W. Jay Sydeman

Trio

for Flute, Violin and Piano

(1989)

Arts Aeternum

Here is an ambitious trio for flute, violin and piano from my Sacramento period, late '80s. I vaguely recall it was commissioned by a group called "Alternate Currents". At this point I had eschewed (and fully digested) my *avant-garde* New York leanings and was exploring more accessible modes, hopefully while not abandoning my penchant for being somewhat unique.

The first movement begins in a somewhat pointillistic manner and evolves lyrically. The second movement is quite lively fun, while the third sings almost a toon. The fourth is full of fireworks (at last).

– W. Jay Sydeman, September 2015

W. Jay Sydeman's life mirrors the breadth and variety of his music. Born in New York in 1928 and educated at Manhattan's Mannes School of Music, he quickly became one of the most sought-after and honored composers of his generation, receiving commissions from such prestigious groups as the Lincoln Center for the Performing Arts, the Tanglewood Music Center, and the Boston Symphony, which premiered his orchestral work in memory of John F. Kennedy in 1966. "Sydeman uses a whole battery of far out techniques," wrote the *New York Times*, "but he has an uncanny ability to throw in the whole avant-garde machinery as if it were the simplest, most normal way of making music in the world ... More than many of his colleagues, he seems to know what will sound well, and he works for some remarkably attractive, pure textures. His sounds seem to grow from a physical sense of exactly what material is right."

In 1970, after a heady period that included awards from the National institute of Arts and Letters, the Boston Symphony Orchestra and Library of Congress, Sydeman left New York – and composition – to begin a journey of personal and artistic exploration.

"Around 1980," he has written, "I returned to composition – at first a large number of choral works which reconnected me to the source of all music – the human voice. Out of this new lyric impulse have evolved all of my works since that time – more romantic, more accessible. I create music for the musician."

– Howard Hersh,
Artistic Director of "Music Now"

Sydeman is part of a composers' group in Nevada City annually producing the "Wet Ink Festival of New Music." He now lives in Mendocino and hosts a bi-weekly program on KZYX, "The Mind of a Composer," 10 am to noon on Mondays, introducing and commenting on contemporary music.

Duration:
I. Andante, delicate – circa 3:30
II. Allegro – circa 3:30
III. Largo – circa 5:00
IV. Allegro – circa 2:15

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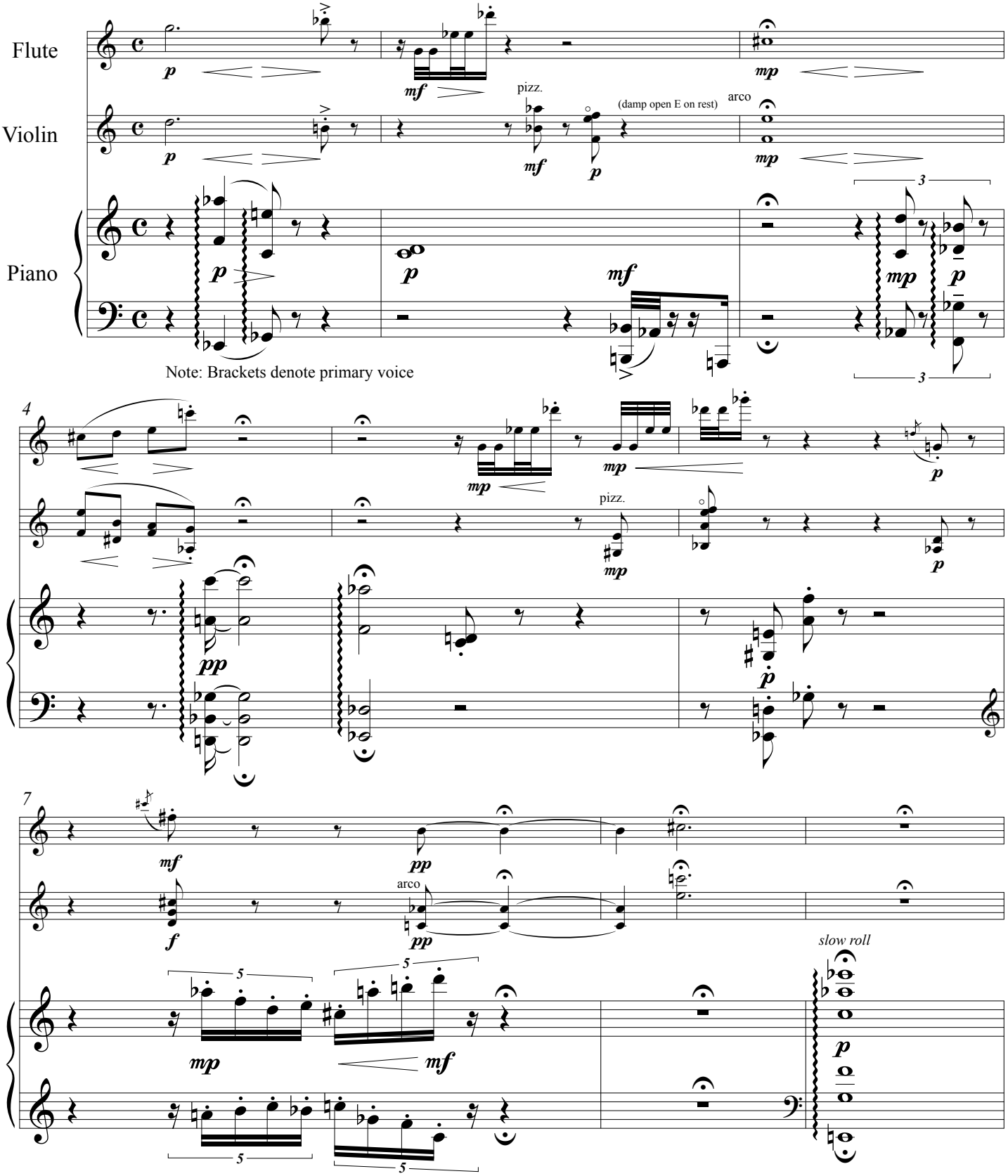
Edited and engraved by Rick Shinozaki (Albany, CA), consulting with the composer.

Trio
for Flute, Violin and Piano
I.

W. Jay Sydeman
(1989)

Andante, delicate ♩ = c. 76



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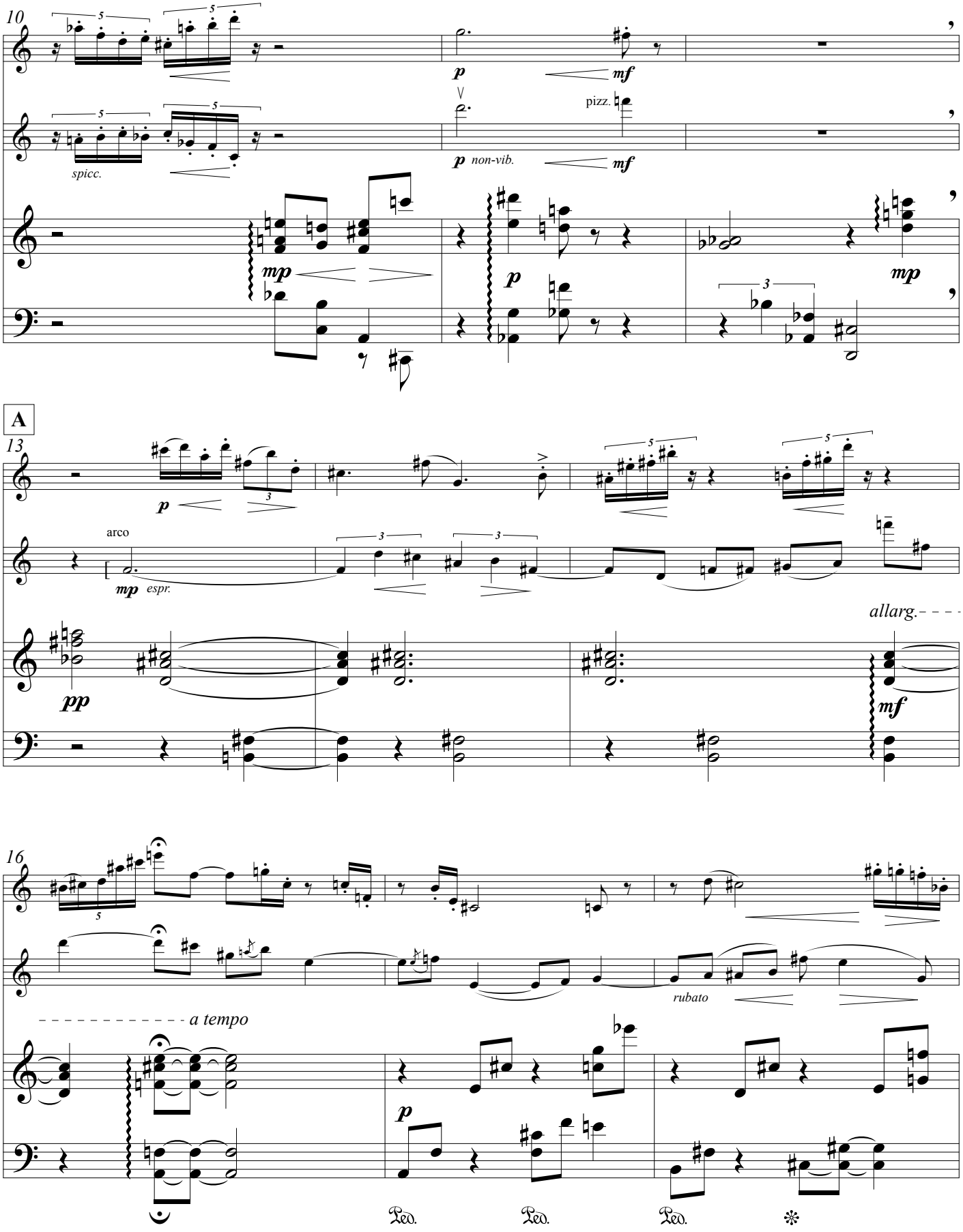
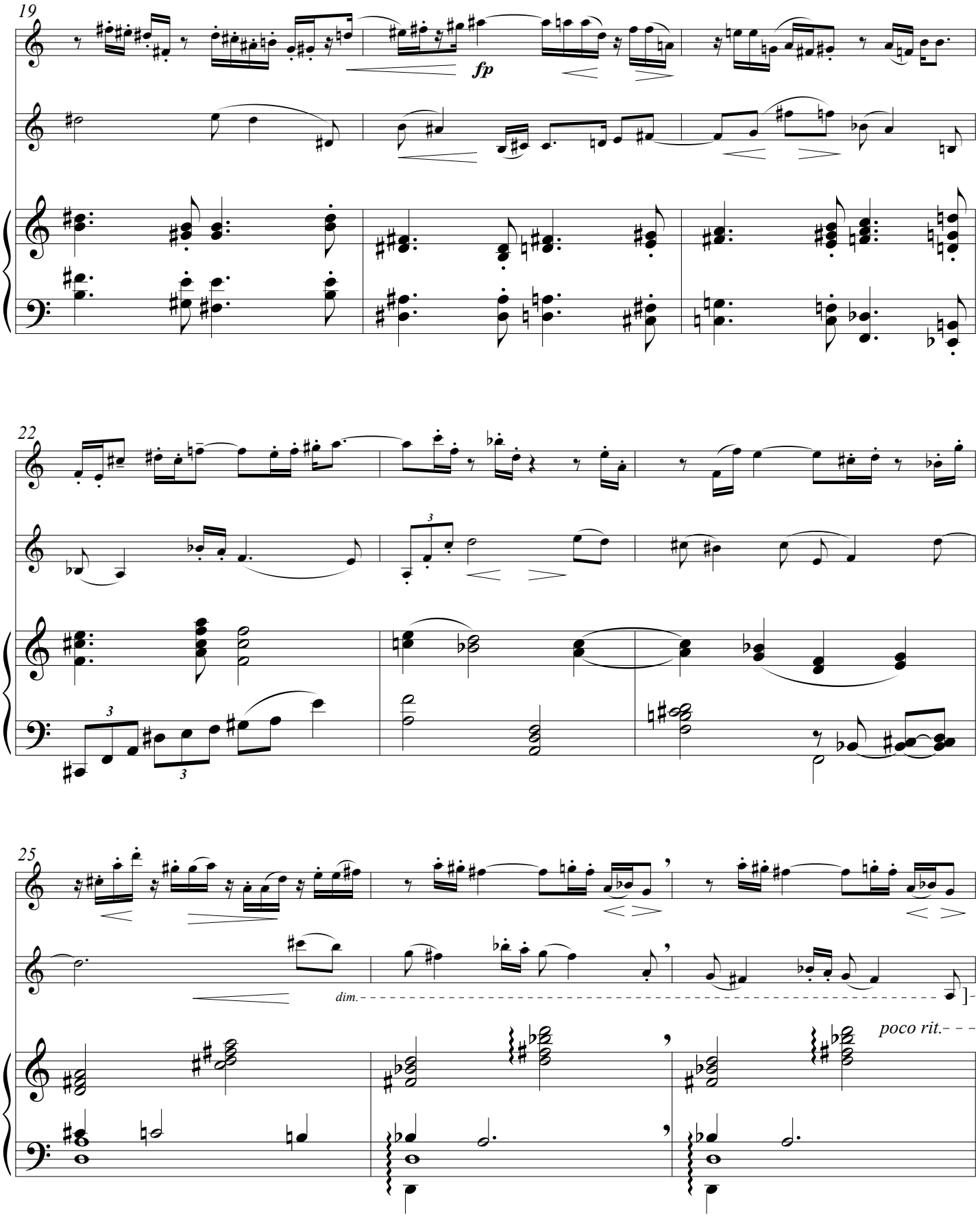

