

CANON

Récit. Fonds 8, 4, 16, voix humaine et trémolo.

Positif. Unda maris, salicional 8, bourdon 8 et quintaton 16.

Pédale. Bourdon 8 et flûte douce de 8.

LOUIS DE BONDT

Organiste. Maître de chapelle de l'Eglise Royale de Lacken,
Professeur au Conservatoire Royal de Bruxelles

Lento

The musical score is written for organ and features four systems of three staves each. The first system is marked 'Lento' and 'R.' (Récit). The second system has a 'p' (piano) dynamic marking. The third system has a 'm. droite' (middle right) marking. The fourth system has a '5-3' marking. The score includes various musical notations such as notes, rests, and fingerings.