* *dim.* *mp* *cresc.* *dim.*

137

ossia *mp cresc.* *dim.* ossia *mp cresc.* *dim.*

144

H Tema *f cresc.* *dim.* *cresc.* *tr*

151

dim. *f cresc.* *dim.* *tr*

158

rit. *f cresc. sfz dim. mp* **I** *A tempo* *fp fp f cresc. fp fp*

165

f cresc. fp fp f cresc. sfz fp fp mf cresc. tr

171

fp fp f dim. fp fp mf cresc. fp fp f dim.

177

sfz dim. sfz cresc. f cresc. f cresc. sfz f cresc. sfz rfz mp dim. rit. tr tr tr tr tr

185

J A tempo *p cresc. mp dim. p* **2**

Solo Violin

193 *mp cresc.* *dim.* *mf cresc.*

202 *f cresc.* *molto cresc.* *mf* *f dim.* *ff dim.*

212 *f* *ff cresc.* *f cresc.* *sfz* *dim.*

222 *f dim.* *mf dim.* *mp molto cresc.* *dim.*

[N] A tempo *f cresc.* *sfz* *dim.* *mp cresc.*

234 *f dim.* *mf cresc.* *dim.* *ff subito*

241 *f* *mf* *molto dim.* *mp molto cresc.*

[O] Meno mosso ♩ = 112 *sfz dim.* *p* *mp* *mf* *ossia fp fp fp p*

Adagietto

♩ = 66

2

3

A *tr*

fp *mp* *espressivo cresc.*

6 *mf* *dim.* *mp* *fp* *mf* *cresc.* *tr*

10 *f* *cresc.* *dim.* *mf*

13 *p* *cresc.* *mp* *cresc.* *mf* *dim.* *mp* *fp*

17 *mf* *cresc.* *f* *cresc.* *sfz* *ff* *dim.* *tr*

20 *mp* *molto cresc.* *sfz* *mf* *dim.*

23 *mp* *cresc.* *dim.* *ff* *cresc.* *dim.* *tr*

26 *f* *cresc.* *dim.* *mf* *cresc.* *f* *molto dim.* *rit.* *tr*

29 **B** A tempo

32

36

39

41

43

mf cresc. *dim.* *f cresc.* *dim.*

f cresc. *sfz* *mp espressivo cresc.* *mf cresc.* *f* *dim.*

mp *ffp* *mf cresc.* *sfz* *f cresc.*

ff dim. *f* *mp molto cresc.*

f *mp molto cresc.* *sfz* *f dim.*

mf *mp molto cresc.* *rit.* *sfz* *mf dim.*

A tempo

45 **C**

mp espressivo cresc. *mf cresc. dim. mp mf f cresc. dim.*

Quasi Cadenza Liberamente

48

mp p molto cresc. sfz mp molto cresc. sfz sfz rfz

49

mf molto cresc. ff cresc. sfz dim.

Quasi Cadenza Liberamente

51

mf dolce cresc. sfz dim. mf mp molto cresc. rit.

A tempo

53 **D**

ff f cresc. sfz

59

sfz ff cresc. sfz dim. mp dim. pp

3

Allegretto ♩ = 96

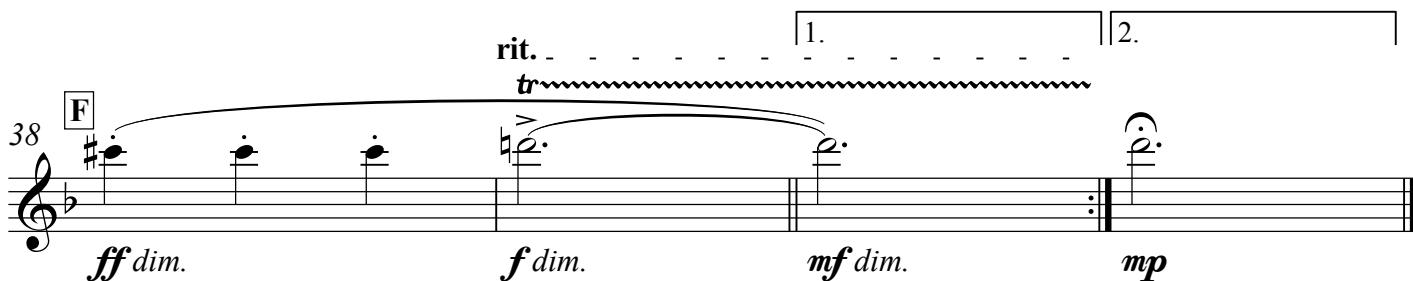
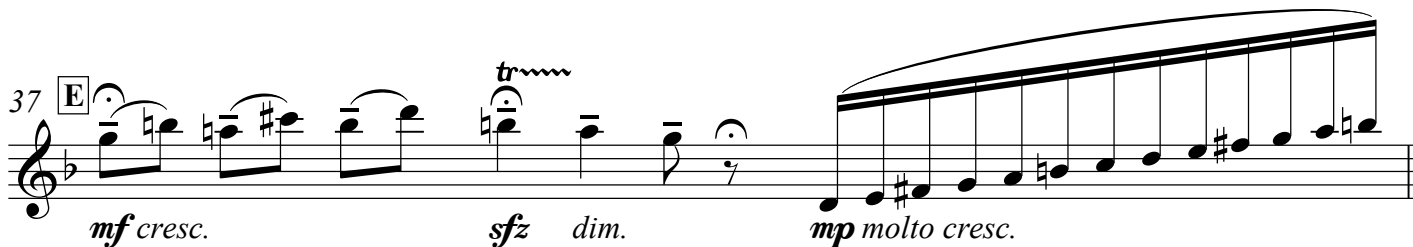
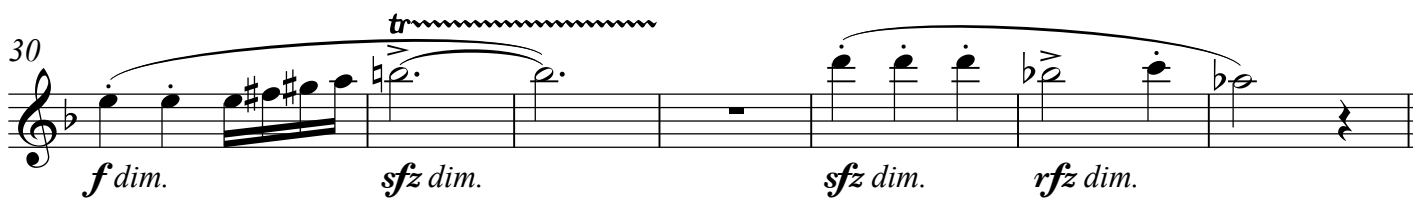
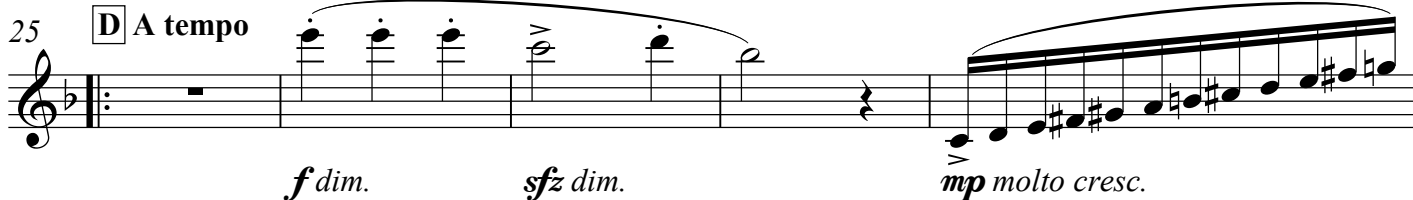
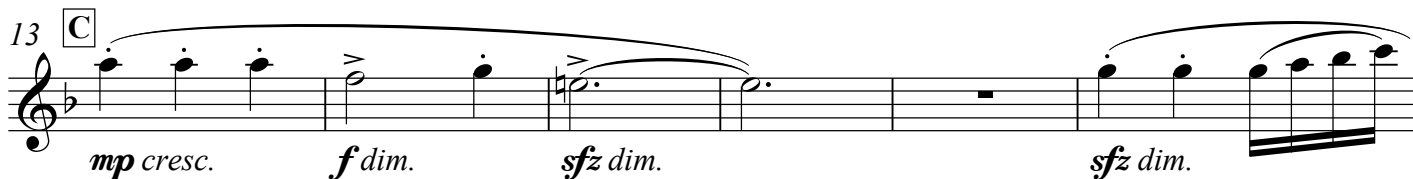
4

A



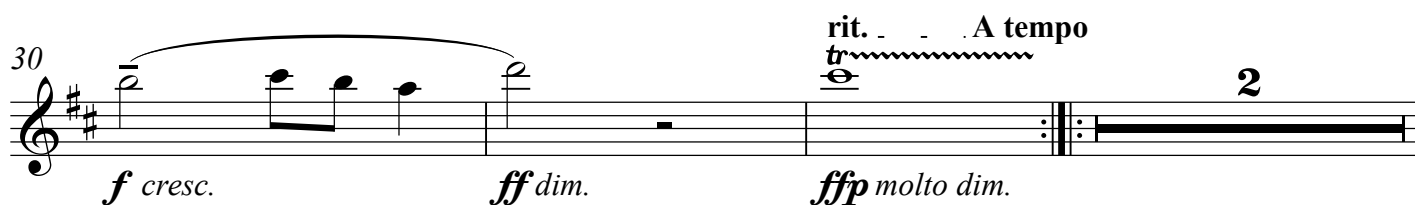
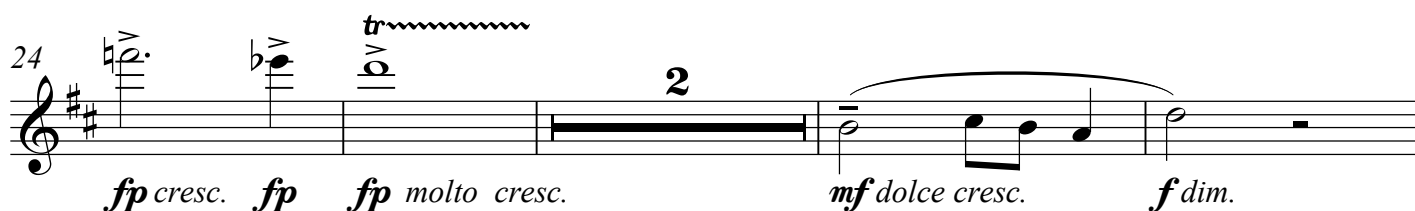
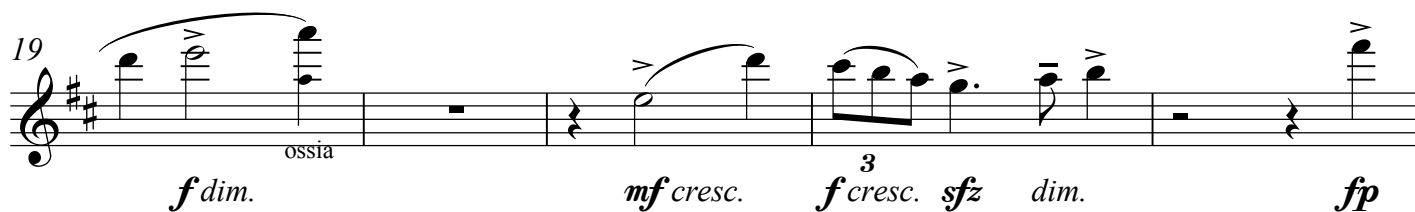
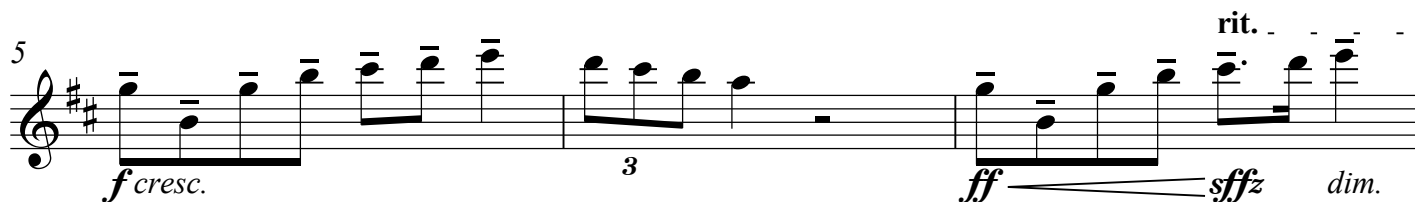
8

3

B Quasi Cadenza
Liberamente*p leggero cresc.*

4

Vivace ♩ = 132



68

ff cresc. *fff cresc.* *fff* *sfffz dim.*

73 *f cresc.* *f cresc. sfz* *f cresc.*

79 *ossia* *dim. sfz* *f cresc.* *dim. f cresc.* *ff cresc.*

84 *mf cresc.* *3* *mp molto cresc.*

87 *sfz* *mp molto cresc.* *rfz*

90 *mp molto cresc.*

91 *f cresc.* *ff dim.* *f dim.*

93 *mf cresc.* *dim.* *ossia mp cresc.* *dim.* *molto ritmico* *p cresc.*

97 *mp cresc.* *mf cresc.* *f cresc.*

100

f cresc. *ff* *mf* cresc.

102

mf molto cresc. *ff* *mf* cresc.

104

1. rit. A tempo 2. rit. A tempo

mp *mp*

107

pp cresc. *mp* cresc. *mf*

111

mp cresc. *mf* cresc. *f*

115

mf cresc. *f* cresc. *ff*

119 Cadenza
Molto Liberamente

pp molto cresc. *p* molto cresc.

mp molto cresc. *mf* molto cresc.

f cresc.

120

sffz *ben ritmico* *f* *dim.* *mf* *dim.*

sffz *ben ritmico* *f* *dim.* *mf* *dim.*

123

mp *dim.* *p* molto cresc. *mp* molto cresc.

mp *dim.* *p* molto cresc. *mp* molto cresc.

126

mf molto cresc. *rit.* *f* molto cresc. *fff*

mf molto cresc. *rit.* *f* molto cresc. *fff*

Piccolo

Kilimandjaro Concerto

for Violin and Orchestra

1

Colette Mourey

Circa 24'

Vivo ♩ = 132

16 3 3

p dim. *p dim.*

25 3 4

p dim. *mf cresc.* *dim.*

39

mf dim. *mf cresc.* *dim.* *rit.*

47 C A tempo

mf dim. *p* *mf dim.* *cresc.* *dim.* *cresc.* *dim.*

56 2 D A tempo

mf cresc. dim. *mf dim.* *p* *p cresc.*

67 2 3

p dim. *p dim.* *p cresc. mp* *dim.* *cresc.*

79 E

mp dim. *mf dim. cresc.* *mf dim.*

88 rit. F L'istesso tempo 5

mf cresc. *dim.* *mf dim.* *p*

102 *mp cresc.* *dim.* *f cresc.*

108 *mf dim.* *mp cresc.* *mf dim. cresc.* *mf dim.* *f*

117 *mf cresc. dim.* *mp dim.* *p dim.* *mf* *f* *rit.*

127 *mf cresc.* *f* *p dim.* *p cresc.*

G A tempo

136 *p dim.* *mp cresc. dim.* *mp cresc.* *dim.*

145 **H** *mf dim. cresc.* *dim.* *cresc.* *dim.*

153 *mf cresc.* *dim.* *mf dim.* *p* *mf cresc.*

rit. *A tempo*

164 *fp* *mf cresc. dim.*

180 *mf cresc. f* *molto dim. dim.* *p dim.* *pp* *cresc.*

rit. J A tempo

2

189 *p* *p cresc.*

197 *dim.* *mp cresc.* *pp cresc.* *mf cresc.*

205 *mp* *mf* *dim.* *f* *dim.*

molto cresc.

tr

K

213 *f cresc.* *mf cresc.* *f* *dim.*

L

220 *f* *mf dim.* *mp dim.* *p dim.* *pp*

M Quasi Cadenza
Molto Liberamente *rit.*

N A tempo

mf *cresc.* *f* *dim.* *mp dim.* *p cresc.*

235 *mf dim.* *dim.* *mp dim.* *f subito* *mp* *molto dim.* *p dim.*

Liberamente

O Meno mosso ♩ = 112

mp dim. *pp dim.* *p dim.* *mp* *fp* *pp*

rit.

Adagietto

2

♩ = 66

fp *p espressivo cresc.* *dim.* **p**
mp *dim.* **p** **fp**
pp cresc. **p cresc.** **mp dim. p**
f **mp dim. p cresc. dim.** **pp cresc. dim.** **f cresc.** *dim.* **mf cresc. dim.**
mp cresc. **mf molto dim. p** **mp cresc.** **mf cresc. dim.**
mf cresc. **p cresc.** **mp cresc.** **p**
mf cresc. **mf cresc. dim. p** **f** **f mp dim. p cresc.**
mp cresc. dim. p **mp cresc. dim. p**

A tempo
 A tempo
 A tempo
 Quasi Cadenza
 Liberamente

Piccolo

5

49

mp molto cresc. *f dim.* *mp dolce cresc.* 3 *f dim.* *tr*

Quasi Cadenza
Liberamente

D

52

mp *rit.* *A tempo* *mf cresc.* *mf cresc.* *mf cresc.*

57

f cresc.

61

f dim. *p dim.* *ppp* *ppp*

3

Allegretto ♩ = 96

A

8

mp cresc. espress. *f dim.* *sfz dim.* *p cresc. espress.* *mp dim.* *f dim.* *f dim.* *f dim.*

Quasi Cadenza
Liberamente

C

8

mp cresc. *f dim.* *sfz dim.* *pp* 2

15 **2**

mf cresc. mf dim. f dim. mf cresc. f dim.

23 **rit.** **D A tempo** **2**

mf dim. p f dim. f dim.

33 **E** **F** **rit.** **1.** **2.**

mf cresc. mf dim. f dim. mp f dim. mf dim. mp dim. mp

4

Vivace ♩ = 132

f deciso mp ritmico f mp

A **A tempo** **2**

mf sfz dim. mf cresc. dim. mf cresc.

13

mf cresc. mf cresc.

18 **5**

mp mf dim. mf cresc. dim. mp cresc.

27 *f* dim. *mp* dolce cresc. *mf* cresc.

32 rit. A tempo 6 *pp* molto dim. *f* *p* cresc.

40 9 2 *p*

53 2 *pp* molto cresc. *p* molto cresc.

57 *f* *mp* *mf* cresc.

62 3 *sfz* dim. *mf* cresc. dim.

65 3 *mp* ritmico *ff* cresc.

71 *sfz* dim. *mf* cresc. dim. *f* dim. 2

76 *mf* cresc. 3 2

81 *mf* cresc. *f* cresc. 3

87 **f** 3 **f** 3 4

94 **p cresc.** *dim.* **ppp subito** **pp cresc.** **p cresc.** 2

100 **mf cresc.** **f** **mp cresc.** **mp molto cresc.** 3

103 **f** **mp cresc.** 1. rit. A tempo **p molto dim.** **f** 2. rit. **p molto dim.** **pp** 3

105 **A tempo** 2 **ppp cresc.** **p cresc.** **mp** **p cresc.**

110 **p cresc.** 3 **mp cresc.** **mf cresc.** **f** Cadenza Molto Liberamente

117 **mf cresc.** **f molto dim.** **p** 4

120 **f** *dim.* **mf** *dim.* **mp** *dim.* **p** *dim.*

124 **pp molto cresc.** **p molto cresc.** **mp molto cresc.** **mf molto cresc.** **f** rit.

Kilimandjaro Concerto

for Violin and Orchestra

Colette Mourey

1

Circa 24'

Vivo ♩ = 132

pp *ritmico lontano* *cresc.*

8 *p* *cresc.* *p* *dim.* *p dim.* *pp dim.*

17 **A** *p cresc.* *dim.* *p cresc.* *dim.*

25 *cresc.* *mp cresc. dim.* *p dim.* *mp cresc.* *dim.*

33 **B** *mf cresc.* *dim.* *mf dim.*

41 *mf cresc.* *dim.* *mf dim.* *p*

49 **C** *A tempo* *mf dim. cresc.* *dim.* *cresc.* *dim.* *mf cresc.*

59 *dim.* *mf dim.* *p* **D** *A tempo* *p cresc.*

71 *p cresc.* *mp cresc. dim.* *mp cresc.*

1st Flute

81 **E**

mf dim. *cresc.* *mf* dim. *mf* *cresc.*

90

dim. *mf* dim. *p* *mp* *cresc.*

99

dim. *cresc.* *dim.* *mp* dim.

105

mf *cresc.* *f* *f* *cresc.* *mf* dim. *mp* *cresc.* *mf* dim. *cresc.*

111

mf *cresc.* *f* dim. *mf* *cresc.* *mf* dim. *f*

118

mf *cresc.* dim. *mp* dim. *p* dim. *pp* *mf*

126 **G** A tempo

f *mf* *cresc.* *f* *p* *cresc.* *p* dim.

133

p dim. *mp* *cresc.* dim.

142 *mp cresc. dim.* *mf dim. cresc.* *dim.* *cresc.*

151 *dim.* *mf cresc.* *dim.* *mf dim. p* *rit.*

161 *fp cresc.* *fp cresc.* *fp*

170 *cresc.* *fp* *mp cresc.* *mf dim.*

177 *mp dim.* *mp cresc.* *mf cresc. f* *molto dim.* *rit.*

183 *dim.* *p dim.* *pp* *p*

193 *p cresc.* *dim.* *mp cresc.*

201 *pp cresc.* *mf cresc.* *ppp cresc.* *mp* *mf* *dim.* *molto cresc.*

209 **K**

f *dim.* *f cresc.*

215 **L**

mf cresc. *f* *dim.*

221

f *mf dim.* *mp dim.* *p dim.*

226 **M** Quasi Cadenza
Molto Liberamente

pp *rit.*

N A tempo

mf *cresc.* *f*

231

dim. *mp dim.* *p cresc.* *mf dim.* *dim.*

239 **O** Meno mosso ♩ = 112

mp dim. *f subito* *mp* *molto dim.* *p dim.* *mp dim.*

Liberamente

247

pp dim. *p dim.* *mp* *fp* *pp*

rit.

2

Adagietto

♩ = 66

fp *p espressivo cresc.* *dim.* **p**
mp *dim.* **p** **3** **fp**
pp cresc. **p cresc.** **mp dim. p**
4 **f** **mp dim. p cresc. dim.** **pp cresc. dim.** **f cresc.** *dim.*
mf cresc. *dim.* **mp cresc.** *rit.* **mf molto dim.** **p** **A tempo** **B** **mp cresc.**
mf cresc. dim. **mf cresc.** **p cresc.**
mp cresc. **p** **fp** **mp cresc.** **mf** **2**

41

p molto cresc. f mp dim. p molto cresc. f mp dim. p cresc.

Quasi Cadenza
Liberamente

46

mp cresc. dim. p mp cresc. dim. p

49

mp molto cresc. f dim. mp dolce cresc. f dim.

Quasi Cadenza
Liberamente

rit. D A tempo

52

mp mf cresc.

55

mf cresc.

58

f cresc.

61

f dim. p dim. ppp

3

Allegretto ♩ = 96

mp espress. cresc. f dim. sfz dim.

5 **A**

p espress. cresc. mp dim. f dim. mp cresc.

10 **B** **C**

Quasi Cadenza
Liberamente

f dim. sfz dim. pp mf cresc.

18

mf dim. f dim. mf cresc.

22 **D** A tempo

f dim. mf dim. p f dim.

28

f dim. mf cresc.

34 **E**

mf dim. f dim. mp

38 **F**

f dim. mf dim. mp dim. mp

Vivace ♩ = 132

Measures 1-3: *f* deciso, *mp* ritmico, *f*

Measures 4-7: *mf*, *mf* ³ cresc., *sfz* dim., *rit.*

Measure 8: **A** *A tempo*, *mf* cresc., *dim.*, *mf*, *cresc.*, **2**

Measures 9-12: *mf* cresc., **3**, *mf* cresc.

Measures 13-15: *mf* cresc., **3**, *f* dim., **3**, **3**, *mp* *mf* dim.

Measures 16-19: *mf* cresc., *dim.*, *mp* cresc., **5**, *f* dim.

Measures 20-27: *mf* cresc., *dim.*, *mp* cresc., *mf* ³ cresc.

Measures 28-30: *pp* molto dim., *f*, *rit.*, *A tempo*, **4**

37 **2** **9**
p cresc.

50 **2**
p pp molto cresc. p molto cresc.

55 **2**
mp ritmico f mp mf

61 *cresc.* **3** *sfz dim. mf cresc. dim.*

65 *mp ritmico* **2** *f cresc. ff cresc.*

70 **3** *sffz dim. mf cresc. dim.* **2**

75 *f dim. mf cresc.* **3** **2**

81 *mf cresc. f cresc.* **3**

87 *f* **3** *f* **3** **4**

94 *p cresc.* *dim.* *ppp subito* *pp cresc.* *p cresc.* **2**

100 *mf cresc.* *f* *mp cresc.* *mp molto cresc.* *f* *mp cresc.*

104 *p molto dim.* *f* *p molto dim.* *pp* **2** *ppp cresc.* *p cresc.* *mp*

109 *p cresc.* *p cresc.* **3** *mp cresc.*

Cadenza
Molto Liberamente
116 *mf cresc.* *f* *mf cresc.* *f molto dim.* *p*

120 *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

124 *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

2nd Flute

Circa 24'

Kilimandjaro Concerto

for Violin and Orchestra

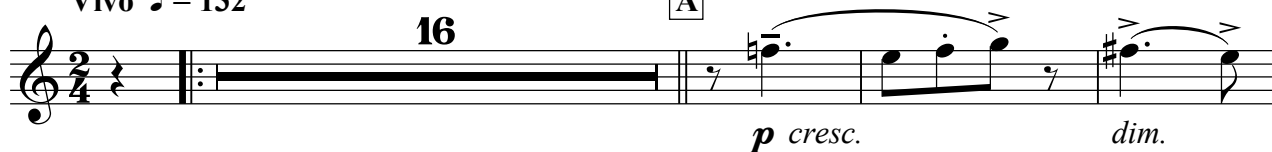
Colette Mourey

Vivo ♩ = 132

1

A

16



20



25



33 B



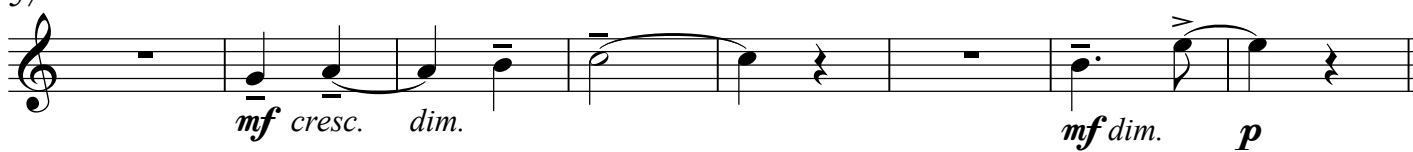
41



49 C A tempo



57



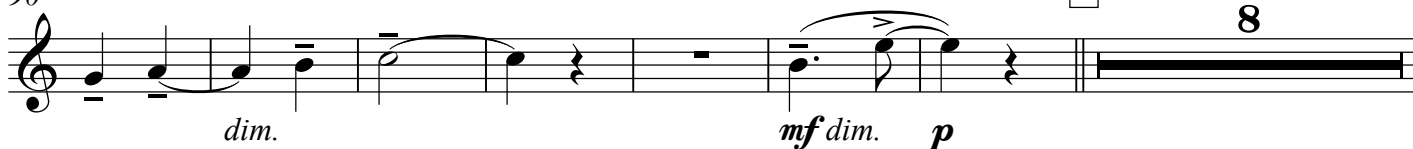
65 D A tempo



81 E



90



105 *mf cresc. f f cresc. mf dim. cresc. mf cresc. f dim.*

113 *mf cresc. mf dim. f mf cresc. dim.*

121 *mf f 3 3 mf cresc. f*

129 **G** A tempo *mp cresc. dim. mp cresc. dim.*

145 **H** *mf dim. cresc. dim. cresc. dim.*

153 *mf cresc. dim. mf dim. p*

161 **I** A tempo *fp cresc. fp cresc.*

169 *fp cresc. fp mp cresc.*

176 *mf dim. mp dim. mp cresc. mf cresc. f*

182 rit. **J** A tempo *molto dim. dim. p dim. pp*

189

p *p cresc.* *p*

196

dim. *mp cresc.* *pp cresc.*

203

mf cresc. *mp* *mf* *dim.* *f*

molto cresc.

K

210

dim. *f cresc.*

217 **L**

mf cresc. *f* *dim.* *f*

223

mf dim. *mp dim.* *p dim.* *pp* *mf* *cresc.*

M **N**

Quasi Cadenza
Molto Liberamente
rit. A tempo

230

f *dim.* *mp dim.* *p cresc.* *mf dim.* *dim.*

238

mp dim. *f subito* *mp* *molto dim.* *p dim.* *mp dim.*

O

Liberamente
Meno mosso ♩ = 112

247

pp dim. *p dim.* *mp* *fp* *pp*

rit.

Adagietto

♩ = 66

2nd Flute

2

A

fp p espressivo cresc. dim. p

mp dim. p fp pp cresc. p cresc.

mp dim. p f mp dim. p dim. pp cresc. dim.

f cresc. dim. mf dim. mp cresc. mf p mp cresc.

mf cresc. dim. mf cresc. p cresc. mp cresc.

p fp mp cresc. mf p molto cresc. f mp p dim. molto cresc.

B *rit. A tempo*

f mp p cresc. mp cresc. dim. p mp dim. p

C *rit. A tempo*

f mp p cresc. mp cresc. dim. p mp cresc. dim. p

mp molto cresc. f dim. mp dolce cresc. f dim. mp mf cresc.

mf cresc. f cresc.

rit. f dim. p dim. > ppp

D *rit. A tempo*

mp molto cresc. f dim. mp dolce cresc. f dim. mp mf cresc.

mf cresc. f cresc.

rit. f dim. p dim. > ppp

Quasi Cadenza Liberamente

Quasi Cadenza Liberamente

3

Allegretto ♩ = 96

4

Vivace ♩ = 132

3

f deciso *mp* ritmico *f*

4

mf *sfz* *dim.* rit.

8

A A tempo

mf cresc. *dim.* *cresc.* 2

13

mf cresc. *mf* cresc.

17

f dim. 3 3 3 *mp* *mf* dim. *mf* cresc. *dim.*

21

mp cresc. 5 *f* dim.

28

mp dolce cresc. 3

30

mf cresc. rit. 3 3 A tempo *pp* molto dim. *f*

33

6 9 *p* cresc.

Detailed description: This is a musical score for the 2nd Flute part, measures 1 through 33. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Vivace' with a quarter note equal to 132 beats per minute. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte), as well as crescendos, decrescendos, and accents. There are also markings for 'deciso', 'ritmico', 'rit.' (ritardando), and 'A tempo'. The score features several rests of 4, 5, 6, and 9 measures. Measure numbers 3, 8, 13, 17, 21, 28, 30, and 33 are indicated at the start of their respective lines. The piece concludes with a repeat sign at the end of measure 33.

50

p *pp* *molto cresc.*

54

p *molto cresc.* *mp* *ritmico* *f*

59

mp *mf* *cresc.*

62

sfz *dim.* *mf* *cresc.* *dim.*

65

mp *ritmico* *ff* *cresc.*

70

sfz *dim.* *mf* *cresc.* *dim.*

75

f *dim.* *mf* *cresc.*

79

mf *cresc.* *f* *cresc.*

87

f *f*

94

p cresc. *dim.* *ppp subito* *pp cresc.* *p cresc.*

100

mf cresc. *f* *mp cresc.* *mp molto cresc.*

103

f *mp cresc.* *p molto dim.* *f* *p molto dim.* *pp*

105 A tempo

ppp cresc. *p cresc.* *mp* *p cresc.*

110

p cresc.

115

mp cresc. *mf cresc.* *f* *mf cresc.* *f molto dim.*

Cadenza
Molto Liberamente

119

p *f* *dim.* *mf* *dim.* *mp* *dim.*

123

p *dim.* *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

Kilimandjaro Concerto

for Violin and Orchestra

Colette Mourey

Circa 24'

Vivo ♩ = 132

1

Musical score for 1st Oboe, measures 1 to 81. The score is in 2/4 time, marked Vivo (♩ = 132). The key signature has one sharp (F#). The score includes dynamic markings (p, dim., pp, cresc., mf, mp), articulation (accents, slurs), and performance instructions (rit., A tempo). Rehearsal marks A, B, C, D, and E are indicated. Measure numbers 14, 23, 31, 38, 46, 55, 64, 73, and 81 are shown at the start of their respective staves.

Measures 1-13: *p* *dim.* *p*. Rehearsal mark 1 above measure 5.

Measures 14-22: *dim.* *p dim.* *pp dim.* *p cresc.* *dim.* *p cresc.*. Rehearsal mark A above measure 17.

Measures 23-30: *dim.* *cresc.* *mp* *dim.* *p dim.* *mp cresc.*.

Measures 31-37: *dim.* *mf cresc.* *dim.*. Rehearsal mark B above measure 33.

Measures 38-45: *cresc.* *dim.* *mf cresc.* *dim.*.

Measures 46-54: *rit.* *mf cresc.* *mf dim.* *p* *mf cresc.* *dim.*. Rehearsal mark C above measure 48.

Measures 55-63: *dim.* *mf cresc.* *mf cresc.* *mf dim.*. Rehearsal mark D above measure 61.

Measures 64-72: *p* *p cresc.* *p cresc.* *p dim.*.

Measures 73-80: *p cresc.* *mp cresc.* *mp dim.* *mp dim.* *mp cresc.* *dim.*.

Measures 81-88: *mf cresc.* *dim.* *cresc.* *dim.* *mf cresc.*. Rehearsal mark E above measure 81.

rit. - - - - -

L'istesso tempo

92 *dim.* *mf cresc.* *mf dim.* *p* *mp cresc.* 3

[F]

98 3 3 3 3 3 3 *dim.* 3 *mp dim.* 3

2

105 3 3 3 3 3 3 *mf cresc.* *f* 3 *mf cresc.* 3 3 *f dim.* 3

4

113 3 3 *mf cresc.* *mf dim.* *mf* *f* *mp cresc.* *p cresc.*

2

121 2 3 3 3 3 3 3 3 *pp cresc.* *p dim.* *mf* *f* *rit.*

127 [G] A tempo 3 *mf cresc.* *f* *p cresc.* *p dim.* *p dim.* *p cresc.*

138 *mp* *dim.* *mp cresc. dim.* *mf cresc.* *dim.*

[H]

148 *cresc.* *dim.* *mf cresc.* *dim.*

158 *rit.* [I] A tempo *mf cresc.* *mf dim.* *p* *fp* *cresc.* *mf cresc.* *fp*

166

p cresc. mf cresc. f fp cresc. mf cresc. dim. fp mp cresc.

176

mf dim. mp dim. mp cresc. mf cresc. f molto dim. dim. p dim.

185 **J** A tempo

pp cresc. p p cresc.

195

dim. mp cresc. pp cresc. mf cresc.

205

ppp cresc. mp molto cresc. mf dim. f dim. f cresc.

217 **L**

mf cresc. f dim. f mf dim. mp dim.

225

p dim. pp mf cresc. f dim. mp dim. p cresc.

235

mf dim. dim. mp cresc. dim. dim. f subito mf mp molto dim.

244

p dim. mp dim. pp dim. p dim. mp fp pp

Adagietto

♩ = 66

2

4 *fp p espressivo cresc. dim. p*

5 **A** *mp dim. p 3 fp pp cresc.*

14 *p cresc. mp dim. p 5 f mp dim. p cresc. dim.*

24 *pp cresc. dim. f cresc. dim. mf cresc. dim. mp cresc. mf molto dim. p*

29 **B** *A tempo mp cresc. 3 3 3 mf cresc. dim. mf cresc. p cresc.*

34 *mp cresc. dim. p fp mp cresc. mf*

39 *cresc. dim. p p molto cresc. f mp dim. p molto cresc.*

44 *rit. A tempo C* *f p cresc. mp dim. p mp dim. p cresc.* *Quasi Cadenza Liberamente*

49 *mp molto cresc. f dim. mp f mp mf cresc.* *Quasi Cadenza rit. A tempo D* *dolce cresc. dim.*

55 *mf cresc. f cresc. f dim. p dim. ppp rit.*

3

Allegretto ♩ = 96

Allegretto ♩ = 90

f dim. *sfz dim.*

[illegible]

10

f *dim.* *sfz* *dim.* *pp* *mf* *cresc.*

Quasi Cadenza
Liberamente

B C

4

18

The first system of the musical score for 'The Little Boat' consists of five measures. The first measure contains a treble clef, a key signature of one flat (B-flat), and a melody starting on G4, moving to A4, then B-flat4, and ending with a quarter rest. The second measure continues the melody with A4, B-flat4, and C5. The third measure has B-flat4, C5, and D5. The fourth measure has C5, B-flat4, and A4. The fifth measure has G4, A4, and B-flat4. The dynamics are marked as *mf dim.* for the first measure, *f dim.* for the second, *mf cresc.* for the fourth, and *f dim.* for the fifth.

mf dim. *f dim.* *mf cresc.* *f dim.*

23 rit. **A tempo** **D** **2**

mf dim. *p* *f dim.*

28

2

f dim.

33 

38 **F** *f dim.* *mf dim.* *mp dim.* *mp* *rit.* 1. 2.

Vivace ♩ = 132

4

f deciso *mp ritmico* *f* *mp*

4

mf *mf cresc.* *sfz* *dim.* rit.

8

A A tempo *mf cresc.* *dim.* *mf* *cresc.* 2

13

mf cresc. *mf cresc.*

17

f dim. *mp* *mf dim.* *mf cresc. dim.* *mp cresc.*

23

pp subito *pp cresc.* *mp cresc.* *f dim.*

28

fp *fp* rit. A tempo *pp molto dim.* *f*

33

8 *p molto cresc.*

43

6

51

mp *cresc.* *p* 4

57

Musical notation for measures 57-60. Measure 57 has two whole rests. Measure 58 starts with a forte (*f*) dynamic, followed by a half note G4, a quarter note F#4, and a quarter rest. Measure 59 starts with a mezzo-piano (*mp*) dynamic, followed by a half note E4, a quarter note D4, and a quarter rest. Measure 60 starts with a mezzo-forte (*mf*) dynamic, followed by a half note C4, a quarter note B3, and a quarter rest. Measure 61 starts with a crescendo (*cresc.*) marking, followed by a triplet of eighth notes (B3, A3, G3), a quarter note F#3, and a quarter rest.

62

3 *sfz* *dim.* *mf cresc.* *dim.* *mp ritmico*

66

2

f *cresc.*

ff *cresc.*

3

71

3 *sfz* *dim.* *mf cresc.* *dim.* 2 *f* *dim.*

76

mf *cresc.*

81

mf cresc. *f* cresc.

3

87

f

f 3

4

94

p cresc. *dim.* *ppp subito* *pp cresc.* *p cresc.*

100

mf cresc. *f mp cresc.* *mp molto cresc.*

103

f mp cresc. *1. rit. A tempo p molto dim. f*

2.

p molto dim. *pp*

105 A tempo

ppp cresc. *ppp cresc.* *p cresc.* *mp*

110

p p cresc. *p cresc.* *mp cresc.* *3* *mp cresc.*

Cadenza
Molto Liberamente

116

mf cresc. f *mf cresc. f* *f molto dim. p* *p*

120

f dim. mf dim. mp dim. p dim.

124

pp molto cresc. *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

Kilimandjaro Concerto

for Violin and Orchestra

Colette Mourey

Circa 24'

1

Vivo ♩ = 132

A

16



25



33 B



41



49 C A tempo



62

D A tempo



70



81 E



90

rit. L'istesso tempo F



104 *mp dim.* *mf cresc.* *f* *mf cresc.*

112 *f dim.* *mf* *mf dim.* *mf* *f* *rit.* *mp cresc.*

120 *p cresc.* *pp cresc.* *p dim.* *mf* *f* *mf cresc.* *f*

129 **G** **A tempo** *p cresc.* *mp* *dim.* *mp cresc. dim.*

145 **H** *mf cresc.* *dim.* *cresc.* *dim.*

153 *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

161 **I** **A tempo** *fp* *cresc.* *mf cresc.* *fp* *p cresc.* *mf cresc.* *f* *fp*

170 *cresc.* *mf cresc.* *dim.* *fp* *mp cresc.* *mf dim.* *mp dim.*

178 *rit.* **J** **A tempo** *mp cresc.* *mf cresc.* *f* *molto dim. dim.* *p dim.* *pp*

187 *cresc.* *p* *p cresc.*

196 *dim.* *mp cresc.* *pp cresc.* *mf cresc.*

207 **K**

mp molto cresc. mf dim. f dim. f cresc.

217 **L**

mf cresc. f dim. f mf dim. mp dim.

225 **M** **N** A tempo

Quasi Cadenza
Molto Liberamente
rit.

p dim. pp mf cresc. f dim. mp dim. p cresc.

