

Flute

W. Jay Sydeman

Trio

for Flute, Violin and Piano
(1989)

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I.

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Andante, delicate ♩ = c. 76

Note: Brackets denote primary voice

5 (pno) *mp* *mp* *p* *mf* *pp*

8 (pno) *p* *mf*

A

13 *p* *3* *5* *allarg.* ---

16 *a tempo*

19 *fp*

21

24

27 *poco rit.* - - **B** *a tempo*

mp

30

33 **C**

Play 3x, each time softer *pp*

37 *mp* *mf* *p* *(pno)*

41 *(vln) mp* *(pno) mp*

45 *(pno) f p* *(pno) mp espr.*

D

50

54 *allarg.* *(pno)*

58 *a tempo* *p* *(pno)*

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II.

Allegro ♩ = c. 124 *very lively*

(pno) *p* *f* *mp*

4

8

11

14 (vln) *p*

A Poco meno mosso ♩ = c. 114

18 (vln) *p*

22 *f* *dim.* *rit.*

B

26 *a tempo*

30 *f* *mp*

34 *rit.* **C** *a tempo* *mf*

38 *allarg.*

42 *a tempo*

45 *accel.*

D
Tempo I ♩ = c. 124

47 (pno) *p* (pno 15b) *mp*

52 *fmp* *mp* *f* *mf*

55 E (pno) *p*

59 *mp* *p*

62 *p* *mf*

F 64 *p*

66 *sempre stacc.* *mp* 3 3 3 3 3

68 *p* 3 3 *mf*

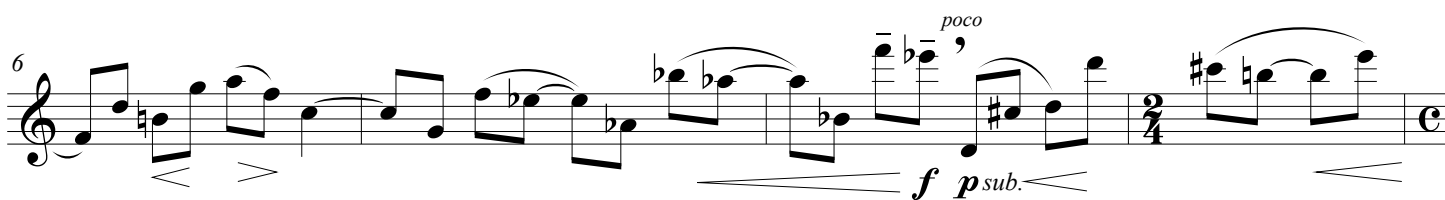
71

73 *ff*

75

III.

Largo ♩ = c. 60



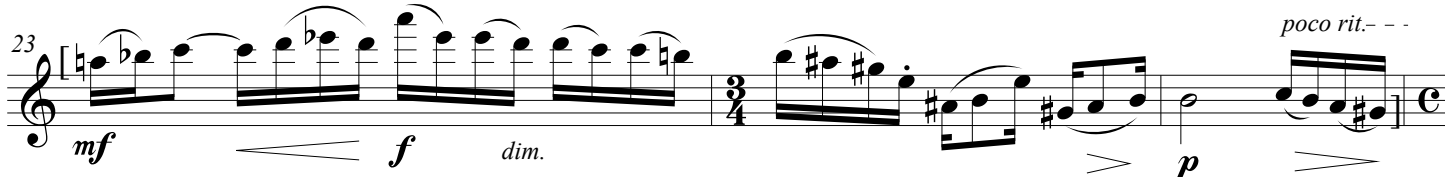
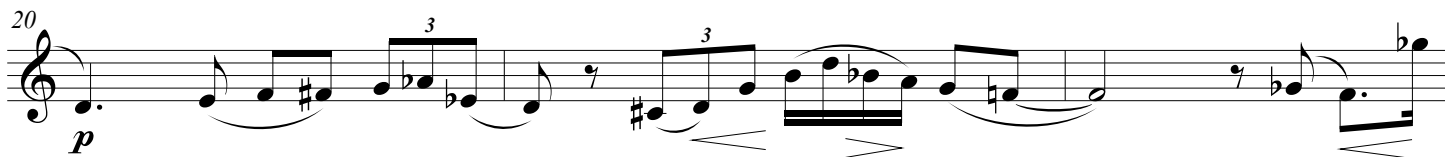
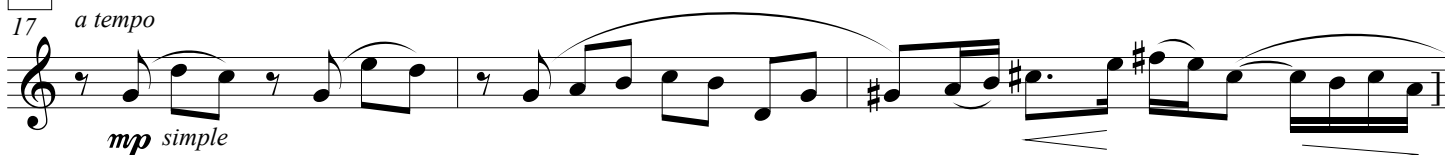
A Poco agitato ♩ = c. 75



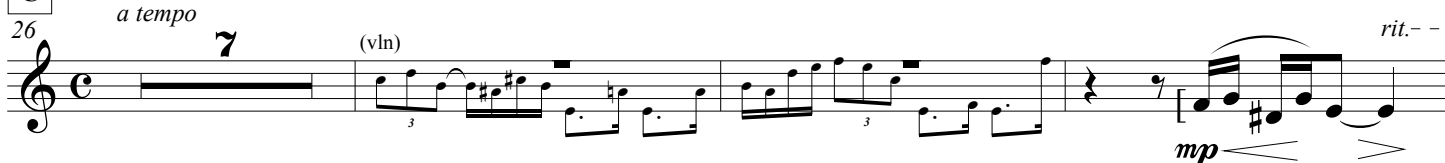
13 Tempo I ♩ = c. 60



B



C



D *a tempo* *rit. - a tempo* *poco rit.*

36 *mp*

E *a tempo*

41 *mp*

48 *f* *p sub.* *poco*

F *Poco agitato* ♩ = c. 75 *accel.* *rit.*

52 *dim.*

G *Tempo I* ♩ = c. 60 *poco rit.*

55 *mp* *mf* *pp*

G *a tempo* *rit. - a tempo*

59 *mp simple*

63 *p*

H *poco più mosso* *p tender*

68

rit.

72

IV.

Allegro ♩ = c. 132

Musical score for section IV, starting with **Allegro** and a tempo marking of ♩ = c. 132. The score is written for a single melodic line in treble clef, with various dynamics and articulations. It includes measures 1 through 26, with some measures marked as piano (pno) or violin (vln). The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *mp*, *f*, and *p*. Articulations include staccato and accents. A section marked **A** starts at measure 15 with the tempo change *(a tempo)*. The score ends with an acceleration marking *accel.* and a repeat sign.

B *a tempo*

28 *mp stacc.* *f* *mp* *mp*

30 (pno) *f* *f*

33 *fp* (vln) *f* (vln)

38 C *mf* stacc. >

42 > < *mp* stacc. 3

45 D *f* <

48 (♩=♩)

51 <

54 *p* *mf* *f* 6

57 E *p* *mf* *f* 6

62 8

65 12

67 <