

Violin

W. Jay Sydeman

Trio

for Flute, Violin and Piano

(1989)

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I.

Andante, delicate ♩ = c. 76

Note: Brackets denote primary voice

4

8

12

16

20

(fl)

pizz.

(damp open E on rest)

arco

(pno)

p

mf

p

mp

mp

p

f

pp

p

non-vib.

mf

espr.

rubato

a tempo

allarg.

A

24 *poco rit. - -*

dim. - -

B *a tempo*

28

(pno) *p* *mf*

32

p Play 3x, each time softer

C

36

pp *mp* *mf* *p* (fl)

40

p *mf* (pno)

46

mp *p* (pno)

D

50

p

56

mp *pp* (pno 8va)

II.

Allegro ♩ = c. 124

pizz.

p mp mf mp

6

11 arco

spicc.

14 pizz.

arco

pp

A Poco meno mosso ♩ = c. 114

18 *mp espr.*

23 *f dim. mp*

27 *f*

32 *mp rit.*

C a tempo

37 *allarg.-*

42 *a tempo accel.-*

D Tempo I ♩ = c. 124

47 *mp* (pno) (pno 15b)

51 *mf* *f*

54 *mf* *f* **E** pizz.

58 arco *mf*

62 *p* *mf*

F

64 *mf* *mf*

67 *mf* *f* *mf*

70 *mp*

73 *ff*

75 pizz. *mp*

III.

Largo ♩ = c. 60

6 *mp*

3 *f* *p sub.*

poco

A Poco agitato ♩ = c. 75

10 *f* *accel.* *rit.* *p*

Tempo I ♩ = c. 60

13 *pp* *mf* *pp* *poco rit.*

B

17 *a tempo*

p *mp*

21 *dim.*

24 *poco rit.* C *a tempo*

mp

28 *poco allarg.* *a tempo*

espr.

30 *poco allarg.----- a tempo* *allarg.----- a tempo* *f*

cresc.-----

3 5

Musical staff 30-31: Treble clef, key signature of two flats. Staff 30 contains a triplet of eighth notes, a quarter note, and a half note. Staff 31 contains a triplet of eighth notes, a quarter note, and a half note. Dynamics include *f* and *cresc.* markings.

32 *poco allarg.----- a tempo* *poco allarg.- a tempo* *rit.---*

mp 3

Musical staff 32-33: Treble clef, key signature of two flats. Staff 32 contains a triplet of eighth notes, a quarter note, and a half note. Staff 33 contains a triplet of eighth notes, a quarter note, and a half note. Dynamics include *mp* and *rit.* markings.

D 36 *a tempo* *pizz.* *rit.- a tempo* *arco* *poco rit.---*

mp

Musical staff 36-37: Treble clef, key signature of two flats. Staff 36 contains a quarter note, a half note, and a quarter note. Staff 37 contains a quarter note, a half note, and a quarter note. Dynamics include *mp*, *pizz.*, *arco*, and *poco rit.* markings.

E 41 *a tempo* 2

mp

Musical staff 41-42: Treble clef, key signature of two flats. Staff 41 contains a quarter note, a half note, and a quarter note. Staff 42 contains a quarter note, a half note, and a quarter note. Dynamics include *mp* and *a tempo* markings.

47 *poco* *f* *p sub.*

3 3

Musical staff 47-48: Treble clef, key signature of two flats. Staff 47 contains a triplet of eighth notes, a quarter note, and a half note. Staff 48 contains a triplet of eighth notes, a quarter note, and a half note. Dynamics include *f*, *poco*, and *p sub.* markings.

F *Poco agitato* ♩ = c. 75 *accel.----- rit.---*

52 *f* *p*

Musical staff 52-53: Treble clef, key signature of two flats. Staff 52 contains a quarter note, a half note, and a quarter note. Staff 53 contains a quarter note, a half note, and a quarter note. Dynamics include *f* and *p* markings.

Tempo I ♩ = c. 60

55 *pp* *mf* *pp* *poco rit.---*

3 3

Musical staff 55-56: Treble clef, key signature of two flats. Staff 55 contains a quarter note, a half note, and a quarter note. Staff 56 contains a quarter note, a half note, and a quarter note. Dynamics include *pp*, *mf*, and *poco rit.* markings.

G 59 *a tempo* *rit.----- a tempo*

p 3 3

Musical staff 59-60: Treble clef, key signature of two flats. Staff 59 contains a quarter note, a half note, and a quarter note. Staff 60 contains a quarter note, a half note, and a quarter note. Dynamics include *p* and *rit.* markings.

64 *mp* *poco rit.----- a tempo* *pp*

Musical staff 64-65: Treble clef, key signature of two flats. Staff 64 contains a quarter note, a half note, and a quarter note. Staff 65 contains a quarter note, a half note, and a quarter note. Dynamics include *mp* and *pp* markings.

H *poco più mosso* 1. 2. 3. 4. 5. *rit.-----*

69

Musical staff 69-70: Treble clef, key signature of two flats. Staff 69 contains a quarter note, a half note, and a quarter note. Staff 70 contains a quarter note, a half note, and a quarter note. Dynamics include *poco più mosso* and *rit.* markings.

IV.

Allegro ♩ = c. 132

Violin I

1

pizz. *mp* *f* *f* *mp* (f) *sfz*

4

f *f* *p* *f* *mp* *sfz*

8

p (pno) *fp* *p* *spicc.*

13

A (a tempo) pizz. *mp* *f* 2

19

arco *mf* *mf*

23

stacc. *mf*

25

accel. *p sub.* *f*

B

28

a tempo pizz. *mp* *f* *f* *mp* (fl) *sfz*

31

arco *f* *f* *p* *f* *mp* *sfz*

35 *p* *arco* *fp* *spicc.* **C**

40 (fl)

43 *mf* *mp*

D

46 *f*

49 (♩=♩)

53 *p* *mf* *f*

56 *p* *mf*

E

60 *f*

64

67 *ff* *pizz.*