235

mf dim. dim. mp cresc. dim. dim. f subito mf mp molto dim.

Liberamente **O** Meno mosso ♩ = 112

rit.

244

p dim. mp dim. pp dim. p dim. mp fp pp

Adagietto
♩ = 66

2

A

fp p espressivo cresc. dim. p

6

mp dim. p fp pp cresc. p cresc.

15

mp dim. p f mp dim. p cresc. dim. pp cresc. dim.

25

rit. **B** A tempo

f cresc. dim. mf cresc. dim. mp cresc. mf p mp cresc. molto dim.

2nd Oboe

31

mf cresc. *dim.* *mf cresc.* *p cresc.*

34

mp *cresc.* *dim.* *p* *fp* *fp*

37

41

p molto cresc. f mp dim. p molto cresc. f *rit.*

45 **C** **A tempo**

Quasi Cadenza
Liberamente

p cresc. mp dim. p mp cresc. dim. p

[illegible]

53 D A tempo

60

rit. . . .

f dim. *p* dim. *ppp*

3

Allegretto ♩ = 96

A



6

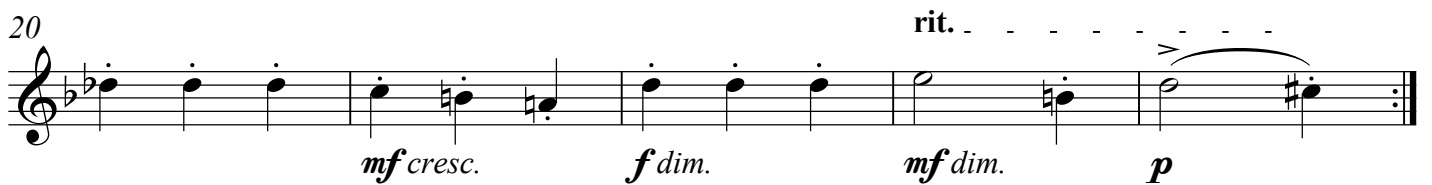
Quasi Cadenza
Liberamente

12 B

C



20



25 D A tempo



31

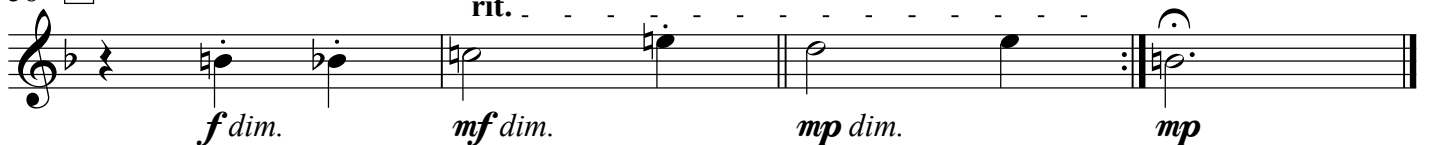


35

E



38 F



Vivace ♩ = 132

4

Measures 1-4: *f* deciso, *mp* ritmico, *f*, *mp*.

Measures 5-7: *mf*, *mf* cresc., *sfz*, *dim.*, rit.

Measures 8-12: **A** *A tempo*, *mf* cresc., *dim.*, *mf*, *cresc.*, **2**.

Measures 13-15: *mf* cresc., *mf* cresc.

Measures 16-19: *f* dim., *mp*, *mf* dim.

Measures 20-24: *mf* cresc. dim., *mp* cresc., *pp* subito, *pp* cresc.

Measures 25-29: *mp* cresc., *f* dim., *fp*.

Measures 30-33: *fp*, rit., *pp* molto dim., *f*, **8**, *p* molto cresc.

Measures 34-41: *mp*, *cresc.*, *p*.

Measures 42-45: **6**, *mp*, *cresc.*, *p*, **4**.

57

f *mp* *mf* *cresc.*

62

sfz *dim.* *mf cresc.* *dim.*

65

mp ritmico *f cresc.* *ff cresc.*

70

sfz dim. *mf cresc.* *dim.* *f dim.*

76

mf *cresc.*

81

mf cresc. *f cresc.*

87

f *f*

94

p cresc. *dim.* *ppp subito* *pp cresc.* *p cresc.*

100

mf cresc. *f* *mp* cresc. *mp* molto cresc.

103

f *mp* cresc. *p* molto dim. *f*

1. rit. A tempo

104

p molto dim. *pp* *ppp* cresc.

2. rit. A tempo

107

ppp cresc. *p* cresc. *mp*

110

p *p* cresc.

112

mp cresc. *mf* cresc. *f*

117

mf cresc. *f* molto dim. *p*

Cadenza
Molto Liberamente

4

120

f dim. *mf* dim. *mp* dim. *p* dim.

124

pp molto cresc. *p* molto cresc. *mp* molto cresc. *mf* molto cresc. *f*

rit.

Colette Mourey

Vivo ♩ = 132

1

87 rit. F L'istesso tempo

dim. *mf cresc.* dim. *mf dim. p*

104

mp dim. mf *mf cresc.* *f* *f dim.*

113

mf *cresc.* *mf dim.* *mf* *f* *mp cresc.* *pp cresc.*

124 *cresc.* *rit.* G *A tempo*

p dim. mf f mf cresc. f p cresc. p dim. p cresc. mp

[illegible][illegible]

158 rit. - - - - - I A tempo

mf cresc. mf dim. p fp cresc. mf cresc. fp p cresc. mf cresc.

168

f *fp* *cresc.* *mf* *cresc. dim.* *fp* *mp* *cresc.* *mf* *dim.* *mp* *dim.*

178 rit. J A tempo

187

cresc. *p* *p cresc.* *dim.*

198

mp cresc. *pp cresc.* *mf cresc.* *mp* *mf dim.* *molto cresc.*

209 **K** **L**

f *dim.* *f cresc.* *mf cresc. f*

219

dim. *f* *mf dim.* *mp dim.* *p dim.*

Quasi Cadenza
Molto Liberamente

226 **M** **N** A tempo

pp *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

235 Liberamente

mf dim. *dim.* *mp cresc. dim.* *dim.* *f subito* *mf* *mp* *molto dim. p* *dim.*

245 **O** Meno mosso ♩ = 112

mp dim. *pp dim.* *p dim.* *mp* *fp* *pp*

Adagietto
♩ = 66

2

fp *p espressivo cresc.* *dim.* *p*

5 **A**

mp *dim.* *p* *3* *fp* *pp cresc.*

14

p cresc. *mp dim.* *p* *5*

22

f mp dim. p cresc. dim. pp cresc. dim. f cresc. dim.

26

mf cresc. dim. mp cresc. mf p mp cresc. molto dim. rit. - - - [B] A tempo

31

mf cresc. dim. mf cresc. p cresc. mp cresc. dim.

36

p fp mp cresc. mf cresc. dim. p

41

p molto cresc. f mp dim. p molto cresc. f mp dim. rit. - - -

45 [C] A tempo

p cresc. mp cresc. dim. p mp cresc. dim.

48

Quasi Cadenza
Liberamente

p mp molto cresc. f dim. mp f dim. dolce cresc.

52

Quasi Cadenza
Liberamente

[D] A tempo

mp mf cresc. rit. - - -

56

mf cresc. f cresc.

60

f dim. p dim. ppp rit. - - -

Allegretto ♩ = 96

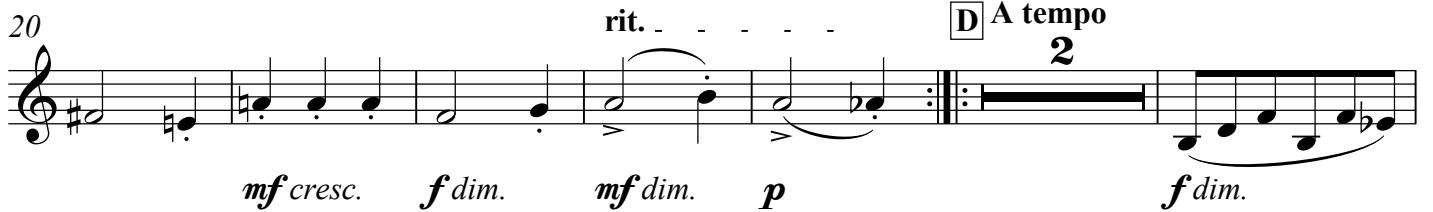
3

A

12 **B** Quasi Cadenza
Liberamente

C

4



4

Vivace ♩ = 132



13

mf cresc. *mf cresc.*

16

f dim.

18

mp mf dim. *mf cresc.* *dim.*

21

mp cresc. *pp subito* *pp cresc.* *mp cresc.*

27

f dim. *fp* *fp* *pp molto dim. f* *pp molto dim. f* *pp molto dim. f*

rit. . . A tempo

33

mf deciso e ritmico

35

mf deciso e ritmico

37

cresc.

2

41 *p* molto cresc. 6 *mp* cresc.

52 *p* 4 *mp* *mf*

61 *cresc.* 3 *sfz* *dim.* *mf* *cresc.* *dim.*

65 *mp* ritmico 2 *f* *cresc.* 3 *ff* *cresc.*

70 3 *sfz* *dim.* *mf* *cresc. dim.* 2 *f* *dim.*

76 *mf* 3 *cresc.* 2

81 *mf* *cresc.* *f* *cresc.* 3

87 *f* 3 *f* 4

94 *p* *cresc.* *dim.* *ppp* subito

96 *pp* *cresc.* *p* *cresc.* 2

Kilimandjaro Concerto

for Violin and Orchestra

Colette Mourey

Circa 24'

Vivo $\text{♩} = 132$

1

pp ritmico
lontano

cresc. *p* *p*

10

cresc. *p* *pp* dim. *p* *cresc.* dim.

A

21

p *cresc.* dim. *cresc.* *mp* *cresc.* dim. *p* dim. *p* dim.

B

30

mp *cresc.* dim. *mf* *cresc.* dim.

38

cresc. dim. *mf* *cresc.* dim.

46

rit. *mf* *cresc.* *mf* dim. *p* *mf* *cresc.* dim. *cresc.*

C A tempo

55

dim. *mf* *cresc.* dim. *mf* *cresc.* *mf* dim. *p*

D A tempo

65

p *cresc.* *p* dim. *p* *cresc.* *p* dim.

74

mp *cresc.* *mp* dim. *mp* dim. *mp* *cresc.* dim. *mf* *cresc.*

E

83

dim. *cresc.* dim. *mf* *cresc.* dim.

93 *rit.* F L'istesso tempo

mf cresc. mf dim. p mp cresc.

101 *dim. cresc. dim. mp dim. mf cresc. f f cresc.*

108 *mf dim. mp cresc. mf mf cresc. f dim. mf cresc. mf dim.*

115 *mf f mp cresc. mf cresc. dim. p cresc. mp dim.*

122 *p dim. pp cresc. p dim. mf f mf cresc. f p cresc.* G A tempo

131 *p dim. p cresc. p dim. p cresc. mp*

139 *dim. mp cresc. dim. mf cresc. dim.* H

148 *cresc. dim. mf cresc. dim.*

156 *rit.* I A tempo

mf cresc. mf dim. p fp cresc. mf cresc. fp fp

166 *cresc. mf cresc. f fp cresc. mf cresc. dim.*

173

fp mp cresc. mf dim. mp dim. mp cresc. mf cresc. f

182 *rit.* *A tempo*

molto dim. dim. p dim. pp pp cresc. p

193

p cresc. mp cresc. pp cresc.

203

mf cresc. ppp cresc. mp mf dim. f dim.

molto cresc.

212

f cresc. mf cresc. f dim.

220

f mf dim. mp dim. p dim. pp

Quasi Cadenza Molto Liberamente rit.

A tempo

mf cresc. f dim. mp dim. p cresc. mf dim. dim.

237

mp cresc. dim. dim. f subito mf mp molto dim. p dim.

Liberamente

245 *Meno mosso* ♩ = 112

mp dim. pp dim. p dim. mp fp pp

rit.

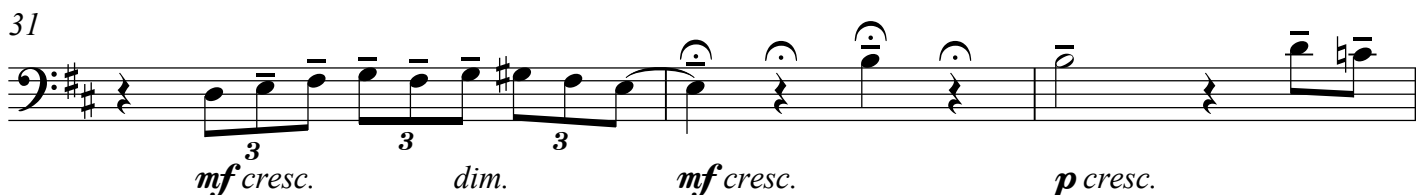
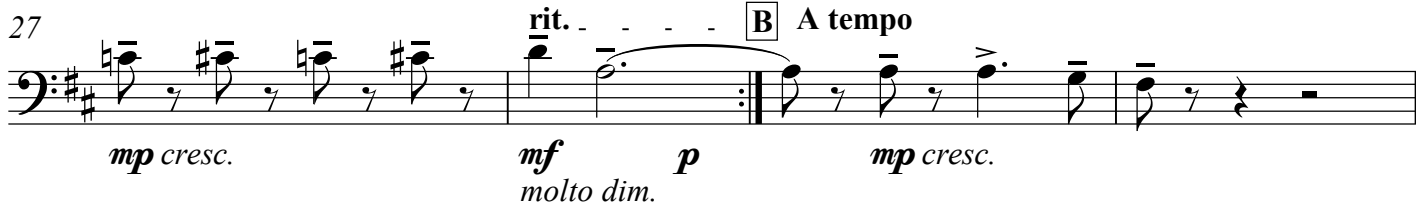
Adagietto

♩ = 66

2



5 [A]

Quasi Cadenza
Liberamente

49 *mp* molto cresc. *f* dim. *mp* dolce cresc. *f* dim. *mp* Quasi Cadenza Liberamente rit. -

53 **D** *A tempo* *mf* cresc. *mf* cresc.

57 *f* cresc.

61 *f* dim. *p* dim. *ppp*

3

Allegretto ♩ = 96

mp espress. *f* dim. *sfz* dim. *p* cresc. *mp* dim. *espress.*

7 *f* dim. *mp* cresc. *f* dim. *sfz* dim. *pp* *rit.* *mf* dim. *p*

17 *mf* cresc. *mf* dim. *f* dim. *mf* cresc. *f* dim. *mf* dim. *p*

25 **D** *A tempo* *f* dim. *f* dim.

32 *mf* cresc. *mf* dim. *f* dim.

37 **E** *mp* *f* dim. *mf* dim. *mp* dim. *mp*

F *rit.* 1. 2.

Vivace ♩ = 132

5

f *mp* *ritmico*
deciso *mf*

5

mf *cresc.* *3* *sfz* *dim.* *mf* *cresc.* *dim.* *mf*

rit. A A tempo

10

cresc. *2* *3* *mf* *cresc.*

15

3 *mf* *cresc.* *f* *dim.*

18

mp *mf* *dim.* *mf* *cresc.* *dim.* *mp* *cresc.*

22

pp *subito* *pp* *cresc.*

25

mp *cresc.* *f* *dim.*

28

fp *fp*

32 rit. A tempo

pp molto dim. *f* *mf* deciso e ritmico

34

36

37 *cresc.*

39 *p* molto cresc.

45 *mp* cresc. *p* *mp* *f* ritmico

58 *mp* *mf* *cresc.*

62 *sfz* dim. *mf* cresc. dim. *mp* ritmico

68 *f* cresc. *ff* *cresc.*

71 *sfz* dim. *mf* cresc. dim.

75 *f* dim. *mf* *cresc.* 3 2

81 *mf cresc.* *f cresc.* 3 *f* 3

89 *f* 3 *p cresc.* 3 3 3 dim. *ppp subito*

96 *pp cresc.* 3 3 3 *p cresc.* 3 3 3 2

100 *mf cresc.* *f* 3 *mp cresc.* *mp molto cresc.*

103 1. rit. A tempo 2. rit. *f* 3 *mp cresc.* *p molto dim.* *f* *p molto dim. pp*

105 A tempo *ppp cresc.* *ppp cresc.* *p cresc.* *mp*

109 *p cresc.* *p cresc.* 3 *mp cresc.*

116 Cadenza Molto Liberamente *mf cresc.* *f* *mf cresc.* *f molto dim.* *p* *f dim.* *mf dim.*

122 rit. *mp dim.* *p dim.* *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

Kilimandjaro Concerto

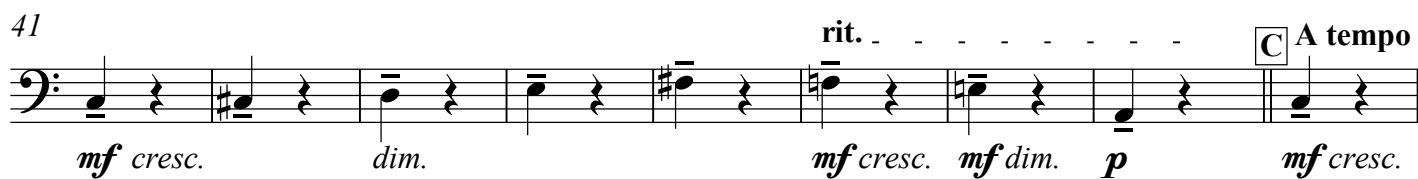
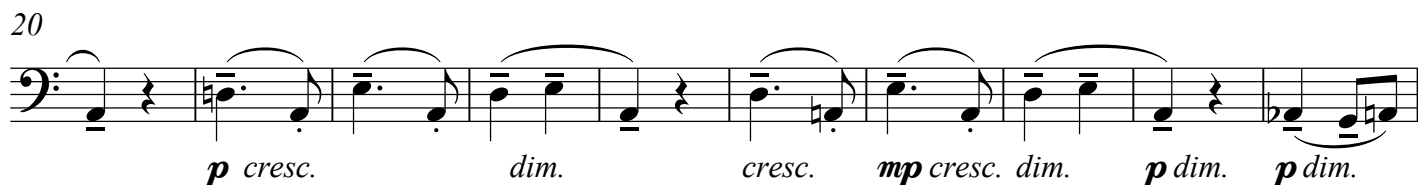
for Violin and Orchestra

Colette Mourey

Circa 24'

Vivo ♩ = 132

1



89

rit. - - - - -

F L'istesso tempo



99

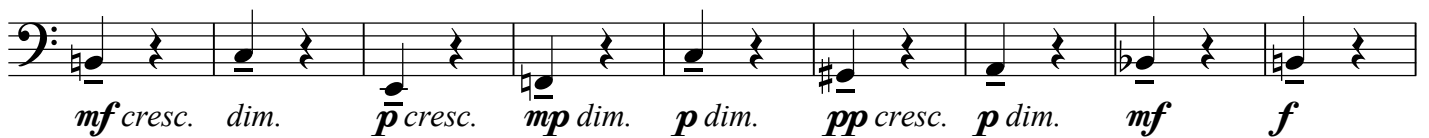


109



118

rit. - -



127 - - - - - G A tempo



137



148



158 rit. - - - - - I A tempo



169



177

rit. - - - - -

mp dim. mp cresc. mf cresc. f molto dim. dim. p dim.

185 **J** A tempo

pp p p cresc. dim.

198

mp cresc. pp cresc. mf cresc. ppp cresc. mp molto cresc.

208

K

mf dim. f dim. f cresc.

217

L

mf cresc. f dim. f mf dim. mp dim. p dim.

Quasi Cadenza
Molto Liberamente

226

M

rit..

N A tempo

pp mf cresc. f dim. mp dim. p cresc.

235

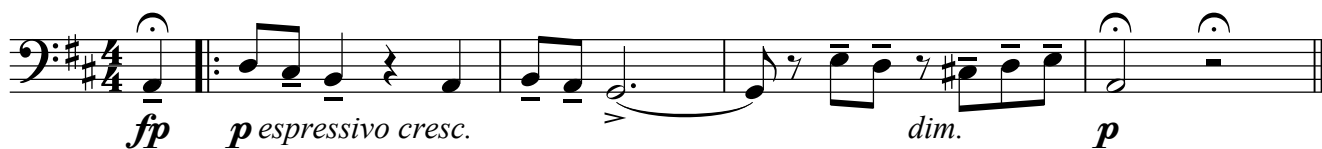
mf dim. dim. mp cresc. dim. dim. f subito mf mp molto dim.

244 Liberamente

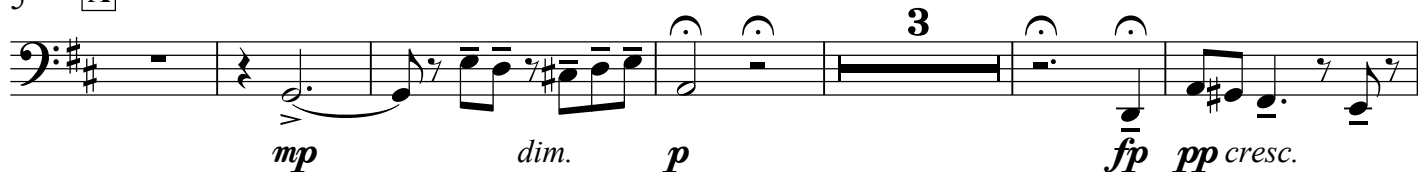
O Meno mosso ♩ = 112

rit. - - - - -

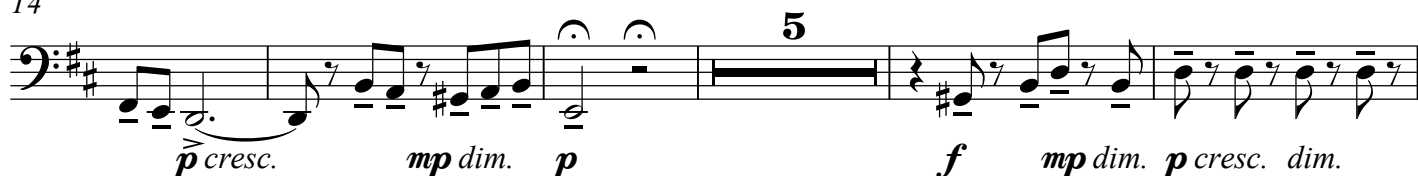
p dim. mp dim. pp dim. p dim. mp fp pp



5 [A]



14



24



29 [B] A tempo



34



41



46

Quasi Cadenza
Liberamente

50

Quasi Cadenza
Liberamente rit.

[D] A tempo



56



3

Allegretto ♩ = 96

A



6

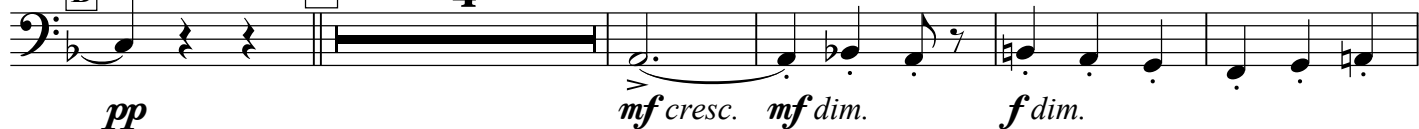


12

Quasi Cadenza
Liberamente

C

4



21

rit.

D A tempo

2



29

2



37

E

F

rit.

1.

2.



4

Vivace ♩ = 132



6

rit. A A tempo



11

2



19



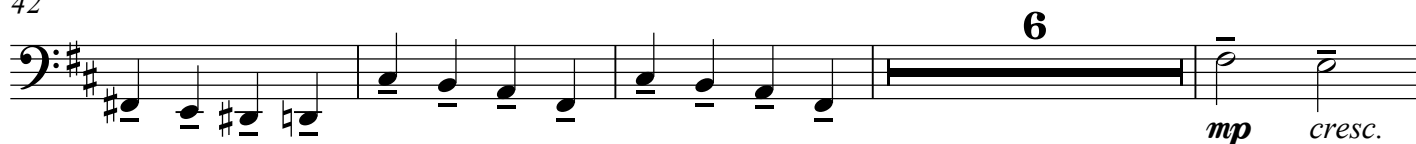
24

31 *rit. A tempo*

37



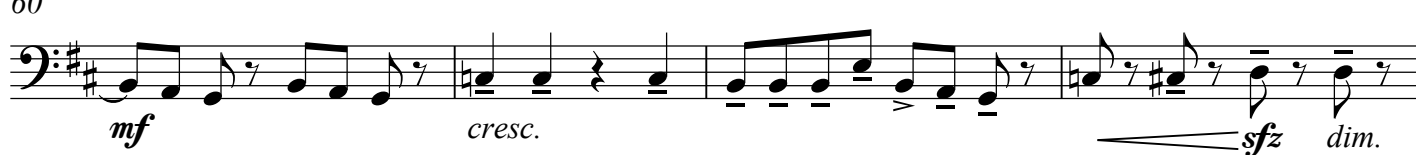
42



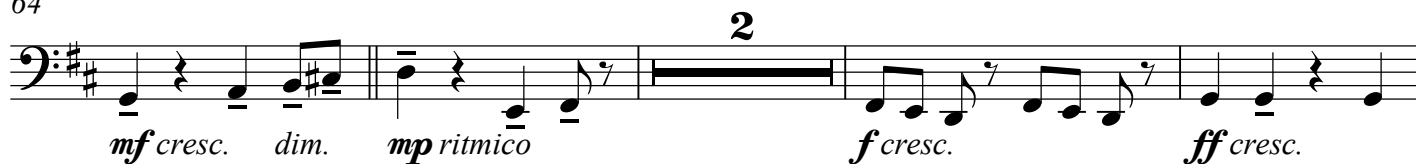
52



60



64



70



75



81



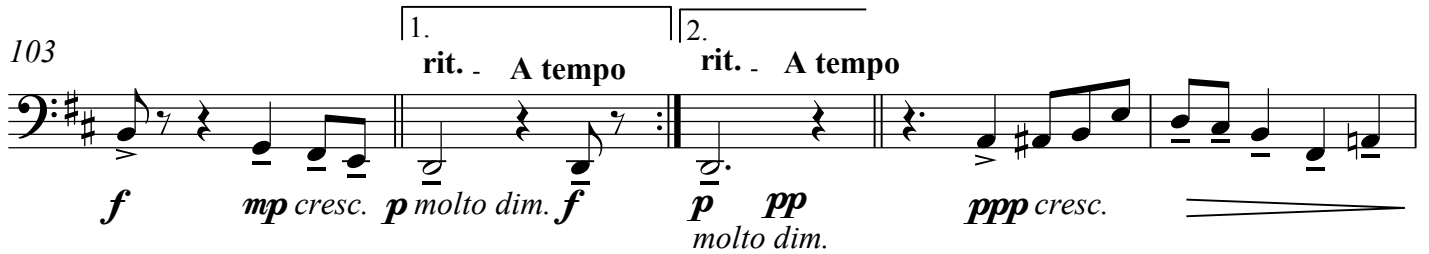
87



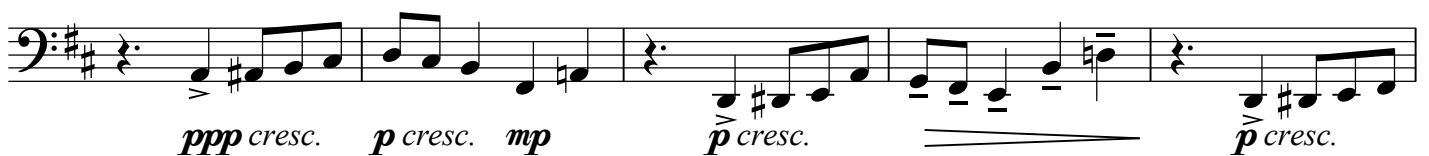
96



103



107



112



Cadenza

Molto Liberamente

119



123



E♭ Clarinet

Kilimandjaro Concerto

for Violin and Orchestra

Colette Mourey

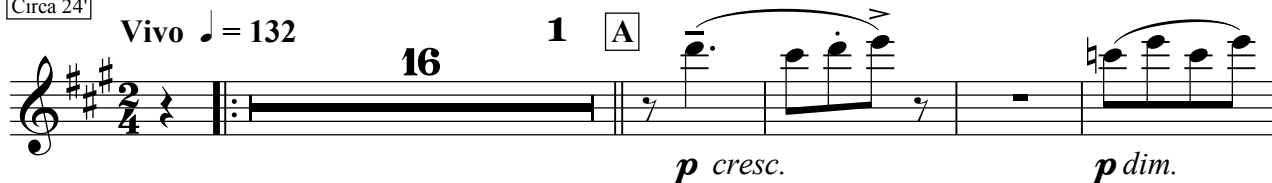
Circa 24'

Vivo ♩ = 132

16

1

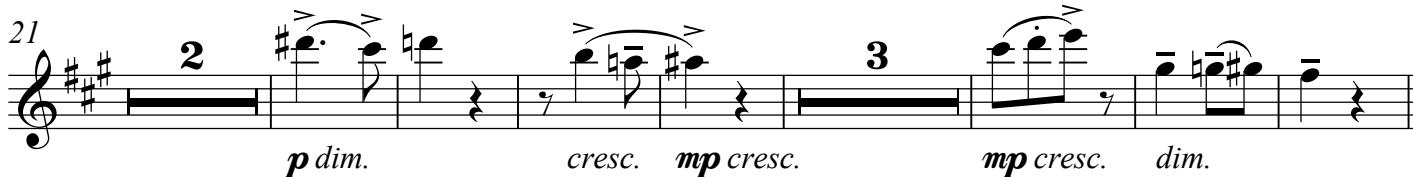
A



21

2

3



33

3

4



46

rit.

A

C

tempo

3



58

5

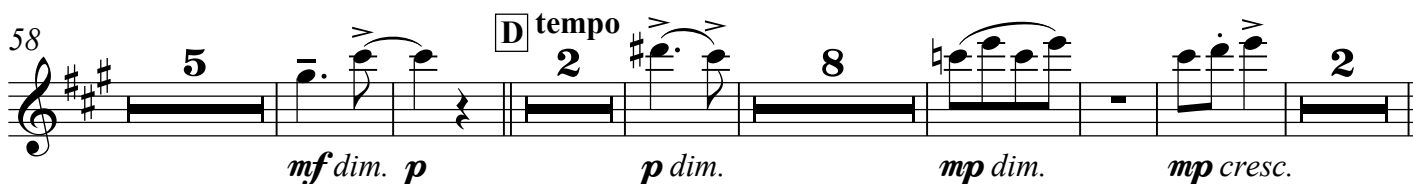
A

D tempo

2

8

2



81

3

4

rit.



95

F L'istesso tempo



102

5

2



114

3



121

mp dim. *p dim.* *pp* *f* *mf cresc. f*

rit.

2

129 **A**
G tempo

p dim. *p* cresc. *p* dim. *mp* cresc. dim.

The first system of the musical score for 'The Rose Tree' begins at measure 129. It is marked with a 'G' in a box and 'tempo'. The key signature has three sharps (F#, C#, G#). The melody is written on a single staff. It starts with a whole rest, followed by a half note G#4, a quarter note A4, and a quarter note B4. This is followed by a whole rest, then a half note G#4, a quarter note A4, and a quarter note B4. This is followed by a whole rest, then a half note G#4, a quarter note A4, and a quarter note B4. This is followed by a whole rest, then a half note G#4, a quarter note A4, and a quarter note B4. The dynamics are marked as *p* dim., *p* cresc., *p* dim., and *mp* cresc. dim. respectively.

[illegible]

156 rit. - - - - - I A tempo 19

mf dim. p mf cresc.

The first system of the musical score for 'The Swan' from 'The Nutcracker'. It begins at measure 156 with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'rit.' (ritardando) with a dashed line. The dynamics are *mf dim.* (mezzo-forte, decrescendo) and *p* (piano). The system ends with a repeat sign and a first ending bracket labeled 'I' and 'A tempo'. The second system begins at measure 19 with a repeat sign and a first ending bracket labeled '19'. The dynamics are *mf cresc.* (mezzo-forte, crescendo).

181 *rit.* *f* *molto dim.* *dim.* *p dim.* **A tempo** **2**

188

cresc. *p* *p cresc.*

213

f cresc.

L

4

M Quasi Cadenza
Molto Liberamente

N A tempo

221

mf f mf dim. mp dim. p dim. pp mf cresc.

230

f dim. mp dim. p cresc. mp dim. f subito mp molto dim.

244

Liberamente **O** Meno mosso ♩ = 112

p dim. mp dim. pp dim. p dim. mp fp pp

2

Adagietto

♩ = 66

fp p espressivo cresc. dim. p

5

A

fp mp cresc. mf cresc. dim. mp

13

p cresc. mp dim. p mf cresc.

20

f dim. p molto cresc. f cresc. dim. mf cresc. dim.

27

rit. - - - **B** A tempo

mp cresc. mf molto dim. p mp cresc. dim. mf cresc.

32

p cresc. *mp cresc.* *dim.*

36

p *fp* *mp cresc.* *mf* *cresc.*

40

p molto cresc. *p molto cresc.* *2* *rit.* *f* *mp dim.*

C A tempo

45

p cresc. *mp cresc.* *dim.* *p* *mp* *dim.* *p* *cresc.*

Quasi Cadenza
Liberamente

49

mp molto cresc. *f dim.* *mp dolce cresc.* *3* *f dim.*

Quasi Cadenza
Liberamente

D A tempo

52

mp *mf cresc.*

56

mf cresc. *f cresc.*

60

f dim. *p dim.* *ppp*

3

Allegretto ♩ = 96

A **2**

mp *espress. cresc.* *f dim.* *sfz dim.*

7 *f dim.* *mp cresc.* *f dim.* *sfz dim.*

12 **B** Quasi Cadenza Liberamente **C** *pp* *mf dim.* *f dim.*

17 **2** *f dim.* *mf cresc.* *f dim.*

23 *rit.* *mf dim.* *p* **D** *A tempo* *mp espress.* *cresc.* *mf dim.*

27 **3** *mf dim.* *f dim.* *mf cresc.*

34 **E** *mf dim.* *f dim.* *mp* **F** *f dim.*

39 *rit.* *mf dim.* *mp dim.* *mp*

1. 2.

4

Vivace ♩ = 132

f deciso *mp* ritmico

5 *mf* cresc.

7 rit. A tempo

sfz *dim.* *f*

12 *f* *dim.*

18 *mp*³ *mf* cresc.³ *dim.*

23 *mf* cresc. *f* *dim.*

29 *fp* *fp* rit. . . A tempo

33 *mf* deciso e ritmico

37 *cresc.*

6

45 *mf* *cresc.* *f* *dim.* *f* *cresc.*

48 *ff* *dim.* *p* *cresc.* 5

55 *mp* *molto cresc.* *mf* *molto cresc.* *mp* *f*

59 *mp* *mf* *cresc.*

62 3 *sfz* *dim.* *mf* *cresc.* *dim.*

66 *mf* *cresc.* *f* *cresc.* *ff* *cresc.*

70 *sffz* *dim.* *mf* *cresc.* *dim.*

73 *mf* *cresc.* *f* *dim.* 3

79 *mf* *sfz* *dim.* *mf* *cresc.* *dim.* 3

84 *mp cresc.* *p molto cresc.*

87 *f* *f* *mf* *f* *mf dim.*
cresc. dim. cresc.

93 *mp cresc.* *dim.* *mp cresc.* *mf cresc.* *mf cresc.*

101 *f* *mp cresc.* *mp molto cresc.* *f* *mp cresc.*

104 1. *rit.* - *A tempo* 2. *rit.* - *A tempo*

p molto dim. *f* *p* *pp* *mp cresc.* *mf* *mp cresc.*

114 *mp cresc.* *mf cresc.* *f* *mf cresc.* *f molto dim.*

Cadenza
Molto Liberamente

119 *p* *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

124 *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

Kilimandjaro Concerto

for Violin and Orchestra

Colette Mourey

Circa 24'

Vivo ♩ = 132

1

14

23

33

47

56

65

81

94

100

A 2

B 2 6 rit.

C A tempo 2

D A tempo 7 3

E 2 4

F L'istesso tempo 3 3 3 3 3 3 4

dim. *p* *dim.* *pp* *dim.* *p* *cresc.*

dim. *p* *dim.* *pp* *dim.* *p* *dim.* *p* *cresc.*

dim. *cresc.* *mp* *cresc.* *mp* *cresc.* *dim.*

mf *cresc.* *mf* *cresc.* *dim.*

mf *dim.* *p* *mf* *dim.* *cresc.* *mf* *cresc.* *dim.*

dim. *mf* *mf* *p* *cresc.* *dim.*

p *dim.* *mp* *dim.* *mp* *mp* *dim.*

mf *cresc.* *mf* *dim.* *mf* *cresc.* *dim.*

rit. *mf* *cresc.* *dim.* *p* *mp* *cresc.* 3 3 3 3 3 3 4

dim. *cresc.* *dim.*

108

mf dim. *mp cresc.* *mf dim. cresc. mf cresc.*

114

mf dim. *mf* *f* *mp cresc.* *p cresc.*

121

mp dim. *p dim.* *f* *mf cresc.* *f*

129 **G** A tempo

p cresc. *p dim.* *p dim.* *p cresc. mp cresc. dim.*

140 **H**

mp cresc. *dim.* *mf dim. cresc.*

148

cresc. *dim.* *mf cresc.* *dim.*

156 **I** A tempo 19

mf cresc. mf dim. p *mf cresc. f*

182 **J** A tempo

molto dim. dim. *p dim.* *pp* *p*

190 **12**

p cresc.

209 **K** **L** **4**

f *dim.* *f cresc.* *mf* *f*

222 **M** **N** **A tempo**

Quasi Cadenza
Molto
Liberamente

mf dim. *mp dim.* *p dim.* *pp* *mf* *cresc.* *f*

rit.

231 **5** **Liberamente**

dim. *mp dim.* *p cresc.* *mp dim.* *f subito* *mp* *molto dim.* *p dim.*

rit.

245 **O** **Meno mosso** ♩ = 112

mp dim. *pp dim.* *p dim.* *mp* *fp* *pp*

2

Adagietto

♩ = 66

A **3**

fp *p espressivo cresc.* *dim.* *p*

8

fp *mp cresc.* *mf* *cresc.* *dim.*

12

mp *p cresc.* *mp dim.* *p*

18 **2**

mf cresc. *f dim.* *p molto cresc.*

25 *f* cresc. dim. *mf* cresc. *mp* *mf* molto dim. *p* *mp* cresc. *rit.* **B** *tr* **A tempo**

30 dim. *mf* cresc. *p* cresc. *mp* cresc. dim.

36 *p* *fp* *mp* cresc. *mf* cresc. *p* *p* molto cresc. molto cresc.

42 **C** **A tempo** *f* *mp* dim. *p* cresc. *mp* cresc. dim. *p* *mp* cresc. dim.

Quasi Cadenza
Liberamente

48 *p* *mp* molto cresc. *f* dim. *mp* *3* *f* dim. *mp* dolce cresc.

Quasi Cadenza
Liberamente

52 *mp* *mf* cresc. *mf* cresc. **D** **A tempo**

57 *f* cresc.

61 *f* dim. *p* dim. *ppp* *rit.*

3

Allegretto ♩ = 96

8

15

23

30

37

A

B

C

D

E

F

mp *cresc.* *f dim.* *sfz dim.* *f dim.*

mp cresc. *f dim.* *sfz dim.* *pp* *mf dim.*

f dim. *f dim.* *mf cresc.* *f dim.*

mf dim. *p* *mp espress.* *cresc.* *mf dim.*

mf dim. *f dim.* *mf cresc.* *mf dim.* *f dim.*

mp *f dim.* *mf dim.* *mp dim.* *mp*

Quasi Cadenza
Liberamente

rit.

A tempo

rit.

1. 2.

4

Vivace ♩ = 132

5

7

A

f *mp ritmico*

deciso

mf cresc.

3

rit.

A tempo

3

sfz *dim.*

11 *f* *f dim.* 4 3

18 *mp* *mf cresc. dim.* *mf cresc.* 3 3

27 *f dim.* *fp* *fp* rit. A tempo 3

33 *mf deciso e ritmico*

37 *cresc.* 3

42 3 *mf* *cresc.*

46 *f dim.* *f* *cresc.*

48 *ff dim.* *p* *cresc.* 5

55
mp molto cresc. *mf* molto cresc. *mp* *f* *mp*

60
mf cresc. 3 *sfz* dim.

64
mf cresc. dim. *mf* cresc. *f* cresc.

69
ff cresc. 3 *sfz* dim. *mf* cresc. dim.

73
mf cresc. *f* dim. 3 *mf* *sfz* dim.

80
mf cresc. dim. 3 *mp* cresc.

85
3 *p* molto cresc.

87
f 3 *f* 3

91
mf *f* *f* *mf* dim. *mp* cresc. dim. 4

[illegible]

101

f *mp cresc.* *mp* *molto cresc.* *f* *mp cresc.*

104

rit. . . . A tempo

rit. . . . A tempo

7

p molto dim. *f* *p* molto dim. *pp* *mp* cresc. *mf*

113

mp cresc. *mp cresc.* *mf cresc.* *f* *mf cresc.*

Cadenza

Molto Liberamente

118 *Molto Liberamente*

f molto dim. *p* *f* dim.

