

Score

# Nacres de rouges

## Romance pour quatuor woodwinds

Lades Neffous & Clakos sansei

The first system of the score consists of four staves. From top to bottom, they are labeled: Bansuri, English Horn, Bassoon, and Piccolo. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music begins with a measure of rests for all instruments. In the second measure, the Bansuri, English Horn, and Bassoon play a quarter note G4, while the Piccolo plays a quarter note G5. From the third measure onwards, all instruments play a melodic line consisting of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, 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C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-2

11

E. Hn.

Bsn.

Picc.

16

E. Hn.

Bsn.

Picc.

19

E. Hn.

Bsn.

Picc.

Detailed description: This system contains measures 19 through 23. The key signature is two sharps (F# and C#). The top staff (treble clef) features a melodic line with eighth and sixteenth notes, including a fermata over the first measure. The second staff (E. Hn., treble clef) plays a sustained harmonic line of whole notes. The third staff (Bsn., bass clef) provides a counter-melody with eighth and sixteenth notes. The fourth staff (Picc., treble clef) is silent, indicated by a series of dashes.

24

E. Hn.

Bsn.

Picc.

Detailed description: This system contains measures 24 through 28. The key signature remains two sharps. The top staff (treble clef) continues the melodic line with a more active eighth-note pattern. The second staff (E. Hn., treble clef) continues with sustained whole notes. The third staff (Bsn., bass clef) continues with sustained whole notes. The fourth staff (Picc., treble clef) remains silent, indicated by dashes.

29

E. Hn.

Bsn.

Picc.

3

32

E. Hn.

Bsn.

Picc.

35

E. Hn.

Bsn.

Picc.

3 3 3

Detailed description: This system of music covers measures 35 and 36. It features three staves: E. Hn. (top), Bsn. (middle), and Picc. (bottom). The key signature is two sharps (F# and C#). The E. Hn. and Picc. parts play a melodic line with eighth notes and triplets. The Bsn. part is silent, indicated by a bar line with a small square below it. The number '3' is written below the triplets in each staff.

37

E. Hn.

Bsn.

Picc.

3 3 3

Detailed description: This system of music covers measures 37 and 38. It features three staves: E. Hn. (top), Bsn. (middle), and Picc. (bottom). The key signature is two sharps (F# and C#). The E. Hn. and Picc. parts play a melodic line with eighth notes and triplets. The Bsn. part is silent, indicated by a bar line with a small square below it. The number '3' is written below the triplets in each staff.

40

E. Hn.

Bsn.

Picc.

46

E. Hn.

Bsn.

Picc.

50

E. Hn.

Bsn.

Picc.

This system contains measures 50, 51, and 52. The key signature is two sharps (F# and C#). The top staff (melody) starts with a half note G4, followed by a quarter note A4, a quarter rest, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The second staff (E. Hn.) features a triplet of eighth notes (D5, E5, F#5) in the first measure, followed by a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. The third staff (Bsn.) is mostly empty with a few rests. The fourth staff (Picc.) has a half note G4 in the first measure, a half note A4 in the second measure, and a half note B4 in the third measure.

53

E. Hn.

Bsn.

Picc.

This system contains measures 53, 54, and 55. The key signature is two sharps (F# and C#). The top staff (melody) starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff (E. Hn.) has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note D5, and a quarter note C5. The third staff (Bsn.) is mostly empty with a few rests. The fourth staff (Picc.) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

56

E. Hn.

Bsn.

Picc.

60

E. Hn.

Bsn.

Picc.

63

E. Hn.

Bsn.

Picc.

Detailed description: This system contains measures 63 and 64. The key signature is two sharps (F# and C#). The first staff (top) is for the Piccolo, starting with a half note G4, followed by a triplet of eighth notes (A4, B4, C5), and then a quarter note D5. The second staff (E. Hn.) is empty. The third staff (Bsn.) starts with a half note B3, followed by a quarter note C4, a quarter note D4, and a quarter note E4. The fourth staff (Picc.) is empty. Measure 64 continues the Piccolo line with a quarter note D5, a quarter note E5, and a quarter note F#5. The Bsn. line continues with a quarter note F#4, a quarter note G4, and a quarter note A4.