10
spicc.
p
mf
non-vib.
pizz.
mp
A
13
arco
espr.
pp
allarg.
16
a tempo
rubato
Ped.
Ped.
Ped.


19
fp
22
3
3
3
25
dim.
poco rit.

B

28

mp

p

a tempo

p

Ped. ✻ Ped. Ped. Ped. Ped. Ped.

31

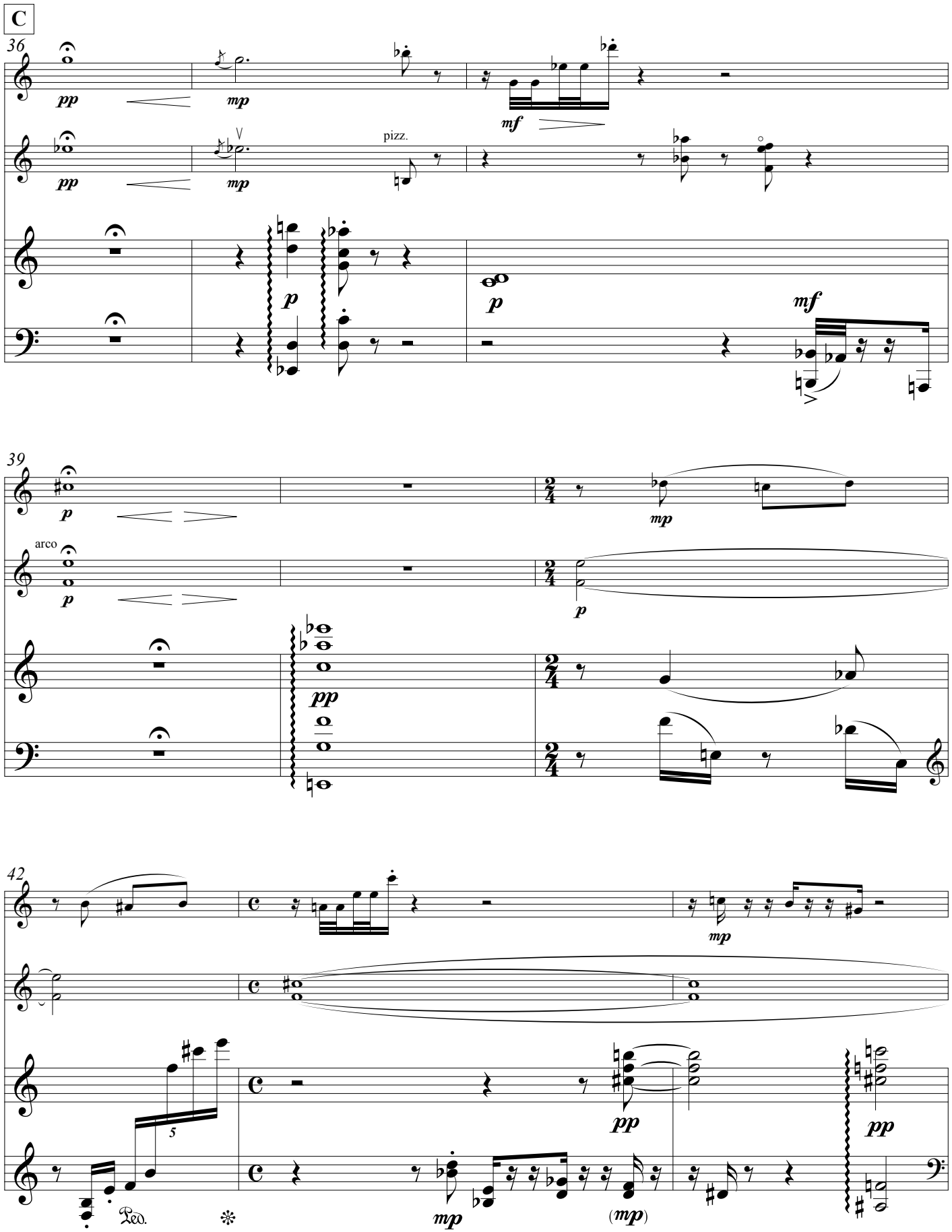
mf

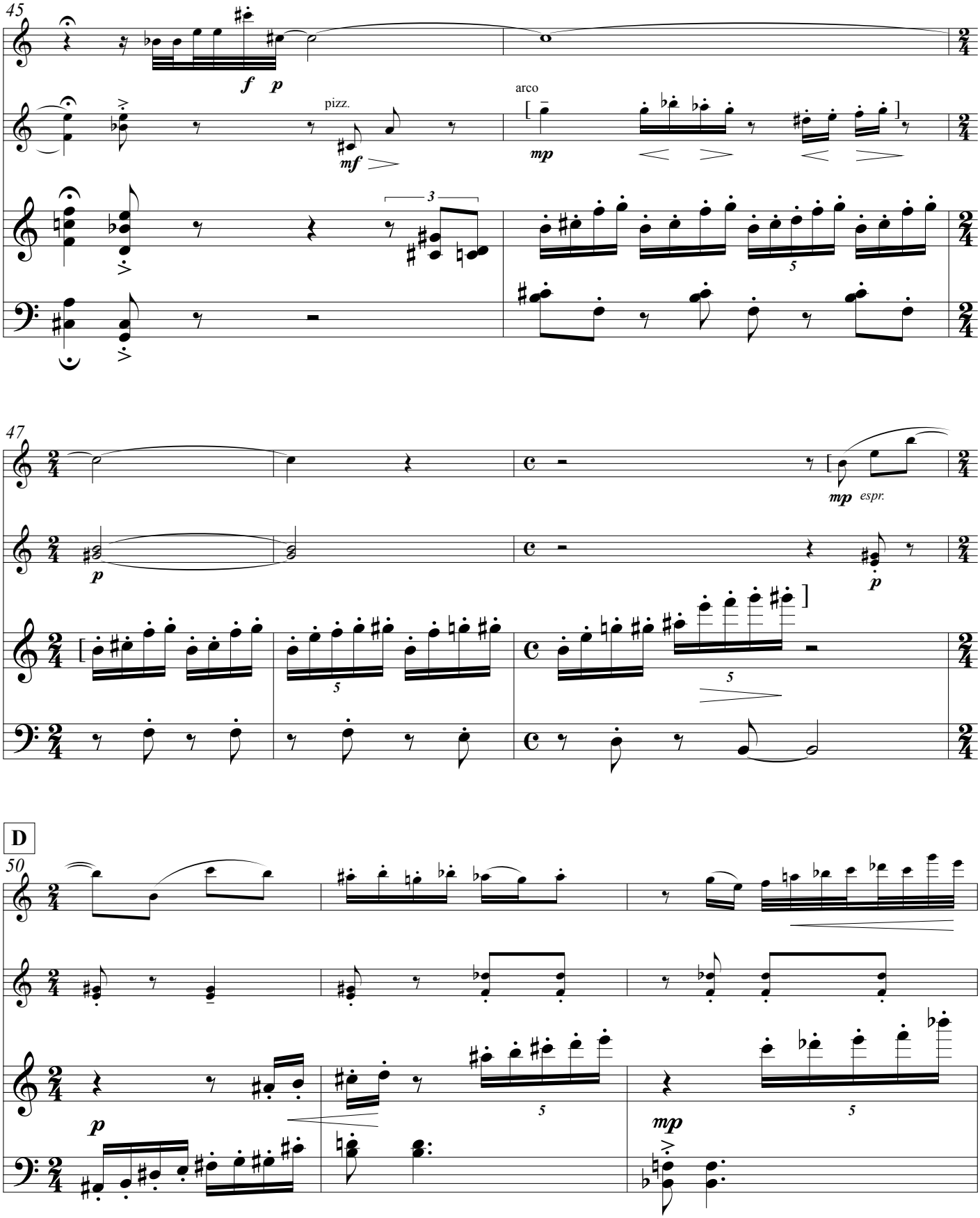
Ped. Ped. Ped. ✻ Ped. ✻ Ped. Ped. Ped. Ped.