121

mf *dim.* *mp* *dim.* *p* *dim.* *pp* *molto cresc.*

125

p molto cresc. *mp* molto cresc. *mf* molto cresc. *f*

108

108 109 110 111 112

mf dim. *mp* cresc. *mf* dim. cresc. *mf* cresc.

3 3 3 3 3

113

113 114 115 116 117 118 119 120

mf dim. *mf* *f* *mp* cresc. *p* cresc.

3 3 2

121

121 122 123 124 125 126 127 128

mp dim. *p* dim. *pp* *f* *mf* cresc. *f*

3 3 3 2 rit.

129 **G** A tempo

129 130 131 132 133 134 135 136

p cresc. *p* dim. *p* cresc. dim.

137

137 138 139 140 141 142 143 144

cresc. *mp* cresc. dim. *mp* cresc. dim.

2

145 **H**

145 146 147 148 149 150 151 152 153

mf cresc. *mf* cresc.

2

154

154 155 156 157 158 159 160

dim. *mf* cresc. *mf* dim. *p*

rit.

161 **I** A tempo

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184

mf cresc. *f* molto dim. dim. *p* dim.

19 rit.

185 **J** A tempo

185 186 187 188 189 190 191

pp cresc. *p*

192

192 193 194 195 196 197 198

p cresc.

12

2nd Bb Clarinet

3

209 [K]

Adagietto
♩ = 66

2



25 rit.

f cresc. *dim.* *mf cresc.* *dim.* *mp cresc.* *mf molto dim.* *p*

29 B A tempo

mp cresc. *dim.* *mf cresc.* *p cresc.* *p*

34

mp cresc. *dim.* *p* *fp* *mp cresc.* *mf cresc.*

39 rit. . .

p molto cresc. *p molto cresc.* *f* *mp dim.*

45 C A tempo Quasi Cadenza
Liberamente

p cresc. *mp dim. p* *mp dim. p* *p*

49

mp molto cresc. *f dim.* *mp dolce cresc.* *f dim.*

52 D A tempo Quasi Cadenza
Liberamente rit. . .

mp *mf cresc.* *mf cresc.* *f cresc.* *f cresc.* *f cresc.* *f cresc.*

59 rit.

f dim. *p dim.* *ppp* *ppp* *ppp*

3

Allegretto ♩ = 96

7

A

2

f dim. *sfz dim.*

7

f dim. *mp cresc.* *f dim.* *sfz dim.*

12

B Quasi Cadenza
Liberamente **C**

pp *p cresc.* *mf dim.* *f dim.*

16

2

f dim. *mf cresc.*

22

rit.

D A tempo

5

f dim. *mf dim.* *p*

30

mf dim. *f dim.* *mf cresc.* *mf dim.*

35

E

f dim. *mp*

38

F

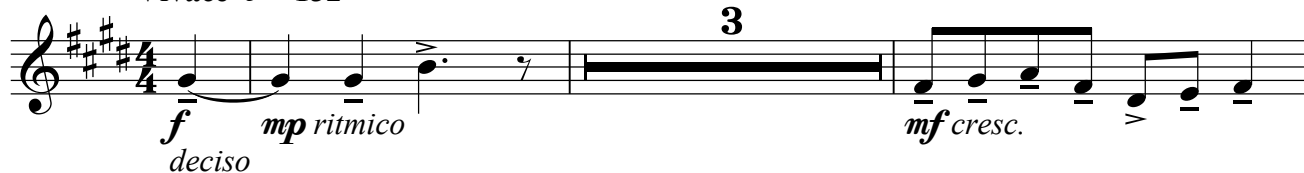
rit.

1. 2.

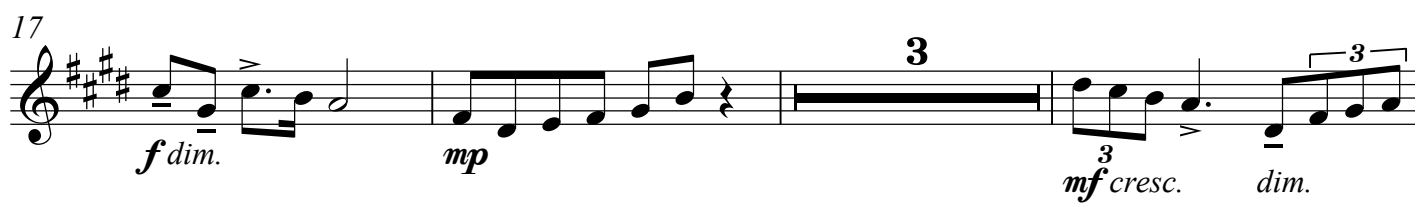
f dim. *mf dim.* *mp dim.* *mp*

4

Vivace ♩ = 132



A tempo



55

mp molto cresc. mf molto cresc. mp f mp

60

mf cresc. sfz dim.

64

mf cresc. dim. mf cresc.

68

f cresc. ff cresc. sfz dim.

72

mf cresc. dim. mf cresc.

75

f dim. mf sfz dim. mf cresc. dim.

81

mp cresc.

86

p molto cresc. f f

90

mf cresc. f cresc. mp cresc. dim.

98

mp cresc. *mf cresc.* *mf cresc.* *f mp cresc.*

102

mp molto cresc. *f mp cresc.*

104

1. rit. . . . A tempo 2. rit. . . . A tempo

p molto dim. f *p molto dim. pp* *mp cresc. mf*

113

mp cresc. *mp cresc.* *mf cresc.* *f*

117

Cadenza
Molto Liberamente

mf cresc. *f molto dim.* *p* *f dim.*

121

mf dim. *mp dim.* *p dim.* *pp molto cresc.*

125

rit. . . .

p molto cresc. *mp molto cresc.* *mf molto cresc.* *f*

Kilimandjaro Concerto

Circa 24'

for Violin and Orchestra

Colette Mourey

1

Vivo ♩ = 132

16

A

Vivo ♩ = 132 **16** **A**

The first system of the musical score is written on a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Vivo' with a quarter note equal to 132 beats. The system begins with a repeat sign followed by a 16-measure rest, indicated by a large '16' above the staff. This is followed by a section labeled 'A' in a box. The notation for 'A' starts with a quarter rest, then a half note G4, a quarter note A4, and a quarter note B4. A slur covers the next two measures, containing a half note G4 and a half note F#4, with the instruction 'p cresc.' below. The final measure of the system contains a half note E4 and a half note D4, with the instruction 'dim.' below.

21

3

The first system of the musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the time signature is 3/4. The system contains 12 measures. The first measure is a whole rest. The second measure has a half note G4 with a piano (*p*) dynamic and a crescendo (*cresc.*) hairpin. The third measure has a half note A4 with a decrescendo (*dim.*) hairpin. The fourth measure has a half note B4 with a crescendo (*cresc.*) hairpin. The fifth measure has a half note C5 with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) hairpin. The sixth measure has a half note D5 with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) hairpin. The seventh measure is a whole rest. The eighth measure is a whole rest. The ninth measure is a whole rest. The tenth measure is a whole rest. The eleventh measure is a whole rest. The twelfth measure has a half note G4 with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) hairpin. The system ends with a repeat sign.

31

B

4

4

rit. _

The first system of the musical score for 'The Little Boat' is written for a single melodic line in treble clef, key of D major (two sharps). It consists of 12 measures. The first measure contains a half note D4, marked *dim.*. The second measure contains a half note E4, marked *mf*. The third measure contains a half note F#4, marked *cresc.*. The fourth measure contains a half note G4, marked *mf*. The fifth measure contains a half note A4, marked *dim.*. The sixth measure contains a half note B4, marked *mf*. The seventh measure contains a half note C5, marked *dim.*. The eighth measure contains a half note B4, marked *mf*. The ninth measure contains a half note A4, marked *dim.*. The tenth measure contains a half note G4, marked *mf*. The eleventh measure contains a half note F#4, marked *cresc.*. The twelfth measure contains a half note E4, marked *mf*. The system concludes with a double bar line.

47

C

A tempo

3

[illegible]

61

D

A tempo

7

5

80

E

4

93

rit. _

F

L'istesso tempo

7.

3

The first system of the musical score for 'The Little Boat' is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 7/8. The music begins with a half note F#4, followed by a quarter note G#4, and then a quarter rest. This is followed by a half note F#4, a quarter note E4, and another quarter rest. The system concludes with a double bar line. The dynamics and articulations are indicated below the staff: *mf cresc. dim.* under the first two measures, *p* under the third measure, *mp cresc.* under the fourth measure, *dim.* under the fifth measure, *cresc.* under the sixth measure, and *dim.* under the seventh measure. A triplet of eighth notes (F#4, G#4, A4) is marked with a '3' above it in the eighth measure.

104

4

2

2

The first system of the musical score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the time signature is 4/4. The system contains two measures of whole rests, each marked with a '4' above the staff. The first measure is followed by four eighth notes: F#4 (marked *f*), G#4 (marked *mp*), A4 (marked *mf*), and B4 (marked *mf*). The second measure is followed by four eighth notes: A4 (marked *mf*), G#4 (marked *dim.*), F#4 (marked *mf*), and E4 (marked *f*). The system concludes with a whole rest marked with a '2' above the staff. The dynamics *cresc.* and *cresc.* are written below the first two measures, and *dim.* and *cresc.* are written below the third and fourth measures. The final measure is marked with *mp cresc.*

rit.

[G] A tempo

120

3

p cresc. mp dim. p dim. f mf cresc. f p cresc.

131

p dim. p cresc. dim. cresc. mp cresc. dim.

140

2

[H]

mp cresc. dim. mf cresc. dim.

150

rit.

cresc. dim. mf cresc. dim. mf cresc.

159

[I] A tempo

19

rit.

mf dim. p mf cresc. f molto dim. dim. p dim.

185

[J] A tempo

4

p p cresc.

196

12

[K]

f dim. f cresc.

215

[L]

4

[M] Quasi Cadenza
Molto Liberamente

rit.

mf f mf dim. mp dim. p dim. pp

[N] A tempo

5

mf cresc. f dim. mp dim. p cresc.

3rd Bb Clarinet

Liberamente

3

239

245 **O** Meno mosso ♩ = 112

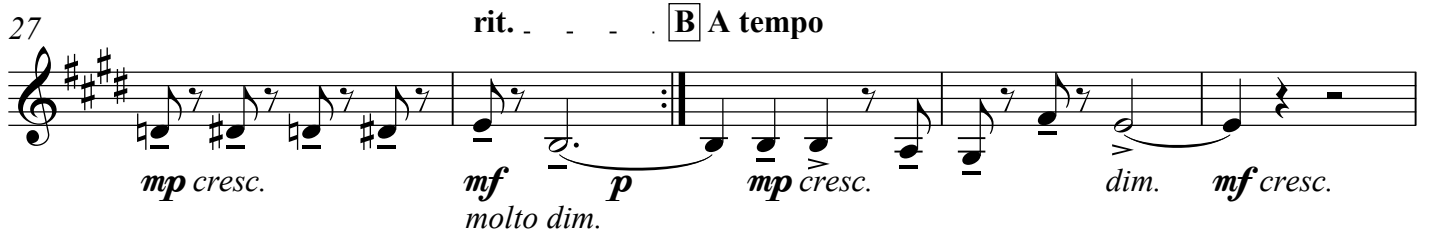
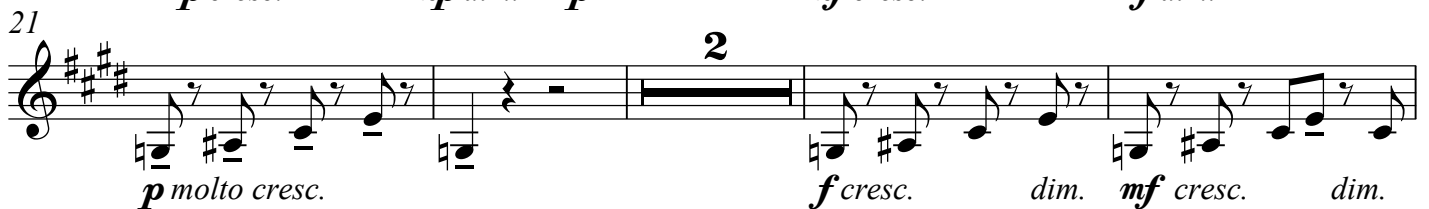
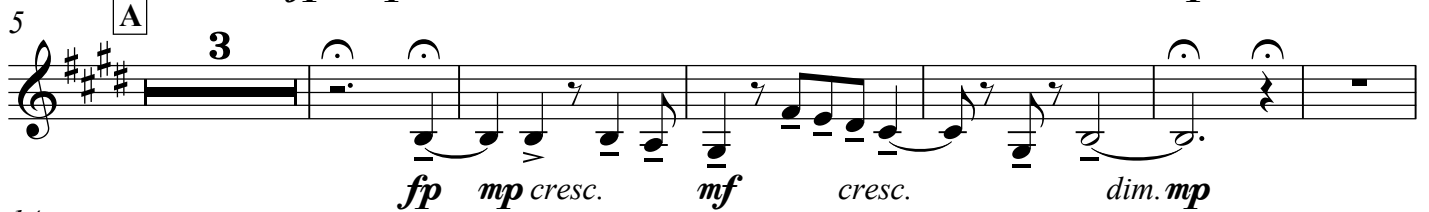
rit.



Adagietto

♩ = 66

2



4 3rd Bb Clarinet

44 rit. . . . [C] A tempo

f *mp* dim. *p* cresc. *mp* cresc. dim. *p* *mp* cresc. dim.

Quasi Cadenza
Liberamente

48 *p*

mp molto cresc. *f* dim. *mp* dolce cresc. *f* dim.

52 Quasi Cadenza
Liberamente rit. [D] A tempo

mp *mf* cresc.

56 *mf* cresc. *f* cresc.

60 rit. . . .

f dim. *p* dim. *ppp*

3

Allegretto ♩ = 96

[A] 2

mp espress. *f* dim. *sfz* dim.

7 *f* dim. *mp* cresc. *f* dim. *sfz* dim.

12 [B] Quasi Cadenza
Liberamente [C] 2

pp *p* cresc. *mf* dim. *f* dim.

19 [D] A tempo 5

rit. . . .

f dim. *mf* cresc. *f* dim. *mf* dim. *p*

3rd Bb Clarinet

5

30 E

mf dim. f dim. mf cresc. mf dim. f dim. mp

38 F

f dim. mf dim. mp dim. mp

4

Vivace ♩ = 132

f deciso mp ritmico mf cresc.

7

rit. - - - A tempo

A

sfz dim. f

13

f dim. mp mf cresc. dim.

26

rit A tempo

mf cresc. f dim. mp dolce cresc. mf cresc. mf deciso e ritmico

35

cresc.

45

mf cresc. f dim. f cresc. ff dim. p cresc.

6 55 3rd Bb Clarinet

55 *mp* *mf* molto cresc. *mp* *mf* cresc.

62 *molto cresc.* *sfz* dim. *mf* cresc. dim. *mf* cresc.

68 *f* cresc. *ff* cresc. *sfz* dim. *mf* cresc. dim.

73 *mf* cresc. *f* dim. *mf* *sfz* dim. *mf* cresc. dim.

81 *mp* cresc. *p* molto cresc. *f*

89 *f* *mf* cresc. *f* cresc. *mp* dim. *mp* cresc. *mf* cresc. *mf* cresc.

101 1. rit. A tempo 2. rit. A tempo 7 *f* *mp* *mp* *f* *mp* *p* *f* *p* *pp*
cresc. molto cresc. cresc. molto dim. molto dim.

112 *mp* *mf* *mp* cresc. *mp* cresc. *mf* cresc. *f*

117 Cadenza Molto Liberamente *mf* cresc. *f* molto dim. *p* *f* dim. *mf* dim.

122 rit. *mp* dim. *p* dim. *pp* *p* *mp* *mf* *f*
molto cresc. molto cresc. molto cresc. molto cresc.

Colette Mourey

1

Vivo ♩ = 132

Vivace 152

14 **A** *p* *dim.* *p*

22 *dim.* *p dim.* *pp dim.* *p cresc.* *dim.* *p cresc.*

33 **B** *mf cresc.* *mf dim.* *cresc.* *dim.* *mf cresc.* *4* *rit. -*

47 **C** *A tempo* *mf dim. p* *mf cresc.* *dim.* *cresc.* *dim.* *mf cresc.*

58 **D** *A tempo* *2* *dim.* *mf cresc. mf dim. p* *p dim.*

68 **E** *4* *3* *p dim.* *mp dim.* *mp cresc. dim.* *mf cresc.* *rit. -*

83 *mf dim.* *mf dim. mf cresc.* *dim.* *mf cresc.*

95 **F** *L'istesso tempo* *4* *dim.* *p* *mp cresc.* *dim.* *cresc.* *dim.*

108

mf dim. *mp cresc.* *mf dim. cresc.* *mf cresc.* *mf dim.* *mf* *f*

117

mp cresc. *p cresc.* *mp dim.* *p dim.* *f* *mf cresc.* *f*

129 **G** A tempo

p cresc. *p dim.* *p cresc.* *dim.*

137

cresc. *mp cresc.* *dim.* *mp cresc.* *dim.*

145 **H**

mf cresc. *dim.* *cresc.* *dim.*

153

mf cresc. *dim.* *mf cresc.* *mf dim.* *p*

161 **I** A tempo

mf cresc. *f* *molto dim.* *dim.* *p dim.*

185 **J** A tempo

pp *cresc.* *p*

191

p cresc.

209 **K** **L** 4

f *dim.* *f cresc.* *mf* *f*

223 **M** **N** Quasi Cadenza Molto Liberamente rit. A tempo

mf dim. *mp dim.* *p dim.* *pp* *mf* *cresc.* *f*

231 5

dim. *mp dim.* *p cresc.* *mp dim.* *f subito* *mf* *mp* *molto dim.*

244 Liberamente **O** Meno mosso ♩ = 112 rit.

p dim. *mp dim.* *pp dim.* *p dim.* *mp* *fp* *pp*

2

Adagietto ♩ = 66 **A** 3

fp *p espressivo cresc.* *dim.* *p* *fp*

9

mp cresc. *mf cresc.* *dim. mp* *p cresc.* *mp dim.* *p*

17 2

mf cresc. *f dim.* *p molto cresc.*

25 rit. . . .

f cresc. *dim.* *mf cresc.* *dim.* *mp cresc.* *mf* *p* *molto dim.*

29 **[B] A tempo**

mp cresc. *dim.* *mf cresc.*

32

p cresc. *mp cresc.* *dim.* *p* *fp*

37

mp cresc. *mf cresc.* *p molto cresc.* *p molto cresc.*

42 rit. . . **[C] A tempo**

f *mp dim.* *p cresc.* *mp> cresc. dim.* *p* *mp cresc. dim.*

48 **Quasi Cadenza
Liberamente**

p *mp molto cresc.* *f dim.*

51 **Quasi Cadenza
Liberamente** rit. . **[D] A tempo**

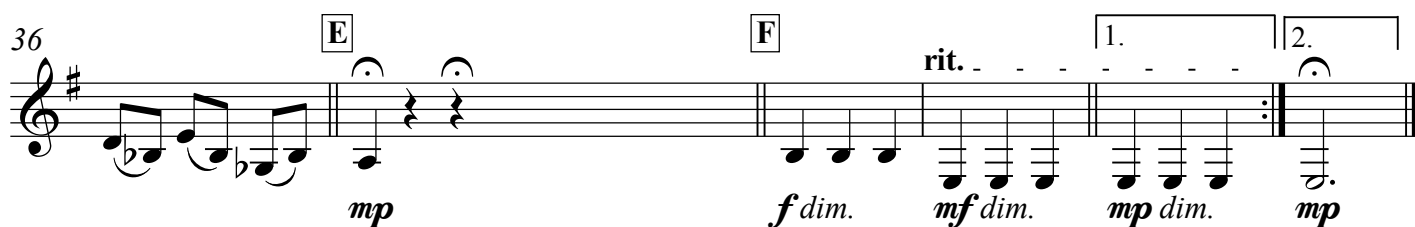
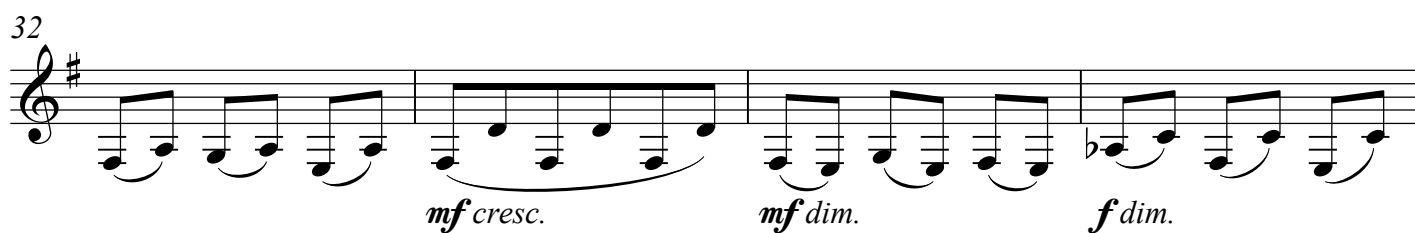
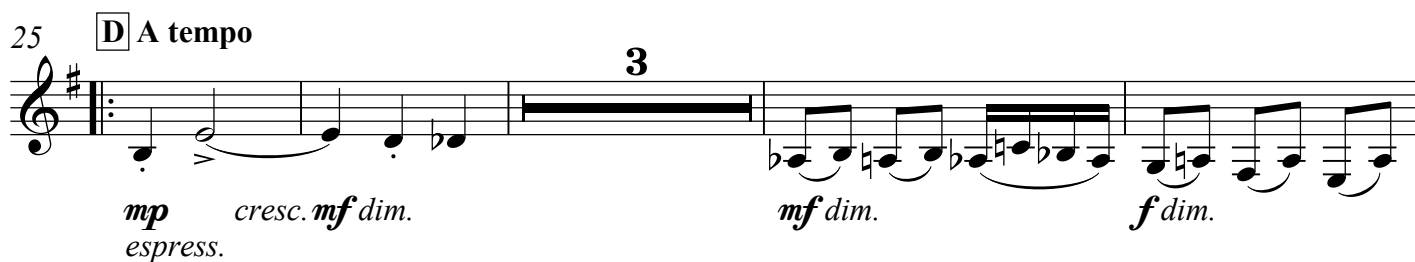
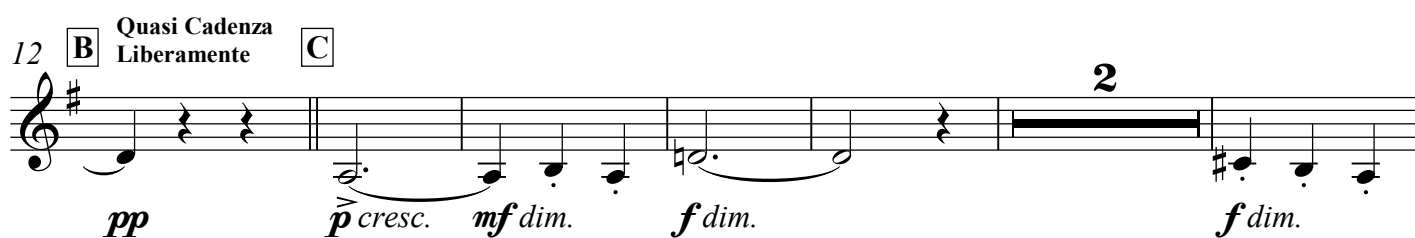
mp dolce cresc. *f dim.* *mp* *mf cresc.* *mf cresc.*

57 rit. .

f cresc. *f dim.* *p dim.* *ppp*

3

Allegretto ♩ = 96



4

Vivace ♩ = 132

rit. .

3

8

A A tempo deciso

18

26

29

rit. . A tempo

33

35

37

38

6

Bb Bass Clarinet

7

45

mf *cresc.* *f* *dim.* *f* *cresc.* *ff* *dim.* *p* *cresc.*

5

55

mp *molto cresc.* *mf* *molto cresc.* *mp* *f* *mf*

61

cresc. *sfz* *dim.* *mf* *cresc. dim.*

66

mf *cresc.* *f* *cresc.* *ff* *cresc.*

70

sfz *dim.* *mf* *cresc.* *dim.* *mf* *cresc.*

74

f *dim.* *mf* *sfz* *dim.*

80

mf *cresc.* *dim.* *mp* *cresc.* *mf*

86

p *molto cresc.* *f* *f*

91

mf cresc. *f dim.* *f cresc.* *mf dim.*

93

mp cresc. *dim.* *mp cresc.*

99

mf cresc. *mf cresc.*

101

f *mp cresc.* *mp molto cresc.* *f* *mp cresc.*

104

1. rit. . . A tempo rit. . . A tempo 7

p molto dim. *f* *p molto dim.* *pp* *mp cresc.* *mf* *mp cresc.*

114

mp cresc. *mf cresc.* *f* *mf cresc.* *f molto dim.*

Cadenza

Molto Liberamente

119

p *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

124

rit.

pp molto cresc. *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

Kilimandjaro Concerto

for Violin and Orchestra

Colette Mourey

Circa 24'

Vivo ♩ = 132

1

A

16

10

*mp dim.**p dim.*

30

B

3

mf
*cresc.**dim.**mf dim.*

41

rit. - - - - -

4

C

A tempo

*mf cresc.**mf dim.**p**mf dim.*
cresc.

52

*cresc.**dim.**mf cresc.*

58

*dim.**mf cresc. mf dim.**p*

65

D A tempo

2

p dim.

4

p dim.

73

3

*mp dim.**mp cresc.**dim.*

81

E

mf mf dim.
cresc.

2

*mf cresc.**dim.*

89

rit. - - - - -

4

*mf dim.**p*

F

L'istesso tempo

9

mf cresc.

1st Alto Saxophone

106

f *f* *cresc.* *f* *dim.* *mf* *cresc.*

118

mf *cresc. dim.* *pp* *cresc.* *p* *dim.* *mf* *f* *3* *3* *mf* *cresc.* *f*

129 **G** A tempo

p *cresc.* *p* *dim.* *p* *cresc.* *dim.* *cresc.* *mp* *cresc. dim.*

140 **H**

mp *cresc. dim.* *mf* *dim. cresc.* *cresc.*

151 **I** A tempo

dim. *mf* *cresc.* *dim.* *mf* *dim.* *p* *fp*

162

cresc. *mf* *cresc.* *fp* *fp* *cresc.* *mf* *cresc. f* *f* *fp*

170

cresc. *mf* *cresc. dim.* *fp* *mp* *cresc.* *mf* *dim.*

177 **J** A tempo 12

mp *dim.* *mp* *cresc.* *mf* *cresc. f* *molto* *dim. dim.* *p* *dim.*

197

dim. *mp cresc.* *pp cresc.* *mf cresc.* *ppp cresc.*

206

mp *mf* *dim.* *mf cresc.* *f* *dim.*

molto cresc.

220

mf dim. *mp dim.* *p dim.* *pp* *mf* *cresc.* *f*

rit.

231

dim. *mp dim.* *p cresc.* *mf dim.* *dim.* *mp* *mp* *molto dim.*

244

p dim. *mp dim.* *pp dim.* *p dim.* *mp* *fp* *pp*

Meno mosso ♩ = 112

Liberamente

rit.

2

fp *p espressivo cresc.* *dim.* *p* *fp*

Adagietto ♩ = 66

5

p cresc. *mp dim.* *p* *fp* *pp cresc.*

14

fp *mp cresc.* *f* *dim.*

22

f *mp* *dim.* *f* *cresc.* *dim.* *mf* *cresc.* *dim.* *tr*

27 

32

mf cresc. *p cresc.* *mp cresc.* *dim.*

[illegible]

45 C **A tempo** **2** **Quasi Cadenza**
Liberamente

The musical score for measures 45-50 is written on a single staff. Measure 45 begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature 'C'. A tempo change to 'A tempo' and a time signature change to '2' occur at the start of this measure. The notation includes a whole rest, followed by a half note G#4, and a half note F#4. Measure 46 starts with a dynamic marking of 'mp dim.' and a 'p' (piano) marking. It contains a half note G#4 and a half note F#4. Measure 47 is a whole rest. Measure 48 is a whole note G#4. Measure 49 begins with a dynamic marking of 'mp molto cresc.' and contains a half note G#4, a quarter note F#4, and a quarter note E#4. Measure 50 starts with a dynamic marking of 'f dim.' and contains a half note G#4 and a half note F#4.

mp dim. *p* *mp molto cresc.* *f dim.*

51

Quasi Cadenza
Liberamente

D A tempo

*mp*³ *f* *dim.* *mp* *mf* *cresc.*

dolce
cresc.

tr. *rit.*

55

59

f dim. *p dim.* *ppp*

1st Alto Saxophone

5

3

Allegretto ♩ = 96

7

14

20

25

32

38

A

B Quasi Cadenza
Liberamente

C

D

E

F

f dim.

sfz dim.

f dim.

sfz dim.

pp

mf dim.

f dim.

mf cresc.

mf dim.

f dim.

mf cresc.

f dim.

mf dim.

p

f dim.

p molto cresc.

f dim.

mf cresc.

mf dim.

f dim.

mp

f dim.

mf dim.

mp dim.

mp

4

Vivace ♩ = 132

4

11

A

f

rit.

mp

A tempo

mf

mf

sfz

dim.

f

1st Alto Saxophone

13 *mf cresc.* 3 *mf cresc.* 3

18 *mp mf dim.* *mf cresc.* *dim.* *mp cresc.* 5 *f dim.*

28 *fp* *fp* 3 rit. . A tempo

33 *mf deciso e ritmico* *cresc.*

38 6 *mf* *cresc.* *f dim.*

47 *f* *cresc.* *ff dim.* *p* *cresc.*

50 5 *mp molto cresc.* *mf molto cresc.*

58 *mp* *f* *mp* *mf* *cresc.*

62 3 *sfz* *dim.* *mf cresc.* *dim.*

66 *mf cresc.* *f cresc.* *ff cresc.* 3

71 *sffz dim.* *mf cresc.* *dim.* *mf cresc.* *f dim.*

76 3 *mf* *sffz dim.* *mf cresc.* *dim.* 7

88 *p molto cresc.* *p molto cresc.* *f cresc.* *mf dim.* *mp cresc.* *dim.*

94 4 *mp cresc.* *mf cresc.* *mf cresc.* *f mp cresc.*

102 3 *mp molto cresc.* *f mp cresc.* 1. rit. A tempo *p molto dim.* *f*

2. rit. A tempo 7 *p molto dim.* *pp* *mp cresc. mf* *mp cresc.* *mf cresc.* 2

Cadenza
Molto Liberamente
118 *f molto dim.* *p* 4 *f dim.* *mf dim.* *mp dim.*

123 *p dim.* *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f* rit.

Kilimandjaro Concerto

2nd Alto Saxophone

for Violin and Orchestra

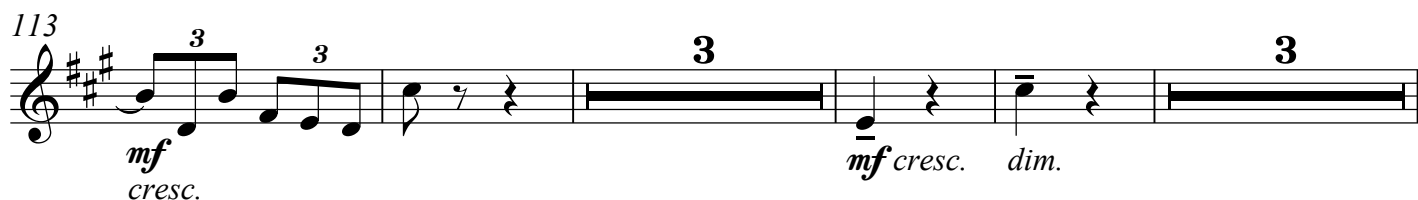
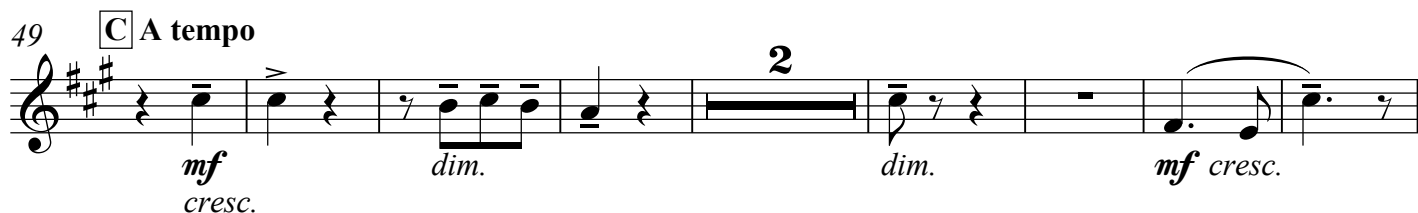
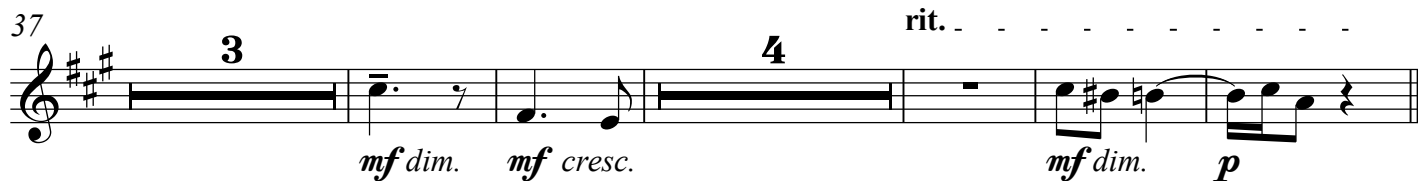
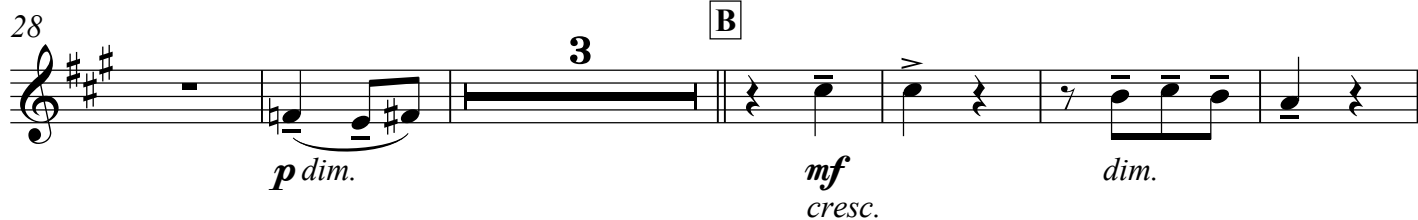
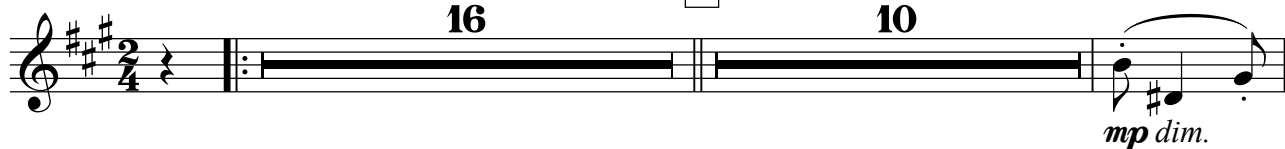
Colette Mourey

Circa 24'

Vivo ♩ = 132

1

A



2nd Alto Saxophone

123 *rit.*

pp cresc. *p dim.* *mf* *f* *mf cresc.* *f*

129 **G** *A tempo*

p cresc. *p dim.* *p cresc.* *dim.*

137

cresc. *mp cresc. dim.* *mp cresc. dim.*

145 **H**

mf cresc. *dim.* *mf cresc.* *dim.*

155 *rit.* **I** *A tempo*

dim. *mf dim.* *p* *fp* *cresc.*

163

mf cresc. *fp* *fp* *cresc.* *mf cresc.* *f* *fp* *cresc.*

171

mf cresc. *dim.* *fp* *mp cresc.* *mf dim.*

177 *rit.*

mp dim. *mp cresc.* *mf cresc.* *f* *molto dim. dim.* *p dim.*

185 **J** *A tempo*

dim. *mp cresc.* *mp cresc.* *pp cresc.*

203 **K**

mf cresc. *ppp cresc.* *mp molto cresc.* *mf dim.*

217 **L**

mf cresc. f dim. mf dim. mp dim. p dim.

Quasi Cadenza rit. A tempo

226 **M** **N**

pp mf cresc. f dim. mp dim. p cresc.

235 **L**

mf dim. dim. mp mp molto dim. p dim.

Liberamente

245 **O** **Meno mosso** ♩ = 112

mp dim. pp dim. p dim. mp fp pp

Adagietto

♩ = 66

2

fp p espressivo cresc. dim. p fp p cresc.

6

mp dim. p fp pp cresc.

16

fp mp cresc. f dim. f mp dim.

25

f cresc. dim. mf cresc. dim. mp cresc. mf p

molto dim.

29 **B** **A tempo**

mp cresc. dim. mf cresc. dim. mf cresc.

33

p cresc. mp cresc. dim. p p

2nd Alto Saxophone

42 **A tempo** **Quasi Cadenza**
rit. **2** **Liberamente**
mf f p molto cresc. f mp dim. mp dim. p

49 **Quasi Cadenza**
Liberamente
mp molto cresc. f dim. mp dolce cresc. f dim. mp

53 **D A tempo** rit.
mf cresc. mf cresc. f cresc. f dim. p ppp dim.

Allegretto ♩ = 96 **3** **A** **2**
f dim. sfz dim. f dim.

10 **B Quasi Cadenza** **C** **Liberamente**
f dim. sfz dim. pp mf dim. f dim.

17
mf cresc. mf dim. f dim. mf cresc. f dim.

23 rit. **D A tempo** **2**
mf dim. p f dim. p molto cresc.

30
f dim. mf cresc. mf dim. f dim.

37 **E** **F** rit. 1. 2.
mp f dim. mf dim. mp dim. mp

4

Vivace ♩ = 132

f *mp* *mf* *mf* *sfz* *dim.*

A tempo

f *mf* *cresc.*

mf *cresc.* *mp* *mf* *dim.*

mf *dim.* *mf* *cresc.* *f* *dim.* *fp*

fp *mf* *deciso e ritmico*

cresc. *mf* *cresc.*

f *dim.* *f* *cresc.* *ff* *dim.* *p* *cresc.*

55

mp molto cresc. *mf* molto cresc. *mp* *f*

59

mp *mf* *cresc.* 3

63

3 *sfz* dim. *mf* cresc. dim. *mf* cresc. *f* cresc.

69

ff cresc. 3 *sfz* dim.

72

mf cresc. dim. *mf* cresc. *f* dim. 3

79

mf *sfz* dim. *mf* cresc. dim. 7 *p* molto cresc.

