

Galop No. 2

"The Movie Patrol"

(Suitable for approach and passing of parades, lively processions, or military pageant)

Piano accompaniment

Otto Langey

Tempo di marcia

Viol.

The musical score is written for piano accompaniment in 2/4 time, marked "Tempo di marcia". It consists of five systems of music. The first system begins with a treble clef and a key signature of two flats (B-flat and E-flat). The piano part starts with a *ppp* (pianississimo) dynamic, marked "Drs." (drums). The violin part enters in the second measure with a *pp* (pianissimo) dynamic. The second system continues the piano accompaniment with a *p* (piano) dynamic. The third system features a *cresc.* (crescendo) marking and a *mf-f* (mezzo-forte to forte) dynamic. The fourth system shows a *cresc.* marking. The fifth system includes a first ending (marked "1.") and a second ending (marked "2."), both leading to a final cadence. The score is characterized by a steady, rhythmic accompaniment in the piano part and a more melodic line in the violin part.

Piano accompaniment

The piano accompaniment is written for a piece in B-flat major, 3/4 time. It consists of six systems of two staves each. The first system begins with a forte (*f*) dynamic and a fermata over the first measure. The second system continues the melodic and harmonic development. The third system includes first and second endings. The fourth system features a fortissimo (*ff*) dynamic. The fifth and sixth systems conclude the piece with various chordal textures and a final cadence.

Piano accompaniment