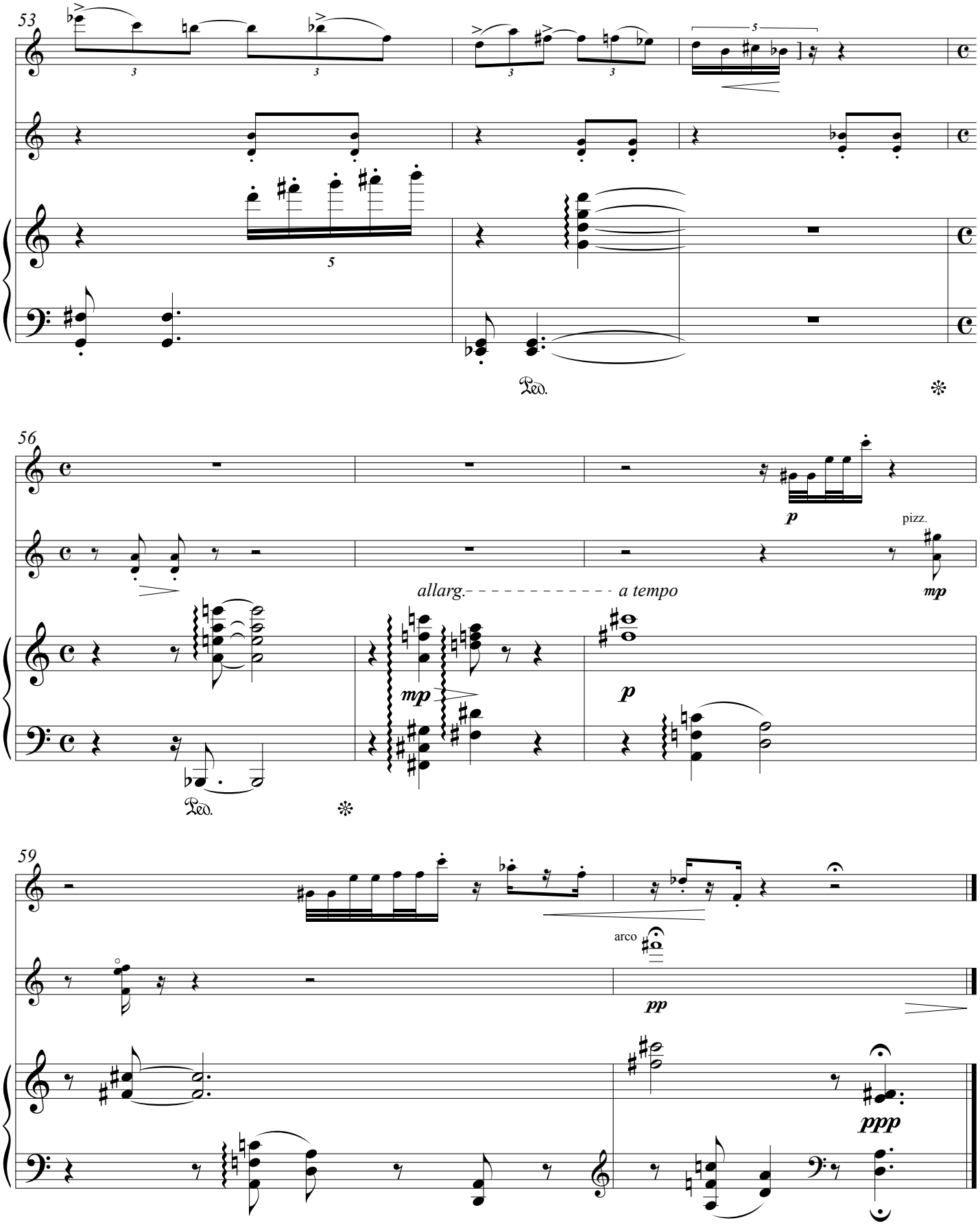
33

Ped. Ped. ✻ Ped. ✻

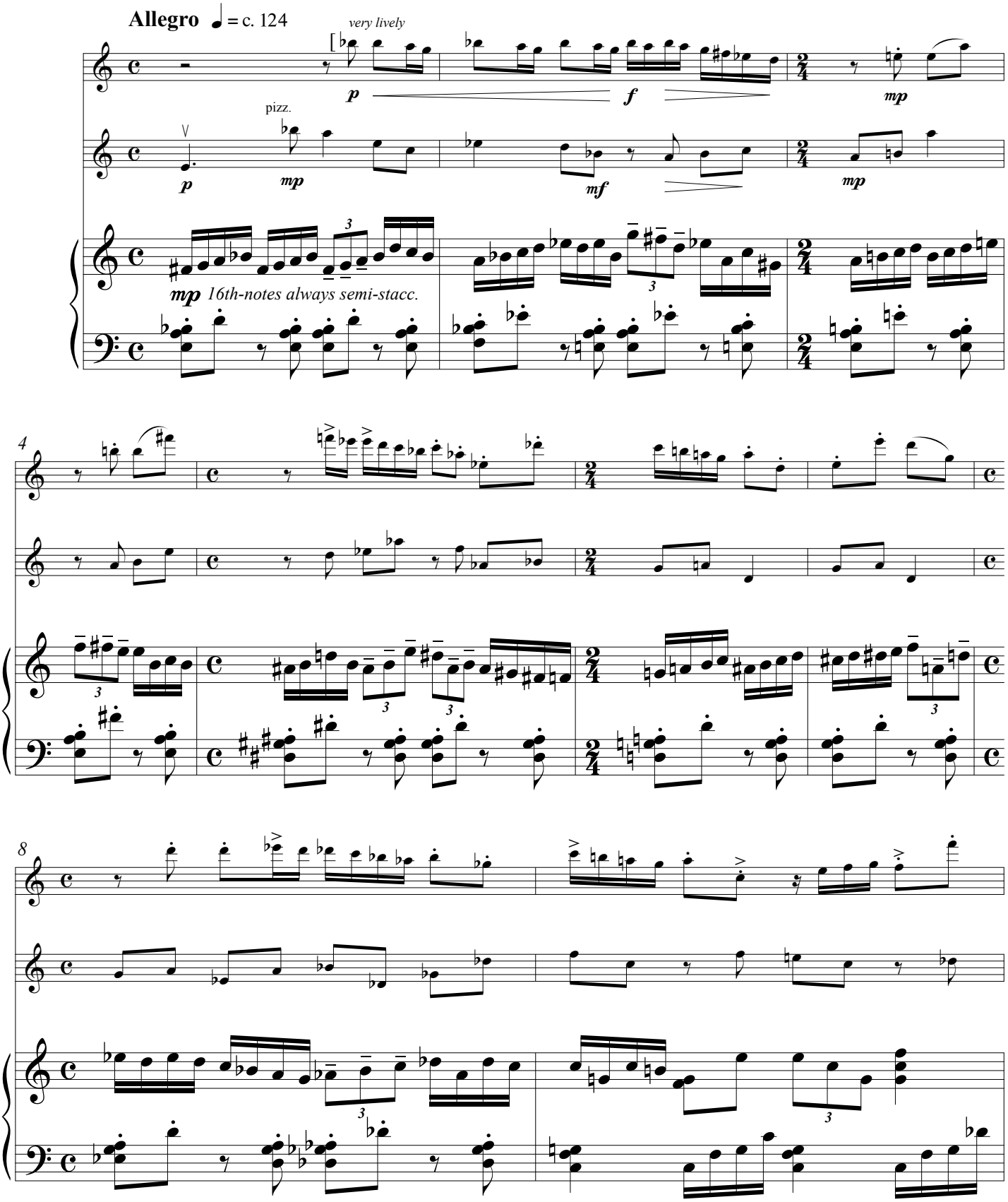
Play 3x, each time softer

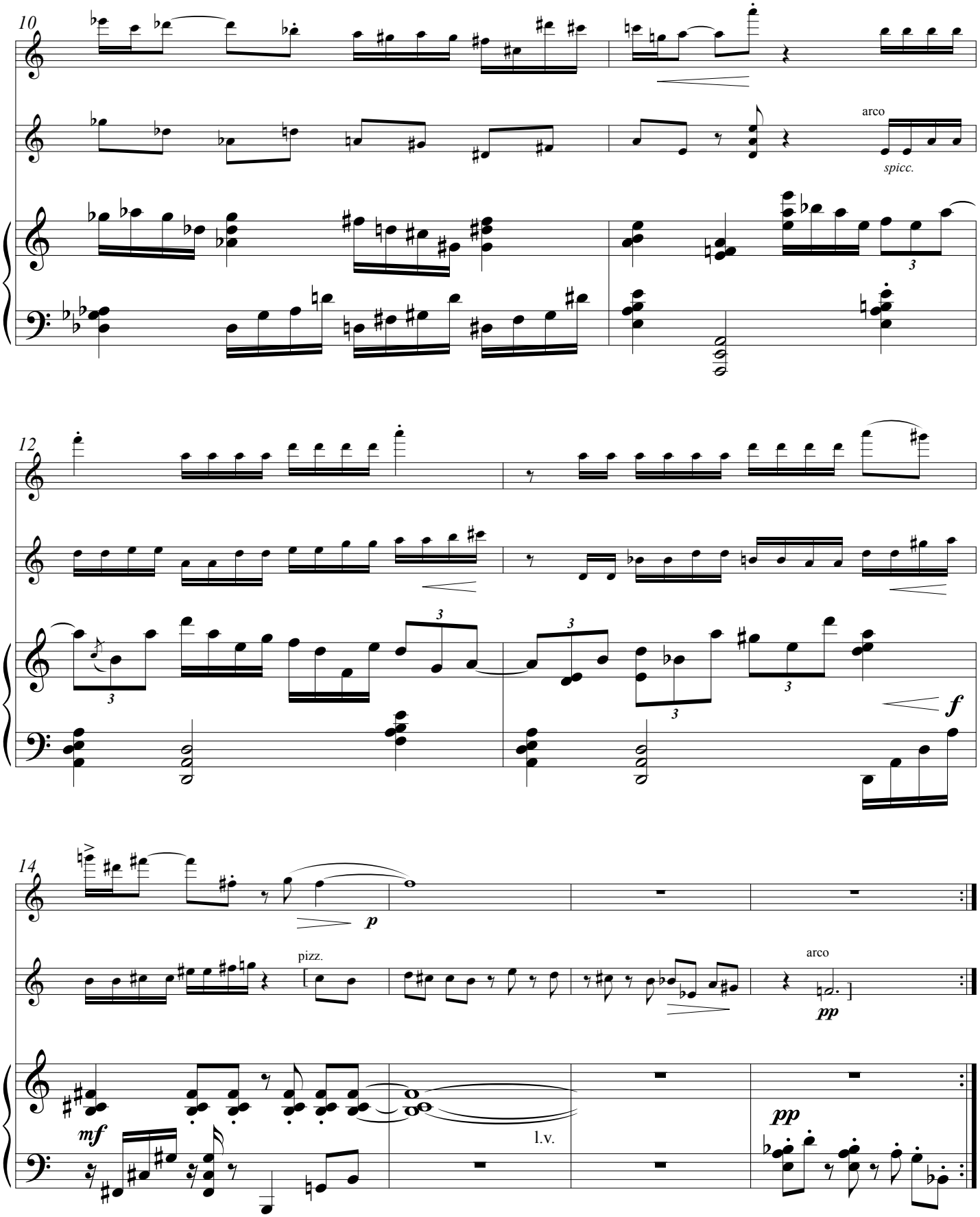

C
36
pp
mp
mf
pizz.
pp
mp
p
p
mf
39
p
mp
arco
p
p
pp
42
mp
5
pp
pp
Ped.
mp
(mp)


45
f p
pizz.
mf
arco
mp
3
5
47
mp espr.
p
p
5
5
D
50
p
5
5
mp


53
Ped.
56
p
pizz.
mp
allarg.
a tempo
mp
p
Ped.
59
arco
pp
ppp

II.


Allegro ♩ = c. 124
very lively
p
f
mp
pizz.
mf
mp 16th-notes always semi-stacc.
4
8


10
arco
spicc.
12
f
14
p
pizz.
arco
pp