89

p molto cresc. 3 *f* cresc. *mf* dim. *mp* cresc. dim. 4

98

mp cresc. *mf cresc.* *mf cresc.*

101

f *mp cresc.* *mp molto cresc.* *f* *mp cresc.*

104

1. rit. - - - - A tempo 2. rit. - - - - 3

p molto dim. *f* *p molto dim.* *pp*

105 A tempo

7

mp cresc. *mf* *mp cresc.*

115

2

mf cresc. *f molto dim.*

119 Cadenza
Molto Liberamente

4

p *f* *dim.* *mf* *dim.* *mp* *dim.*

123

rit. - - - -

p *dim.* *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

Tenor Saxophone

Kilimandjaro Concerto

for Violin and Orchestra

Colette Mourey

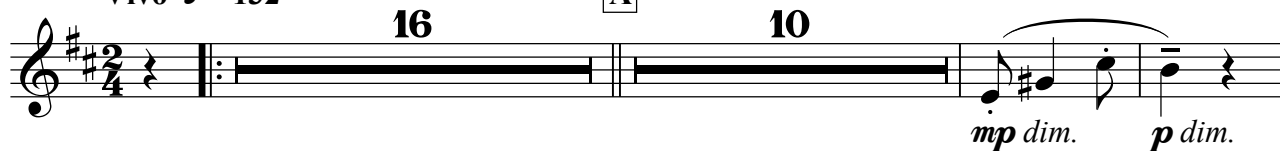
Circa 24'

Vivo ♩ = 132

1

A

16 10



mp dim. *p dim.*

29

3 2

B

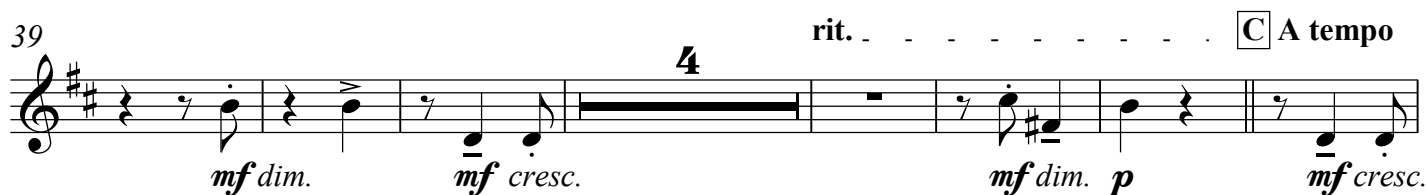


p dim. *mf cresc.* *dim.*

39

4

rit. C A tempo



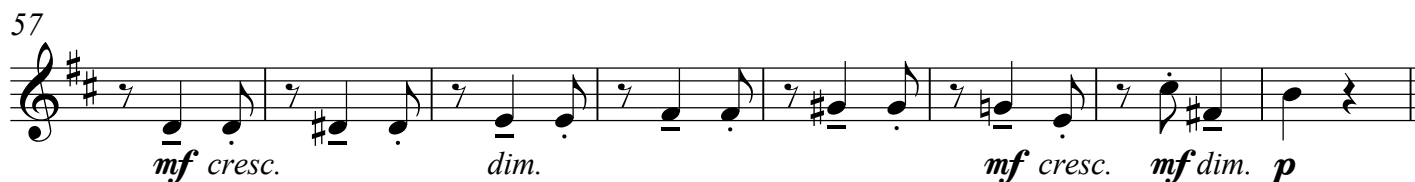
mf dim. *mf cresc.* *mf dim.* *p* *mf cresc.*

50



dim. *cresc.* *dim.*

57

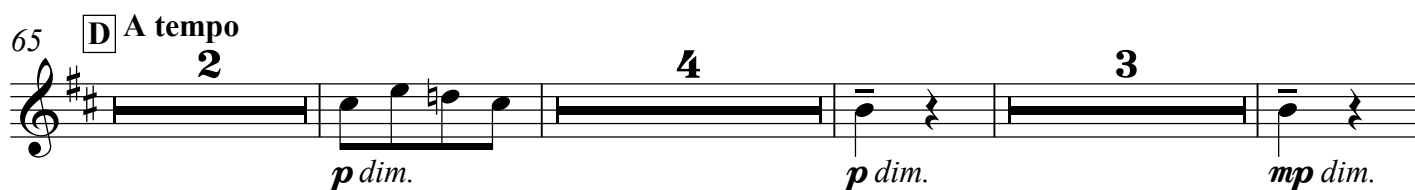


mf cresc. *dim.* *mf cresc.* *mf dim.* *p*

65

D A tempo

2 4 3

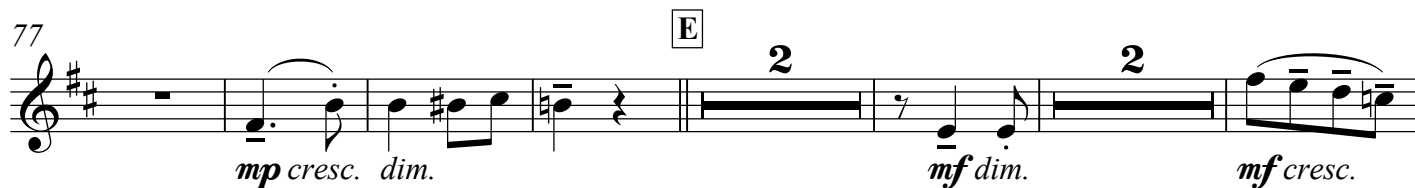


p dim. *p dim.* *mp dim.*

77

E

2 2

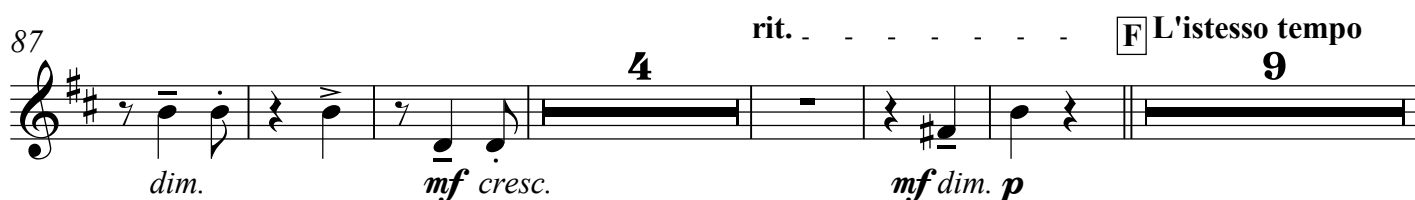


mp cresc. dim. *mf dim.* *mf cresc.*

87

4 9

rit. F L'istesso tempo



dim. *mf cresc.* *mf dim.* *p*

106 **4** **3** **3** **3**
f *f* *cresc.* *f* *dim.* *mf* *cresc.*

115 **3** **3** **3** **3** **3** **3**
mf *cresc.* *dim.* *pp* *cresc.* *p* *dim.* *mf*

126 *rit.* **3** **3** **3** **3** **3** **G** *A tempo*
f *mf* *cresc.* *f* *p* *cresc.* *p* *dim.*

132 *p* *cresc.* *dim.* *cresc.* *mp* *cresc.* *dim.* **2** *mp* *cresc.*

143 **H**
dim. *mf* *cresc.* *dim.* *cresc.*

151 *dim.* *mf* *cresc.* *dim.* *rit.*

159 **I** *A tempo*
mf *dim.* *p* *fp* *cresc.* *mf* *cresc.* *fp* *fp* *cresc.* *mf* *cresc.*

168 *f* *fp* *cresc.* *mf* *cresc.* *dim.* *fp* *mp* *cresc.* *mf* *dim.*

177 *mp* *dim.* *mp* *cresc.* *mf* *cresc.* *f*

182 *rit.* **J** *A tempo* **12**
molto dim. *dim.* *p* *dim.*

197

dim. *mp cresc.* *pp cresc.* *mf cresc.*

204

ppp cresc. *mp* *mf dim.* *molto cresc.* *mf cresc.* *f*

219

dim. *mf dim.* *mp dim.* *p dim.*

226

Quasi Cadenza
Molto Liberamente *rit.* **A tempo**

pp *mf* *cresc.* *f*

231

dim. *mp dim.* *p cresc.* *mf dim.*

236

dim. *mp* *mp* *molto dim.*

244

Liberamente **Meno mosso** ♩ = 112

p dim. *mp dim.*

248

rit.

pp dim. *p dim.* *mp* *fp* *pp*

2

fp *p* *espressivo cresc.* *dim.* *p* *fp*

[illegible]

f cresc. *dim.* *mf cresc.* *dim.* *mp cresc.* *mf* *p*
molto dim.

The first staff of music is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a mezzo-forte (*mp*) dynamic and a crescendo (*cresc.*) marking. The melody consists of eighth notes, with several triplets indicated by a '3' over the notes. The staff concludes with a decrescendo (*dim.*) marking.

The first system of the musical score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' and the time signature is 3/4. The system contains four measures. The first measure starts with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking, followed by a triplet of eighth notes. The second measure is marked *dim.* (diminuendo) and contains a triplet of eighth notes. The third measure is marked *mf cresc.* and contains a half note followed by a quarter rest. The fourth measure is marked *p cresc.* (piano) and contains a half note followed by a quarter rest.

42 rit.

mf f mp dim. p molto cresc. f mp dim.

45 Quasi Cadenza
Liberamente

C A tempo
2

mp dim. p

49

mp molto cresc. 3 f dim.

51 Quasi Cadenza
Liberamente rit. . .

mp dolce cresc. f dim. mp mp

53 D A tempo

mf cresc. mf cresc. mf cresc.

56

mf cresc. mf cresc. f cresc.

59

mf cresc. mf cresc. f cresc.

62 rit.

f dim. p dim. ppp ppp

3

Allegretto ♩ = 96

7

12 **B** Quasi Cadenza Liberamente **C**

17

22 **D** A tempo **2**

28

32

36 **E** **F**

39 **1.** **2.**

f dim. *sfz dim.*

f dim. *sfz dim.*

pp *mf dim.* *f dim.*

mf cresc. *mf dim.* *f dim.* *mf cresc.*

f dim. *mf dim.* *p* *f dim.*

p molto cresc. *f dim.*

mf cresc. *mf dim.* *f dim.*

mp *f dim.*

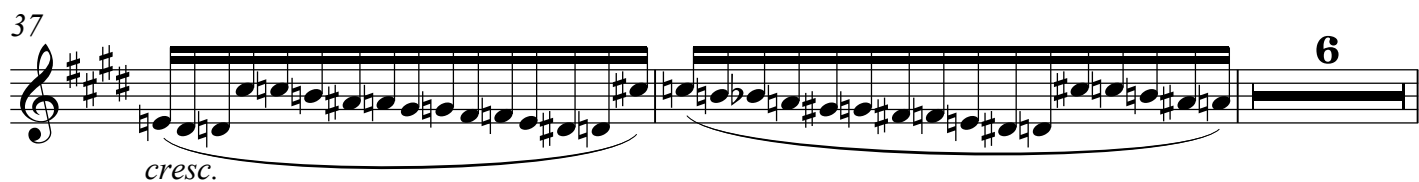
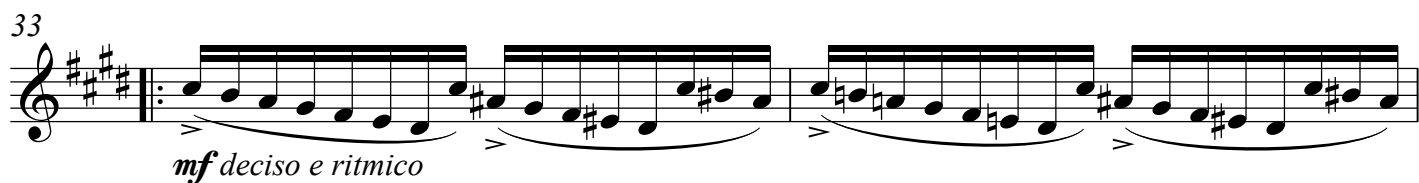
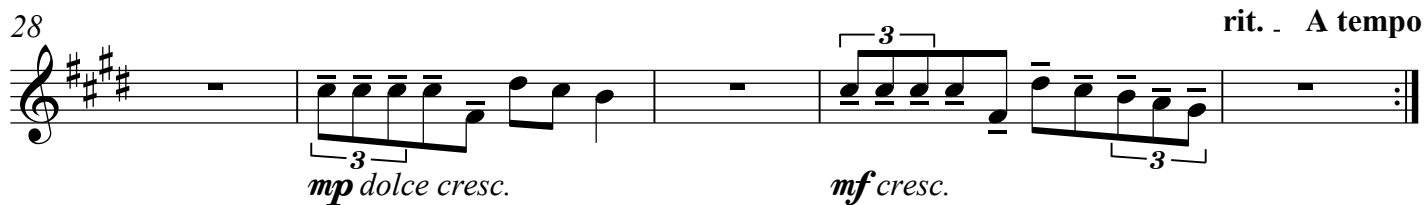
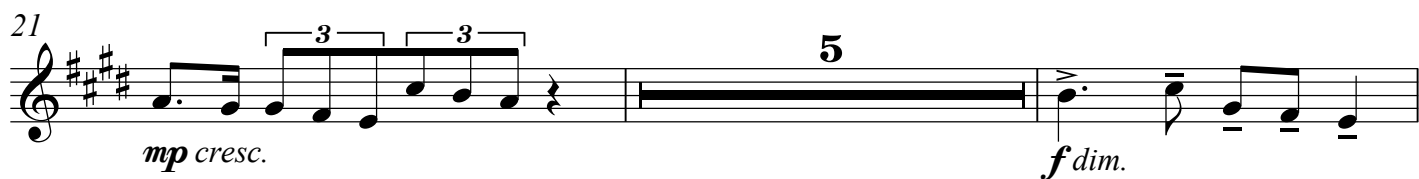
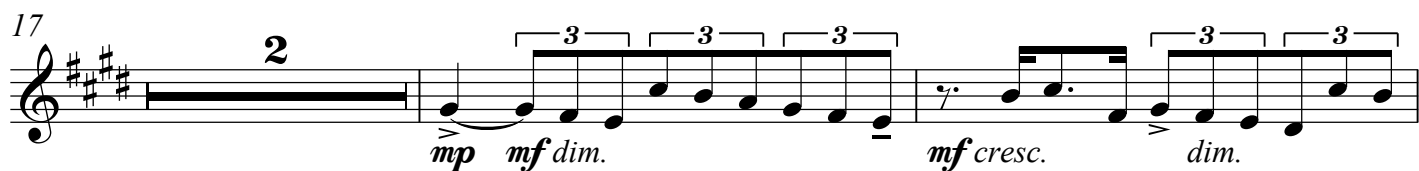
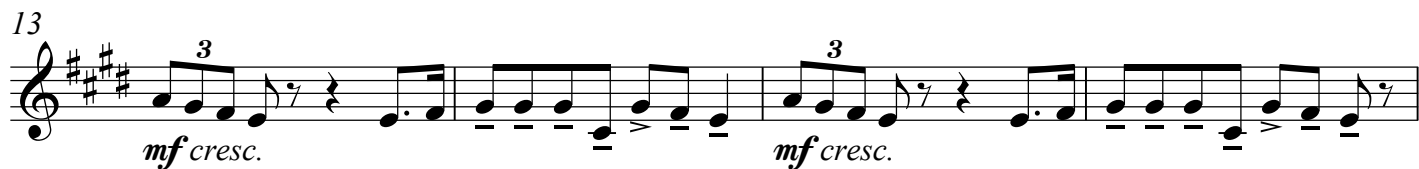
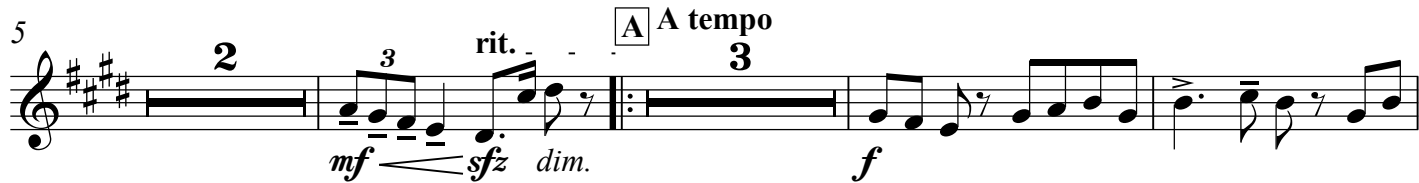
mf dim. *mp dim.* *mp*

Tenor Saxophone

7

Vivace ♩ = 132

4



45

mf cresc. f dim. f cresc. ff dim. p cresc. mp mf
molto cresc. molto cresc.

57

mp mf
cresc.

62

sfz dim. mf cresc. dim.
3

65

mf cresc. f cresc. ff cresc.
3

70

sfz dim. mf cresc. dim.
3

73

mf cresc. f dim.
3

79

mf sfz dim. mf cresc. dim. p molto cresc.
3 7

89

p molto cresc. f cresc. mf dim.
3 3 3

93

mp cresc. dim.
3 3 4

98

mp cresc.

99

mf cresc. *mf cresc.* *f* *mp cresc.*

102

mp molto cresc. *f* *mp cresc.* *p molto dim.* *f*

106

p molto dim. pp *mp cresc.* *mf*

113

mp cresc.

117

mf cresc. *f molto dim.* *p*

120

f *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

124

pp molto cresc. *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

Kilimandjaro Concerto

for Violin and Orchestra

Colette Mourey

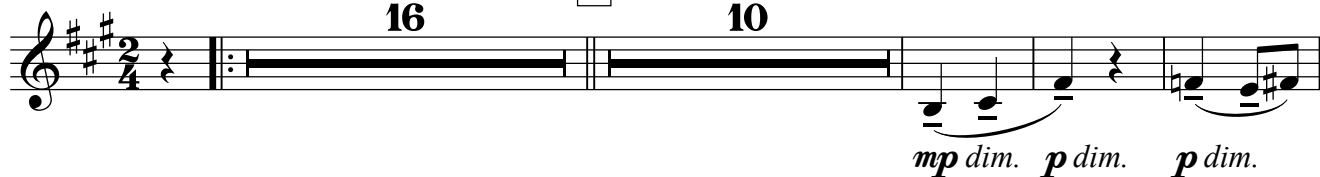
Circa 24'

Vivo ♩ = 132

A¹

16

10

*mp dim. p dim. p dim.*

30

B

3

2

*mf cresc.**dim.**mf dim. mf cresc.*

42

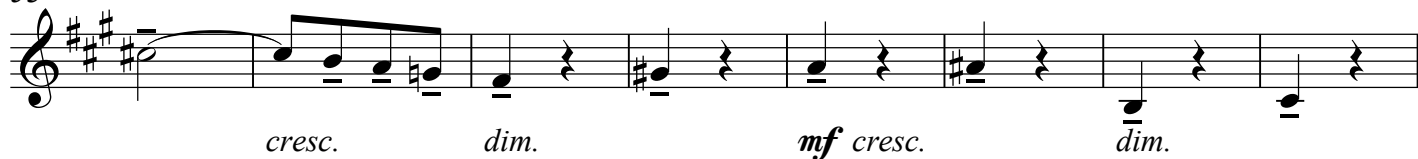
rit.

C A tempo

4

*mf dim.**p**mf cresc.**dim.*

53

*cresc.**dim.**mf cresc.**dim.*

61

D A tempo

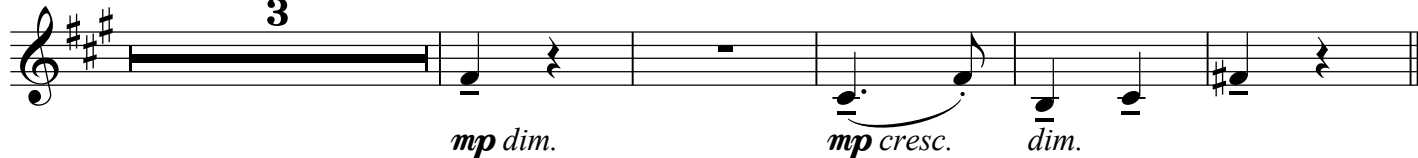
2

4

*mf cresc. mf dim. p**p dim.**p dim.*

73

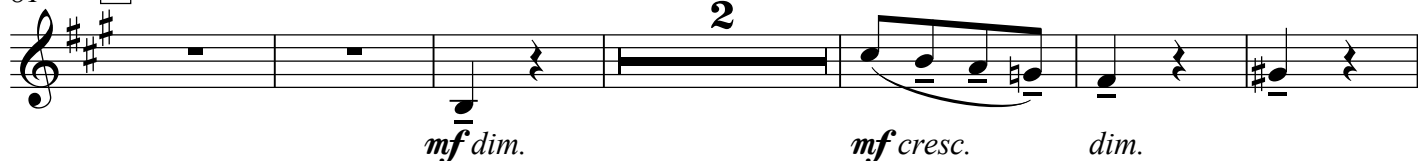
3

*mp dim.**mp cresc.**dim.*

81

E

2

*mf dim.**mf cresc.**dim.*

89

rit.

F L'istesso tempo

4

9

4

*mf cresc.**mf dim. p**f**f cresc.*

112 **4**

f dim. *mf* cresc. *mf* cresc. dim.

rit.

121 **2**

pp cresc. *p* dim. *mf* *f* *mf* cresc. *f*

129 **G** A tempo

p cresc. *p* dim. *p* cresc. dim.

137 **2**

cresc. *mp* cresc. dim. *mp* cresc. dim.

145 **H**

mf cresc. dim. cresc. dim.

153 rit.

mf cresc. dim. *mf* dim. *p*

161 **I** A tempo

fp cresc. *mf* cresc. *fp* *fp* cresc. *mf* cresc. *f*

169

cresc. *mf* cresc. dim. *fp* *mp* cresc. *mf* dim.

177

mp dim. *mp* cresc. *mf* cresc. *f*

182 rit. **J** A tempo **12**

molto dim. dim. *p* dim.

197

dim. *mp cresc.* *pp cresc.*

203

mf cresc. *ppp cresc.* *mp molto cresc.*

208

K **8** **L**

mf dim. *mf cresc.* *f* *dim.*

220

2

mf dim. *mp dim.* *p dim.*

226

M **Quasi Cadenza** **rit.** **N** **A tempo**

Molto Liberamente

pp *mf* *cresc.* *f* *dim.*

232

mp dim. *p cresc.* *mf dim.* *dim.* *mp*

238

4 **Liberamente** **O** **Meno mosso** ♩ = 112

mp *molto dim.* *p dim.* *mp dim.*

248

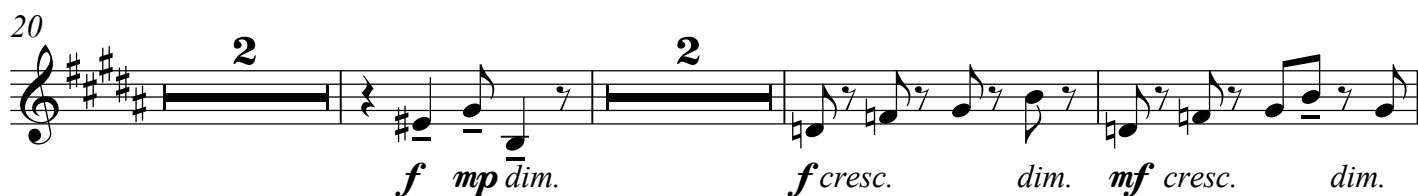
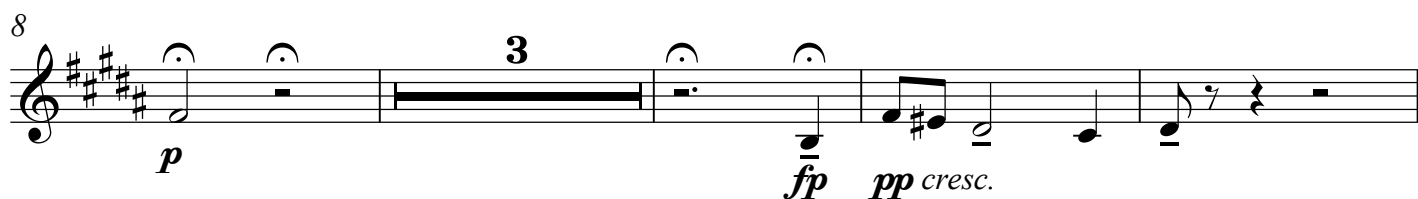
rit.

pp dim. *p dim.* *mp* *fp* *pp*

Adagietto

♩ = 66

2



42 rit.

mf *mp dim.* *p molto cresc.* *f* *mp dim.*

45 Quasi Cadenza
Liberamente

A tempo C 2

mp dim. *p* *p*

49

mp molto cresc. *f dim.*

51 Quasi Cadenza
Liberamente rit. . .

mp dolce cresc. *f dim.* *mp* *mp*

53 D A tempo

mf cresc. *mf cresc.* *mf cresc.* *mf cresc.*

57

f cresc. *f cresc.* *f cresc.* *f cresc.* *f cresc.*

62 rit.

f dim. *p dim.* *ppp* *p dim.* *ppp*

3

Allegretto ♩ = 96

5 **A** 2 *f dim.* *sfz dim.*

12 **B** Quasi Cadenza Liberamente **C** *pp* *mf dim.* *f dim.*

17 *mf cresc.* *mf dim.* *f dim.*

21 *mf cresc.* *f dim.* *mf dim.* *p* rit.

25 **D** A tempo 2 *f dim.* *p*

31 *f dim.* *mf cresc.* *mf dim.* *f dim.*

37 **E** **F** *mp* *f dim.* *mf dim.* *mp dim.* *mp* rit. 1. 2.

Vivace ♩ = 132

4

2

7

rit. A A tempo

3

mf < *sfz* dim.*f**mf* cresc.

15

2

mf cresc.*mp* *mf* dim.*mf* cresc. dim.*mp* cresc.

22

5

f dim.*mp* dolce cresc.*mf* cresc.

rit. A tempo

33

mf deciso e ritmico

cresc.

39

6

mf cresc.*f* dim.*f* cresc.*ff* dim.*p* cresc.

50

5

mp molto cresc. *mf* molto cresc.*mp**f*

60

mf

cresc.

sfz dim. *mf* cresc. dim.

66

mf cresc.*f* cresc.*ff* cresc.

71

sfz dim. *mf* cresc. dim. *mf* cresc.*f* dim.

3

79

mf *sfz* *dim.* *mf cresc.* *dim.* *p* *molto cresc.*

89

p *molto cresc.* *f cresc.* *mf dim.* *mp cresc.* *dim.* *mp cresc.*

99

mf cresc. *mf cresc.* *f* *mp cresc.* *mp molto cresc.*

103

f *mp cresc.* *p molto dim.* *f* *p molto dim.* *pp molto dim.*

1. rit. - A tempo 2. rit. - A tempo

112

mp cresc. *mf* *mp cresc.*

117

mf cresc. *f molto dim.* *p*

Cadenza
Molto Liberamente

120

f *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

124

pp molto cresc. *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

rit. - - - -

Kilimandjaro Concerto

1st Bb Trumpet

for Violin and Orchestra

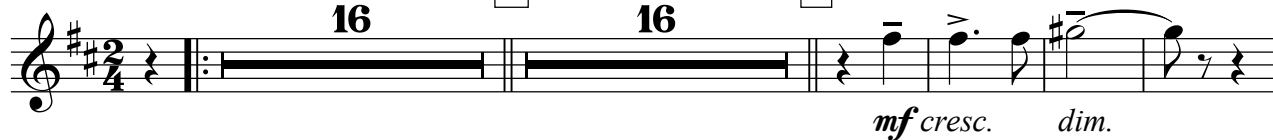
Colette Mourey

Circa 24'

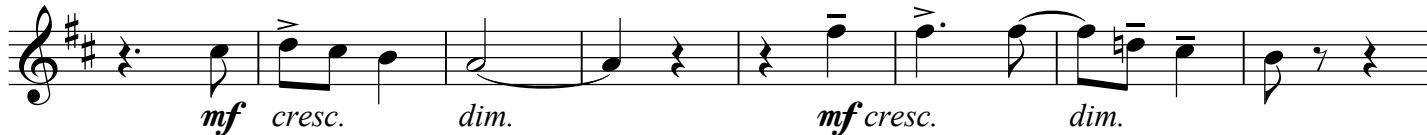
Vivo ♩ = 132

A¹

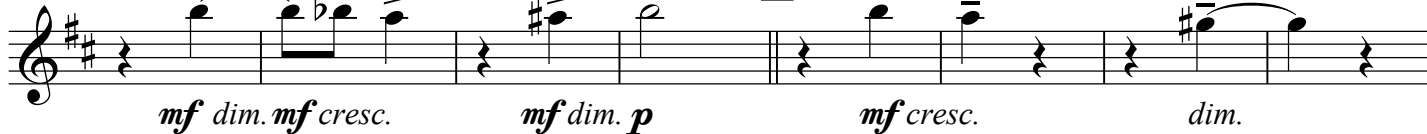
B



37



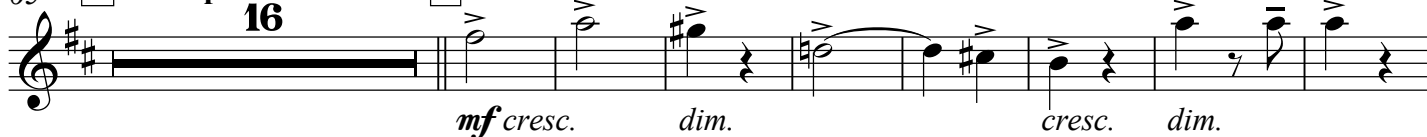
45



53



65



89



97



105



113



2 1st Bb Trumpet

126 rit. - - - - - **G** A tempo **15** **H**

f *mf* *cresc.* *f* *mf* *cresc.*

147

dim. *mf* *cresc.* *dim.* *mf* *cresc.* *dim.*

156 rit. - - - - - **I** A tempo

mf *cresc.* *mf* *dim.* *p* *fp* *cresc.* *mf* *cresc.*

164

fp *fp* *cresc.* *mf* *cresc.* *f* *fp* *cresc.* *mf* *cresc.*

172

dim. *fp* *mp* *cresc.* **4** *mf* *cresc.* *f*

182 rit. - - - - - **J** A tempo **24** **K**

molto dim. *dim.* *p* *dim.* *f* *dim.*

214 **L**

f *cresc.* *mf* *f* *cresc.* *dim.* *mf* *dim.* *mp* *dim.*

Quasi Cadenza
Molto Liberamente

225 **M** rit. **N** A tempo **6**

p *dim.* *pp* *mf* *cresc.* *f* *dim.* *mp* *dim.* *p* *cresc.*

240 **O** **Meno mosso** **4** **Liberamente** **rit. con sord.**

f *subito* *mf* *mp* *molto dim.* *p* *dim.* *p* *dim.* *mp* *p* *dim.* *pp*

Adagietto

♩ = 66

2

senza sord.

5

A

3

fp *cresc.* *fp* *p*

16

mp *cresc.* *mf* *cresc.* *dim.* *mp*

27

rit. . . . **B** A tempo

2

mp *cresc.* *mf* *molto dim.* *p* *mf* *dim.* *mf* *cresc.* *mp* *dim.* *p* *cresc.*

37

mp *cresc.* *mf* *cresc.* *mf* *cresc.* *p* *molto* *cresc.* *p* *molto* *cresc.* *mf* *mp* *p* *mf* *f* *mp* *dim.*

45

C A tempo

Quasi Cadenza
Liberamente

p *cresc.* *mp* *dim.* *mp* *dim.* *p* *mp* *molto cresc.* *f* *dim.*

51

Quasi Cadenza
Liberamente rit. . . A tempo

D

mp *dolce cresc.* *f* *dim.* *mp* *mf* *cresc.* *mf* *cresc.*

58

f *cresc.* *f* *dim.* *p* *dim.* *ppp*

3

Allegretto ♩ = 96

A **B** Quasi Cadenza
Liberamente

D A tempo

E **F**

1. 2.

4

Vivace ♩ = 132

1 *f* deciso *mp* ritmico *f* *mp*

5 *mf* cresc. 3 *sfz* dim. rit. . . .

8 **A** A tempo *mf* cresc. dim. *mf* cresc. *f*

13 14 4 rit. - A tempo 24 *f* dim. *f*

59 4 *mp* *mf* cresc. dim. *mf* cresc.

68 *f* cresc. *ff* cresc. *sffz* dim. *mf* cresc. *mf* cresc.

74 4 2 21 rit. - A tempo 1. *f* dim. *mf* cresc. dim.

Cadenza
Molto Liberamente
2. rit. - A tempo 14 4 *f* dim. *mf* dim. *mp* dim.

123 rit. . . . *p* dim. *pp* molto cresc. *p* molto cresc. *mp* molto cresc. *mf* molto cresc. *f*

Kilimandjaro Concerto

for Violin and Orchestra

Colette Mourey

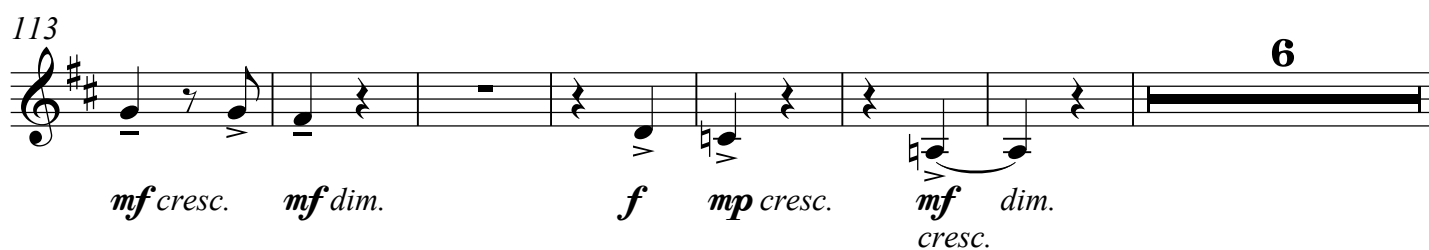
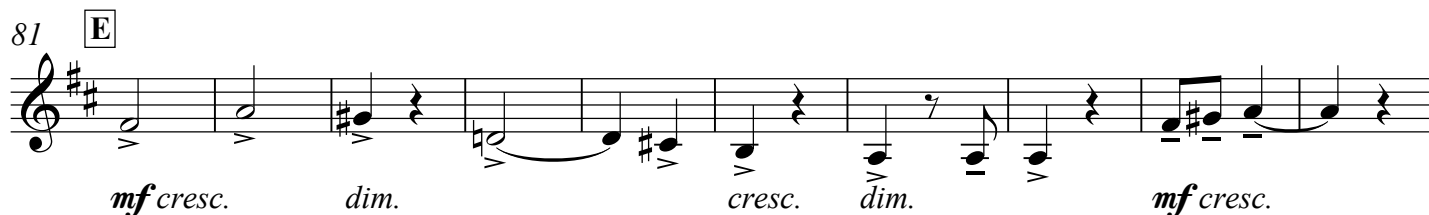
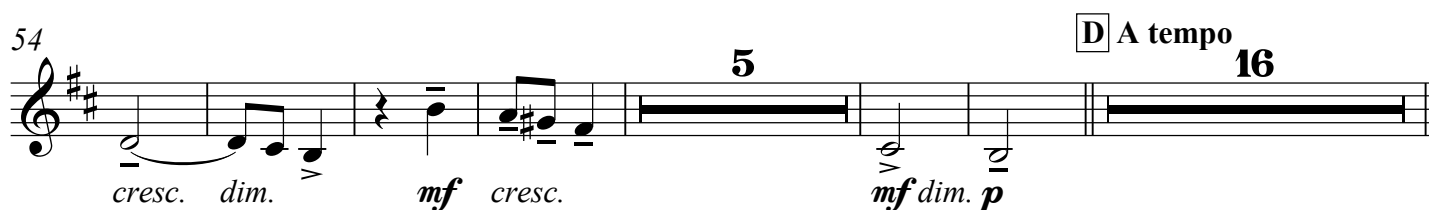
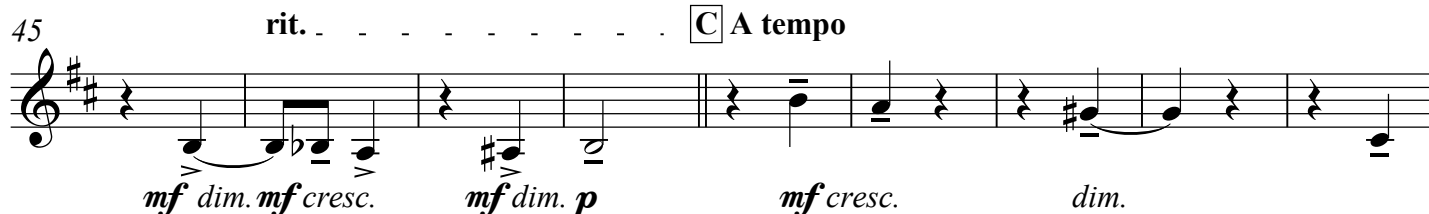
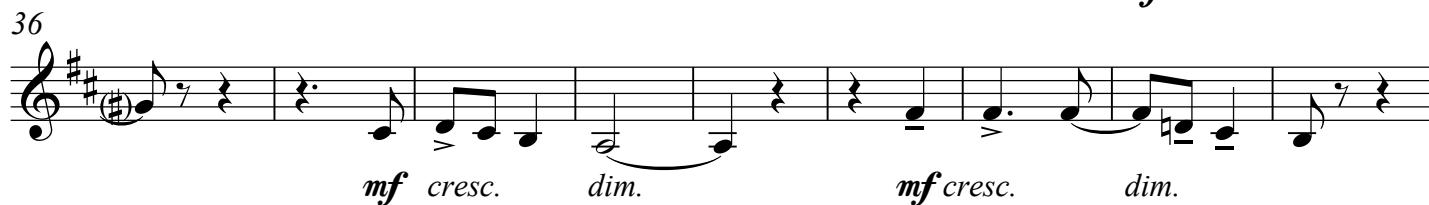
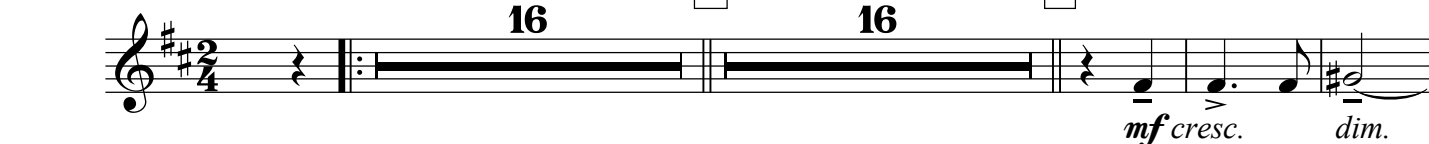
Circa 24'

Vivo ♩ = 132

1

A

B



126 rit. **G** A tempo **15** **H**

f *mf* *cresc.* *f* *mf* *cresc.* *dim.*

150 rit.

mf *cresc.* *dim.* *mf* *cresc.* *dim.* *mf* *cresc.* *mf* *dim.*

160 . . . **I** A tempo

p *fp* *cresc.* *mf* *cresc.* *fp* *fp* *cresc.* *mf* *cresc.* *f*

169

fp *cresc.* *mf* *cresc.* *dim.* *fp* *mp* *cresc.*

176 rit. **J** A tempo **24** **K**

mf *cresc.* *f* *molto dim.* *dim.* *p* *dim.* *f*

211 **L**

dim. *f* *cresc.* *mf* *f* *cresc.* *dim.*

220 Quasi Cadenza Molto Liberamente rit. **M** **N** A tempo

mf *dim.* *mp* *dim.* *p* *dim.* *pp* *mf*

229 **6**

cresc. *f* *dim.* *mp* *dim.* *p* *cresc.* *f subito*

241 Liberamente **O** $\text{♩} = 112$ **4** **2** con sord. rit.

mf *mp* *molto dim.* *p* *dim.* *p* *dim.* *pp*

2

Adagietto

♩ = 66

senza sord.

9 *fp cresc.* *fp p* *fp* **A** 3

17 *mp cresc.* *mf cresc.* *dim.* *mp* 3

27 *mp cresc.* *mf cresc. rit.* *f* **B** *dim.* *A tempo* 2

33 *mp cresc. dim.* *p* *mp cresc.* *mf* *cresc.* 2

39 *mf cresc. dim.* *p molto cresc.* *p molto cresc.* *mf* *mp dim.* *p molto cresc.* *mf f* *mp dim.* rit.