65

E. Hn.

Bsn.

Picc.

Detailed description: This system contains measures 65 and 66. The key signature is two sharps (F# and C#). The first staff (top) is for the Piccolo, starting with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), and then a quarter note D5. The second staff (E. Hn.) is empty. The third staff (Bsn.) starts with a quarter note B3, followed by a quarter note C4, a quarter note D4, and a quarter note E4. The fourth staff (Picc.) is empty. Measure 66 continues the Piccolo line with a quarter note E5, a quarter note F#5, and a quarter note G5. The Bsn. line continues with a quarter note F#4, a quarter note G4, and a quarter note A4.

67

E. Hn.

Bsn.

Picc.

70

E. Hn.

Bsn.

Picc.

73

E. Hn.

Bsn.

Picc.

3

3

Detailed description: This system contains measures 73, 74, and 75. The key signature is two sharps (F# and C#). The top staff (Melody) starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362,

79

E. Hn.

Bsn.

Picc.

83

E. Hn.

Bsn.

Picc.

85

E. Hn.

Bsn.

Picc.

3

3

3

Detailed description: This system contains measures 85 and 86. The key signature is two sharps (F# and C#). The top staff (treble clef) has two triplet markings over groups of three eighth notes. The middle staff (E. Hn., treble clef) has two rests. The bottom staff (Bsn., bass clef) has a triplet of eighth notes starting in measure 86. The Picc. staff (treble clef) has a long note in measure 85 and a triplet of eighth notes in measure 86.

87

E. Hn.

Bsn.

Picc.

3

Detailed description: This system contains measures 87, 88, and 89. The key signature is two sharps. The top staff (treble clef) has a triplet of eighth notes in measure 87. The middle staff (E. Hn., treble clef) has three rests. The bottom staff (Bsn., bass clef) has a melodic line with slurs and accents. The Picc. staff (treble clef) has three rests.

90

E. Hn.

Bsn.

Picc.

This system contains measures 90 through 93. The key signature is two sharps (F# and C#). The Piccolo part is silent throughout. The Euphonium and Trombone parts play a melodic line with some rests. Measure 90 features a half note G4, a dotted quarter note A4, and a quarter note B4. Measure 91 has a quarter rest, a quarter note G4, and a quarter note F#4. Measure 92 has a quarter rest, a quarter note E4, and a quarter note D4. Measure 93 has a quarter note C#4, a quarter note B3, and a quarter note A3.

94

E. Hn.

Bsn.

Picc.

This system contains measures 94 through 97. The key signature is two sharps (F# and C#). The Piccolo part is silent throughout. The Euphonium and Trombone parts play a rhythmic pattern of eighth notes, often in groups of three (trios). Measure 94 starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4. Measure 95 continues with eighth notes (F#4, E4, D4, C#4, B3, A3). Measure 96 has a triplet of eighth notes (G3, F#3, E3) followed by a quarter note D3. Measure 97 ends with a triplet of eighth notes (C#3, B2, A2) followed by a quarter note G2.

97

E. Hn.

Bsn.

Picc.

3

3

3

Detailed description: This system contains measures 97, 98, and 99. It features three staves: E. Hn. (top), Bsn. (middle), and Picc. (bottom). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 97 begins with a treble clef and a key signature change to two sharps. The music consists of eighth and sixteenth notes with various articulations. A triplet of eighth notes is marked with a '3' above it in measure 98. Similar triplet markings are present in measures 98 and 99 for the Bsn. and Picc. parts.

100

E. Hn.

Bsn.

Picc.

3

3

3

3

3

Detailed description: This system contains measures 100, 101, and 102. It features three staves: E. Hn. (top), Bsn. (middle), and Picc. (bottom). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 100 begins with a treble clef and a key signature change to two sharps. The music continues with eighth and sixteenth notes. Triplet markings with the number '3' are present in measures 100, 101, and 102 across all three staves. In measure 101, the E. Hn. part has a triplet of eighth notes, while the Bsn. and Picc. parts have triplet markings over eighth notes.

