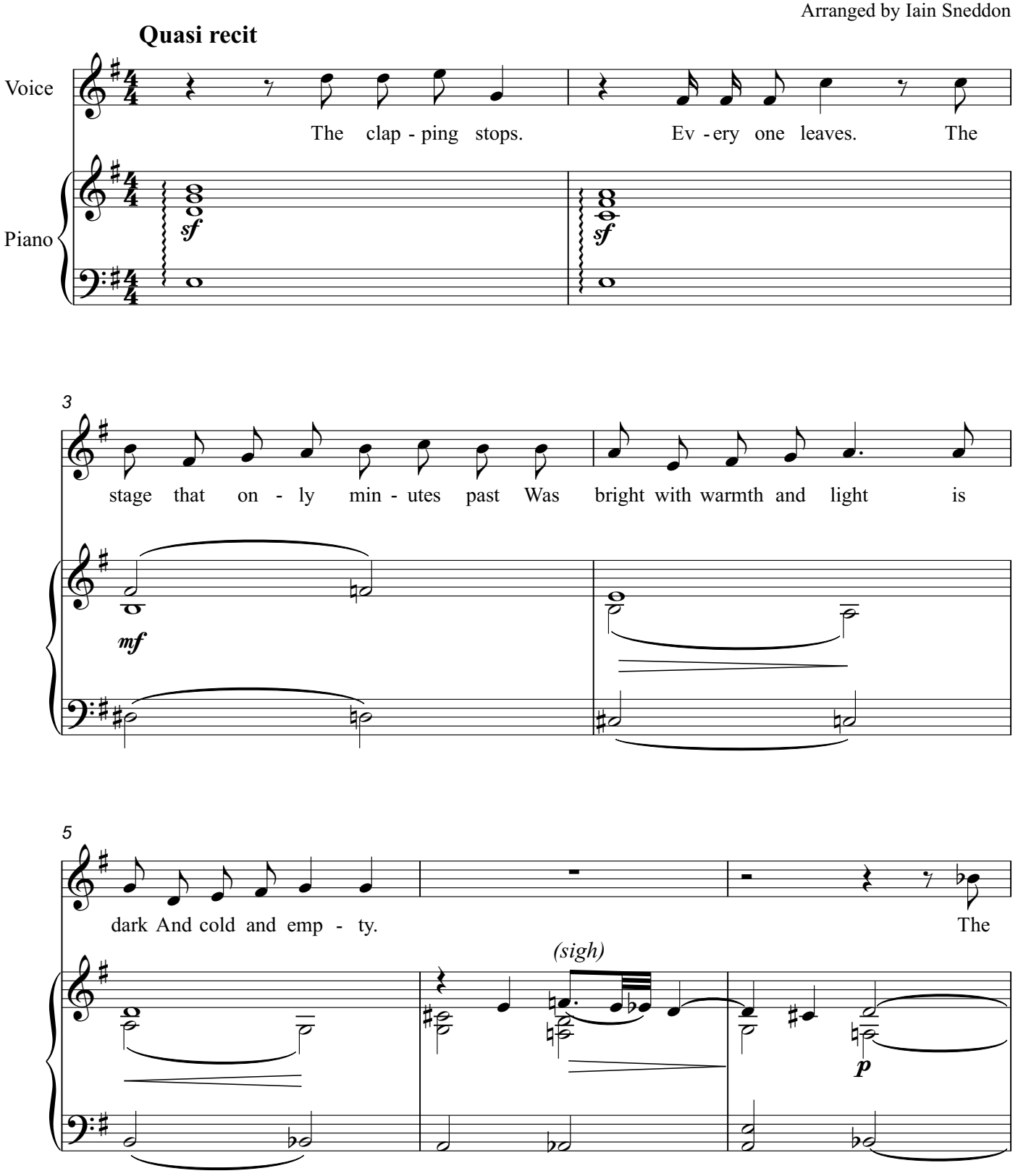
Phantom of the Opera

Jacqueline Froom (1929-2018)

Betty Roe (1973)
Arranged by Iain Sneddon



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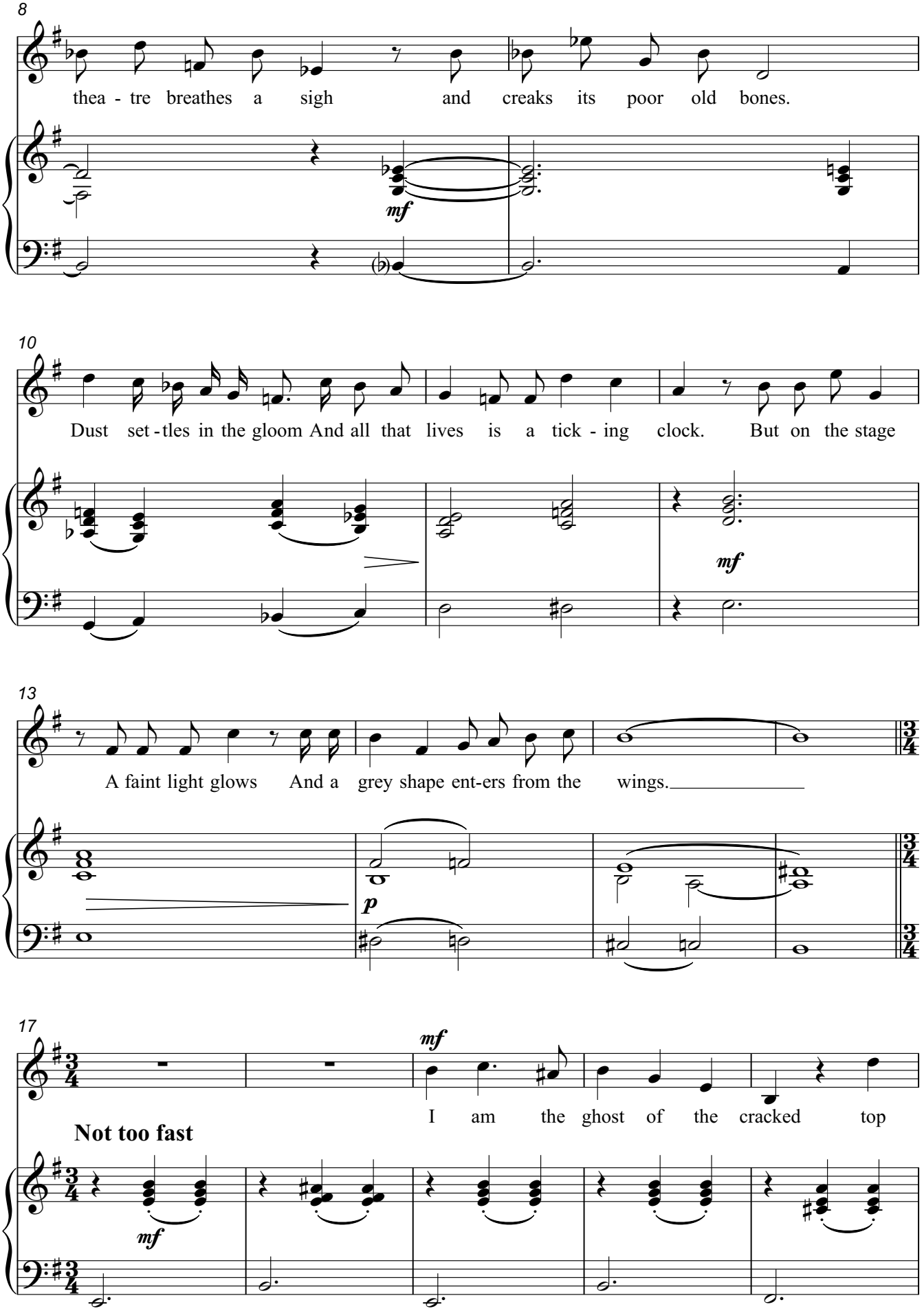
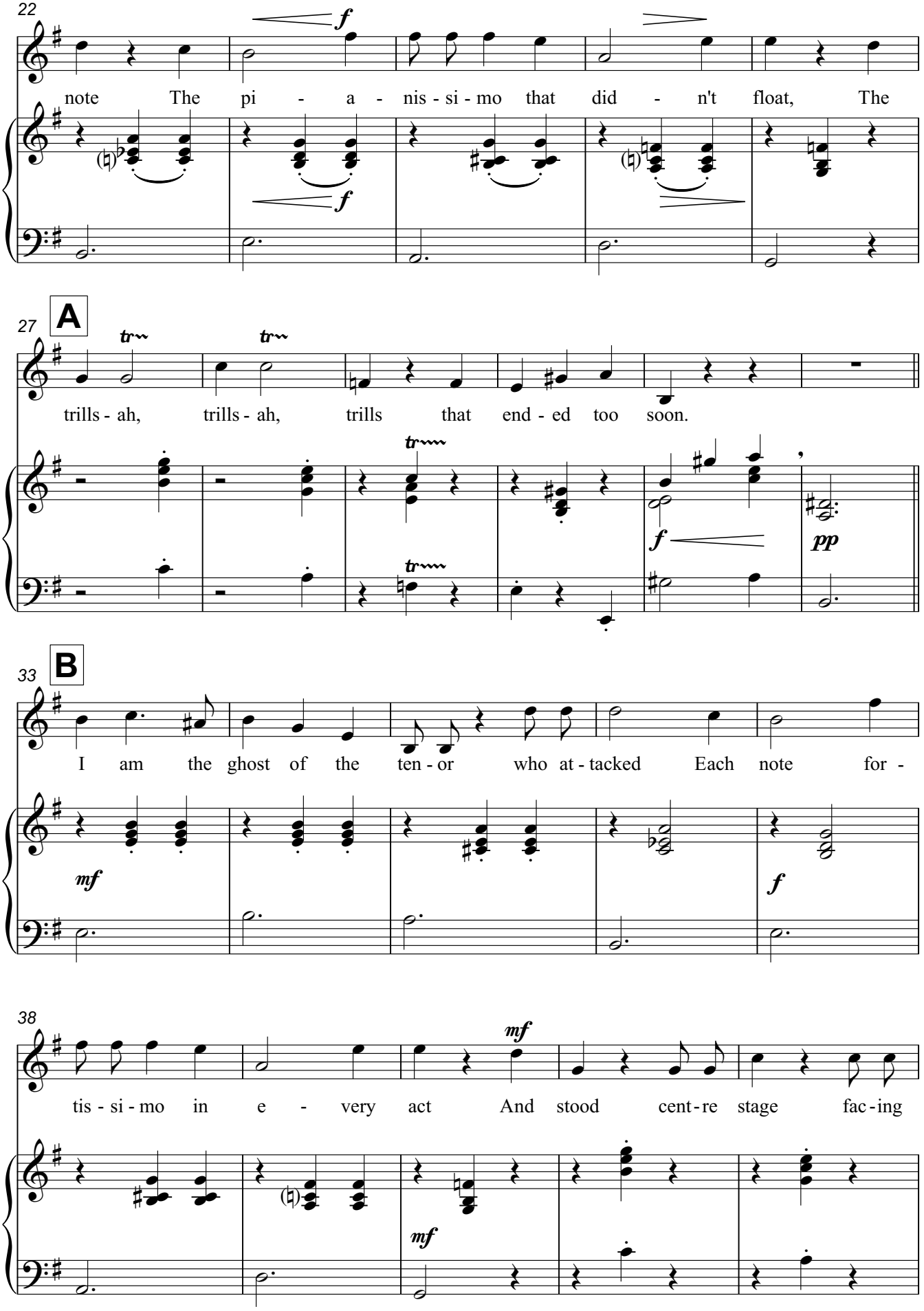