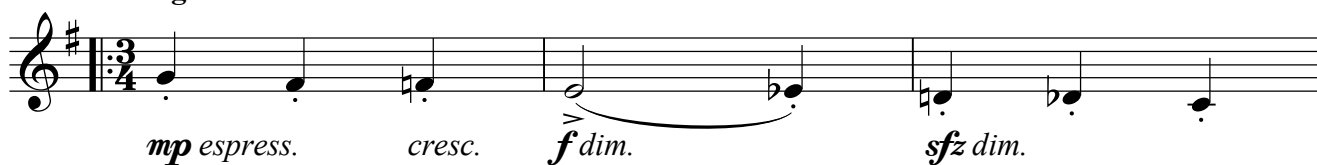
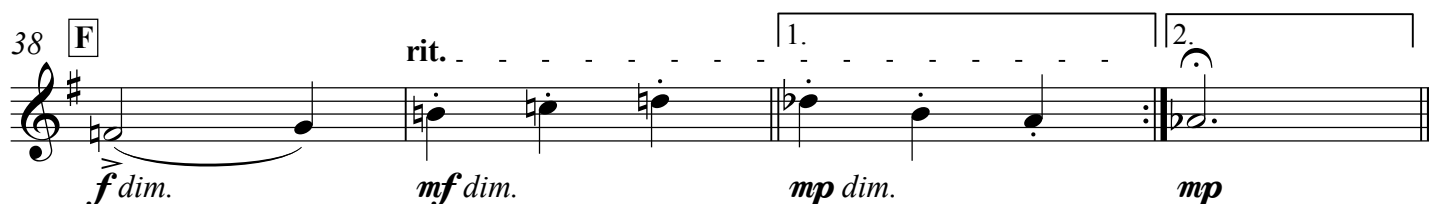
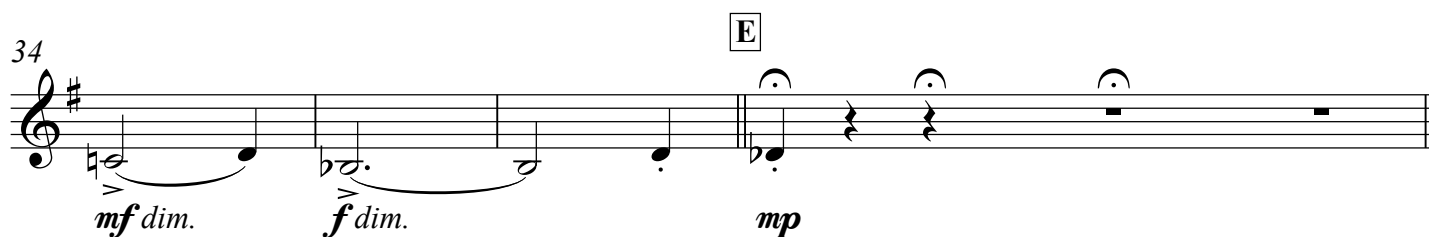
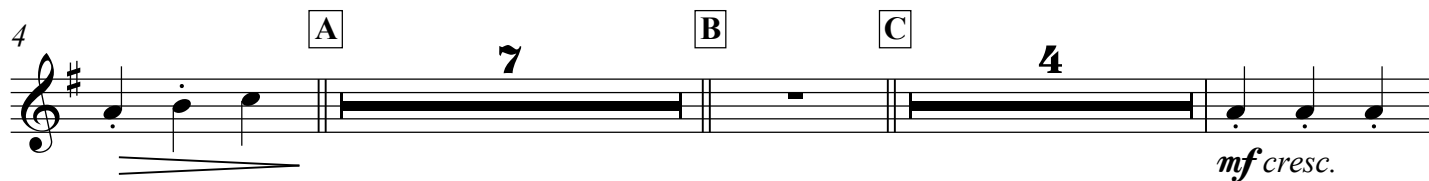
45 **C** *A tempo* *p cresc.* *mp dim.* *mp dim.* *p* Quasi Cadenza Liberamente

49 *mp molto cresc.* *f dim.* *mp f dim.* *mp* Quasi Cadenza Liberamente rit. **D** *A tempo* *mf cresc.*

54 *mf cresc.* *f cresc.*

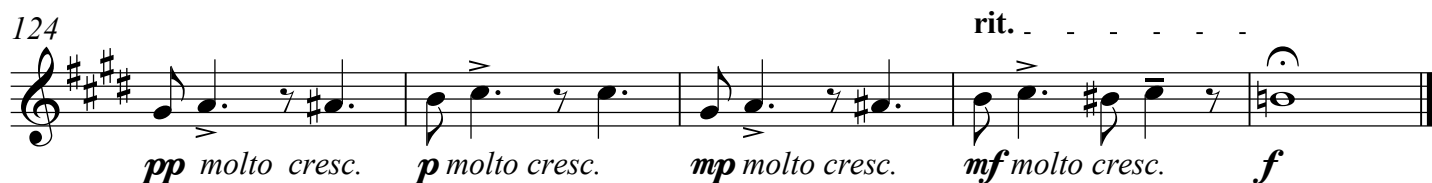
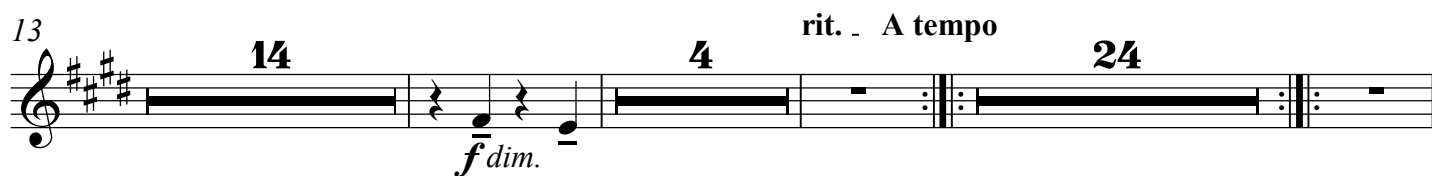
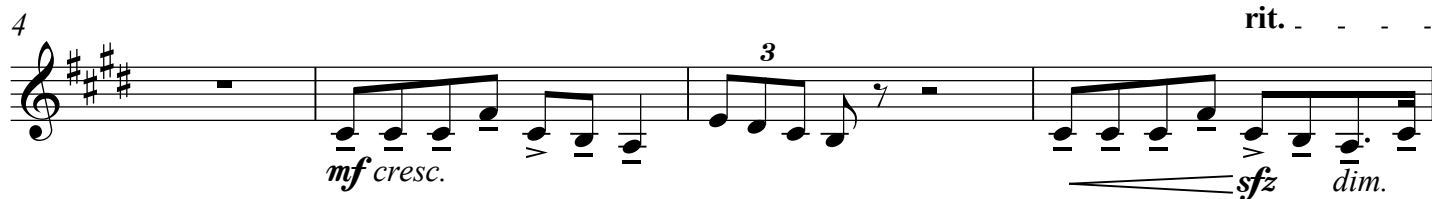
60 *f dim.* *p dim.* *ppp*

Allegretto ♩ = 96

Quasi Cadenza
Liberamente

4

Vivace ♩ = 132



126 rit. **G** A tempo **H**

15

f *mf* *cresc.* *f* *mf* *cresc.* *dim.*

148

mf *cresc.* *dim.* *mf* *cresc.* *dim.*

158 rit. **I** A tempo

mf *cresc.* *mf* *dim.* *p* *fp* *cresc.* *mf* *cresc.* *p* *fp*

166

cresc. *mf* *cresc.* *f* *fp* *cresc.* *mf* *cresc.* *dim.* *fp* *mp* *cresc.*

175

4

mf *cresc.* *f* *molto dim.* *dim.* *p* *dim.*

rit.

185 **J** A tempo **K**

24

f *dim.* *f* *cresc.*

217 **L**

mf *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

cresc.

Quasi Cadenza
Molto Liberamente

226 **M** rit. **N** A tempo

6

pp *mf* *cresc.* *f* *dim.* *mp* *dim.* *p* *cresc.* *f* *subito*

241

Meno mosso

Liberamente **O** = 112

4 2

rit. con sord.

mf *mp* *molto dim.* *p* *dim.* *p* *dim.* *pp*

2

Adagietto

♩ = 66

senza sord.

9 **A** 3 *fp cresc. fp p fp*

16 *mp cresc. mf cresc. dim. mp* 3

21 *mp cresc. mf cresc. f dim.* rit. **B** A tempo 2 *mf cresc. mf cresc. dim.*

33 2 *mp cresc. dim. p mp cresc. mf cresc. mf cresc. dim.*

40 rit. **C** A tempo *p molto cresc. p molto cresc. mf mp p mf f mp dim. p cresc. dim. molto cresc.*

46 Quasi Cadenza Liberamente *mp cresc. dim. mp cresc. dim. p*

49 Quasi Cadenza Liberamente rit. **D** A tempo *mp molto cresc. f dim. mp f dim. mp mf cresc. dolce cresc.*

54 *mf cresc. f cresc.*

59 *f dim. p dim. > ppp* rit.

Allegretto ♩ = 96

A

B

Quasi Cadenza
Liberamente

13 C

4



20

rit. - - - - -



25 D A tempo



29



33



37 E

F

rit. - - - - -



4

Vivace ♩ = 132

4

f deciso *mp ritmico* *f* *mp*

4

mf cresc. *sfz dim.* *mf cresc. dim.* rit. **A** A tempo

9

mf *cresc.* *f* 14 4 *f dim.*

32

rit. A tempo 24 *mp ritmico* *f* *mp* *mf*

61

3 *mf cresc. dim.* *mp ritmico* *mf cresc.* *f cresc.*

69

ff cresc. *<sfz dim.* *mf cresc.* *mf cresc.* *f dim.* 4

80

1. 2. A tempo A tempo 23 14 Cadenza Molto Liberamente 4 *mf cresc. dim.* *f dim.*

121

mf *dim.* *mp* *dim.* *p* *dim.* *pp molto cresc.* *p molto cresc.* *mp* *mf* *f* rit. molto cresc. molto cresc.

Kilimandjaro Concerto

for Violin and Orchestra

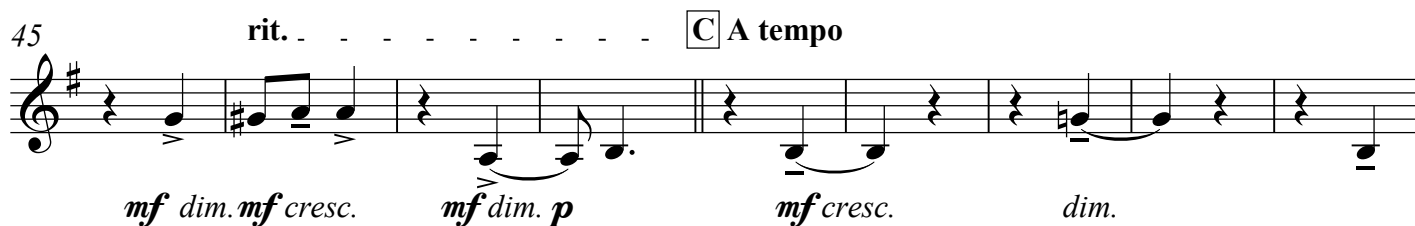
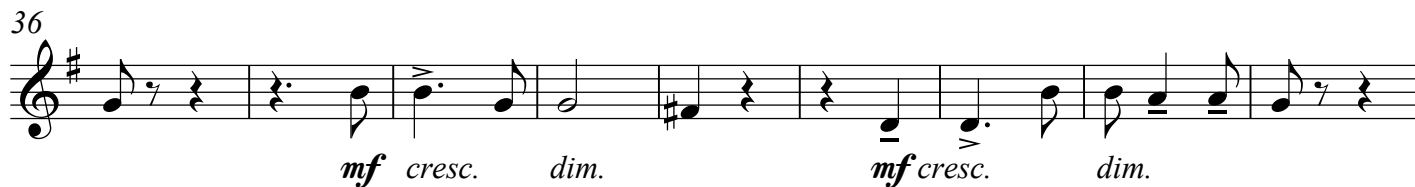
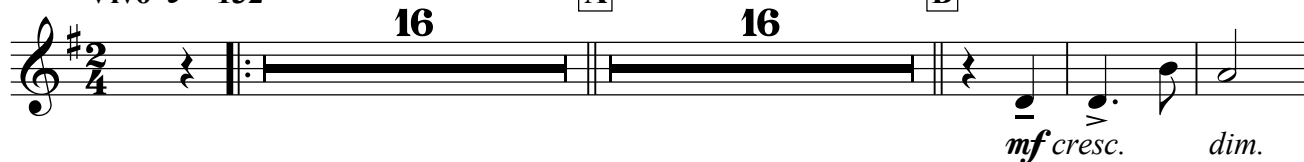
Colette Mourey

Circa 24'

Vivo ♩ = 132

1
A

B



126 rit. **G** A tempo **15** **H**

147 *f* *mf* *cresc.* *f* *mf* *cresc.* *dim.* *mf* *cresc.* *dim.* *mf* *cresc.*

155 rit. **I** A tempo

163 *mf* *cresc.* *p* *fp* *cresc.* *mf* *cresc.* *f* *fp* *cresc.* *mf* *cresc.*

172 *dim.* *fp* *mp* *cresc.* *mf* *cresc.* *f* *molto dim.* *dim.* *p* *dim.* rit. **4**

185 **J** A tempo **24** **K** **L**

218 *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

Quasi Cadenza
Molto Liberamente

226 **M** rit. **N** A tempo **6**

pp *mf* *cresc.* *f* *dim.* *mp* *dim.* *p* *cresc.*

Meno mosso

240 Liberamente **O** = 112 rit. con sord. **4** **2**

f subito *mf* *mp* *molto dim.* *p* *dim.* *p* *dim.* *pp*

Adagietto

♩ = 66

2

senza sord.

A

3



9



17



28

rit. . . . B A tempo

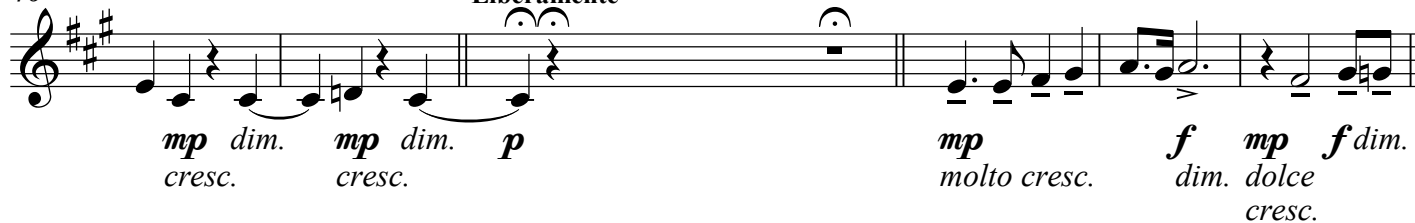


39

rit. . . . C A tempo



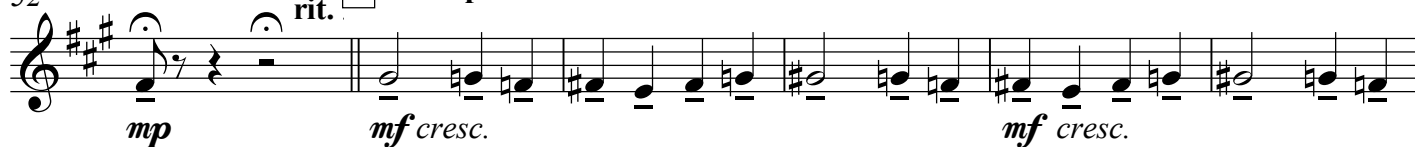
46

Quasi Cadenza
Liberamente

52

Quasi Cadenza
Liberamente

rit. D A tempo



58

rit. . . .



3

Quasi Cadenza
Liberamente

Allegretto ♩ = 96

A **7** **B** **C** **4**

f dim. *sfz dim.*

17

mf cresc. *mf dim.* *f dim.* *mf cresc.*

22

rit. - - - - - **D** A tempo

f dim. *mf dim.* *p* *mp espress. cresc.* *mf dim.*

27

f dim. *p molto cresc.* *mf dim.*

31

f dim. *mf cresc.* *mf dim.* *f dim.*

37 **E** **F**

mp *f dim.* *mf dim.* *mp dim.* *mp*

1. 2.

4

Vivace ♩ = 132

4

f deciso *mp* ritmico *f* *mp*

rit. - [A] A tempo

mf cresc. *sfz* dim. *mf* cresc. dim. *mf*

10

cresc. 14 4 rit A tempo

f dim.

33

24

mp ritmico *f* *mp* *mf*

61

3

mf cresc. dim. *mp* ritmico *mf* cresc.

68

f cresc. *ff* cresc. *sfz* dim. *mf* cresc.

73

4 23

mf cresc. *f* dim. *mf* cresc. dim.

104

1. 2. A tempo A tempo

rit. rit. 14

Cadenza Molto Liberamente

4

f dim. *mf* dim. *mp* dim.

123

rit. - - - -

p dim. *pp* molto cresc. *p* molto cresc. *mp* molto cresc. *mf* molto cresc. *f*

Kilimandjaro Concerto

for Violin and Orchestra

Colette Mourey

Circa 24'

1

Vivo ♩ = 132

16

A

16

B

mf cresc. dim. mf

38

cresc. dim. mf cresc. dim.

45

rit.

C

A tempo

mf dim. mf cresc. mf dim. p mf cresc. dim.

53

cresc. dim. mf dim.

63

D A tempo

16

E

mf dim. p mf cresc. dim.

85

cresc. dim. mf cresc. dim.

92

rit.

mf dim. mf dim. p

97 F L'istesso tempo

8

2

mf f f cresc. mf dim. mf cresc.

112

6

f dim. mf cresc. mf dim. f mp cresc. mf dim. cresc.

126 rit. - - - - - **G** A tempo 15

f *mf* *cresc.* *f* *mf*

145 **H**

cresc. *dim.* *mf* *cresc.* *dim.* *mf* *cresc.*

154 rit. - - - - -

dim. *mf* *cresc.* *mf* *dim.* *p*

I

161 A tempo

fp *cresc.* *mf* *cresc.* *fp* *fp* *cresc.*

167

mf *cresc.* *f* *fp* *cresc.* *mf* *cresc.* *dim.*

173

fp *mp* *cresc.*

177

mp *cresc.* *mf* *cresc.* *f*

182 rit. - - - - - **J** A tempo 24

molto dim. *dim.* *p* *dim.*

209 **K**

f *dim.*

214 **L**

f cresc. *mf cresc. f*

219

dim.

223

mf dim. *mp dim.* *p dim.*

226 **M** Quasi Cadenza
Molto Liberamente

pp *mf* *cresc.*

230

f *dim.* *mp dim.* *p cresc.* **6**

240

f subito *mf* *mp* *molto dim.*

244 **O** Liberamente **O** Meno mosso ♩ = 112

p dim. **4** **2** *p dim.* *pp* *con sord.*

2

Adagietto

♩ = 66

senza sord.

fp cresc. fp p

fp mp cresc. mf cresc.

dim. mp mp cresc.

mf cresc. f dim.

mp cresc. mf molto dim. p

mf cresc. dim. mf cresc.

mp cresc. dim. p mp cresc. mf cresc. mf cresc. dim.

p molto cresc. p molto cresc. mf mp dim. p molto cresc. mf f mp dim.

p cresc. mp dim. mp dim. p

A tempo

Quasi Cadenza

Liberamente

49 *mp* molto cresc. *f* dim. *mp* dolce cresc. *f* dim. 3

Quasi Cadenza Liberamente

52 rit. **D** A tempo *mp* *mf* cresc.

56 *mf* cresc. *f* cresc.

60 *f* dim. rit. *p* dim. *ppp*

Allegretto ♩ = 96 3 **A** 7 **B** **C** 4 Quasi Cadenza Liberamente

mp cresc. *f* dim. *sfz* dim. *espress.*

17 *mf* cresc. *mf* dim. *f* dim. *mf* cresc. *f* dim.

23 rit. **D** A tempo *mf* dim. *p* *mp* *espress.* *cresc.* *mf* dim. *f* dim. *p* molto cresc.

30 *mf* dim. *f* dim. *mf* cresc. *mf* dim. *f* dim.

E **F** rit. 1. 2. *mp* *f* dim. *mf* dim. *mp* dim. *mp*

Vivace ♩ = 132

4

f deciso *mp* ritmico

mf cresc. *sfz* dim. rit.

8 **A** A tempo

mf cresc. dim. *mf* cresc.

13 14 4 rit. A tempo 24

f dim.

57

mp ritmico *f* *mp* *mf* *mf* cresc. dim. 3

65

mp ritmico *mf* cresc. *f* cresc. *ff* cresc.

70

sffz dim. *mf* cresc. *mf* cresc. *f* dim.

76 3 23 14

mf *mf* cresc. dim. A tempo A tempo rit. rit.

Cadenza

119 **Molto Liberamente**

4

f dim. *mf* dim. *mp* dim. *p* dim.

124

pp molto cresc. *p* molto cresc. *mp* molto cresc. *mf* molto cresc. *f* rit.

Kilimandjaro Concerto

for Violin and Orchestra

1

Colette Mourey

Circa 24'

Vivo ♩ = 132

16 A 16 B

mf cresc.

35

dim. mf cresc. dim. mf cresc.

43 rit.

dim. mf dim. mf cresc. mf dim. p

49 C A tempo

mf cresc. dim. cresc. dim. 2

58

mf dim. 3 mf dim. p

65 D A tempo

mf cresc. dim. mf cresc. dim.

85

cresc. dim. mf cresc. dim.

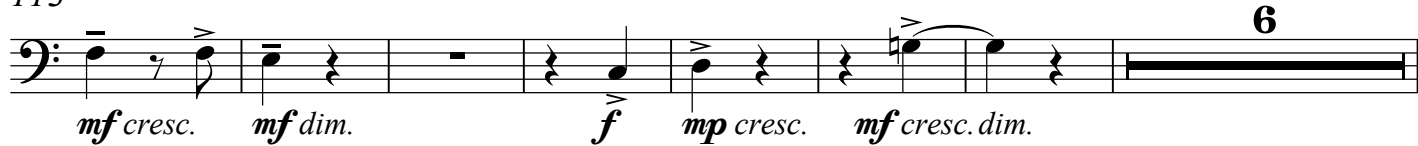
92 rit. F L'istesso tempo

mf dim. mf dim. p 8

105

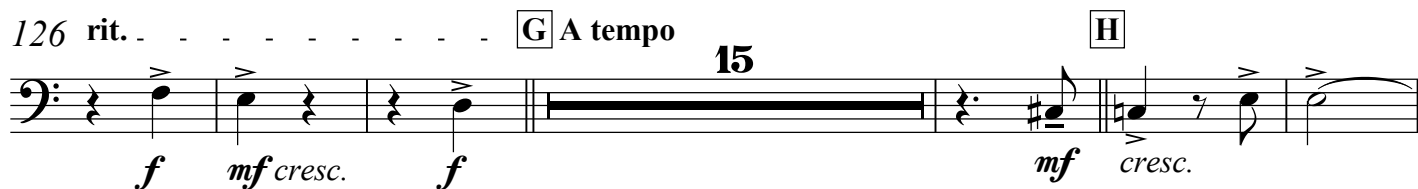


113



126 rit.

G A tempo



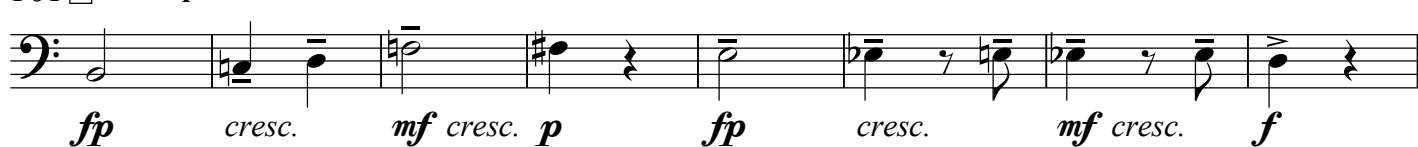
147



155



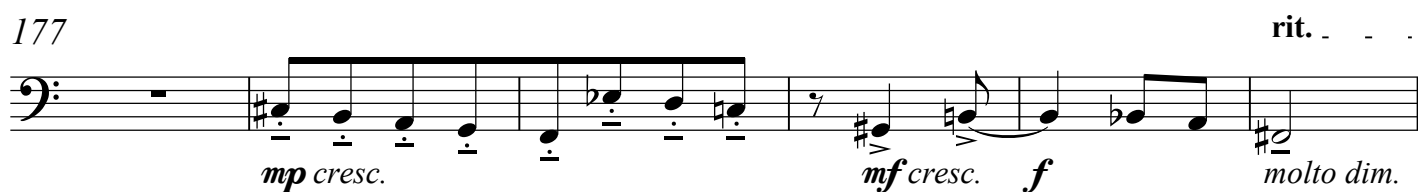
161 I A tempo



169

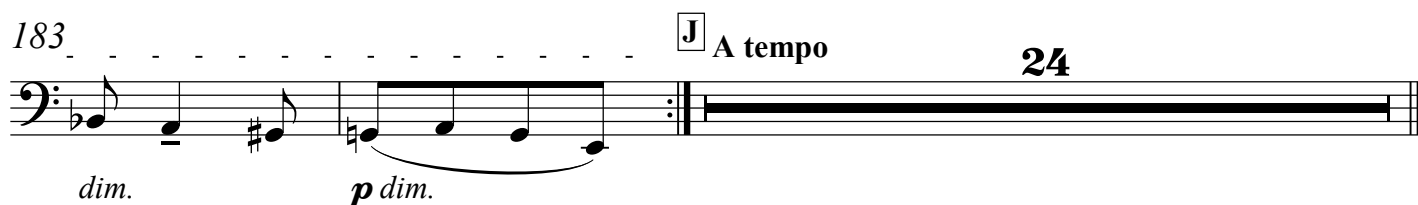


177



183

J A tempo



209 **K**217 **L**

225

MQuasi Cadenza
Molto Liberamente

rit..

N

A tempo



233



244 Liberamente

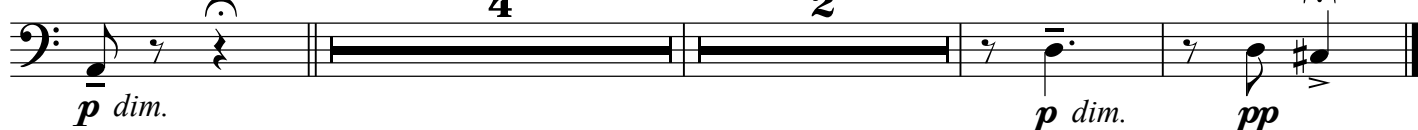
O

Meno mosso

rit.

2

con sord.



2

Adagietto

♩ = 66

senza sord.

A

3



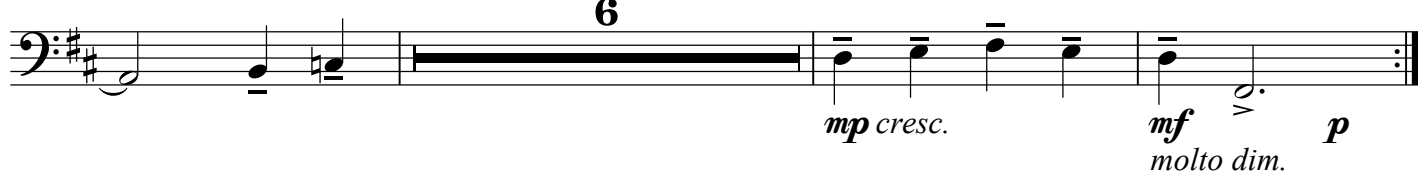
9

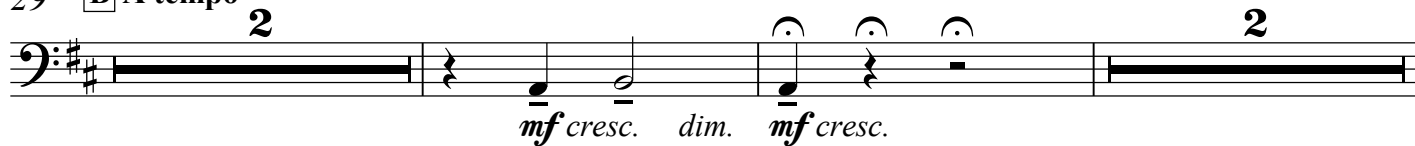


16



20

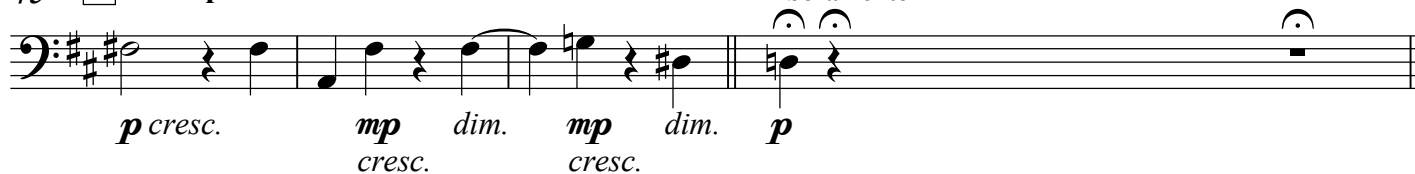


29 **B** A tempo

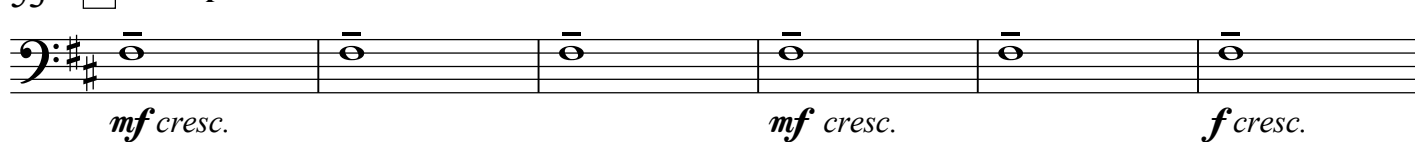
35



40

45 **C** A tempo

49

53 **D** A tempo

59



3

Allegretto ♩ = 96

A

B Quasi Cadenza
Liberamente

13 C

4



21

rit. - - - - -

D A tempo



26



31



37 E

F

rit. - - - - -



Vivace ♩ = 132

6

2

f deciso *mp* ritmico *mf* cresc.

6

rit. . [A] A tempo

< sfz dim. *mf* cresc. dim. *mf* cresc.

12

14 4 rit. A tempo 24

f dim.

57

3

mp ritmico *f* *mp* *mf* *mf* cresc. dim.

65

mp ritmico *mf* cresc. *f* cresc. *ff* cresc.

71

3

< sfz dim. *mf* cresc. *mf* cresc. *f* dim. *mf* *mf* cresc. dim.

81

1. 2.

Cadenza
Molto Liberamente

23 rit. A tempo 14 4

f dim. *mf* dim. *mp* dim.

123

rit.

p dim. *pp* molto cresc. *p* molto cresc. *mp* molto cresc. *mf* molto cresc. *f*

Kilimandjaro Concerto

for Violin and Orchestra

Colette Mourey

Bass Trombone

Circa 24'

Vivo ♩ = 132

A 1

B

16 16

mf *cresc.* *dim.*

36

mf *cresc.* *dim.* *mf* *cresc.* *dim.*

44

rit. C A tempo

mf *dim.* *mf* *cresc.* *mf* *dim.* *p* *mf* *cresc.* *dim.*

53

D A tempo

E

7 16

cresc. *dim.* *mf* *dim.* *p* *mf* *cresc.* *mf* *cresc.*

83

dim. *cresc.* *dim.* *mf* *cresc.*

91

rit. F L'istesso tempo

8

dim. *mf* *dim.* *dim.* *p* *mf* *f* *cresc.*

107

2

f *cresc.* *mf* *dim.* *mf* *f* *dim.* *mf* *cresc.* *mf* *dim.* *f* *mp* *cresc.*

118

6

rit. G A tempo

15

mf *cresc.* *dim.* *f* *mf* *cresc.* *f*

144 **H**

mf *mf cresc.* *dim.*

150

mf cresc. *dim.* *mf cresc.* *dim.*

158 rit. **I** A tempo

mf cresc. *mf dim.* *p* *fp* *cresc.* *mf cresc.* *p* *fp* *cresc.*

167

mf cresc. *f* *fp* *cresc.* *mf cresc. dim.* *fp* *mp cresc.*

177 **3** rit.

mf cresc. *f* *molto dim.* *dim.* *p dim.*

185 **J** A tempo **24** **K**

f *dim.* *f cresc.*

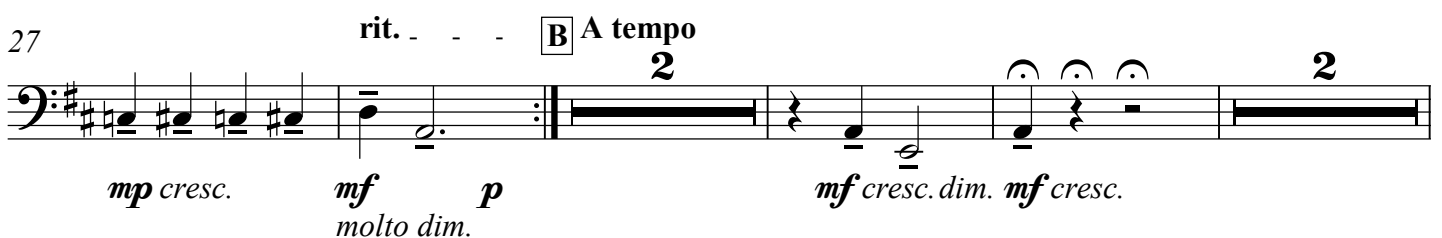
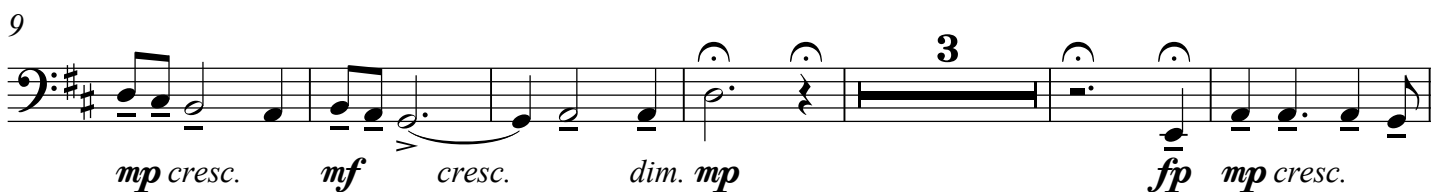
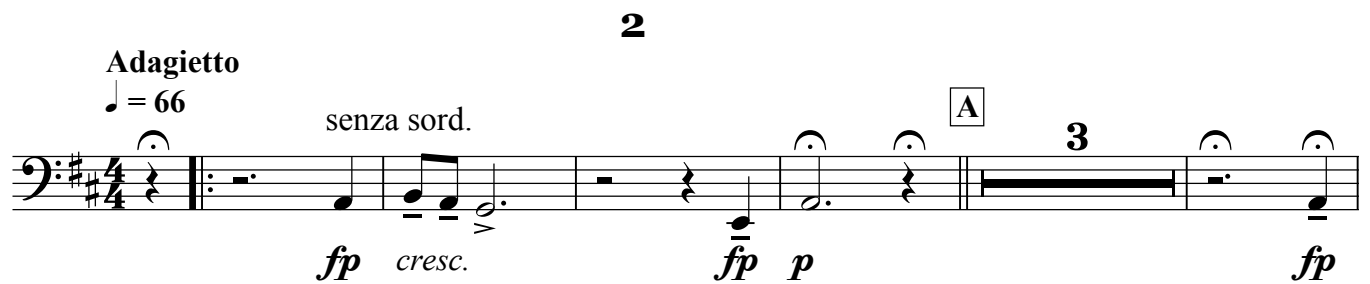
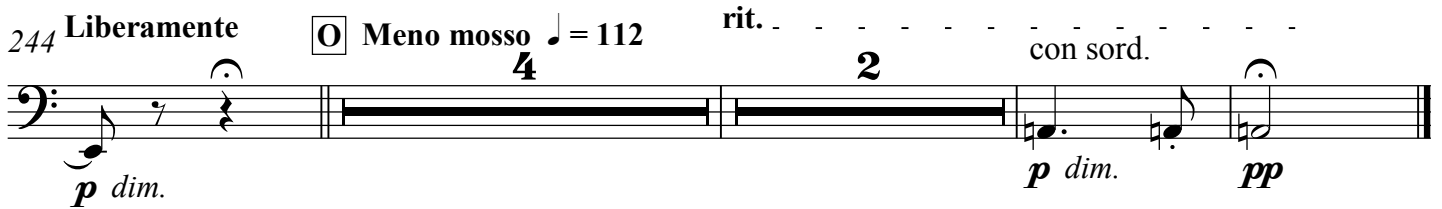
215 **L**

mf cresc. *f* *dim.* *f*

222 **M** Quasi Cadenza Molto Liberamente rit. .

mf dim. *mp dim.* *p dim.* *pp*

N A tempo

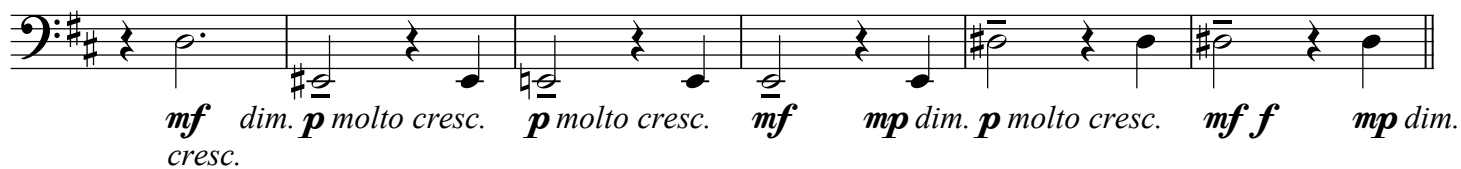


35



39

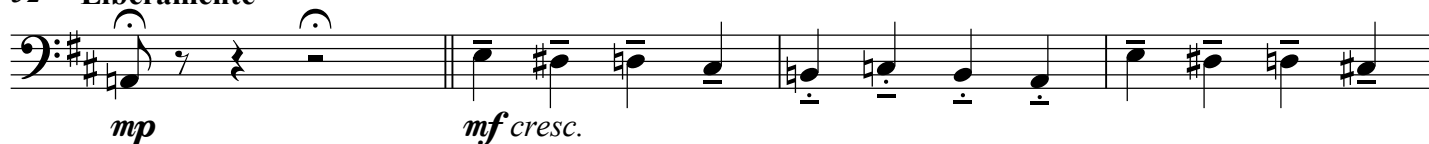
rit. . .

45 **C** A tempoQuasi Cadenza
Liberamente

49

52 **D** A tempoQuasi Cadenza
Liberamente

rit. .



56



59



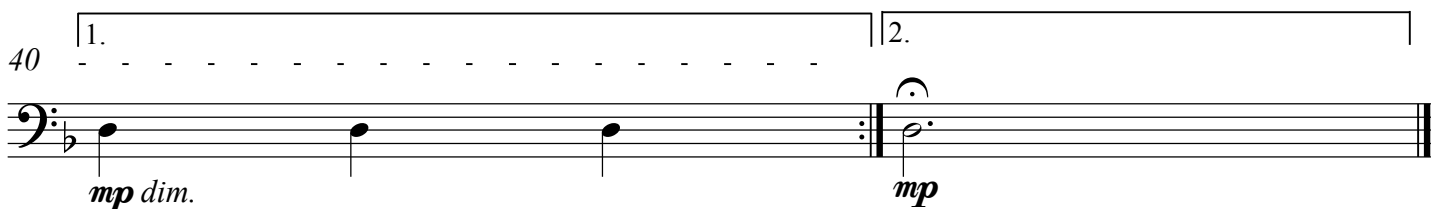
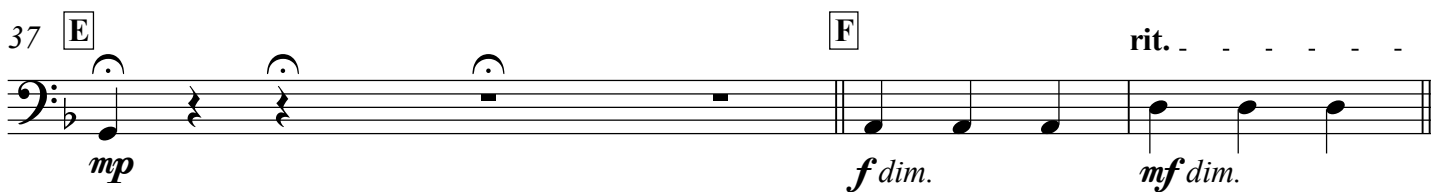
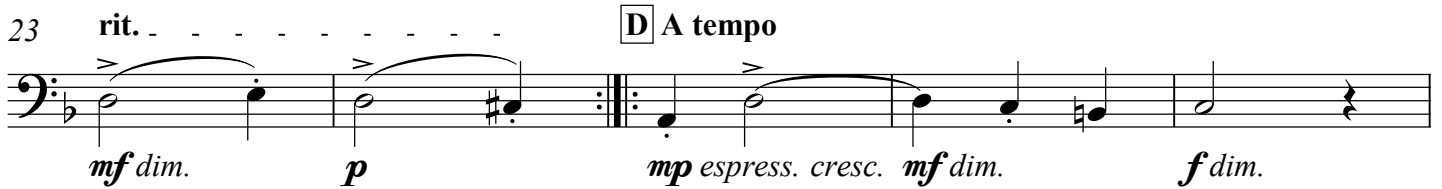
62

rit.



3

Allegretto ♩ = 96



4

Vivace ♩ = 132

6

2

f *mp* ritmico *mf* cresc.

deciso

6

rit. **A** A tempo

< sfz dim. *mf dim. cresc.* *mf* *cresc.* *f*

13

14 **4** **24**

rit. A tempo

f dim. *mp* ritmico

58

3

mf *mf* cresc. dim. *mp* ritmico *mf* cresc.

67

f cresc. *ff* cresc. *< sfz dim.* *mf* cresc.

73

3 **23** rit. A tempo

mf cresc. *f* dim. *mf* *mf* cresc. dim.

2.

rit. A tempo **14** **4**

f dim. *mf* dim. *mp* dim.