mf
l.v.
pp

A **Poco meno mosso** ♩ = c. 114

18

p

mp *espr.*

Ped. ✻ Ped. Ped. ✻

22

f

f *dim.*

Ped. Ped. ✻ Ped. ✻ Ped. ✻

25

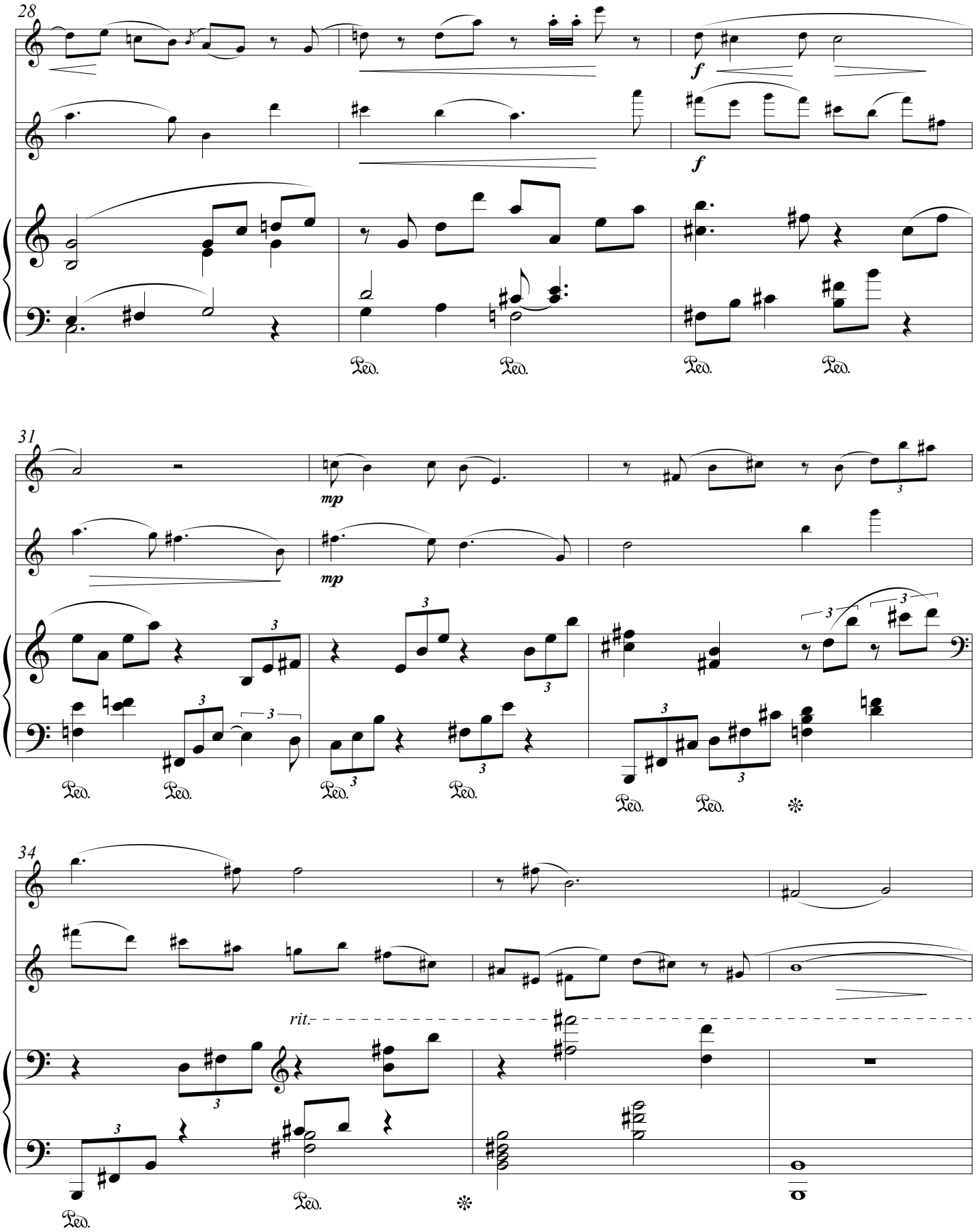
B

dim.

mp

rit. - - - - - - - - *a tempo*

Ped. ✻


28
f
f
Ped.
Ped.
Ped.
Ped.
31
mp
mp
3
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
34
rit.
Ped.
Ped.

C

37

mf

a tempo

Ped. Ped. Ped.

40

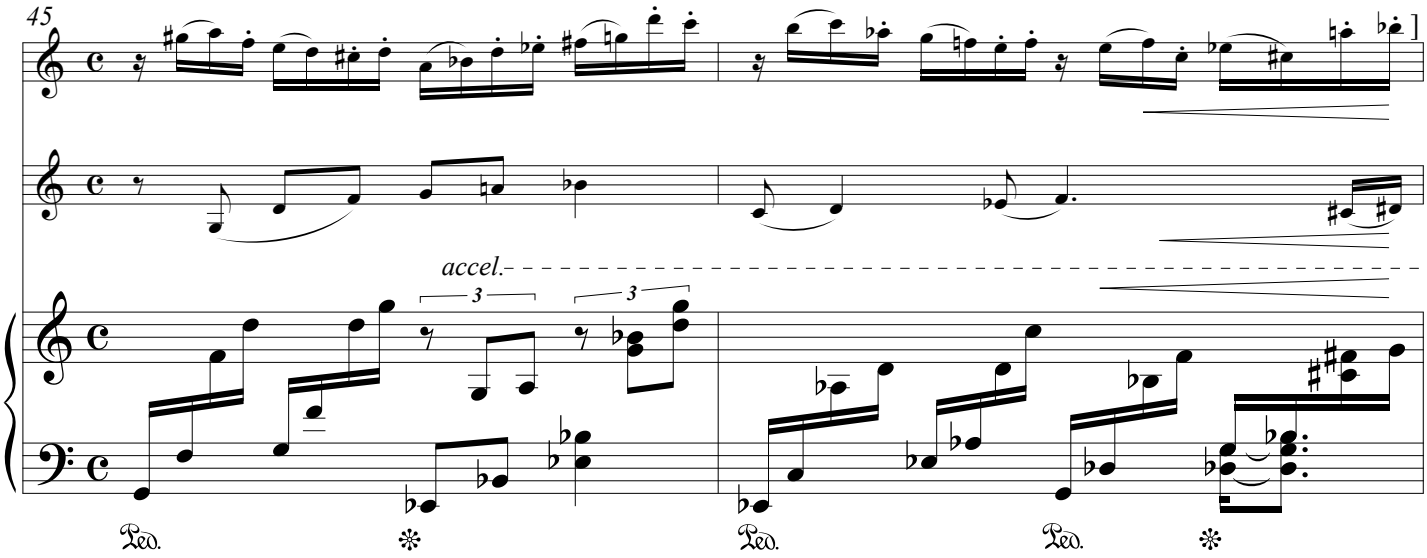
allarg.

Ped. Ped. Ped. Ped. ✻

42

a tempo

Ped. Ped. ✻ Ped.


45
accel.
3
3
Ped.
Ped.
Ped.

