

POTPOURRI
für
Flöte, Violine und Guitarre.

Nº 1. Martha von Flotow. .Pr. fl. 1,30.

Nº 2. Prophet „ Meyerbeer „ fl. 1,30.

Nº 3. Indra „ Flotow „ fl. 1,30.

Eigenthum des Verlegers.

OFFENBACH *s/M*, bei **JOHANN ANDRÉ.**
Philadelphia, G. André.

Nº 1. 2. v. J. G. Busch. Nº 3. v. Chr. Spintler.

1

4. Mus. Nr. 2011. 1269

3. Aufl. 2 Indra von Flotow.

FLAUTO.

C. Spintler.

POTPOURRI. *Andante sostenuto.* 5 *pp Viol.* *p*

Tempo di larcia 1 *Viol.*

12 *f*

Andante. 4 *Viol.* *Solo.*

dol. *p* *cres =*

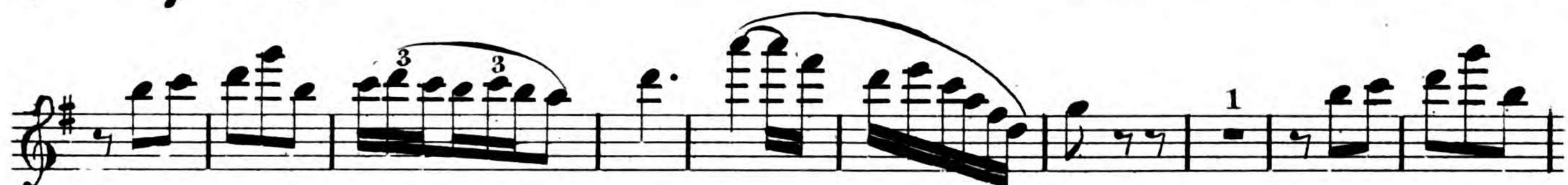
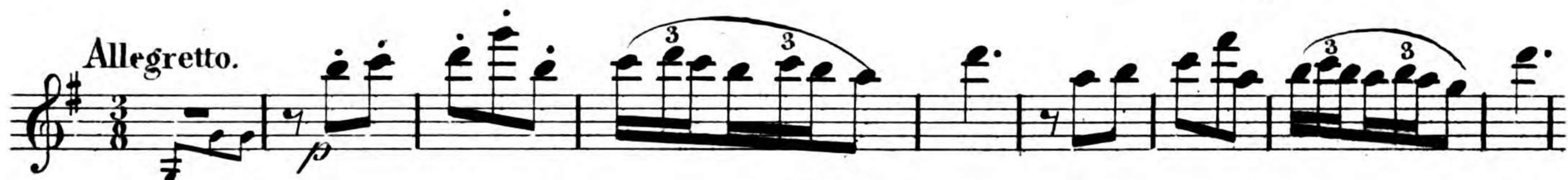
cen = do *f* *p*

Allegro. *p* *mf*

7447

FLAUTO.

3



Musical score for Flauto (Flute) in G major, 4/4 time. The score consists of ten staves. The first staff begins with a piano (*p*) dynamic. The second staff ends with a fortissimo (*ff*) dynamic. The third staff includes the tempo marking "Allegro non troppo" and a guitar ("Guit.") part. The fourth staff begins with a piano (*p*) dynamic. The fifth staff begins with a forte (*f*) dynamic. The sixth staff begins with a piano (*p*) dynamic. The seventh staff begins with a forte (*f*) dynamic. The eighth staff begins with a piano (*p*) dynamic. The ninth staff begins with a piano (*p*) dynamic. The tenth staff ends with a cadenza ("Cadenza") and a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Allegro.

f *fx* *fx* *fx*

1 2

f

fx *fx* *fx*

Allegretto.

1 *pp*

string. *ad lib.*

Allegretto $\frac{3}{8}$

p

And^{te} con moto. $\frac{C}{\#}$ *ff*

dim.

Allegro. $\frac{2}{4}$ *f*

p dol.

7447

FLAUTO.

7

Allo vivace.

7447

Andante sostenuto.

POTPOURRI

pp

Fl.

Tempo di Marcia.

p

Andante.

Flauto.

cres = = cen = = do

Allegro.

p

mf

GUIARRE.

3

The sheet music consists of 11 staves of music. The key signature is G major (one sharp). The time signature is 4/4. The music includes various guitar techniques such as chords, arpeggios, and single-note lines. Dynamics include *f* (forte), *p* (piano), and *mfr* (mezzo-forte). A section marked *Alto* begins on the 7th staff, where the time signature changes to 3/8. The piece concludes with a double bar line and a final chord.

Allegretto.

f *p* *ff* *ritard.*

All^o non troppo.

p *marcato.* *p* *f*

7 4 4 7

GUITARRE.

5

marcato
p

p

marcato.
p
Cad.

Allegro.

ff

7447

Allegretto.

A stringendo. Cadenza. p

Andante.

7 4 4 7

GUITARRE.

7

The sheet music consists of ten staves of guitar notation. The key signature has one sharp (F#), and the time signature is 2/4. The music is written for a single melodic line on a guitar. The first staff contains six measures of sixteenth-note runs, each marked with a '6' indicating a sixteenth note. The second staff begins with a tempo change to 'Allegro' and a key signature change to two sharps (D major), indicated by a double bar line and a new key signature. This staff includes a forte (*f*) dynamic and a series of chords. The third staff starts with a piano (*p*) dynamic and continues with chords. The fourth staff begins with a forte (*f*) dynamic and continues with chords. The fifth staff starts with a piano (*p*) dynamic and includes some triplet markings. The sixth staff begins with a forte (*f*) dynamic and includes a piano (*pp*) section towards the end. The seventh staff continues with triplets. The eighth and ninth staves continue with sixteenth-note runs. The tenth staff concludes the piece with a final chord and a double bar line. The page number '7447' is printed at the bottom right.

7447

f

All° vivace.

7447

Id. 4 Kus. pr. 2011. 269

Indra v. Flotow.

VIOLINO.

C. Spintler.

Andante sostenuto.

dol.

POTPOURRI.



Tempo di Marcia.



Andante.



cres = cen = do

sf

Allegro



Allegretto.

pp

mf

Flauto.

Allegretto.

mf

f

ff

rit. Gual.

pp

pp

f

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Violino musical score page 3. The page contains 13 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 4/4. The music is marked with a piano (*p*) dynamic. The second staff continues the melody, marked with *p* and *pp*. The third staff features a tempo change to **Allegro.** and a dynamic of *f*. The fourth staff includes the instruction *ad lib.* and a dynamic of *f*. The fifth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The sixth staff is marked with a forte (*ff*) dynamic. The seventh staff continues the melody. The eighth staff is marked **Allegretto.** and begins with a new key signature of one sharp (F#) and a time signature of 2/4. The ninth staff continues the melody. The tenth staff continues the melody. The eleventh staff continues the melody. The twelfth staff continues the melody. The thirteenth staff ends with a cadenza, marked *string.* and *Cadenza.*. The page number 3 is at the bottom right.

Allegretto.



Andante con moto.



dim.

Allegro.



This page contains a violin musical score in G major (one sharp). The score is written on ten staves. The first six staves feature a complex melodic line with various ornaments and dynamic markings including *f*, *p*, and *ff*. The seventh staff marks a tempo change to "All^o vivace." and a key signature change to D major (two sharps), indicated by a double bar line and a new key signature. The final four staves continue the piece with a more rhythmic and melodic texture, ending with a final cadence. The bottom right corner of the page contains the number 7447.