Cadenza
Molto Liberamente

123

rit.

p dim. *pp* molto cresc. *p* molto cresc. *mp* molto cresc. *mf* molto cresc. *f*

Kilimandjaro Concerto

for Violin and Orchestra

Colette Mourey

Tuba

Circa 24'

1

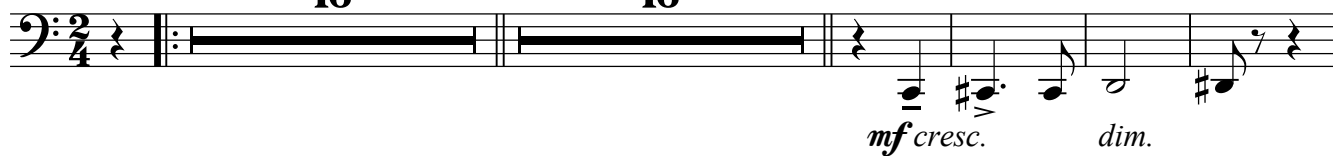
Vivo ♩ = 132

16

A

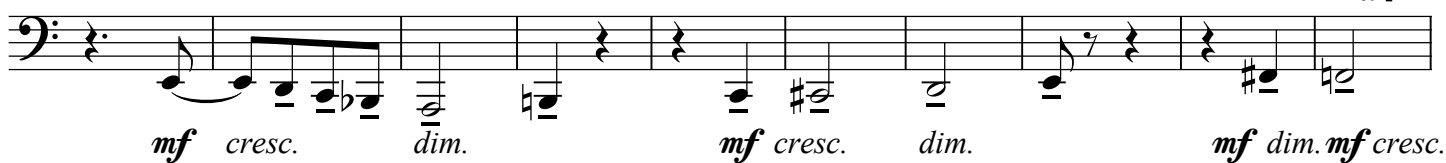
16

B



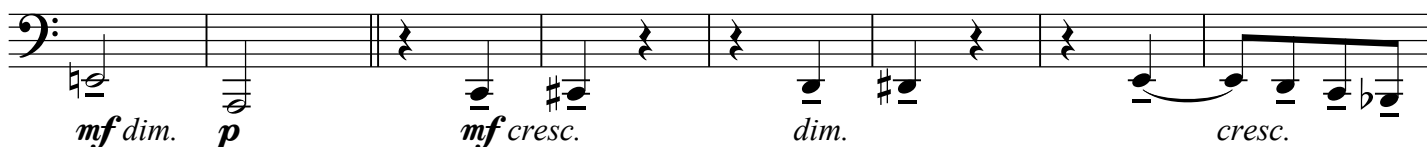
37

rit. .



47 - - - - -

C A tempo



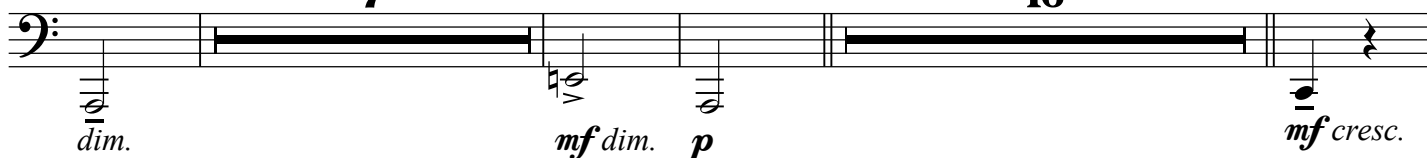
55

7

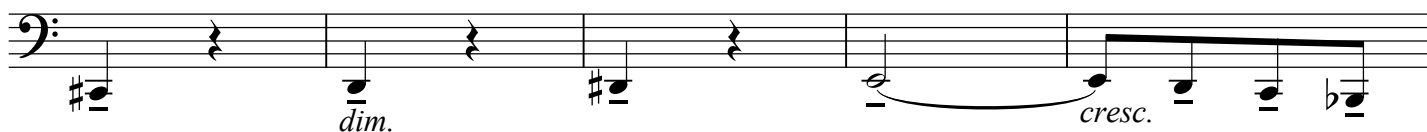
D A tempo

16

E



82



87



92

rit. - - - - -

F L'istesso tempo

8



105

2

mf *f* *f* *cresc.* *mf* *dim.* *mf* *cresc.* *f* *dim.*

113

6 rit.

mf *cresc.* *mf* *dim.* *f* *mp* *cresc.* *mf* *cresc.* *dim.* *f* *mf* *cresc.*

128 - - - - [G] A tempo [H]

15

f *mf* *cresc.* *dim.*

148

mf *cresc.* *dim.* *mf* *cresc.*

154

rit.

dim. *mf* *cresc.* *mf* *dim.* *p*

161 [I] A tempo

fp *cresc.* *mf* *cresc.* *p* *fp* *cresc.* *mf* *cresc.* *f*

169

cresc. *mf* *cresc.* *dim.* *fp* *mp* *cresc.*

177

3 rit.

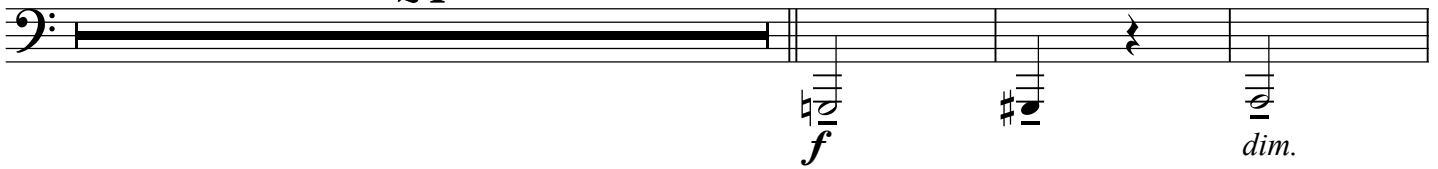
mf *cresc.* *f* *molto dim.* *dim.* *p* *dim.*

Tuba

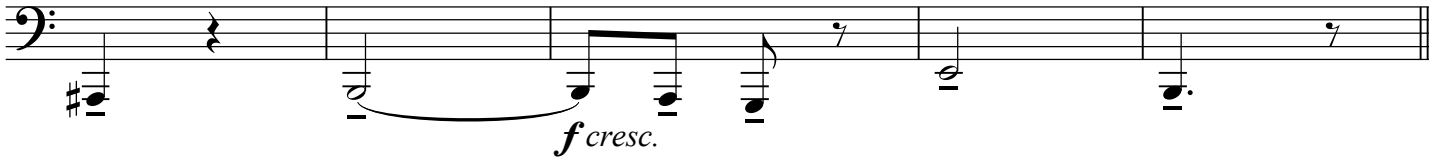
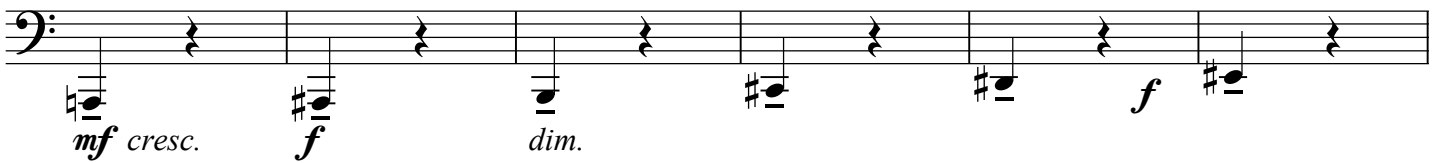
3

185 **J** A tempo

24

K

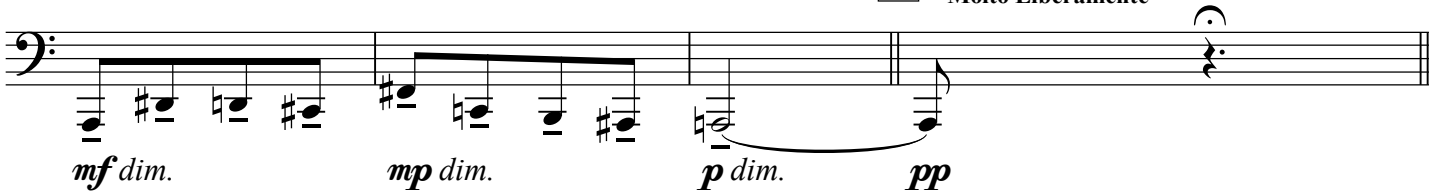
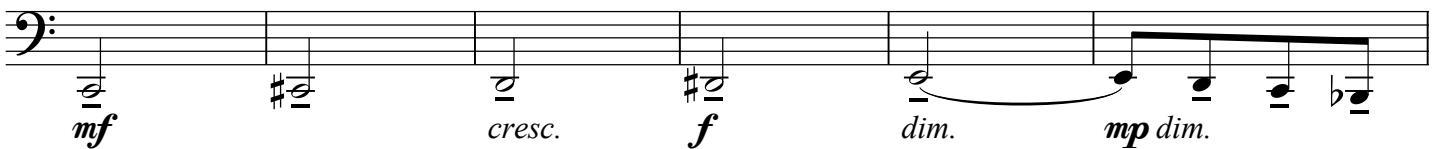
212

217 **L**

223

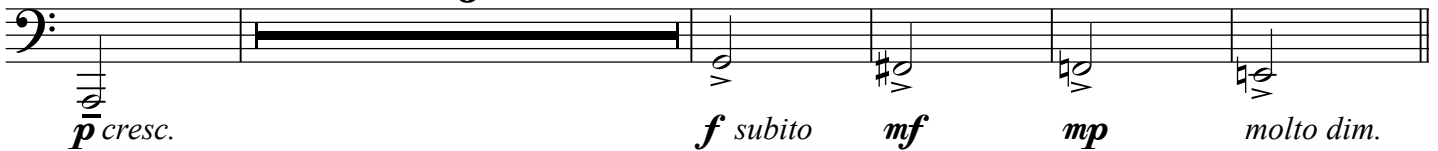
MQuasi Cadenza
Molto Liberamente

rit. .

**N** A tempo

233

6

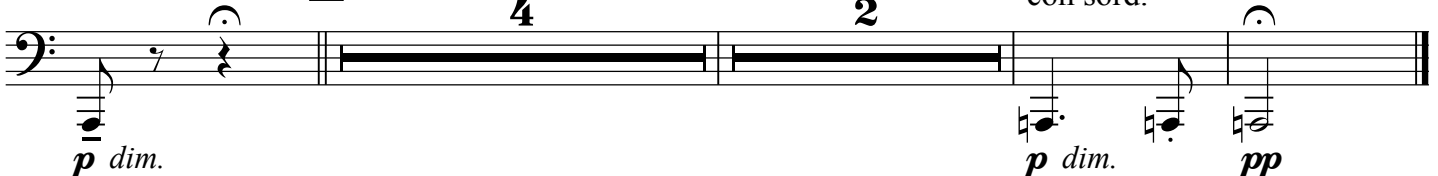


244 Liberamente

O Meno mosso ♩ = 112

rit. .

con sord.



Adagietto

♩ = 66

2

senza sord.

A

3

8

8

fp *cresc.* *fp* *p*

fp *mp cresc.* *mf* *cresc.* *dim.*

12

12

mp *fp* *mp cresc.*

18

18

mf cresc. *f* *dim.*

rit.

24

24

mp cresc. *mf molto dim.* *p*

29 B A tempo

29

mf cresc. *dim.* *mf cresc.*

35

35

mp cresc. dim. *p* *mp cresc.* *mf* *cresc.* *mf cresc. dim.*

40

40

p molto cresc. *p molto cresc.* *mf* *mp dim.* *p molto cresc.* *mf f* *mp dim.*

rit. . .

45

C

A tempo

Quasi Cadenza
Liberamente

45

p cresc. *mp* *dim.* *mp cresc. dim.* *p*

cresc.

Quasi Cadenza

52 **Liberamente**

rit. -

D

A tempo

57

3

Allegretto ♩ = 96

A

B Quasi Cadenza
Liberamente

7

13 **C**

4

23

rit. - - - - -

D

A tempo

29

36

E

F

rit. - - - - -

1.

2.

Tuba

4

Vivace ♩ = 132

Vivace 7/4

6

f *mp* ritmico *mf* cresc.

rit. deciso A tempo

12

14 4 rit. A tempo 24

f dim.

57

3

mp ritmico *mf* *mf* cresc. dim.

65

mp ritmico *mf* cresc. *f* cresc. *ff* cresc.

70

3

sffz dim. *mf* cresc. *mf* cresc. *f* dim. *mf*

80

23 14 4 Cadenza Molto Liberamente

rit. A tempo rit. A tempo

mf cresc. dim. *f* dim.

121

rit.

mf dim. *mp* dim. *p* dim. *pp* *p* molto cresc. *mp* molto cresc. *f*

Kilimandjaro Concerto

for Violin and Orchestra

Colette Mourey

Circa 24'

Vivo ♩ = 132

1

Musical score for Violin I, measures 1 to 73. The score is in 2/4 time, marked "Vivo" with a tempo of 132 beats per minute. The key signature has one sharp (F#). The score is divided into measures 1-7, 8-16, 17-24, 25-32, 33-40, 41-48, 49-56, 57-64, 65-72, and 73. The score includes various dynamics (pp, p, mp, mf, pp, dim., cresc., rit.) and articulations (accents, slurs). The score is marked with section letters A, B, C, and D. The score is marked with "A tempo" at measures 49 and 65. The score is marked with "rit." at measure 46. The score is marked with "pp ritmico lontano" at measure 1. The score is marked with "cresc." at measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73.

Measures 1-7: *pp ritmico lontano*, *cresc.*, *p*, *dim.*
 Measures 8-16: *p*, *cresc.*, *p*, *dim.*, *p dim.*, *pp dim.*
 Measures 17-24: *p cresc.*, *dim.*, *p cresc.*, *dim.*
 Measures 25-32: *cresc.*, *mp cresc.*, *dim.*, *p dim.*, *p dim.*, *mp cresc.*, *dim.*
 Measures 33-40: *mf cresc.*, *dim.*, *cresc.*, *dim.*
 Measures 41-48: *mf cresc.*, *dim.*, *rit.*, *mf cresc.*, *mf dim.*, *p*
 Measures 49-56: *mf cresc.*, *dim.*, *cresc.*, *dim.*
 Measures 57-64: *mf cresc.*, *dim.*, *mf cresc.*, *mf dim.*, *p*
 Measures 65-72: *p cresc.*, *dim.*, *p cresc.*, *dim.*
 Measures 73: *cresc.*, *mp cresc.*, *dim.*, *mp cresc.*, *dim.*

136

cresc. mp cresc. dim. mp cresc. dim.

145 **H** *mf* *cresc.* *dim.* *cresc.* *dim.*

153 *mf* *cresc.* *dim.* *mf* *cresc.* *mf* *dim.* *p* *rit.*

161 **I** **A tempo** *fp* *cresc.* *mf* *cresc.* *fp* *fp* *cresc.* *mf* *cresc.* *f*

169 *fp* *cresc.* *mf* *cresc.* *dim.* *fp* *mp* *cresc.* *mf* *dim.*

177 *mp* *dim.* *mp* *cresc.* *mf* *cresc.* *f* *rit.* *molto dim.* *dim.* *p* *dim.*

185 **J** **A tempo** *pp* *cresc.* *p*

193 *p* *cresc.* *dim.* *mp* *cresc.*

201 *pp* *cresc.* *mf* *cresc.* *ppp* *cresc.* *mp* *mf* *dim.* *tr* *molto cresc.*

209 **K** *f* *dim.* *f* *cresc.*

217 **L** *mf* *cresc.* *f* *dim.* *f* *mf* *dim.* *mp* *dim.* *p* *dim.*

Quasi Cadenza
Molto Liberamente

226 **M** rit. **N** A tempo

pp mf cresc. f dim. mp dim. p cresc. mf dim.

236

dim. mp cresc. dim. dim. f subito mf mp molto dim. p dim.

Liberamente

245 **O** Meno mosso ♩ = 112 rit.

mp dim. pp dim. p dim. mp fp pp

Adagietto

♩ = 66

2

fp p espressivo cresc. dim. p fp

5 **A**

p cresc. mp dim. p fp mp cresc. mf cresc. dim.

12

mp fp pp cresc. p cresc. mp dim. p fp mp cresc.

18

mf cresc. f dim. p molto cresc. f mp p dim. dim. cresc.

24

pp cresc. dim. f cresc. dim. mf cresc. dim. mp cresc. mf molto dim. p

29 **B** *tr* **A tempo**

mp cresc. *dim.* *mf cresc.* *dim.* *mf cresc.* *p cresc.*

34

mp cresc. *dim.* *p* *fp* *mp cresc.* *mf cresc.*

39

dim. *p molto cresc.* *p molto cresc.* *f* *mp* *p* *f* *mp dim.*

C **A tempo**

45

p cresc. *mp cresc.* *p* *mp* *dim.* *p* *mp molto cresc.*

50

f dim. *mp dolce cresc.* *f dim.* *mp*

D **A tempo**

53

mf cresc. *mf cresc.* *f cresc.*

59

f dim. *p dim.* *ppp*

Allegretto ♩ = 96

A

mp espress. cresc. f dim. sfz dim. p espress. cresc.

6

mp dim. f dim. mp cresc. f dim. sfz dim.

12 **B** Quasi Cadenza Liberamente **C**

pp p cresc. mf dim. f dim. mf cresc.

18

mf dim. f dim. mf cresc. f dim. mf dim. p rit.

25 **D** A tempo

mp espress. cresc. mf dim. f dim. p molto cresc. mf dim.

31

f dim. mf cresc. mf dim. f dim.

37 **E**

mp f dim. mf dim. mp dim. mp 1. 2.

4

Vivace ♩ = 132

f *deciso* **mp** *ritmico* **f** **mp**

mf *cresc.* 3

7 **sfz** *dim.* **mf** *cresc.* *rit.* **mf** *dim.* **mf** *cresc.* **A** **A tempo**

11 **f** **mf** *cresc.* 3

15 **mf** *cresc.* 3 **f** *dim.* 3 3

18 3 **mp** *p cresc. mf dim.* **mf** *cresc.* *dim.* **mp** *cresc.* 3 **mf** *cresc.* *dim.*

23 **pp** *subito* **pp** *cresc.* **mp** *cresc.* **mf** *cresc.*

27 **f** *dim.* 3 **mp** *dolce cresc.* **fp** 3 **mf** *cresc.*

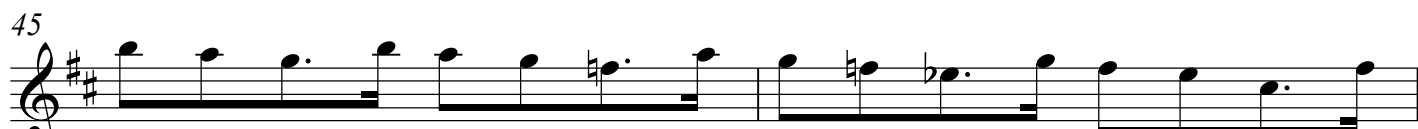
31 **fp** 3 *rit.* **pp** *molto dim.* 3 3 **f** **A tempo**

33 
mf deciso e ritmico

37 
cresc. *p cresc.*

40 
p molto cresc.

42 

45 
mf *cresc.* *f dim.*

47 
f *cresc.* *ff dim.* *p* *cresc.*

50 
p *mp* *cresc.* *p*

53 
pp molto cresc. *p molto cresc.* *mp molto cresc.* *mf molto cresc.*

57 *mp* ritmico *f* *mp*

60 *mf* *cresc.* 3

63 *sfz* *dim.* *mf* *cresc.* *dim.*

65 *mp* ritmico *mf* *cresc.* *f* *cresc.* *ff* *cresc.*

70 3 *sfz* *dim.* *mf* *cresc.* *dim.*

73 *mf* *cresc.*

75 *f* *dim.* *mf* *cresc.*

78 3 *sfz* *dim.* *mf* *cresc.* *dim.*

81 *mf* cresc. *f* cresc. *mp* cresc.

85 *p* molto cresc.

87 *f* *p* molto cresc. *f*

90 *p* molto cresc. *mf* cresc. *f* dim. *f* cresc. *mf* dim.

93 *mp* cresc. dim. *p* cresc. dim. *ppp* subito

96 *pp* cresc. *p* cresc. *mp* cresc.

99 *mf* cresc. *mf* cresc. *f* *mp* cresc.

102 *mp* molto cresc. *f* *mp* cresc. *p* molto dim. *f*

1. rit. A tempo

2. rit. *p molto dim.* *pp* *ppp cresc.* A tempo

106 *ppp cresc.* *p cresc.* *mp*

109 *p cresc.* *p cresc.*

112 *mp cresc.* *mf* *mp cresc.*

115 *mp cresc.* *mf cresc.* *f* *mf cresc.* *f molto dim.*

Cadenza
Molto Liberamente

119 *p* *f* *dim.* *mf* *dim.*

122 *mp* *dim.* *p* *dim.* *pp molto cresc.* *p molto cresc.*

126 *mp molto cresc.* *mf molto cresc.* *f*

Kilimandjaro Concerto

for Violin and Orchestra

Colette Mourey

Circa 24'

Vivo ♩ = 132

1

8

17 **A**

25

33 **B**

41

49 **C** A tempo

57

65 **D** A tempo

73

pp ritmico
lontano

cresc.

p

dim.

p

cresc.

p

dim.

p dim.

pp dim.

p cresc.

dim.

p cresc.

dim.

cresc.

mp cresc. dim.

p dim.

p dim.

mp cresc. dim.

mf cresc.

dim.

cresc.

dim.

rit.

mf cresc.

dim.

mf cresc.

mf dim.

p

mf cresc.

dim.

cresc.

dim.

mf cresc.

dim.

p cresc.

dim.

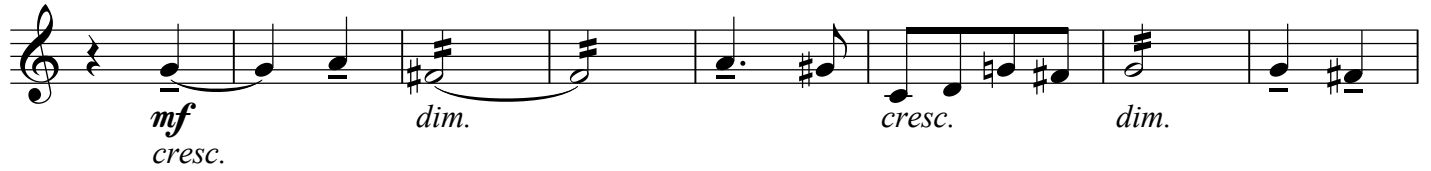
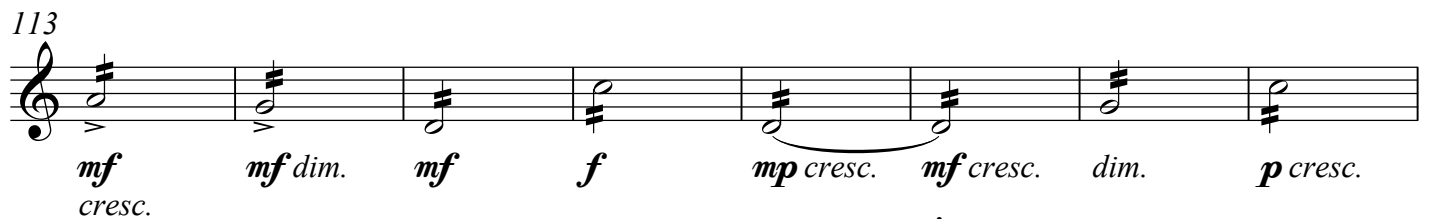
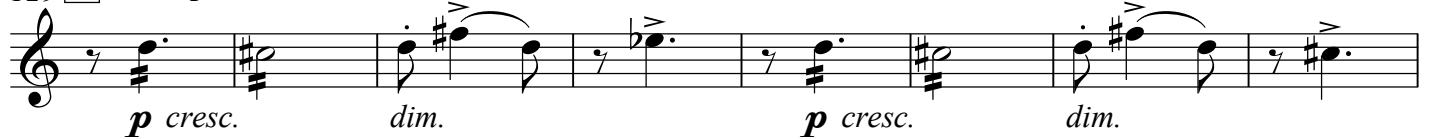
p cresc.

dim.

cresc.

mp cresc. dim.

mp cresc. dim.

81 **E**97 **F** L'istesso tempo129 **G** A tempo145 **H**

161 **I** A tempo

161 *fp* *cresc.* *mf cresc.* *fp* *fp* *cresc.* *mf cresc.* *f* *fp*

170 *cresc.* *mf cresc. dim.* *fp* *mp cresc.* *mf dim.* *mp dim.* *mp cresc.*

179 rit. **J** A tempo

mf cresc. *f* *molto dim. dim.* *p dim.* *pp*

187 *cresc.* *p* *p cresc.* *dim.*

198 *mp cresc.* *pp cresc.* *mf cresc.* *ppp cresc.*

207 **K** *mp* *mf* *f* *dim.* *f cresc.*

molto cresc.

216 **L** *mf cresc.* *f* *dim.* *f* *mf dim.* *mp dim.* *p dim.*

Quasi Cadenza
Molto Liberamente226 **M** rit. **N** A tempo

pp *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

235 *mf dim.* *dim.* *mp cresc. dim.* *dim.* *f subito* *mf* *mp* *molto dim.*

244 Liberamente **O** Meno mosso ♩ = 112

p dim. *mp dim.* *pp dim.* *p dim.* *mp* *fp* *pp*

rit.

Adagietto

Violin II

2

♩ = 66

A

4 *fp* *p* *espressivo cresc.* *dim.* *p* *fp* *p* *cresc.* *mp*
 7 *dim.* *p* *fp* *mp* *cresc.* *mf* *cresc.* *dim.* *mp* *fp*
 13 *pp* *cresc.* *p* *cresc.* *mp* *dim.* *p* *fp* *mp* *cresc.* *mf* *cresc.*
 19 *f* *dim.* *p* *molto cresc.* *f* *mp* *p* *dim.* *pp* *dim.* *f* *cresc.* *dim.*
 26 *rit.* *mf* *cresc.* *dim.* *mp* *cresc.* *mf* *p* *mp* *cresc.* *dim.* *mf* *dim.* *mf* *cresc.*
 33 *p* *cresc.* *mp* *cresc.* *dim.* *p* *fp* *mp* *cresc.* *mf* *cresc.* *rit.*
 39 *dim.* *p* *molto cresc.* *p* *molto cresc.* *f* *mp* *dim.* *p* *molto cresc.* *f* *mp* *dim.*
 45 *p* *cresc.* *mp* *dim.* *p* *mp* *dim.* *p* *mp* *molto cresc.* *f* *dim.*
 51 *mp* *f* *dolce dim.* *mp* *mf* *cresc.* *mf* *cresc.*
 57 *f* *cresc.* *f* *dim.* *p* *dim.* *ppp*

Quasi Cadenza
 Liberamente

A tempo

rit. A tempo

Quasi Cadenza
 Liberamente

rit. A tempo

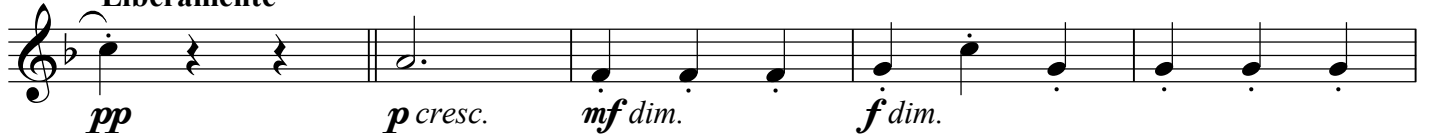
3

Allegretto ♩ = 96

A

12 **B** Quasi Cadenza
Liberamente

C



Vivace ♩ = 132

4

f deciso *mp* ritmico

mf *cresc.* 3 *sfz* *dim.* rit.

8 **A** A tempo

mf *cresc.* *dim.* *mf* *cresc.* *f*

13 *mf* *cresc.* 3 *mf* *cresc.* *f* *dim.*

18 *mp* 3 *p* *cresc.* *mf* *dim.* *mf* *cresc.* *dim.* *mp* *cresc.* 3 *mf* *cresc.* *dim.*

23 *pp* subito *pp* *cresc.* *mp* *cresc.* *mf* *cresc.* *f* *dim.*

28 *fp* *fp* *mf* *cresc.* *fp* 3 *pp* molto *dim.* *f* rit. A tempo

33 *mf* deciso e ritmico *cresc.*

39 *p* *cresc.* *p* molto *cresc.* *mf* *cresc.* *f* *dim.*

47 *f* *cresc.* *ff* *dim.* *p* *cresc.* *p* *mp* *cresc.* *p*

53 *pp* molto *cresc.* *p* molto *cresc.* *mp* molto *cresc.* *mf* molto *cresc.*

57

mp ritmico *f* *mp* *mf* *cresc.*

63

sfz dim. *mf cresc.* *dim.* *mp ritmico* *mf cresc.*

68

f cresc. *ff cresc.* *3* *sfz dim.* *mf cresc.* *dim.*

73

mf cresc. *f dim.* *mf* *cresc.*

79

sfz dim. *mf cresc.* *dim.* *mf cresc.* *f cresc.*

84

mp cresc. *3* *p molto cresc.* *f*

88

p molto cresc. *f* *p molto cresc.* *mf cresc.* *f* *f* *mf dim.*

93

mp cresc. dim. p cresc. dim. ppp subito pp cresc. p cresc. mp cresc.

99

mf cresc. mf cresc. f mp cresc. mp molto cresc.

103

1. rit. - 3 - A tempo f mp cresc. p molto dim. f p molto dim. pp

105 A tempo

ppp cresc. ppp cresc. p cresc. mp p cresc.

110

p cresc. mp cresc. mf mp cresc.

115

mp cresc. mf cresc. f mf cresc. f molto dim.

Cadenza
Molto Liberamente

119

p f dim. mf dim. mp dim. p dim.

124

rit. - - - - - pp molto cresc. p molto cresc. mp molto cresc. mf molto cresc. f

Kilimandjaro Concerto

for Violin and Orchestra

Colette Mourey

Circa 24'

1

Vivo ♩ = 132

Musical score for Viola part of Kilimandjaro Concerto, measures 1-74. The score is written in 3/4 time with a key signature of one sharp (F#). It includes various dynamics (pp, p, mp, mf, dim., cresc., rit.) and articulations (ritmico, lontano). The score is divided into sections A, B, C, and D.

Measures 1-7: *pp* ritmico lontano, *cresc.*, *p*, *dim.*

Measures 8-16: *p*, *cresc.*, *p*, *dim.*, *p* *dim.*, *pp* *dim.*

Section A (Measures 17-26): *p* *cresc.*, *dim.*, *p* *cresc.*, *dim.*, *cresc.*, *mp* *cresc.*

Section B (Measures 27-34): *dim.*, *p* *dim.*, *p* *dim.*, *mp* *cresc.*, *dim.*, *mf* *cresc.*

Measures 35-42: *dim.*, *cresc.*, *dim.*, *mf* *cresc.*

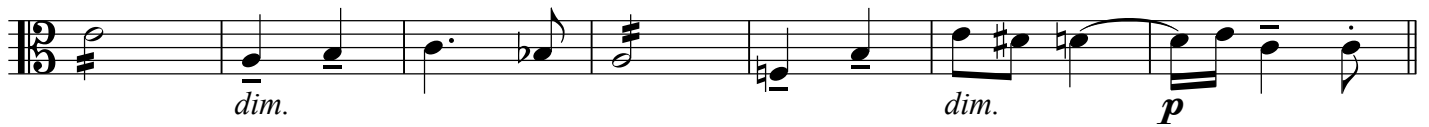
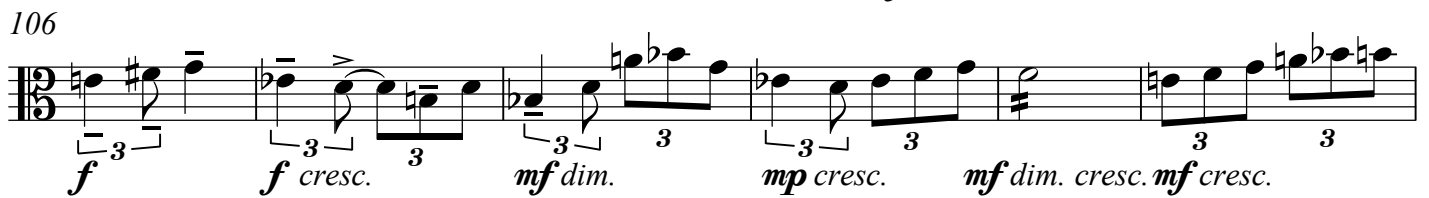
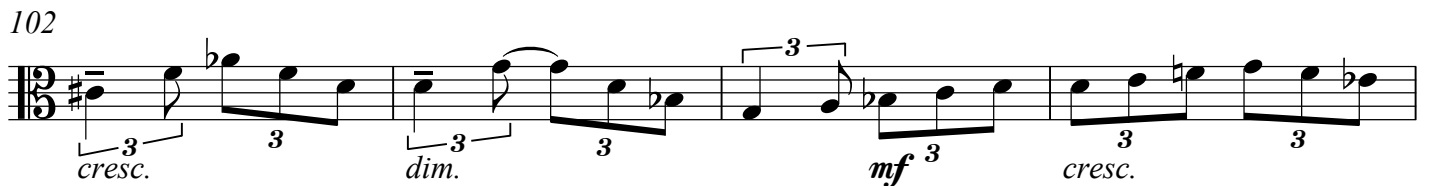
Section C (Measures 43-50): *dim.*, *mf* *cresc.*, *mf* *dim.*, *p*, *mf* *cresc.*

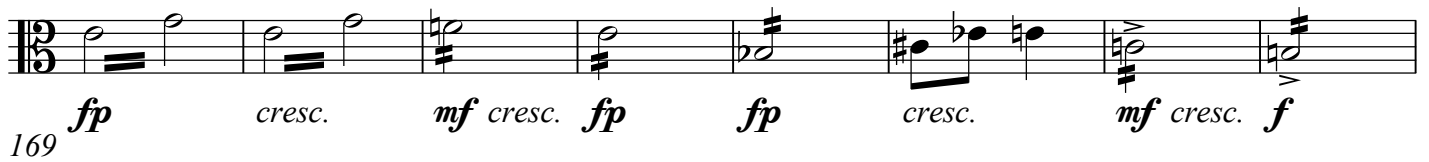
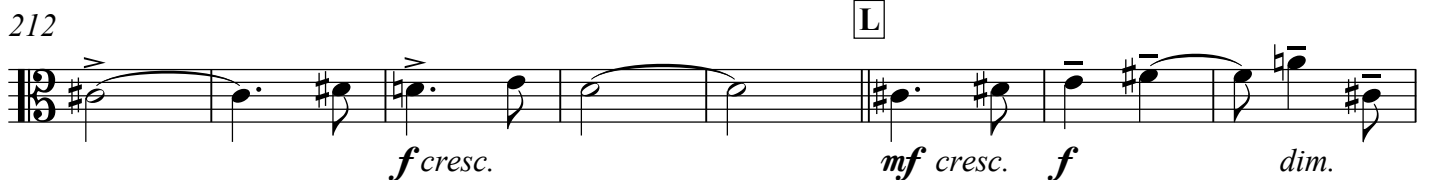
Measures 51-59: *dim.*, *cresc.*, *dim.*, *mf* *cresc.*, *dim.*

Section D (Measures 60-67): *mf* *cresc.*, *mf* *dim.*, *p*, *p* *cresc.*, *dim.*

Measures 68-73: *p* *cresc.*, *dim.*, *cresc.*

Measures 74-78: *mp* *cresc.*, *dim.*, *mp* *cresc.*, *dim.*

81 **E**97 **F** L'istesso tempo127 - - - - - **G** A tempo143 **H**

161 **I** A tempo185 **J** A tempo**N** A tempo244 Liberamente **O** Meno mosso ♩ = 112

Adagietto

Viola

2

♩ = 66

A



6



12



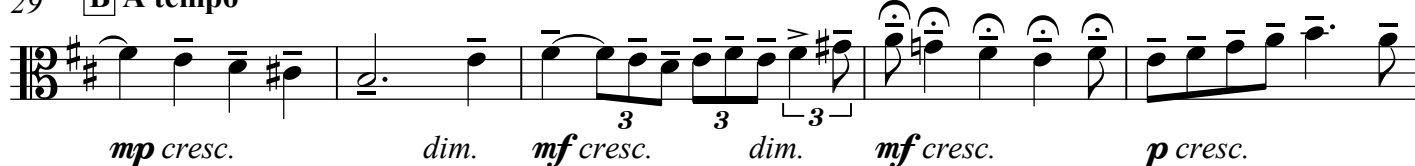
19



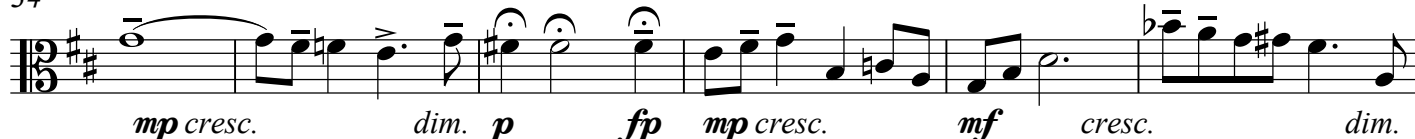
24



29 [B] A tempo



34



40



44



49



53



3

Allegretto ♩ = 96

A



6

12 B Quasi Cadenza
Liberamente

C



16



20



25 D A tempo



31



E

37

F

rit.



Vivace ♩ = 132

5 *f* deciso *mp* ritmico *f* *mp* *mf* rit.

8 **A** A tempo *mf* cresc. dim. *mf* cresc. *f*

13 *mf* cresc. *mf* cresc. *f* dim.

18 *mp* *p* cresc. *mf* dim. *mf* dim. *mp* cresc. *mf* cresc. dim.

23 *pp* subito *pp* cresc. *mp* cresc. *mf* cresc. *f* dim. *fp*

29 rit. A tempo *fp* *fp* *fp* *pp* molto dim. *f*

33 *mf* deciso e ritmico cresc.

39 *p* cresc. *p* molto cresc. *mf* cresc.

46 *f* dim. *f* cresc. *ff* dim. *p* cresc. *p* *mp* cresc.

52 *p* *pp* molto cresc. *p* molto cresc. *mp* molto cresc.

56 *mf* molto cresc. *mp* ritmico *f* *mp*

60 *mf* cresc. *sfz* dim.

64 *mf* cresc. dim. *mp* ritmico *mf* cresc. *f* cresc.

69 *ff* ³ cresc. *sfz* dim. *mf* cresc. dim.

73 *mf* cresc. *f* dim. *mf* ³ cresc.

78 *sfz* dim. *mf* cresc. dim.

81 *mf* cresc. *f* cresc.

84 *mp* cresc. *p* molto cresc.

87 *f* *p* molto cresc.

89 *f* ³ *p* molto cresc. *mf* cresc. *f* dim. *f* cresc. *mf* dim.

93

mp cresc. dim. p cresc. dim. ppp subito pp cresc. p cresc. mp cresc.

99

mf cresc. mf cresc. f mp cresc.

102

mp molto cresc. f mp cresc.

104

1. rit. A tempo 2. rit.
p molto dim. f p molto dim. pp

105 A tempo

ppp cresc. ppp cresc. p cresc. mp p cresc.

110

p cresc. mp cresc. mf mp cresc.

115

mp cresc. mf cresc. f mf cresc. f molto dim.

Cadenza
Molto Liberamente

119

p f dim. mf dim. mp dim. p dim.

124

rit.
pp molto cresc. p molto cresc. mp molto cresc. mf molto cresc. f

Kilimandjaro Concerto

for Violin and Orchestra

Colette Mourey

Circa 24'

Vivo ♩ = 132

1

pp ritmico
lontano

cresc.

p

dim.

8

p

cresc.

p

dim.

p dim.

pp dim.

17 **A**

p cresc.

dim.

p cresc.

dim.

25

cresc.

mp cresc.

dim.

p dim.

p dim.

mp cresc.

dim.

33 **B**

mf cresc.

dim.

cresc.

dim.

41

mf cresc.

dim.

rit.

mf cresc.

mf dim.

p

49 **C** A tempo

mf cresc.

dim.

cresc.

dim.

57

mf cresc.

dim.

mf cresc.

mf dim.

p

65 **D** A tempo

p cresc.

dim.

p cresc.

dim.

73

cresc.

mp cresc.

dim.

mp cresc.

dim.

81 **E**

mf cresc. *dim.* *cresc.* *dim.*

89

mf cresc. *dim.* *rit.* *dim.* *p*

97 **F** L'istesso tempo

mp cresc. *dim.* *cresc.* *dim.* *mf*

105

cresc. *f* *f cresc.* *mf dim.* *mp cresc.* *mf dim. cresc.* *mf cresc.* *f dim.*

113

mf cresc. *mf dim.* *mf* *f* *mp cresc.* *mf cresc.* *dim.* *p cresc.*

121

mp dim. *p dim.* *pp cresc.* *p dim.* *mf* *f* *mf cresc.* *f*

129 **G** A tempo

p cresc. *dim.* *p cresc.* *dim.*

137

cresc. *mp cresc.* *dim.* *mp cresc.* *dim.*

145 **H**

mf cresc. *dim.* *cresc.* *dim.*

153

mf cresc. *dim.* *rit.* *mf cresc.* *mf dim.* *p*

161 **I** A tempo

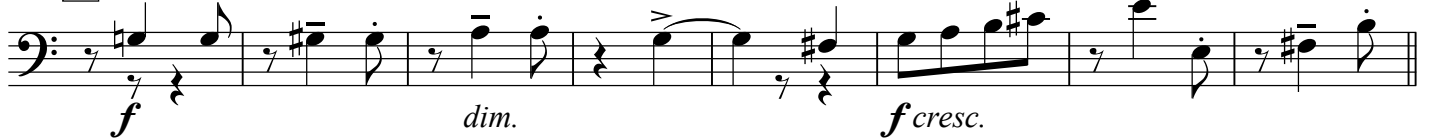
171

181 rit. **J** A tempo

191



201

209 **K**217 **L**Quasi Cadenza
Molto Liberamente226 **M**

235

244 Liberamente **O** Meno mosso ♩ = 112

♩ = 66

5 *fp p espressivo cresc. dim. p fp*

11 *p cresc. mp dim. p fp mp cresc. mf cresc.*

18 *dim. mp fp pp cresc. p cresc. mp dim. p fp mp cresc.*

24 *mf cresc. f dim. p molto cresc. f mp dim. p dim. cresc. rit.*

29 **[B] A tempo**
pp cresc. dim. f cresc. dim. mf cresc. dim. mp cresc. mf molto dim. p

35 *mp cresc. dim. mf cresc. dim. mf cresc. p cresc. mp cresc.*

41 *dim. p fp mp cresc. mf cresc. dim. p molto cresc. rit. **[C] A tempo***

47 *p mp dim. p mp f molto cresc. dim. mp f dim. dolce cresc. mp*

53 **[D] A tempo**
mf cresc. mf cresc. f cresc.