103

E. Hn.

Bsn.

Picc.

This system contains measures 103 and 104. The key signature is two sharps (F# and C#). The music is written for three parts: E. Hn. (English Horn), Bsn. (Bassoon), and Picc. (Piccolo). The E. Hn. and Picc. parts feature melodic lines with slurs and triplets. The Bsn. part is mostly silent, indicated by a bar line and a fermata-like symbol.

105

E. Hn.

Bsn.

Picc.

This system contains measures 105, 106, and 107. The key signature remains two sharps. The E. Hn. and Picc. parts continue with melodic lines, including triplets and slurs. The Bsn. part remains silent.

107

E. Hn.

Bsn.

Picc.

This system contains measures 107 through 110. The Piccolo part (bottom staff) is the primary melodic line, starting with a triplet of eighth notes and continuing with a series of eighth and sixteenth notes, including another triplet. The E. Horn part (middle staff) has a melodic line with a long slur over measures 108 and 109. The Bassoon part (top staff) is mostly silent, with rests in measures 108 and 109.

110

E. Hn.

Bsn.

Picc.

This system contains measures 111 through 114. The Piccolo part (bottom staff) continues its melodic line with eighth and sixteenth notes. The E. Horn part (middle staff) has a melodic line with a long slur over measures 112 and 113. The Bassoon part (top staff) is mostly silent, with rests in measures 112 and 113.

113

E. Hn.

Bsn.

Picc.

This system contains measures 113 through 116. It features three staves: E. Hn. (Euphonium), Bsn. (Baritone), and Picc. (Piccolo). The key signature is two sharps (F# and C#). The E. Hn. and Bsn. parts play a melodic line with eighth and sixteenth notes, often beamed together. The Picc. part has rests in measures 113-115 and enters in measure 116 with a melodic line.

117

E. Hn.

Bsn.

Picc.

This system contains measures 117 through 120. It features three staves: E. Hn. (Euphonium), Bsn. (Baritone), and Picc. (Piccolo). The key signature is two sharps (F# and C#). The E. Hn. part plays a melodic line with eighth and sixteenth notes. The Bsn. part has rests in measures 117-120. The Picc. part plays a melodic line with eighth and sixteenth notes, often beamed together.

121

E. Hn.

Bsn.

Picc.

124

E. Hn.

Bsn.

Picc.

126

E. Hn.

Bsn.

Picc.

129

E. Hn.

Bsn.

Picc.

132

E. Hn.

Bsn.

Picc.

Detailed description: This system contains measures 132 and 133. The key signature is two sharps (F# and C#). The first staff (E. Hn.) has a treble clef and contains a melodic line with a triplet of eighth notes in measure 133. The second staff (E. Hn.) has a treble clef and contains a rhythmic accompaniment with a triplet of eighth notes in measure 132. The third staff (Bsn.) has a bass clef and contains a whole rest in both measures. The fourth staff (Picc.) has a treble clef and contains a whole rest in both measures.

134

E. Hn.

Bsn.

Picc.

Detailed description: This system contains measures 134 and 135. The key signature is two sharps (F# and C#). The first staff (E. Hn.) has a treble clef and contains a melodic line with a triplet of eighth notes in measure 135. The second staff (E. Hn.) has a treble clef and contains a rhythmic accompaniment with a triplet of eighth notes in measure 134. The third staff (Bsn.) has a bass clef and contains a whole rest in both measures. The fourth staff (Picc.) has a treble clef and contains a whole rest in both measures.

136

E. Hn.

Bsn.

Picc.

140

E. Hn.

Bsn.

Picc.

143

E. Hn.

Bsn.

Picc.

The image shows a musical score for three instruments: E. Hn. (E-flat Horn), Bsn. (Baritone Saxophone), and Picc. (Piccolo). The score is written on four staves. The top staff is for E. Hn., the middle for Bsn., and the bottom for Picc. The key signature is two sharps (F# and C#), and the time signature is 4/4. The E. Hn. part begins with a quarter rest, followed by a quarter note G5, a quarter note A5, and a quarter note B5. The Bsn. and Picc. parts each begin with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The score ends with a double bar line.