D

47 **Tempo I** ♩ = c. 124

p

mp

mp *semi-stacc.*

50

mp

fmp

mf

p

53

mp

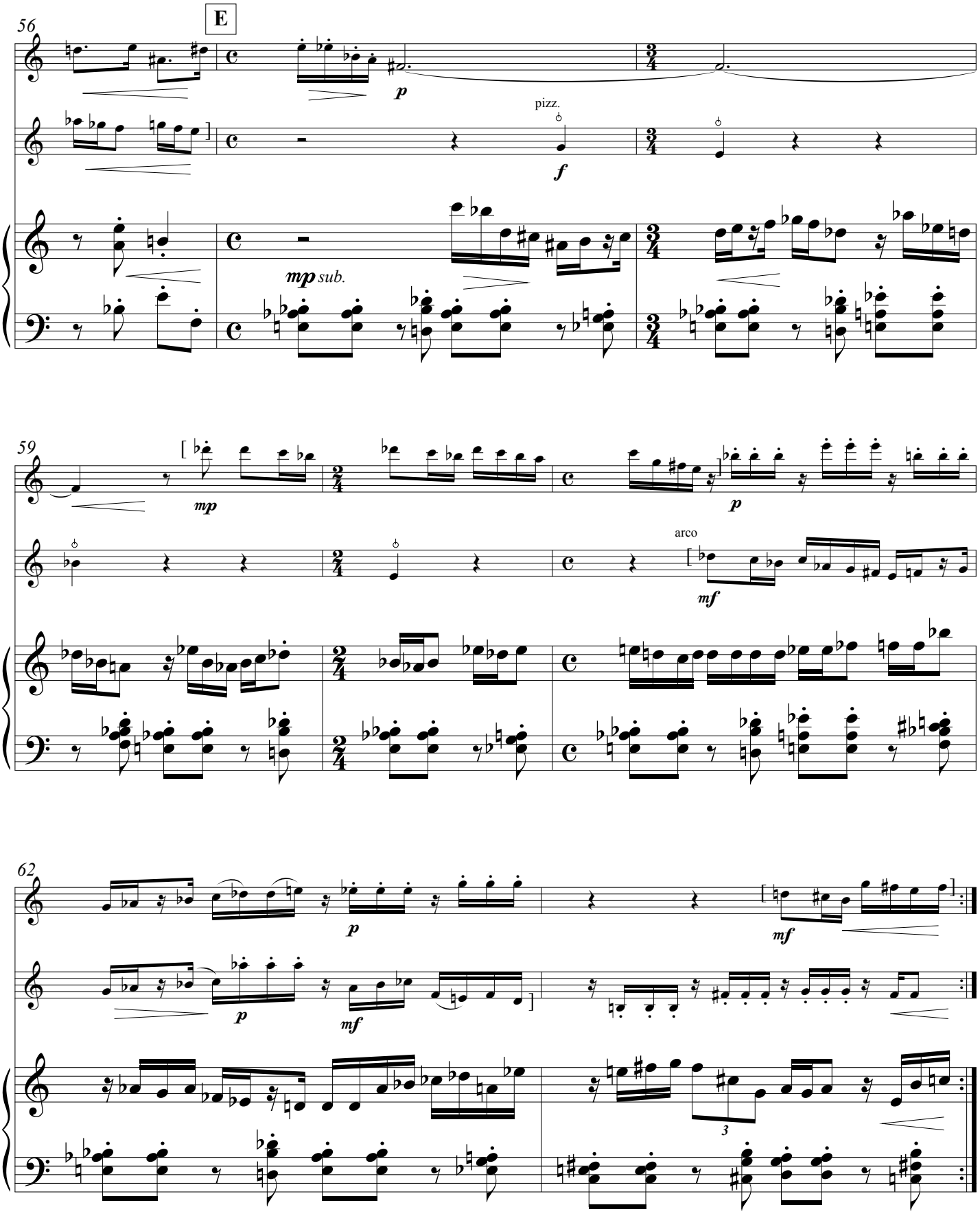
f

mf

f

mf

mf


56
E
p
pizz.
f
mp sub.
59
mp
p
arco
mf
62
p
mf
p
mf
3

F

64

p

mf

66

sempre stacc.