59 *f dim. p dim. ppp*

Quasi Cadenza Liberamente

Quasi Cadenza Liberamente rit.

3

Allegretto ♩ = 96

A



6



12 B Quasi Cadenza

Liberamente

C



18



25 D A tempo



29



32



37 E

F

rit.

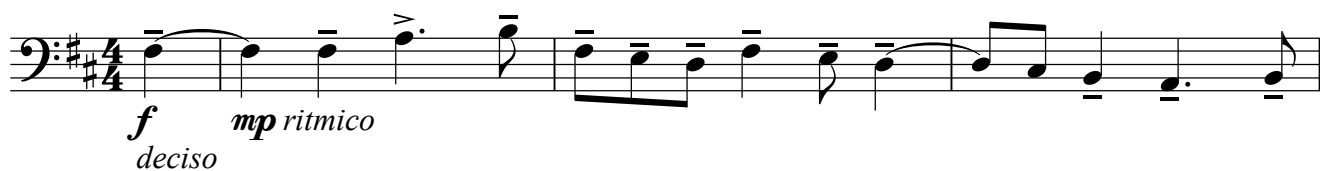
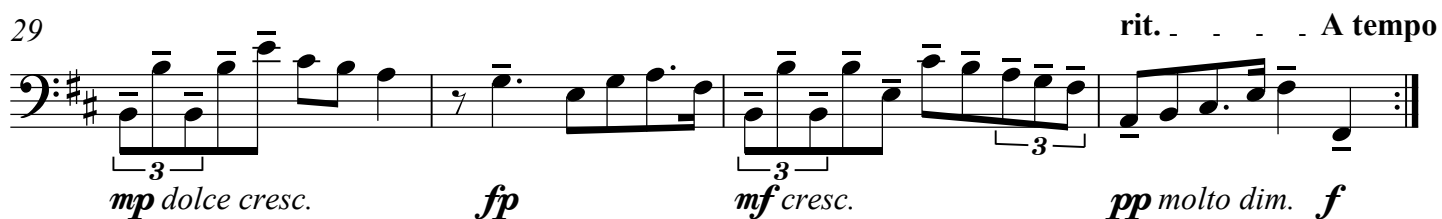
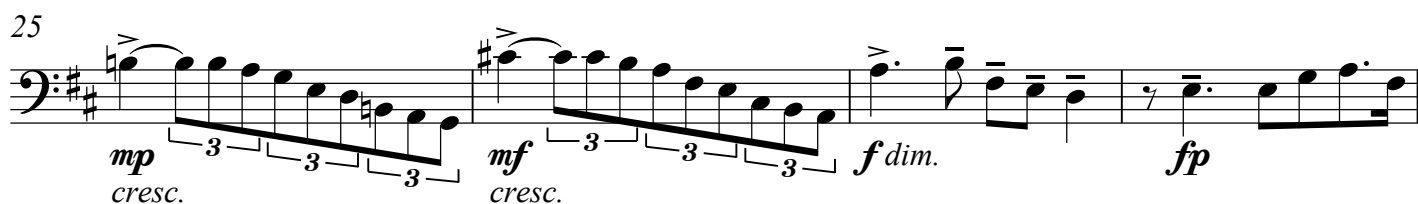
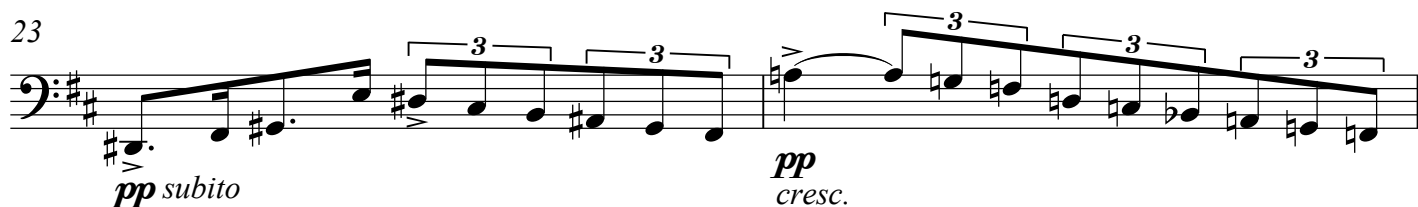
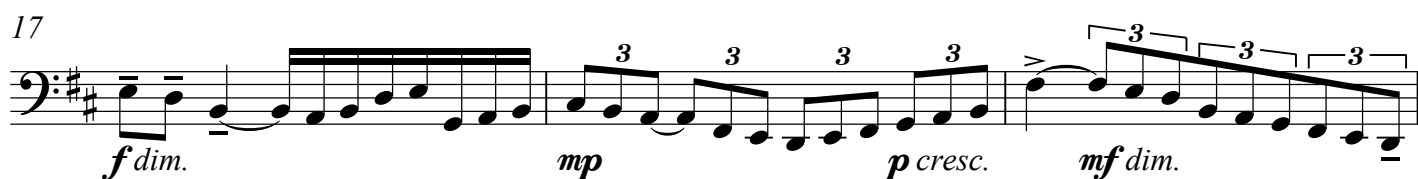
1.

2.

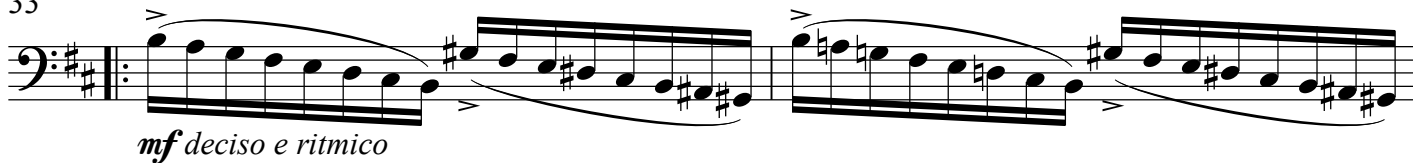


4

Vivace ♩ = 132

8 **A** A tempo

33



35



37



39



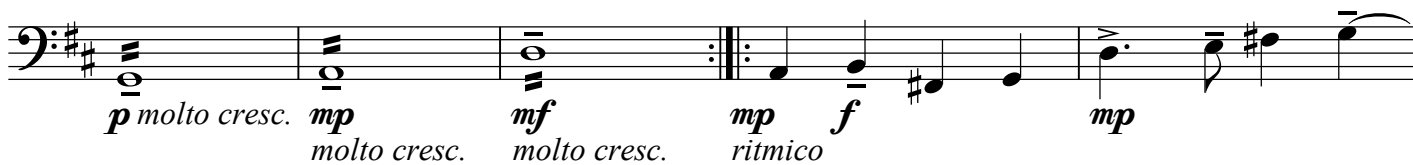
42



48



54



59



64



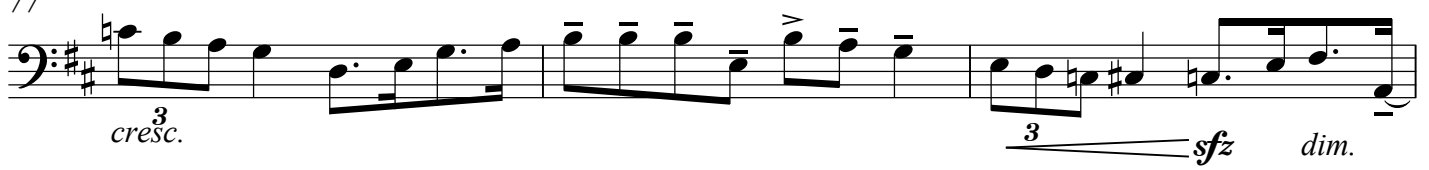
69



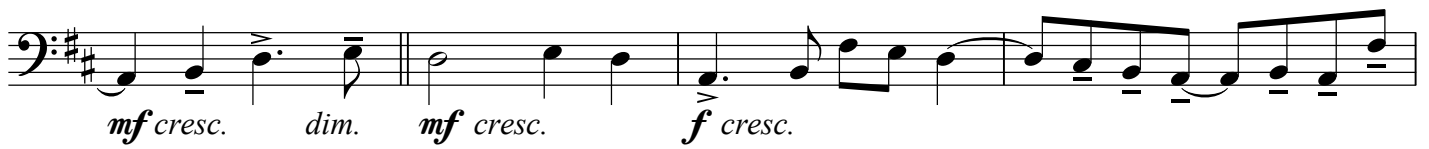
73



77



80



84



87



89



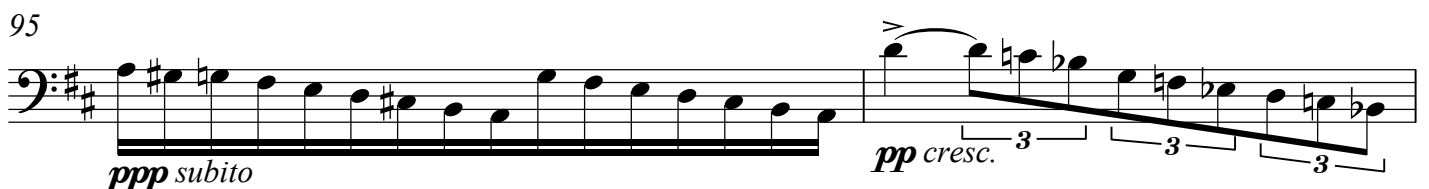
91



93



95



97

p cresc. *mp cresc.*

99

mf cresc. *mf cresc.* *f* *mp cresc.*
rit. . . . A tempo

102

mp molto cresc. *f* *mp cresc.* *p molto dim.* *f*

106

rit. . . . A tempo
p molto dim. pp *ppp cresc.*

107

ppp cresc. *p cresc.* *mp* *p cresc.*

111

p cresc. *mp cresc.* *mf* *mp cresc.*

115

mp cresc. *mf cresc.* *f* *mf cresc.* *f molto dim.*

119

Cadenza
Molto Liberamente

p *f* *dim.* *mf* *dim.* *mp* *dim.*

123

p *dim.* *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

Kilimandjaro Concerto

Contrabass

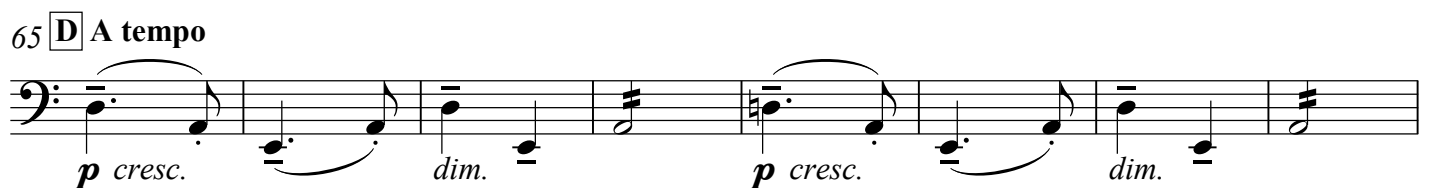
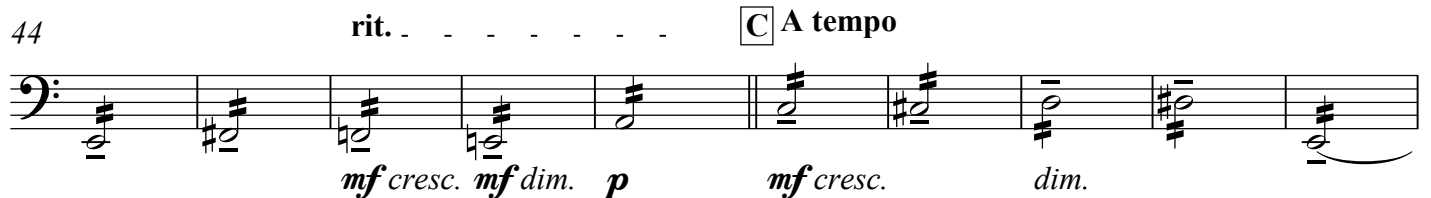
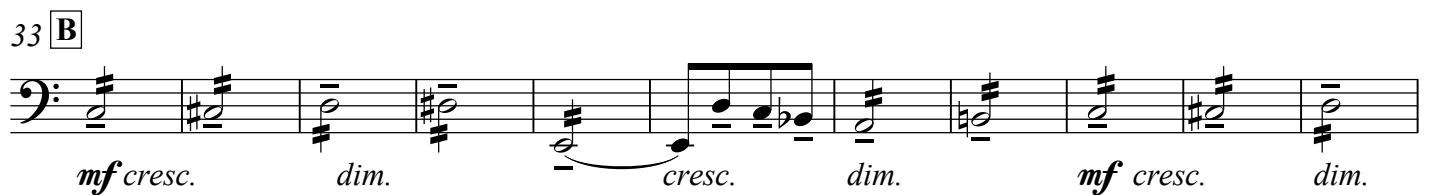
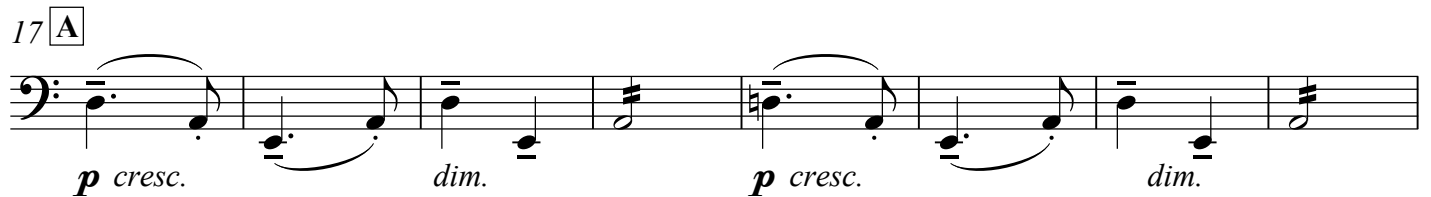
for Violin and Orchestra

Colette Mourey

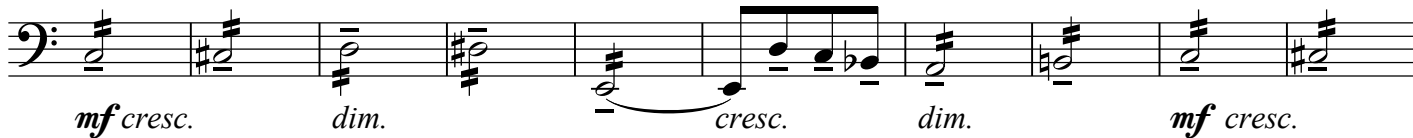
Circa 24'

1

Vivo ♩ = 132



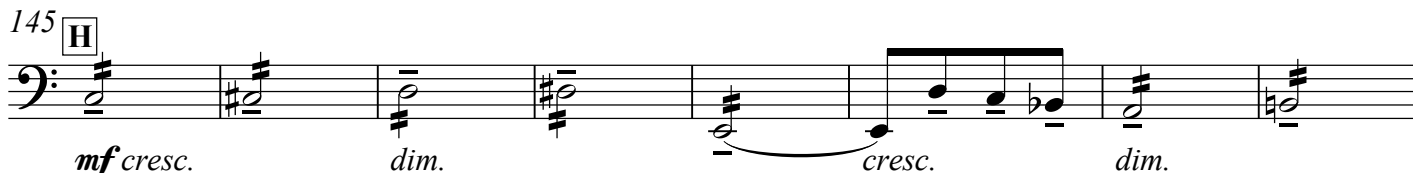
81 **E**



91 **F** L'istesso tempo



129 **G** A tempo



161 **I** A tempo



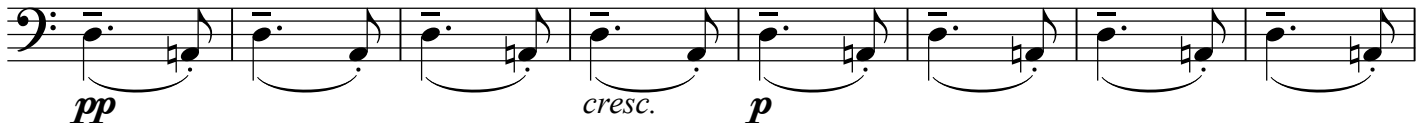
169



177



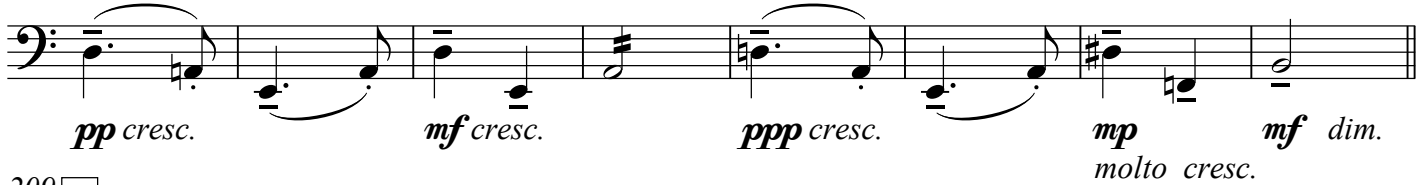
185 **J** A tempo



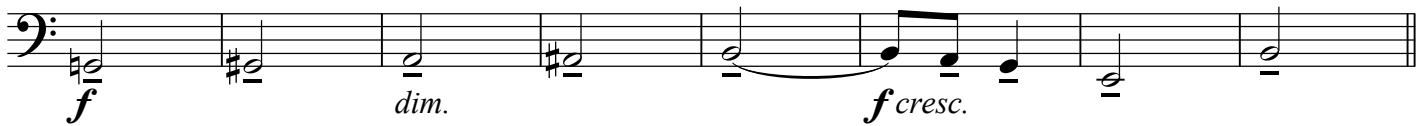
193



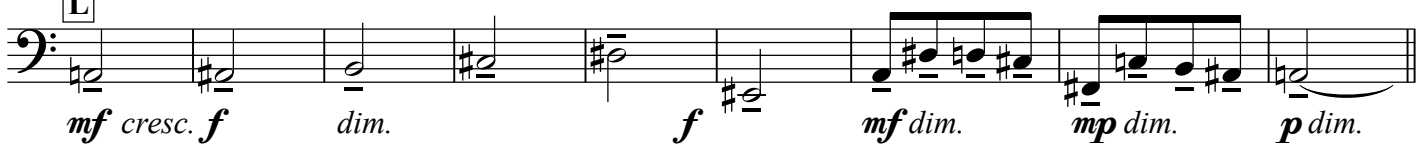
201



209 **K**



217



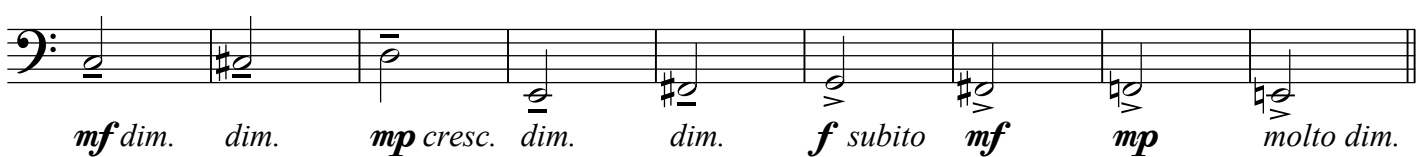
Quasi Cadenza
Molto Liberamente

226 **M**

rit. **N** A tempo



235



Liberamente **O** Meno mosso ♩ = 112

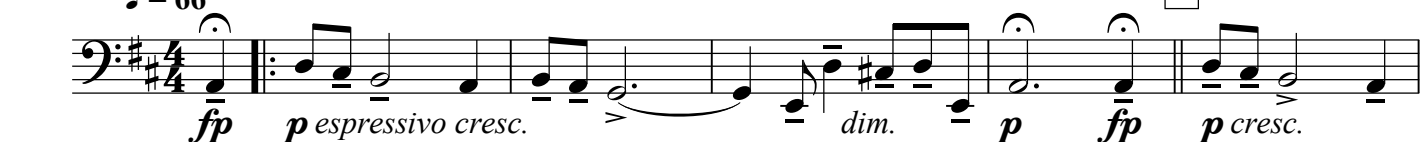
244



Adagietto

♩ = 66

A



6



12



19

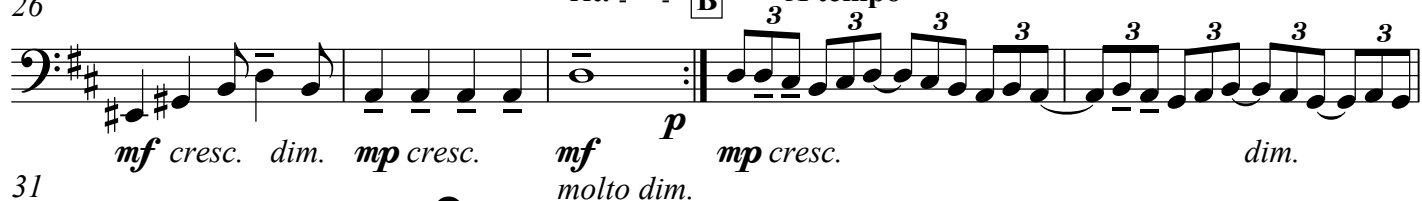


26

rit. - -

B

A tempo



31



37



43

rit. - -

C

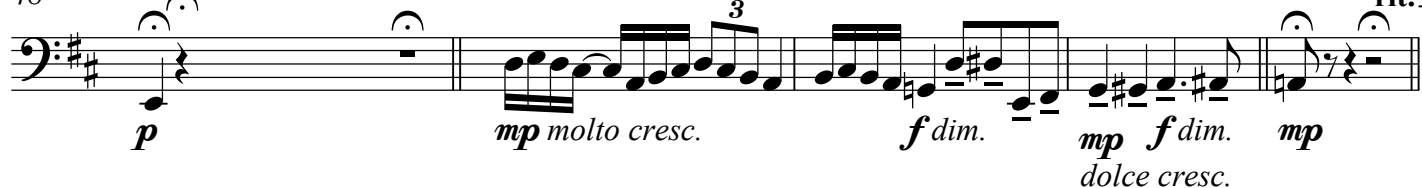
A tempo



Quasi Cadenza

Liberamente

48



Quasi Cadenza

Liberamente

rit. -

53

D

A tempo

rit. -



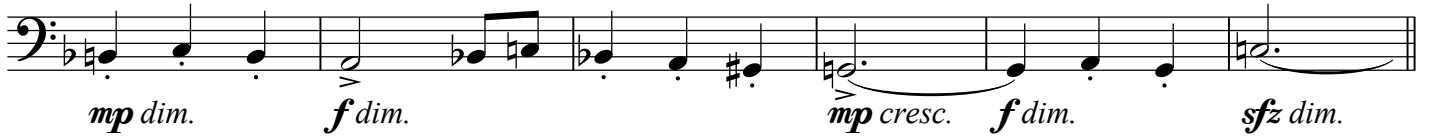
3

Allegretto ♩ = 96

A



6

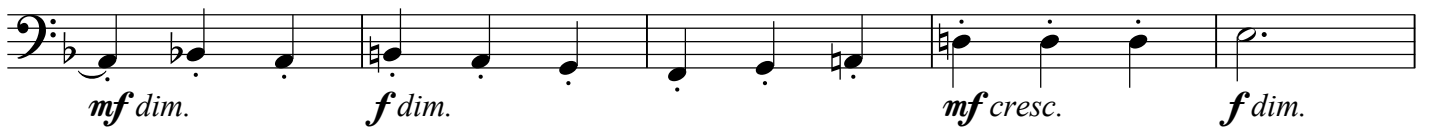


Quasi Cadenza

12 B Liberamente C



18



23 rit. D A tempo

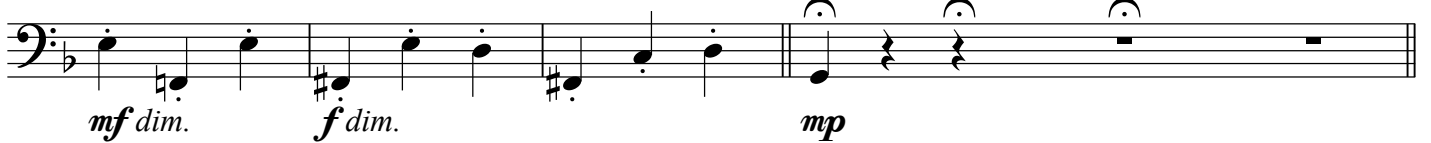


28



34

E

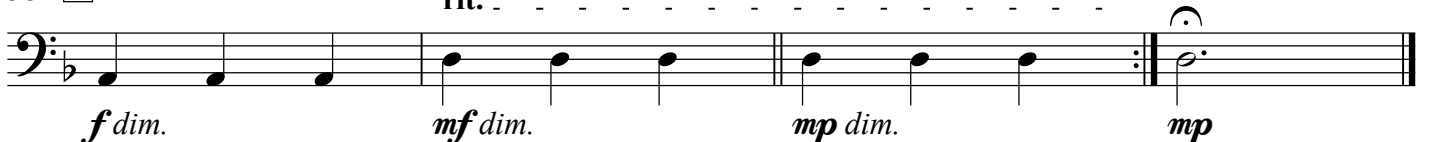


38 F

rit.

1.

2.



Vivace ♩ = 132



7

rit. A A tempo

12



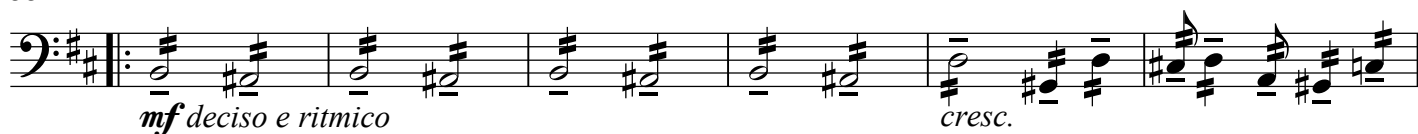
20



27

rit. A A tempo

33



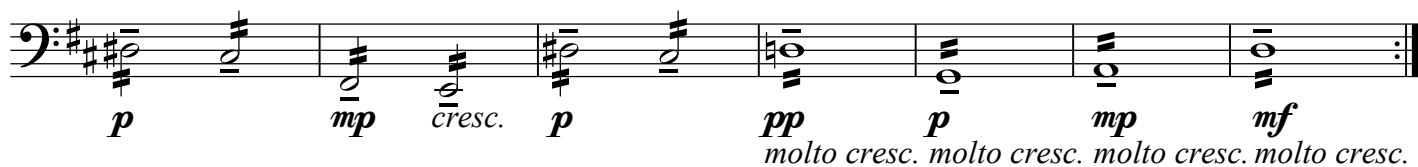
39



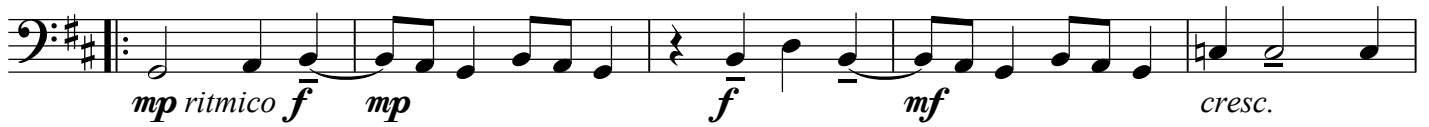
44



50



57



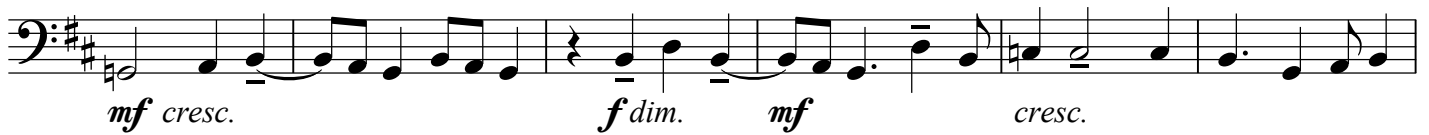
62



68



73



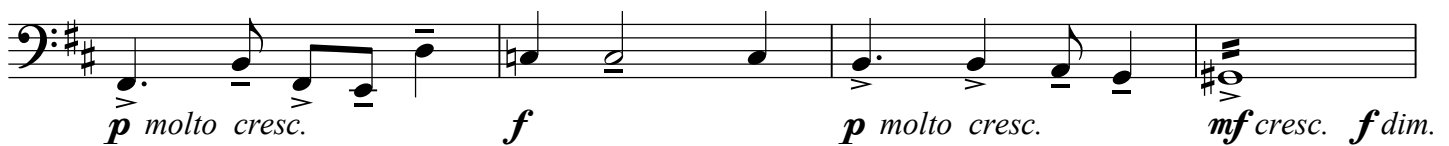
79



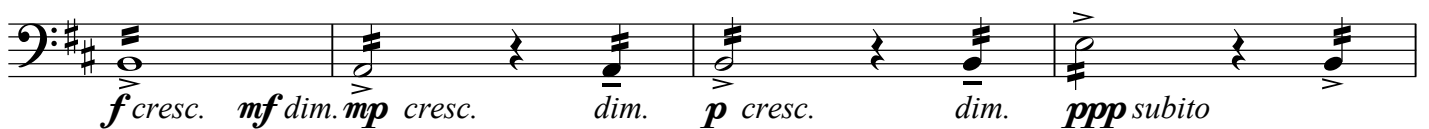
84



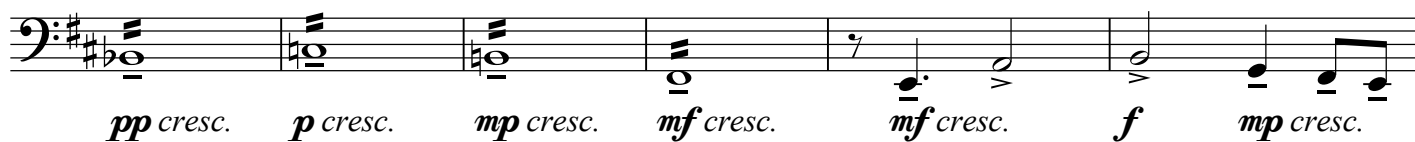
88



92



96



102



105 A tempo



110



115



Cadenza

119 Molto Liberamente



123



Bongos / Triangle / Tambourine

Kilimandjaro Concerto

for Violin and Orchestra

Colette Mourey

Circa 24'

Vivo ♩ = 132

1
15

pp dim.

17 **A**

p cresc. dim. p dim.

21 dim. p dim.

25 mp cresc. dim. p dim.

29 mp cresc. dim.

33 **B**

mf cresc. dim. cresc. rit. dim.

41 mf cresc. dim. mf cresc. mf dim. p

49 **C** A tempo

mf cresc. dim. dim. cresc. dim.

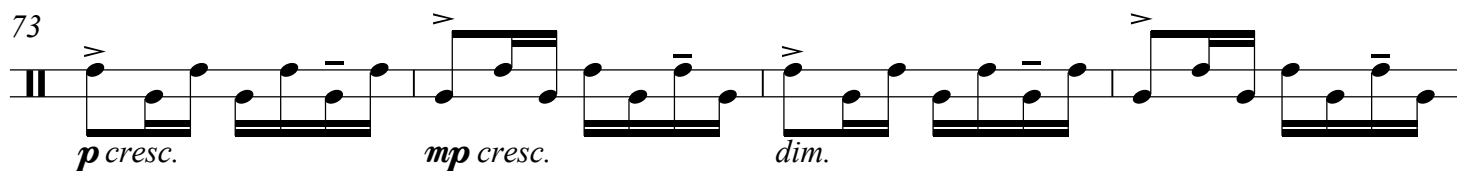
57 mf cresc. dim. mf cresc. dim. p

65 **D** A tempo

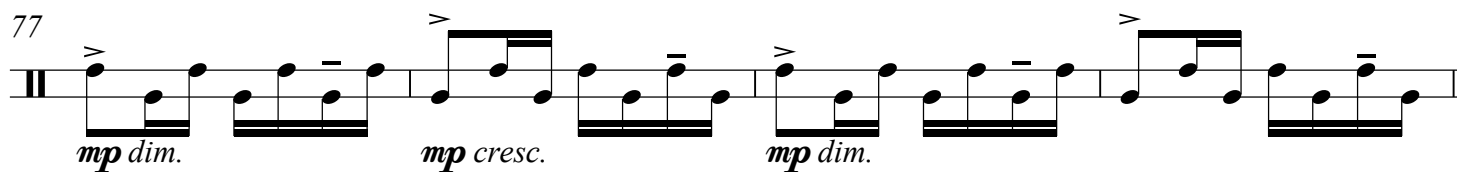
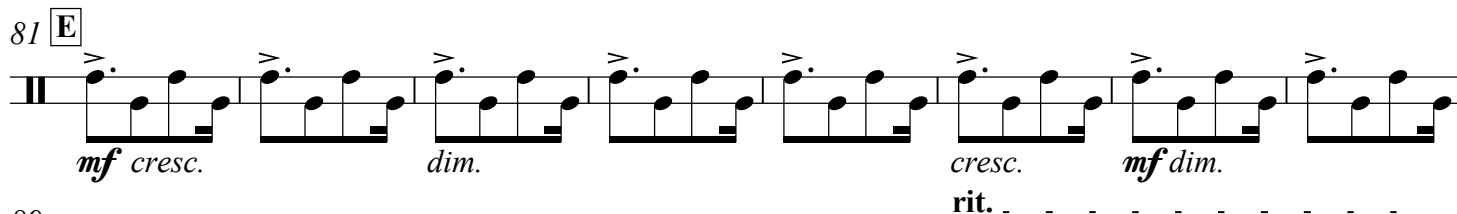
p cresc. dim. p dim.

69 p cresc. p dim.

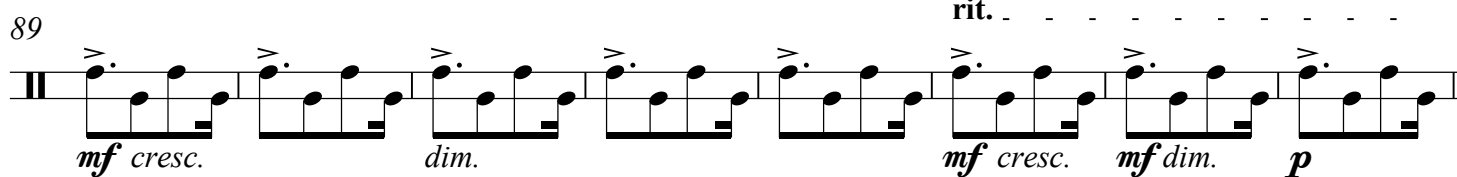
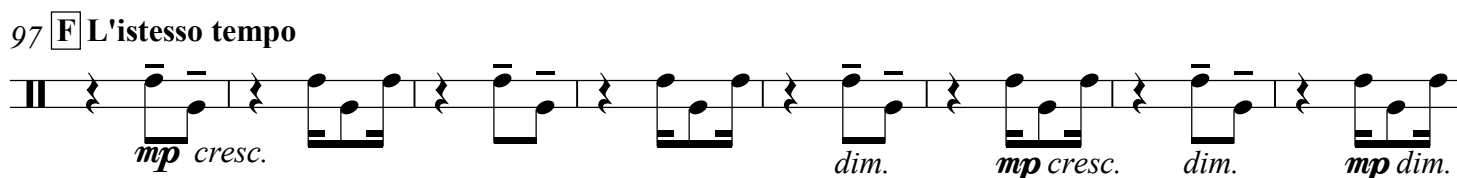
73



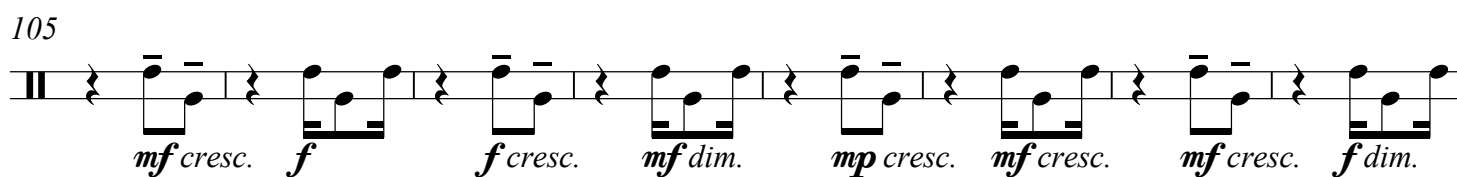
77

81 **E**

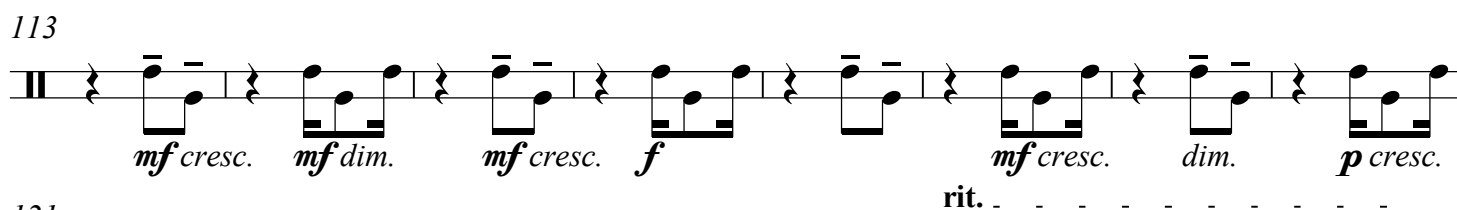
89

97 **F** L'istesso tempo

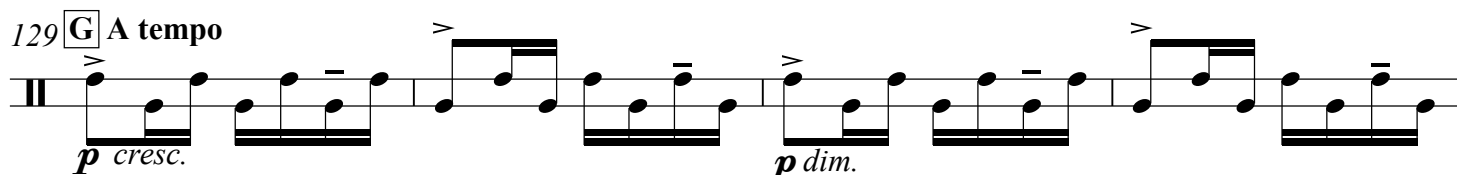
105



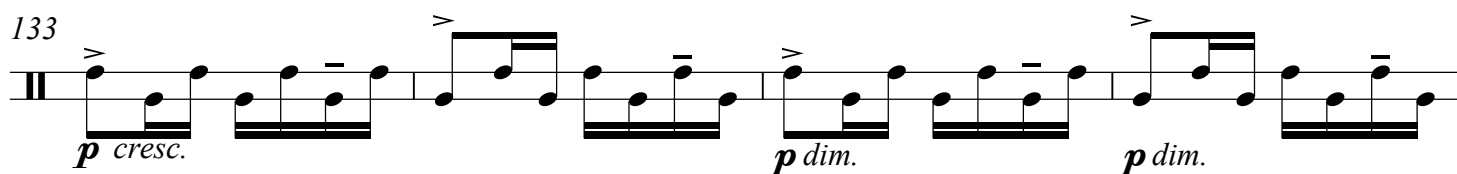
113



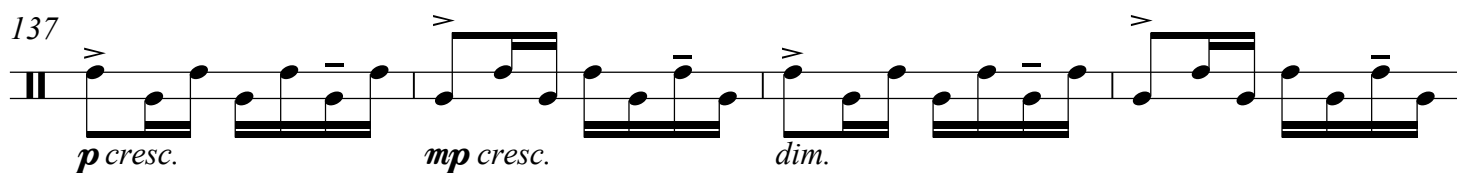
121

129 **G** A tempo

133



137



141

mp cresc. *dim.*

145 **H**

mf cresc. *dim.* *cresc.* *dim.*

153

mf cresc. *dim.* *mf cresc.* *mf dim.* *p* *rit.*

161 **I** A tempo

fp *cresc.* *mf cresc.* *fp* *fp* *cresc.* *mf cresc.* *f*

169

fp *cresc.* *mf cresc.* *dim.* *fp* *mp cresc.* *mf dim.*

177

mp dim. *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.* *rit.*

185 **J** A tempo

pp *cresc.*

189

p

193

p cresc.