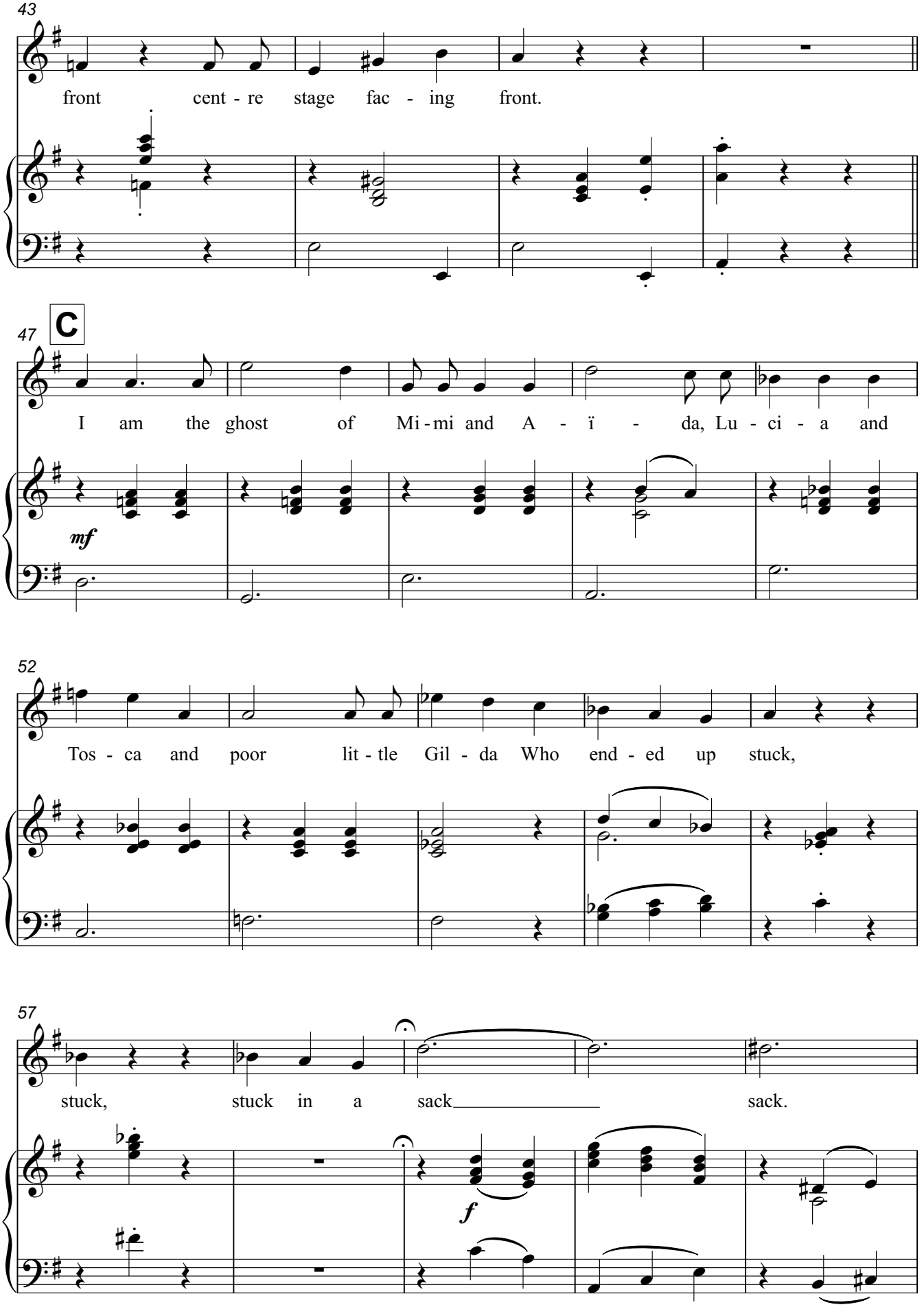
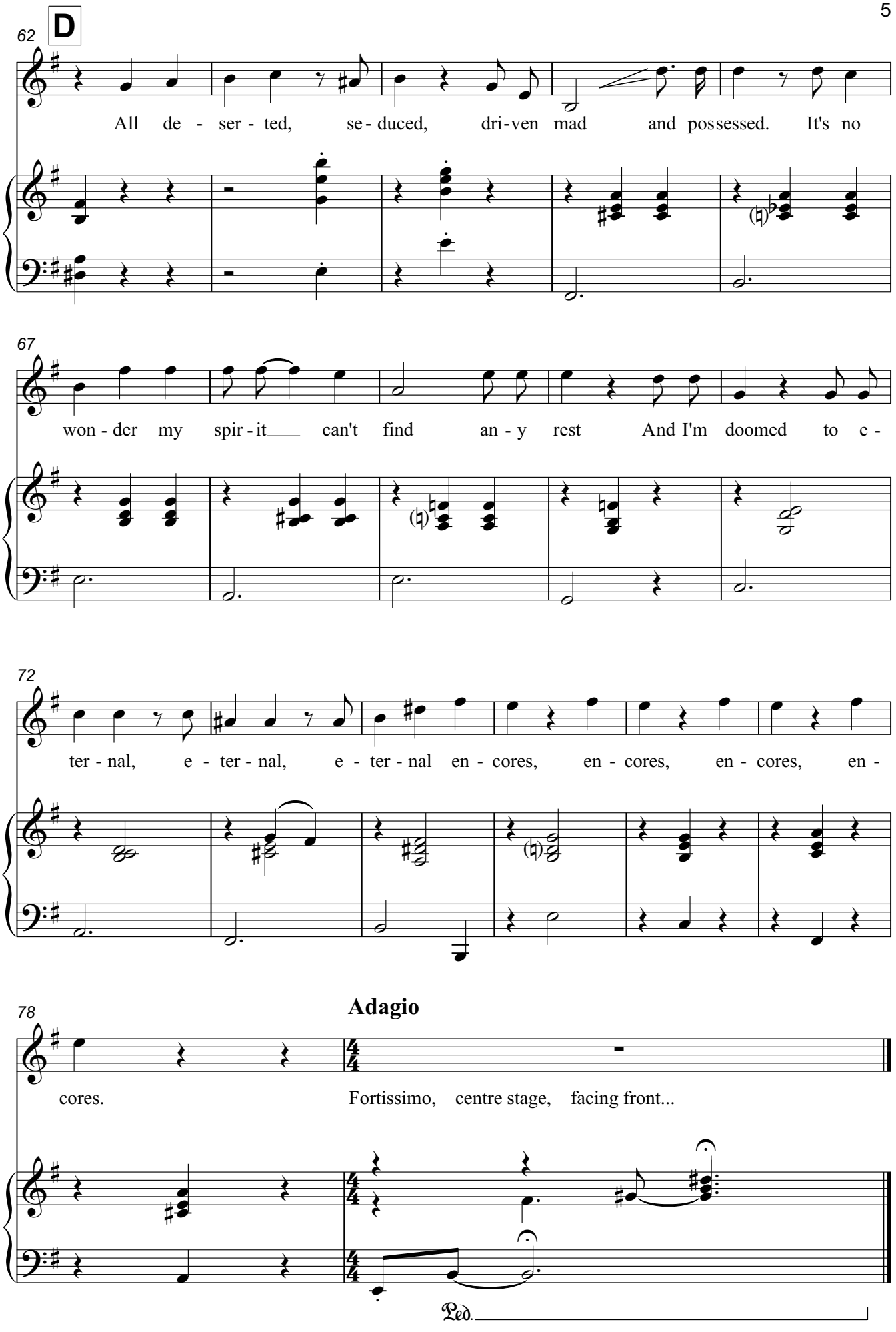

8
thea - tre breathes a sigh and creaks its poor old bones.
mf
10
Dust set - tles in the gloom And all that lives is a tick - ing clock. But on the stage
mf
13
A faint light glows And a grey shape ent-ers from the wings.
p
17
mf
I am the ghost of the cracked top
Not too fast
mf


22
note The pi - a - nis - si - mo that did - n't float, The
27
A
trills - ah, trills - ah, trills that end - ed too soon.
33
B
I am the ghost of the ten - or who at - tacked Each note for -
38
tis - si - mo in e - very act And stood cent - re stage fac - ing


43
front cent - re stage fac - ing front.
47
C
I am the ghost of Mi - mi and A - ï - da, Lu - ci - a and
mf
52
Tos - ca and poor lit - tle Gil - da Who end - ed up stuck,
57
stuck, stuck in a sack sack.
f


62
D
All de - ser - ted, se - duced, dri - ven mad and possessed. It's no
67
won - der my spir - it can't find an - y rest And I'm doomed to e -
72
ter - nal, e - ter - nal, e - ter - nal en - cores, en - cores, en - cores, en -
78
Adagio
cores. Fortissimo, centre stage, facing front...
Ped.