

# Cavatina

Nicanor Abelardo, Op. 7

Moderato tranquillo

3

*mf*

*animato*

11

*cresc.*

18

*f poco allarg.* *poco a poco affret.* *allarg.*

25

*sf p* 3 *sfz*

33

*p*

42

*mf* *f*

49

*p* 2 *f*

58

*sfz* *f* *f*

65 *calmato*

rit. allarg. a tempo *mf*

Musical staff 65-72 in G major. It begins with a half note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5. The staff continues with quarter notes B4, A4, G4, F#4, E4, D4, C4, and B3. Dynamics include *rit.*, *allarg.*, *a tempo*, and *mf*.

73

*poco e affret.*

Musical staff 73-79. It features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3. Dynamics include *poco e affret.*

80 *molto appassionato*

*ff* *p* *ten.* *string.* *allarg.*

Musical staff 80-86. It features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3. Dynamics include *ff*, *p*, *ten.*, *string.*, and *allarg.*

87

*p* *p* *p morendo* *pp* *ppp*

Musical staff 87-94. It features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3. Dynamics include *p*, *p*, *p morendo*, *pp*, and *ppp*. A fermata is placed over the C5. A bracket labeled '8' spans from the first measure to the eighth measure.