mp

mf

mf

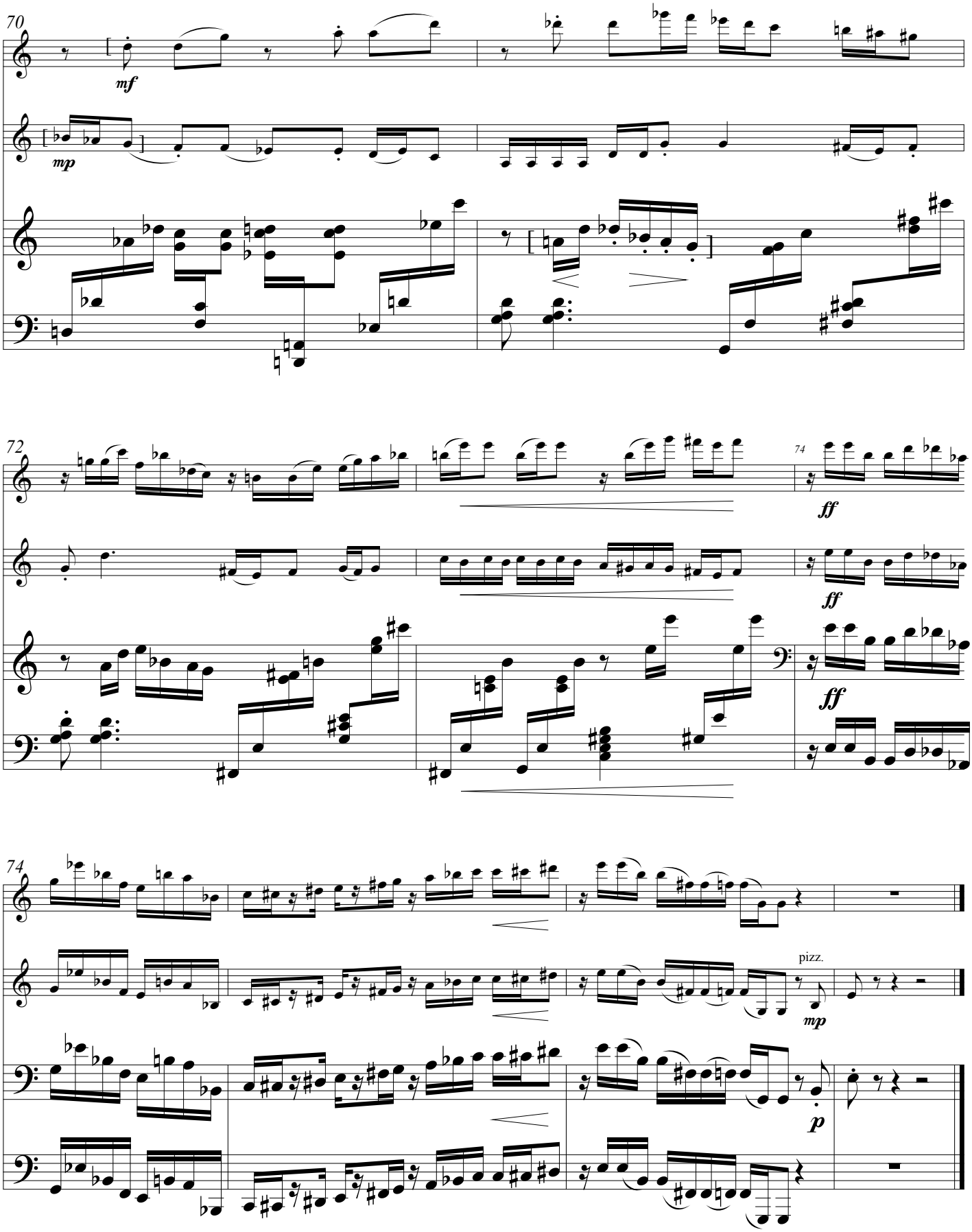
p

68

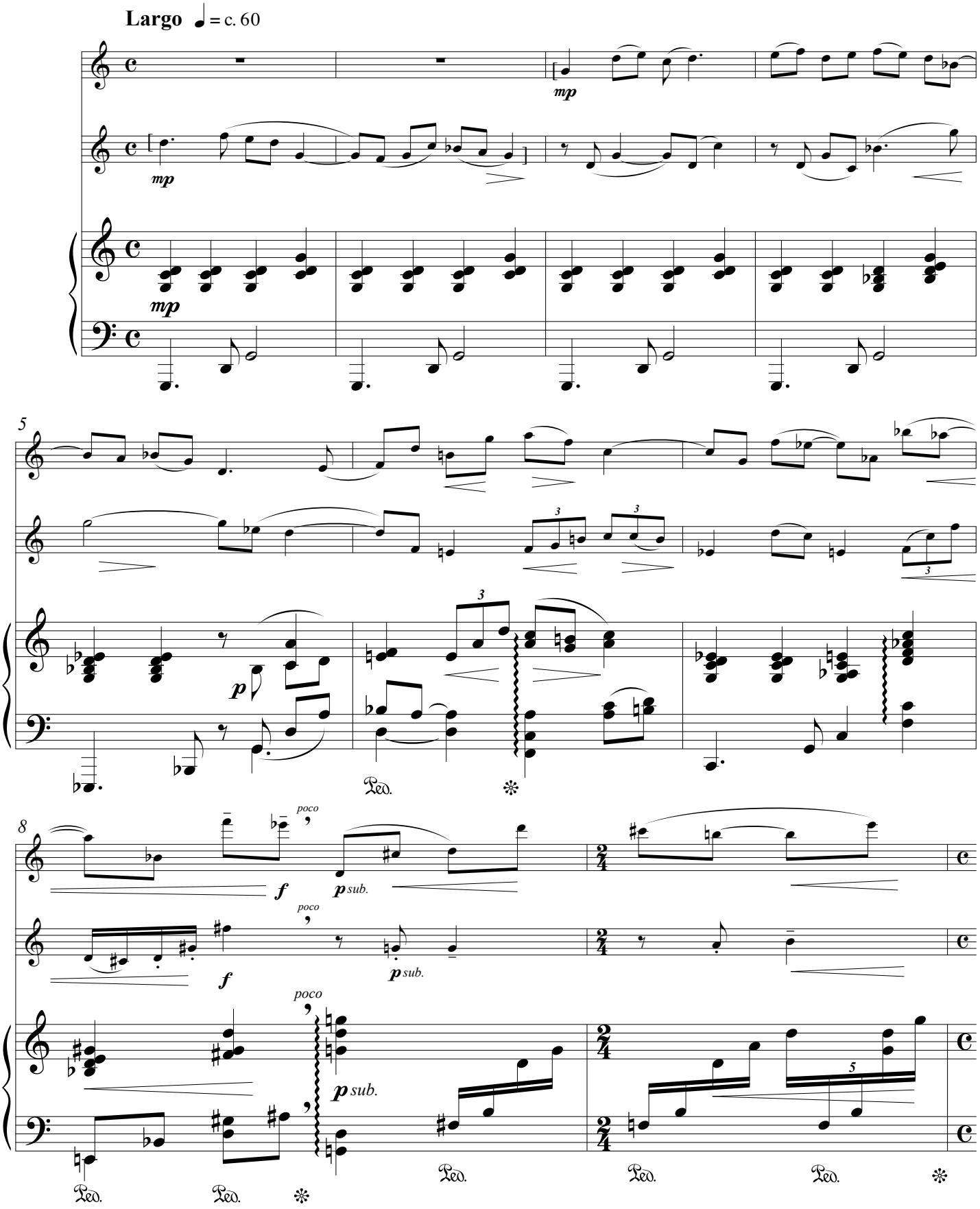
p

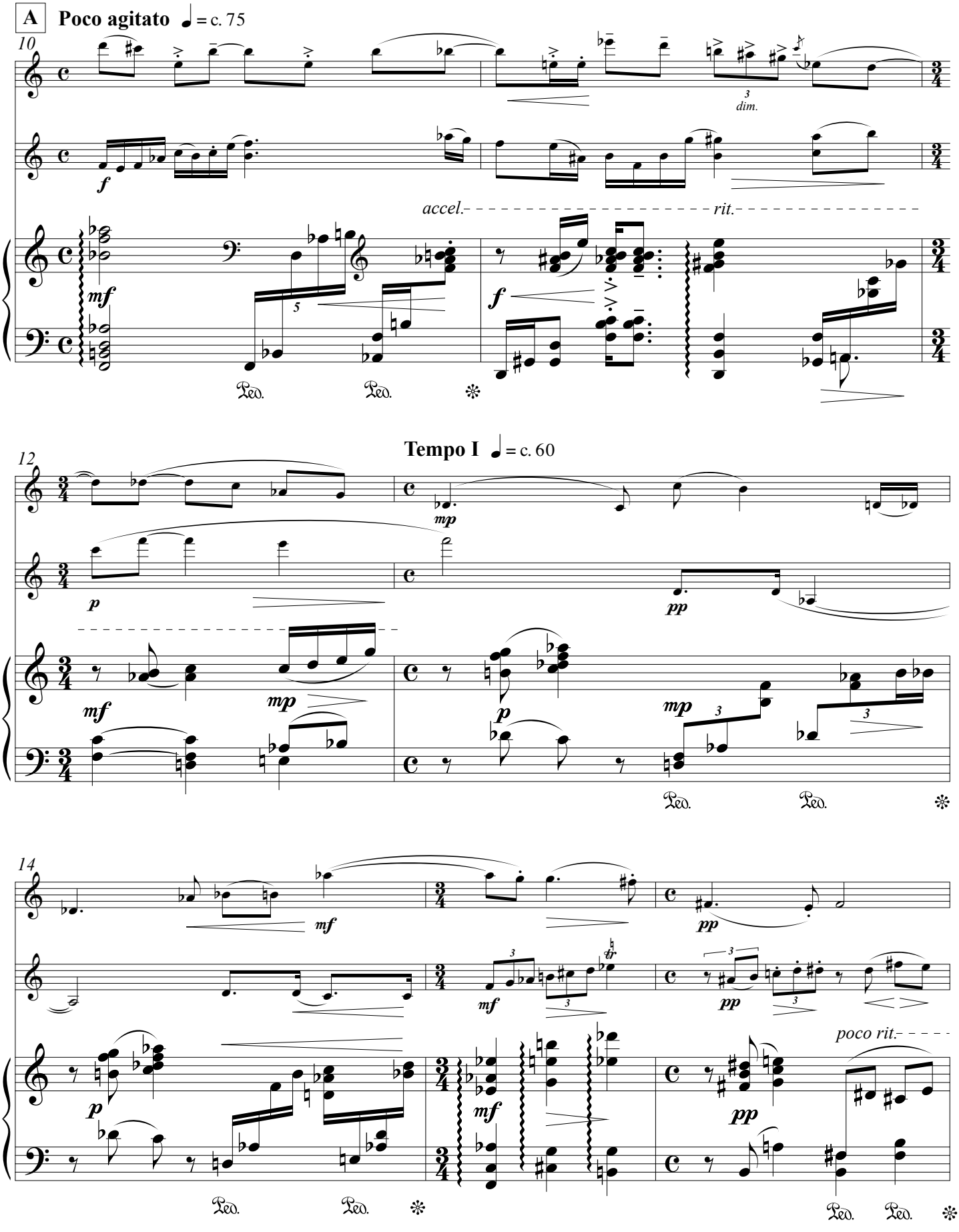
f

mf


70
mf
mp
72
74
ff
ff
ff
74
pizz.
mp
p

III.


Largo ♩ = c. 60
mp
mp
mp
5
p
Ped.
8
poco
f
p sub.
poco
f
p sub.
poco
p sub.
Ped.
Ped.
Ped.
Ped.
Ped.


A
Poco agitato ♩ = c. 75
10
dim.
accel.
rit.
Tempo I ♩ = c. 60
12
14
poco rit.

