

Phantom of the Opera

Jacqueline Froom (1929-2018)

Betty Roe (1973)
Arranged by Iain Sneddon

Quasi recit

Voice

The clap - ping stops. Ev - ery one leaves. The

Piano

f

Detailed description: This system shows the first two measures of the 'Quasi recit' section. The voice part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are 'The clap - ping stops. Ev - ery one leaves. The'. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It features a forte (*f*) dynamic and consists of a few chords in the right hand and a single note in the left hand.

3

stage that on - ly min - utes past Was bright with warmth and light is

mf

Detailed description: This system shows measures 3 and 4. The voice part continues with the lyrics 'stage that on - ly min - utes past Was bright with warmth and light is'. The piano accompaniment features a mezzo-forte (*mf*) dynamic and includes a long melodic line in the right hand and a supporting bass line in the left hand.

5

dark And cold and emp - ty. The

(sigh)

p

Detailed description: This system shows measures 5 and 6. The voice part continues with the lyrics 'dark And cold and emp - ty. The'. A '(sigh)' annotation is placed above the piano accompaniment in measure 6. The piano accompaniment features a piano (*p*) dynamic and includes a long melodic line in the right hand and a supporting bass line in the left hand.

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8

thea - tre breathes a sigh and creaks its poor old bones.

mf

Detailed description: This system contains measures 8 and 9. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "thea - tre breathes a sigh and creaks its poor old bones." The piano accompaniment is in grand staff (treble and bass clefs). Measure 8 features a piano introduction with a dynamic marking of *mf*. Measure 9 continues the accompaniment with a sustained chord in the right hand and a single note in the left hand.

10

Dust set - tles in the gloom And all that lives is a tick - ing clock. But on the stage

mf

Detailed description: This system contains measures 10, 11, and 12. The vocal line continues with the lyrics "Dust set - tles in the gloom And all that lives is a tick - ing clock. But on the stage". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a dynamic marking of *mf* starting in measure 12.

13

A faint light glows And a grey shape ent - ers from the wings.

p

Detailed description: This system contains measures 13, 14, 15, and 16. The vocal line begins with the lyrics "A faint light glows And a grey shape ent - ers from the wings." and ends with a double bar line. The piano accompaniment starts with a dynamic marking of *p* and features a melodic line in the right hand and a bass line in the left hand. The system concludes with a 3/4 time signature change.

17

Not too fast *mf* I am the ghost of the cracked top

mf

Detailed description: This system contains measures 17, 18, 19, and 20. The vocal line starts with a dynamic marking of *mf* and the lyrics "I am the ghost of the cracked top". The piano accompaniment is marked *mf* and consists of a steady eighth-note bass line in the left hand and chords in the right hand. The system ends with a 3/4 time signature change.

22

note The pi - a - nis - si - mo that did - n't float, The

27 **A**

trills - ah, trills - ah, trills that end - ed too soon.

33 **B**

I am the ghost of the ten - or who at - tacked Each note for -

38

tis - si - mo in e - very act And stood cent - re stage fac - ing

43

front cent - re stage fac - ing front.

47

C

I am the ghost of Mi-mi and A - i - da, Lu - ci - a and

52

Tos - ca and poor lit - tle Gil - da Who end - ed up stuck,

57

stuck, stuck in a sack _____ sack.

62

D

All de - ser - ted, se - duced, dri - ven mad and possessed. It's no

67

won - der my spir - it can't find an - y rest And I'm doomed to e -

72

ter - nal, e - ter - nal, e - ter - nal en - cores, en - cores, en - cores, en -

78

Adagio

cores. Fortissimo, centre stage, facing front...

Ped.