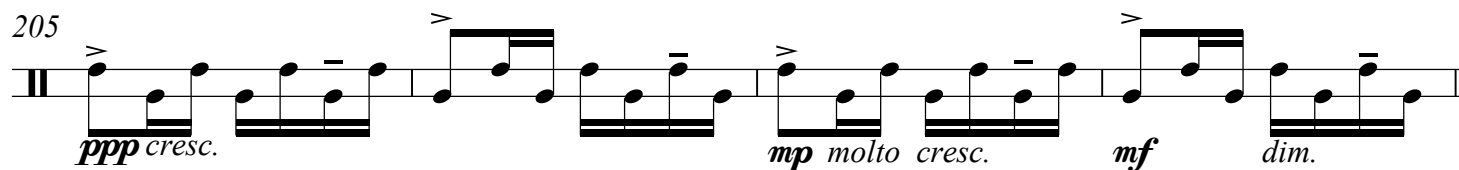
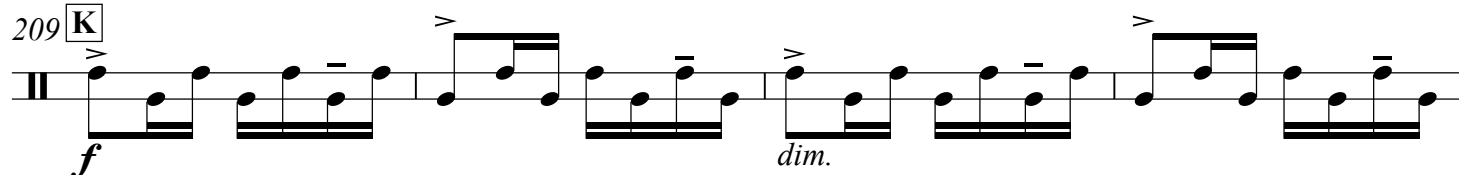
197

dim. *mp cresc.*

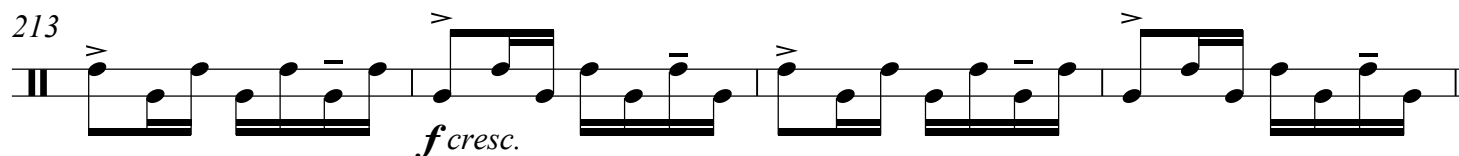
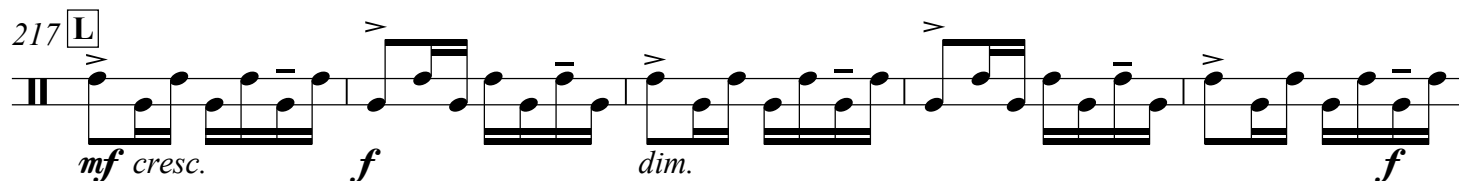
201



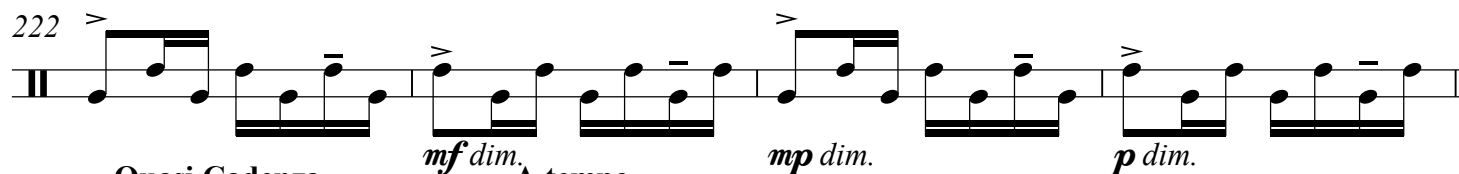
205

209 **K**

213

217 **L**

222



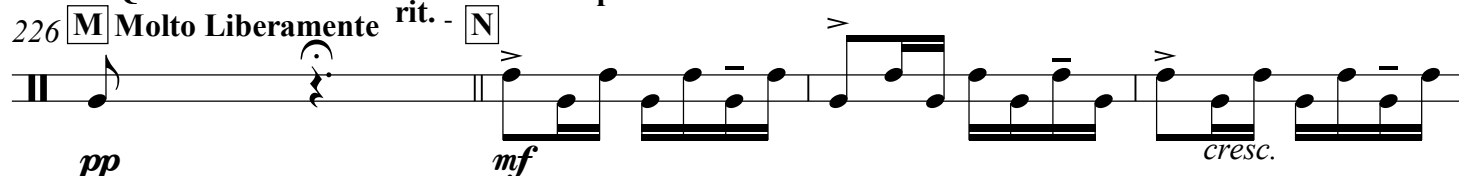
Quasi Cadenza

A tempo

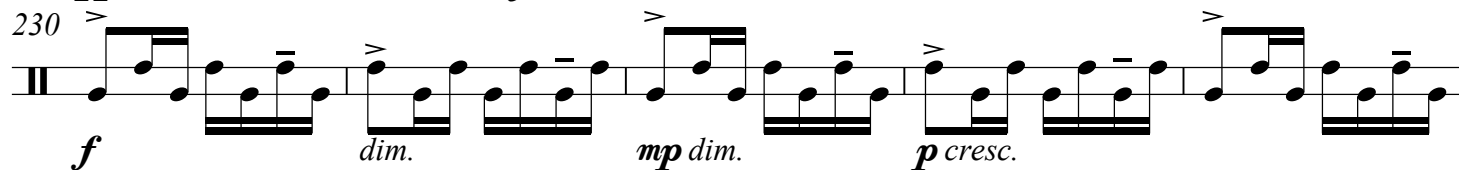
226 **M**

Molto Liberamente

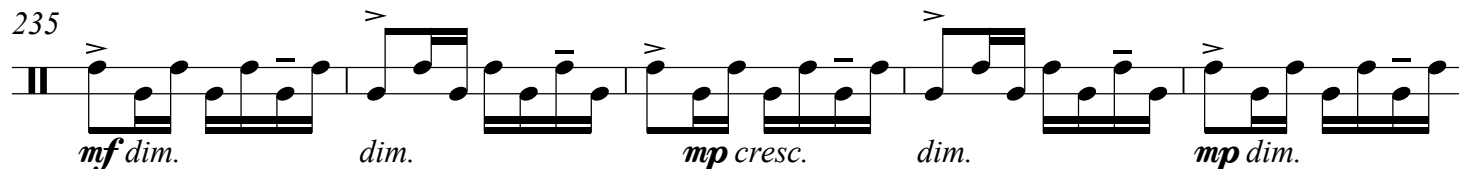
rit. -

N

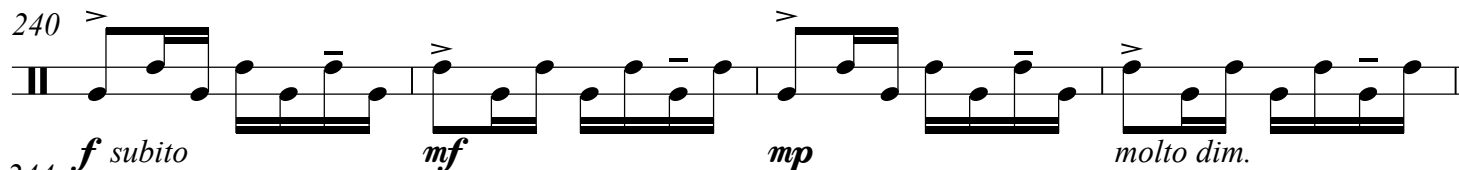
230



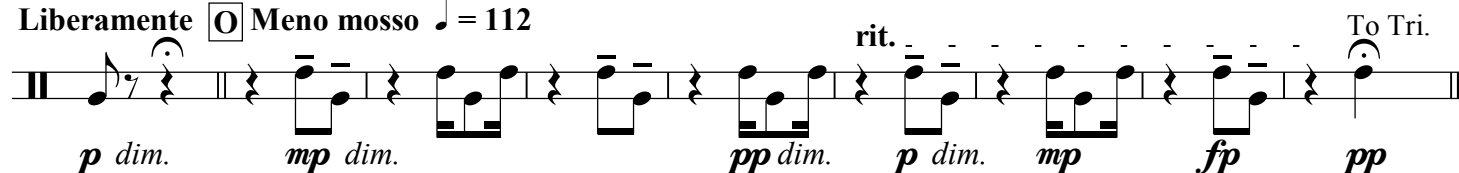
235



240



244

Liberamente **O** Meno mosso ♩ = 112

Adagietto

♩ = 66

2

Triangle

5 **A**

12

18

24

29 **B** A tempo

34

39

45 **C** A tempo

49

56

Triangle

p cresc. *dim. p*

p cresc. *mp* *dim. p* *p cresc.* *mf* *f dim.*

mp *pp cresc.* *p* *mp dim.* *p* *mp cresc.*

mf *f dim.* *mf* *p cresc.* *f* *p cresc.*

pp *f* *mf* *mp cresc.* *mf* *rit.*

p cresc. *mf cresc.* *mf* *p cresc.*

mp *mf dim.* *p* *mp cresc.* *mf* *rit.*

mf *p* *p molto cresc.* *f* *p molto cresc.* *f*

Quasi Cadenza
Liberamente

p cresc. *mp* *p* *p*

Quasi Cadenza
Liberamente

mp molto cresc. f *mp* *mf* *mp* *mf* *mf* *mf*

rit. *A tempo*

mf *mf* *rit.* *To Tamb.*

3

Allegretto ♩ = 96

Tambourine

11:3/4

A

mp *f dim.* *sfz* *dim.* *p*

6

mp dim. *f* *dim.* *mp* *f dim.* *sfz dim.*

12 **B** Quasi Cadenza Liberamente **C**

pp *p* *mf dim.* *f* *mf*

18

mf dim. *f* *dim.* *mf* *f dim.* *mf* *p*

rit. - - - -

25 **D** A tempo

mp *mf dim.* *f* *dim.* *p* *mf dim.*

31

f *dim.* *mf* *mf dim.* *f* *dim.*

37 **E** **F**

mp *f* *mf dim.* *mp dim.* *mp*

1. 2.

To Bongos

4

Vivace ♩ = 132
Bongos

rit. A A tempo

7

mf cresc. f

13

mf cresc. mf cresc. f dim. mp

19

mp mf dim. mf cresc. dim. mp cresc. mf cresc. dim. pp subito pp cresc.

25

mp cresc. mf cresc. f dim. mp dolce cresc.

30

rit. . . . A tempo

mf cresc. mf cresc. pp molto dim. f mf

2

36

2 10

p cresc. mp cresc.

52

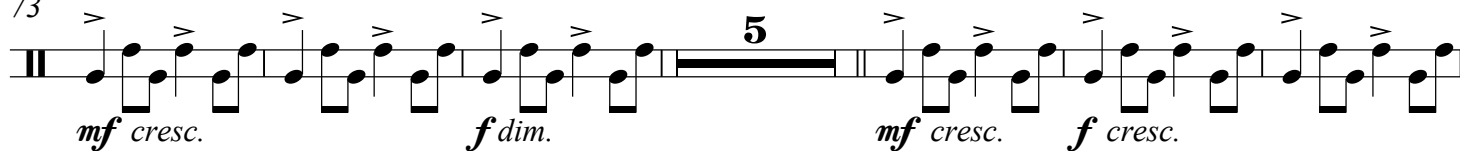
p pp molto cresc. p molto cresc. mp molto cresc. mf molto cresc.

57

8 4

mp mf cresc. f cresc.

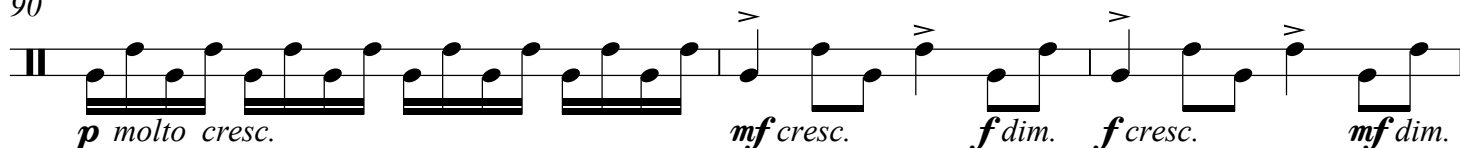
73



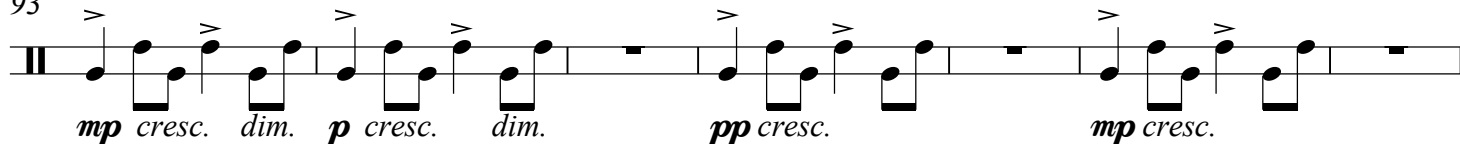
84



90



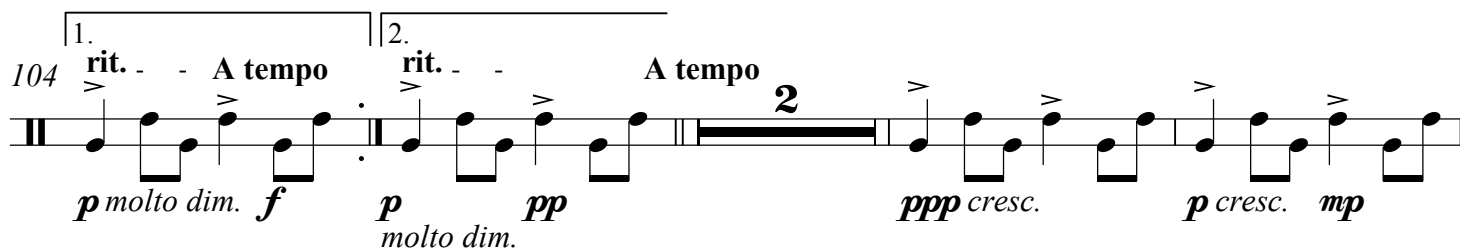
93



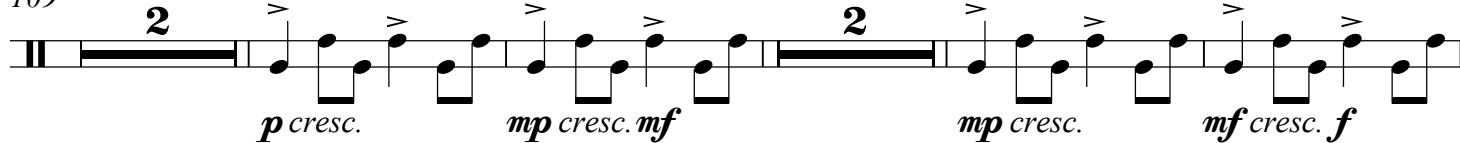
100



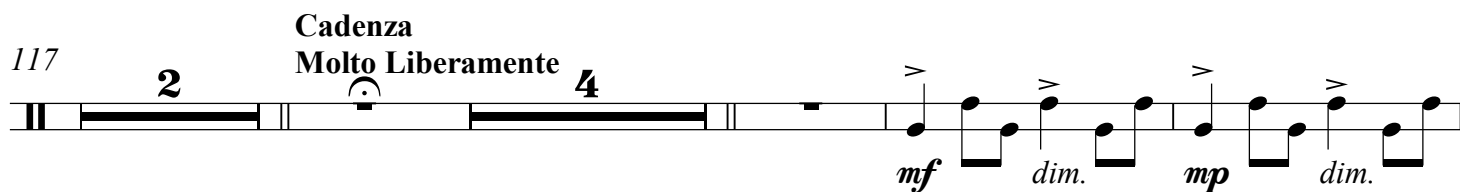
104



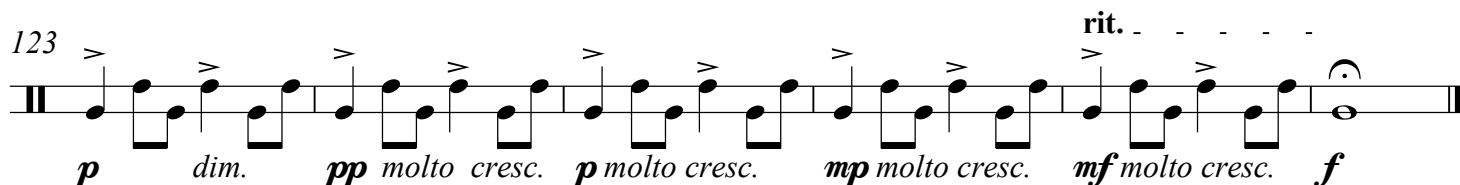
109



117



123



Kilimandjaro Concerto

for Violin and Orchestra

Colette Mourey

Drum Set / Glockenspiel

Circa 24'

Vivo $\text{♩} = 132$
H.H.

1

8 A

pp ritmico
lontano

cresc. *p* *dim.*

19

p *cresc.* *p* *dim.* *p* *dim.* *pp* *dim.* *p* *cresc.*

28 B

dim. *p* *cresc.* *dim.* *cresc.* *mp* *cresc.* *dim.*

36

p *dim.* *p* *dim.* *mp* *cresc.* *dim.*

45 C A tempo

mf *dim.* *dim.* *mf* *dim.*

52

mf *cresc.* *mf* *dim.* *p* *mf* *dim.*

60 D A tempo

mf *dim.* *cresc.* *mf* *dim.* *mf* *dim.*

68

p *cresc.* *dim.* *cresc.* *mp* *cresc.* *dim.*

76 E

mp *cresc.* *dim.* *mf* *cresc.* *mf* *dim.*

84



92



100



108



116



124



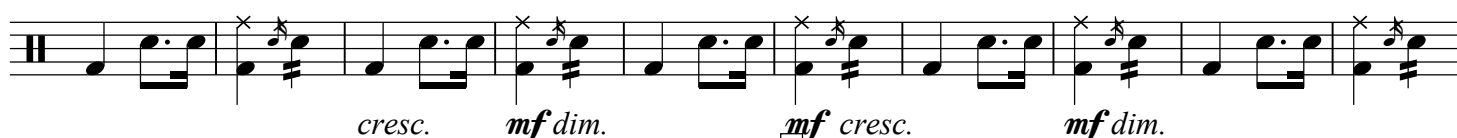
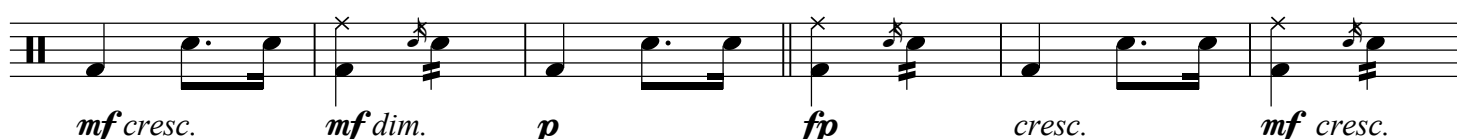
132



140



148

158 *rit.*

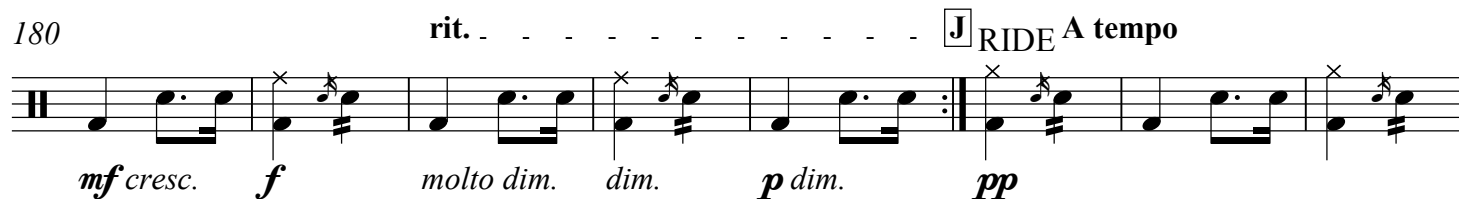
164



172



180



188



196



204



212



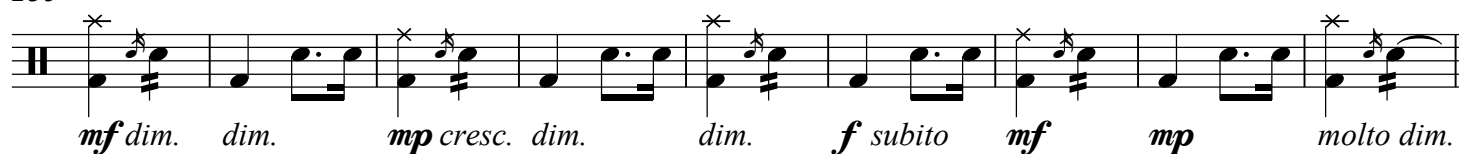
220



N A tempo



235



244 Liberamente **O** Meno mosso ♩ = 112



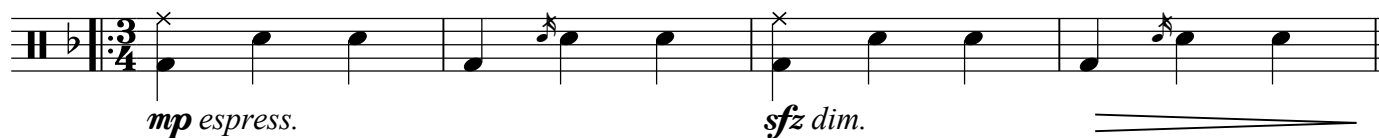
♩ = 66
Glockenspiel

59

f *dim.* *p* *dim.* *ppp* rit. To Dr.

3

Allegretto ♩ = 96
Drum Set

5 **A**

10

B Quasi Cadenza
Liberamente **C**



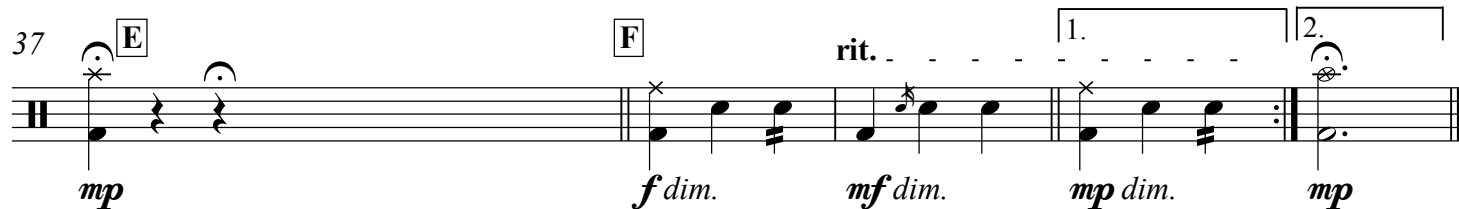
15



20

25 **D** A tempo

31

37 **E**

Vivace ♩ = 132

4 *f deciso* *mp ritmico* rit. . . .

8 **A** A tempo *mf cresc.* *dim.* *mf cresc.* *f* *sfz dim.*

13 *f dim.*

18 *mp p cresc.* *mf dim.* *mf cresc. dim.* *mp cresc.* *mf cresc. dim.*

23 *pp subito* *pp cresc.* *mp cresc.* *mf cresc.* *f dim.* rit. . . . A tempo

28 *fp* *mp dolce cresc.* *fp* *pp molto dim.* *f*

33 *mf deciso e ritmico*

37 *cresc.* *p cresc.* *p molto cresc.*

42 *mf cresc.* *f dim.*

47 *f cresc.* *ff dim.* *p cresc.* *p*

51

Measures 51-55: A five-measure sequence of eighth-note patterns. Each measure begins with a cross symbol (x) above the staff. The dynamics are: *mp* *cresc.*, *p*, *pp* *molto cresc.*, *p* *molto cresc.*, and *mp* *molto cresc.*

56

Measures 56-59: A four-measure sequence. Measure 56 starts with a cross symbol (x) and has dynamics *mf* *molto cresc.*. Measures 57-59 have a repeat sign at the start of measure 57 and dynamics *mp* *ritmico*.

60

Measures 60-64: A five-measure sequence. Measure 60 starts with a cross symbol (x) and has dynamics *mf* *cresc.*. Measure 64 has dynamics *sfz dim.*, *mf* *cresc.*, and *dim.*

65

Measures 65-69: A five-measure sequence. Measure 65 starts with a cross symbol (x) and has dynamics *mp* *ritmico*. Measure 69 has dynamics *f* *cresc.* and *ff* *cresc.*

70

Measures 70-74: A five-measure sequence. Measure 70 starts with a cross symbol (x) and has dynamics *sffz dim.*, *mf* *cresc.*, and *dim.*. Measure 74 has dynamics *mf* *cresc.*

75

Measures 75-79: A five-measure sequence. Measure 75 starts with a cross symbol (x) and has dynamics *f* *dim.*. Measure 79 has dynamics *mf* and *sfz dim.*

80

Measures 80-83: A four-measure sequence. Measure 80 starts with a cross symbol (x) and has dynamics *mf* *cresc.* and *dim.*. Measure 83 has dynamics *mf* *cresc.* and *f* *cresc.*

84

Measures 84-88: A five-measure sequence. Measure 84 starts with a cross symbol (x) and has dynamics *mp* *cresc.*. Measure 88 has dynamics *p* *molto cresc.*, *f*, and *p* *molto cresc.*

89

f *p* molto *cresc.* *mf* *cresc.* *f* *dim.* *f* *cresc.* *mf* *dim.* *mp* *cresc.* *dim.*

94

p *cresc.* *dim.* *ppp* subito *pp* *cresc.* *p* *cresc.* *mp* *cresc.*

99

mf *cresc.* *mf* *cresc.* *f* *mp* *cresc.* *mp* molto *cresc.* *f* *mp* *cresc.*

104

1. rit. A tempo 2. rit. A tempo
p molto *dim.* *f* *p* molto *dim.* *pp* *ppp* *cresc.* *ppp* *cresc.*

108

p *cresc.* *p* *cresc.* *p* *cresc.* *mp* *cresc.* *mf*

113

mp *cresc.* *mp* *cresc.* *mf* *cresc.* *f* *mf* *cresc.*

Cadenza
Molto Liberamente

118

f molto *dim.* *p* *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

124

pp molto *cresc.* *p* molto *cresc.* *mp* molto *cresc.* *mf* molto *cresc.* *f*

Kilimandjaro Concerto

Colette Mourey

for Violin and Orchestra

Circa 24'

1

Vivo ♩ = 132

8 *pp* ritmico
lontano

cresc. *p* *dim.*

17 **A** *p* *cresc.* *p* *dim.* *p dim.* *pp dim.*

25 *p cresc.* *dim.* *p cresc.* *dim.*

33 **B** *cresc.* *mp cresc.* *dim.* *p dim.* *p* *mp cresc.* *dim.*

48 - - - **C** A tempo *mf dim.* *dim.* *mf dim.* *mf dim.*

60 **D** A tempo *mf dim.* *p* *p cresc.* *dim.*

69 *p cresc.* *dim.* *cresc.* *mp cresc.* *dim.*

77 **E** *mp cresc.* *dim.* *mf dim.*

4 3 rit. - - -

2 3

2

2

85 rit.

97 **[F]** L'istesso tempo dim. *mf* dim. dim. rit. *p*

129 **[G]** A tempo

137

145 **[H]**

157 rit. **[I]** A tempo

169

185 **[J]** A tempo

192

199

206 **[K]** **[L]**

223

Quasi Cadenza rit. A tempo
 [M] Molto Liberamente [N] 2

mf dim. *p dim.* *pp* *mf cresc.* *mf cresc.* *mf cresc.* *mf cresc.* *mf cresc.*

231

3 4

f dim. *mp dim.* *p cresc.* *mp cresc. dim.* *mp cresc. dim.* *mp cresc. dim.* *mp molto dim.* *mp molto dim.*

244 Liberamente [O] Meno mosso ♩ = 112

rit.

p dim. *mp dim.* *pp dim.* *p dim.* *mp* *fp* *pp* *pp*

2

Adagietto

♩ = 66

fp *p espressivo cresc.* *p dim.* *p* *fp* *p* *fp* *p* *fp*

5 [A]

p cresc. *mp* *mp dim.* *p* *fp* *mp cresc.* *mf* *mf* *mf* *mf*

11

mf cresc. dim. *mp* *fp* *pp cresc.* *p cresc.* *p cresc.* *p cresc.* *p cresc.* *p cresc.* *p cresc.*

16

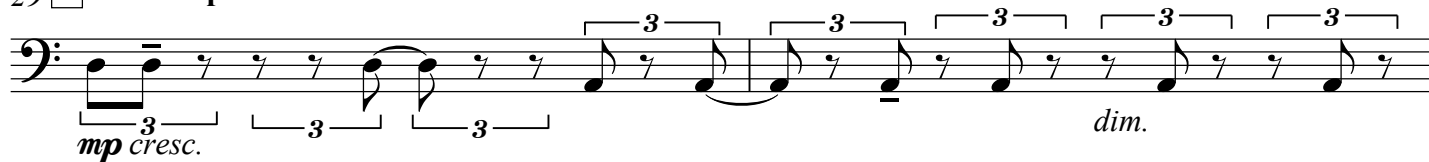
p *fp* *mp cresc.* *mf cresc.* *f dim.* *f dim.* *f dim.* *f dim.* *f dim.* *p*

22

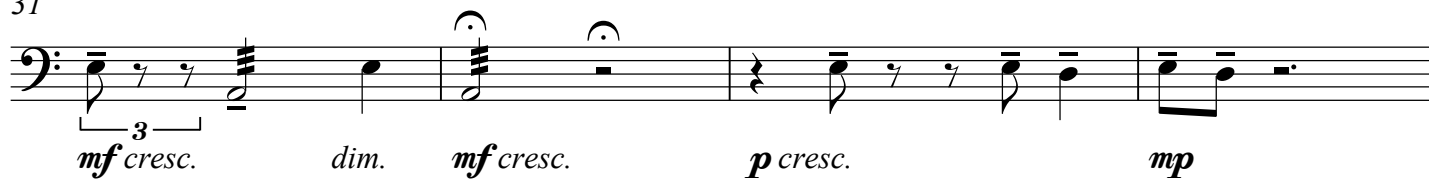
rit. . .

mp dim. *p dim.* *pp cresc. dim.* *f dim.* *mf dim.* *mp cresc.* *mf* *p* *p* *p*

cresc. *molto dim.*

29 **B** A tempo

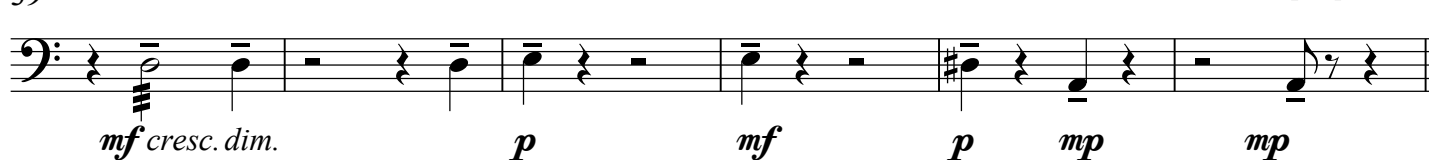
31



35



39

45 **C** A tempo

Quasi Cadenza

48 Liberamente



Quasi Cadenza

52 Liberamente

rit. . A tempo

D

57

5

rit.

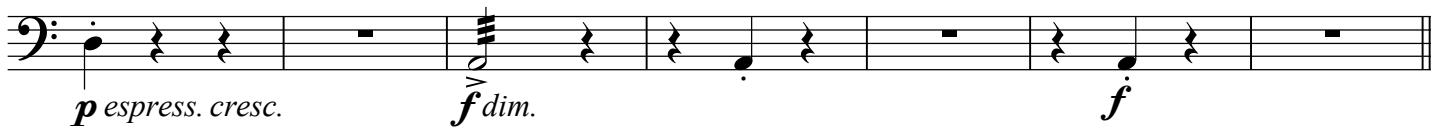


3

Allegretto ♩ = 96



5 [A]

12 [B] Quasi Cadenza
Liberamente

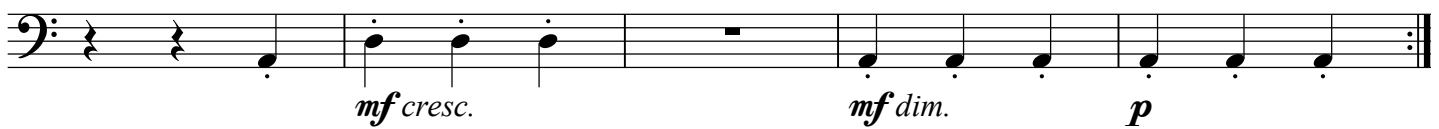
[C]

4



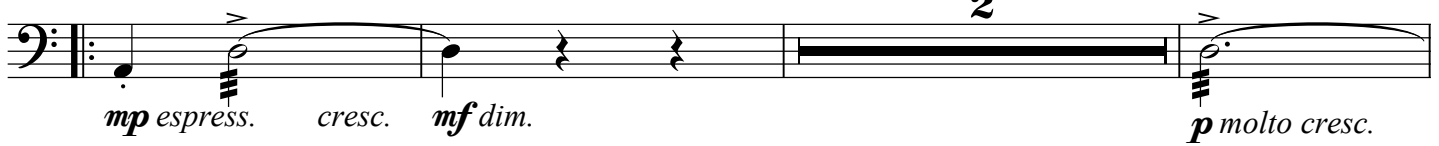
20

rit.



25 [D] A tempo

2

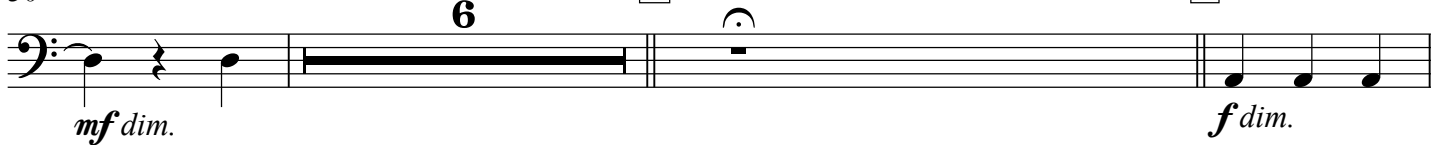


30

6

[E]

[F]



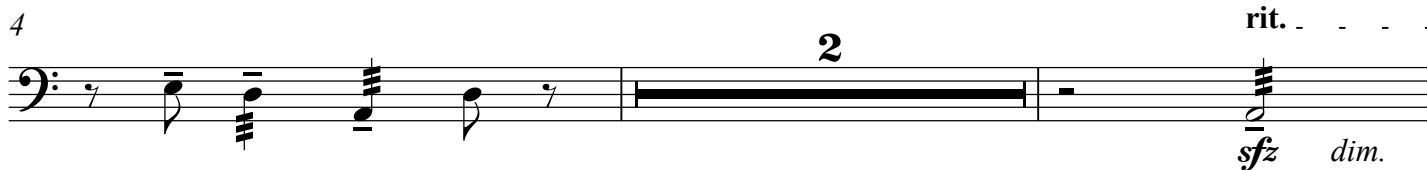
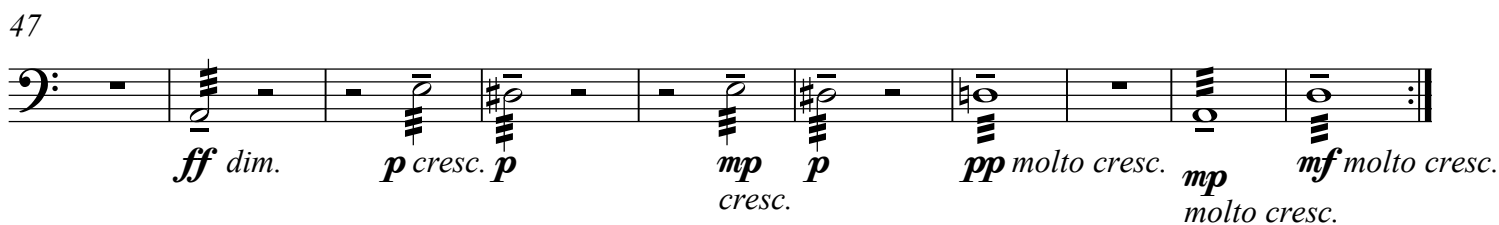
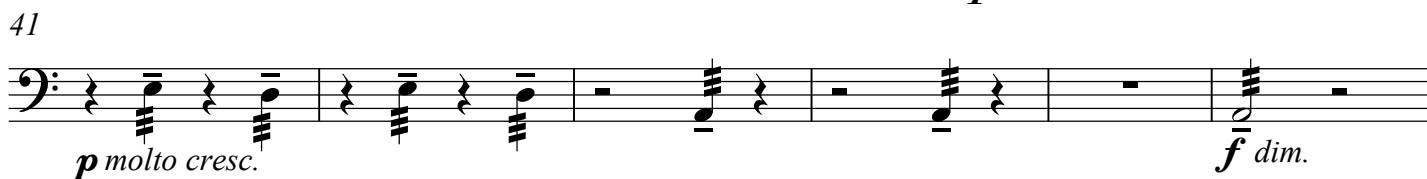
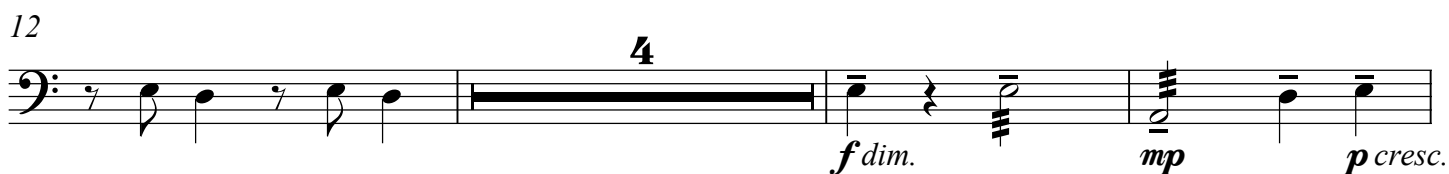
39 rit.

1.

2.



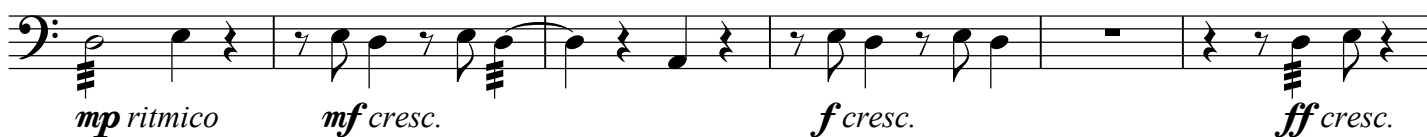
Vivace ♩ = 132

8 **A** A tempo

57



65



71



79



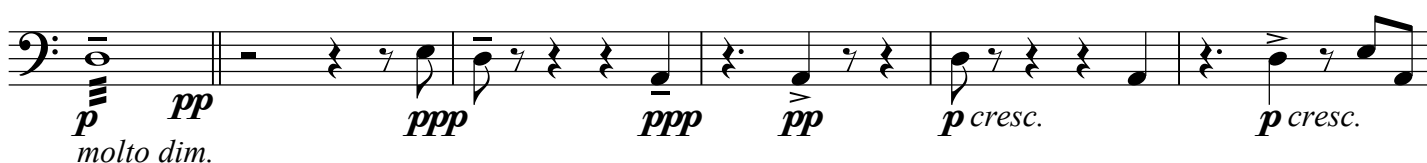
84



94



2. rit. A tempo



110



115



120