B

17

mp *simple*

p

a tempo

p

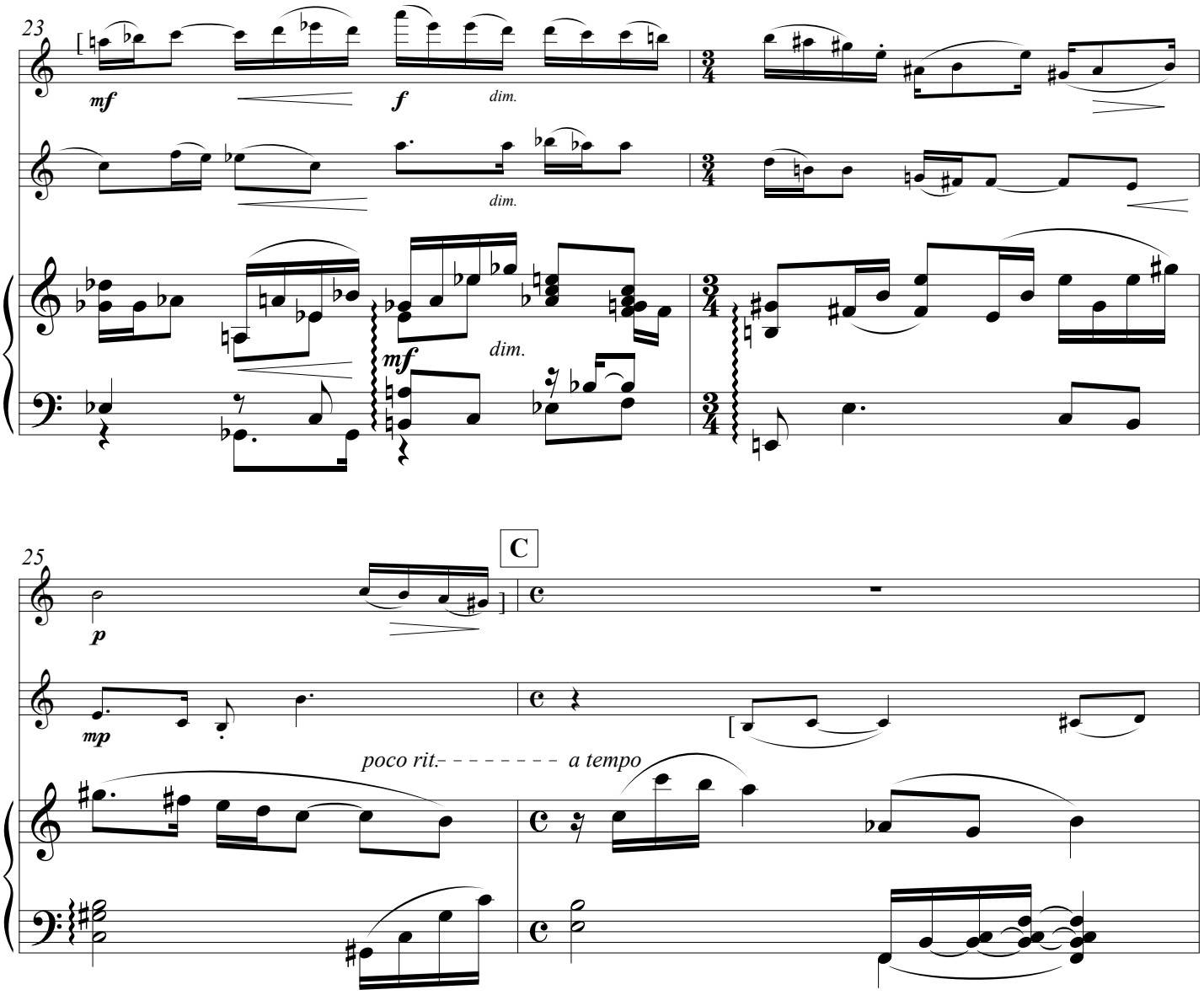
19

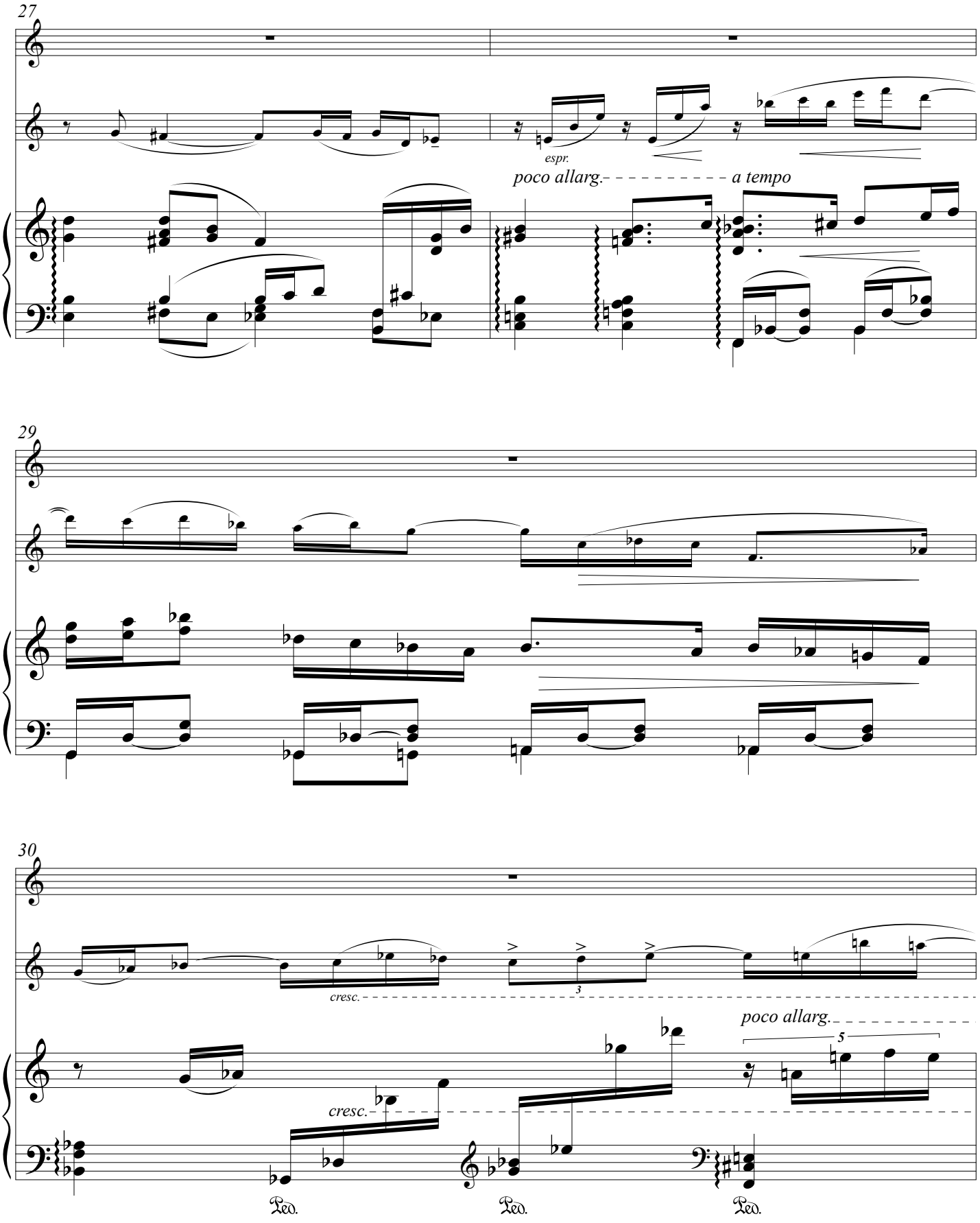
p

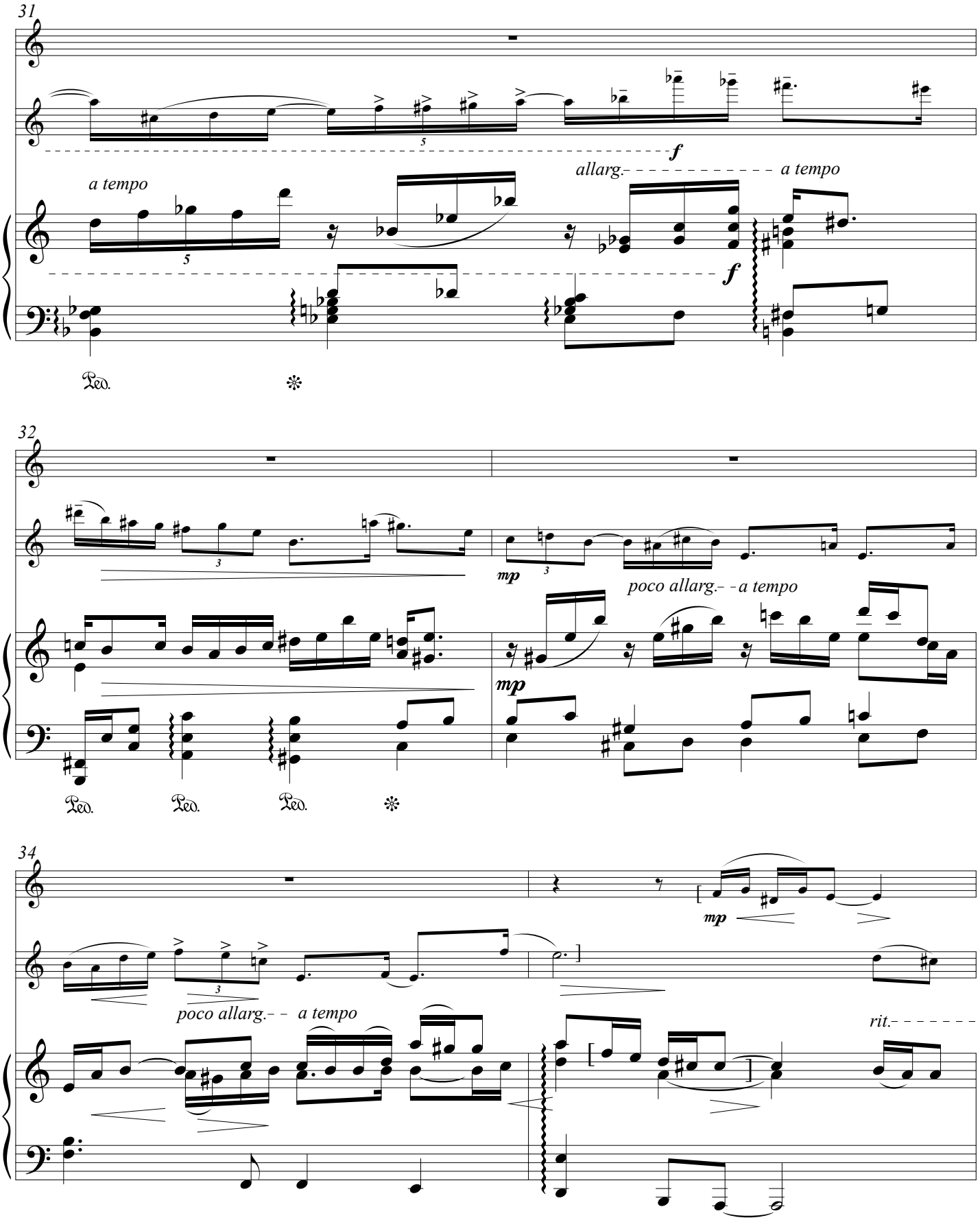
mp

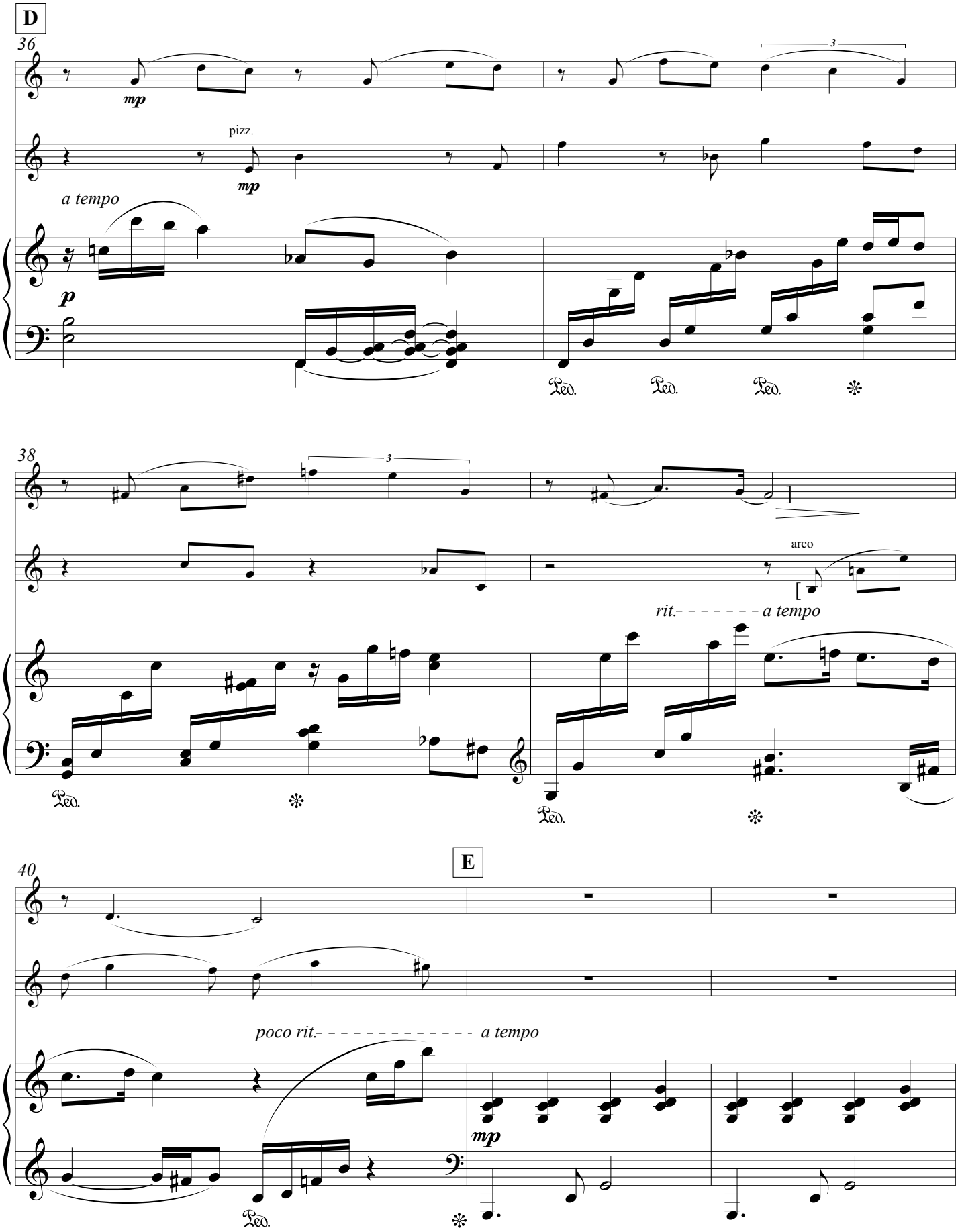
21

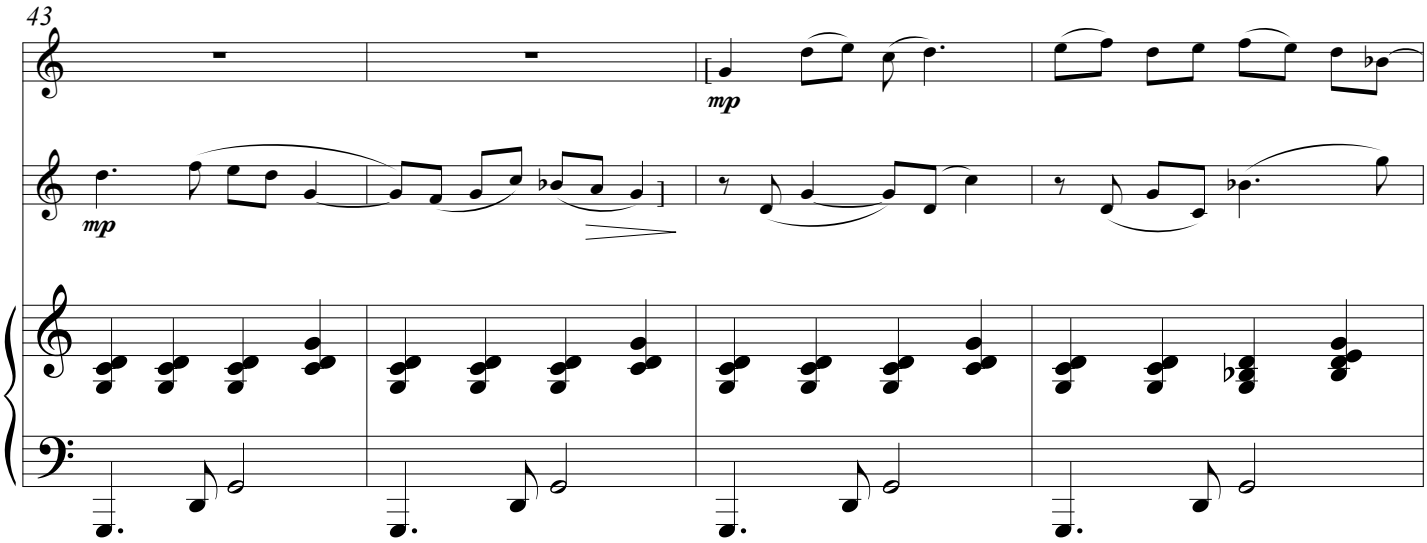
Ped. ✻ Ped. ✻

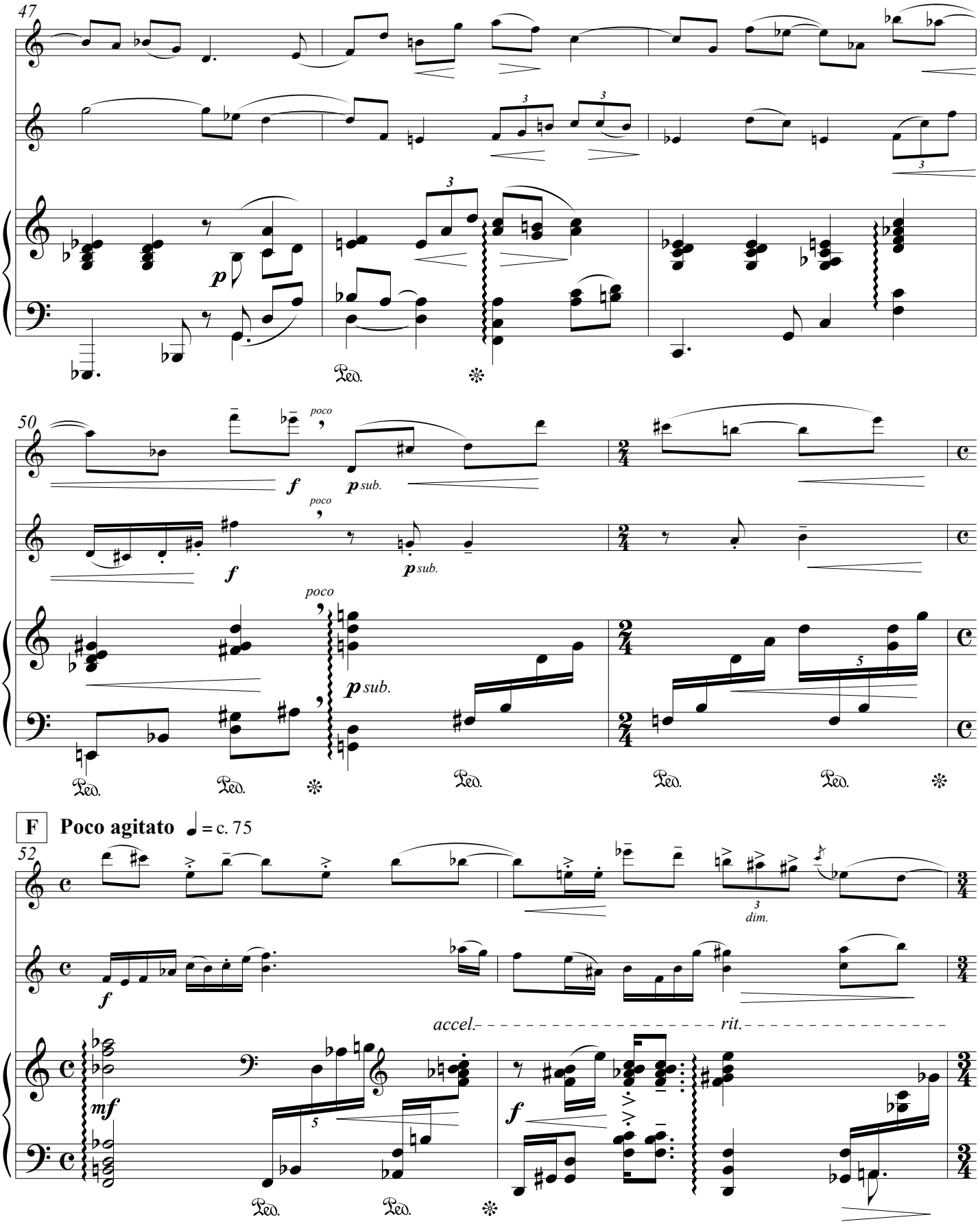

23
mf
f
dim.
dim.
mf
dim.
25
C
p
mp
poco rit.
a tempo

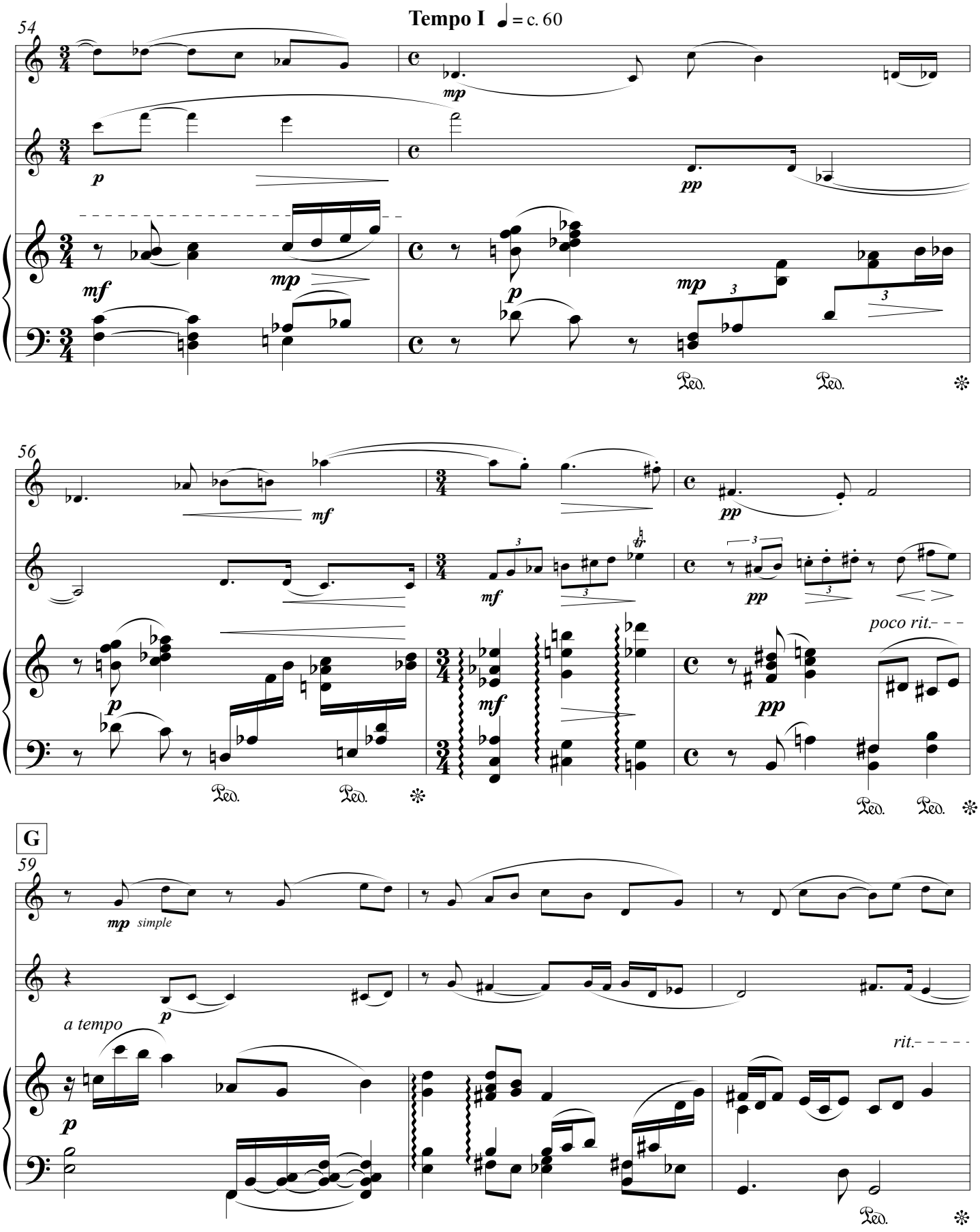

27
espr.
poco allarg.
a tempo
29
30
cresc.
3
poco allarg.
5
cresc.
Ped.
Ped.
Ped.

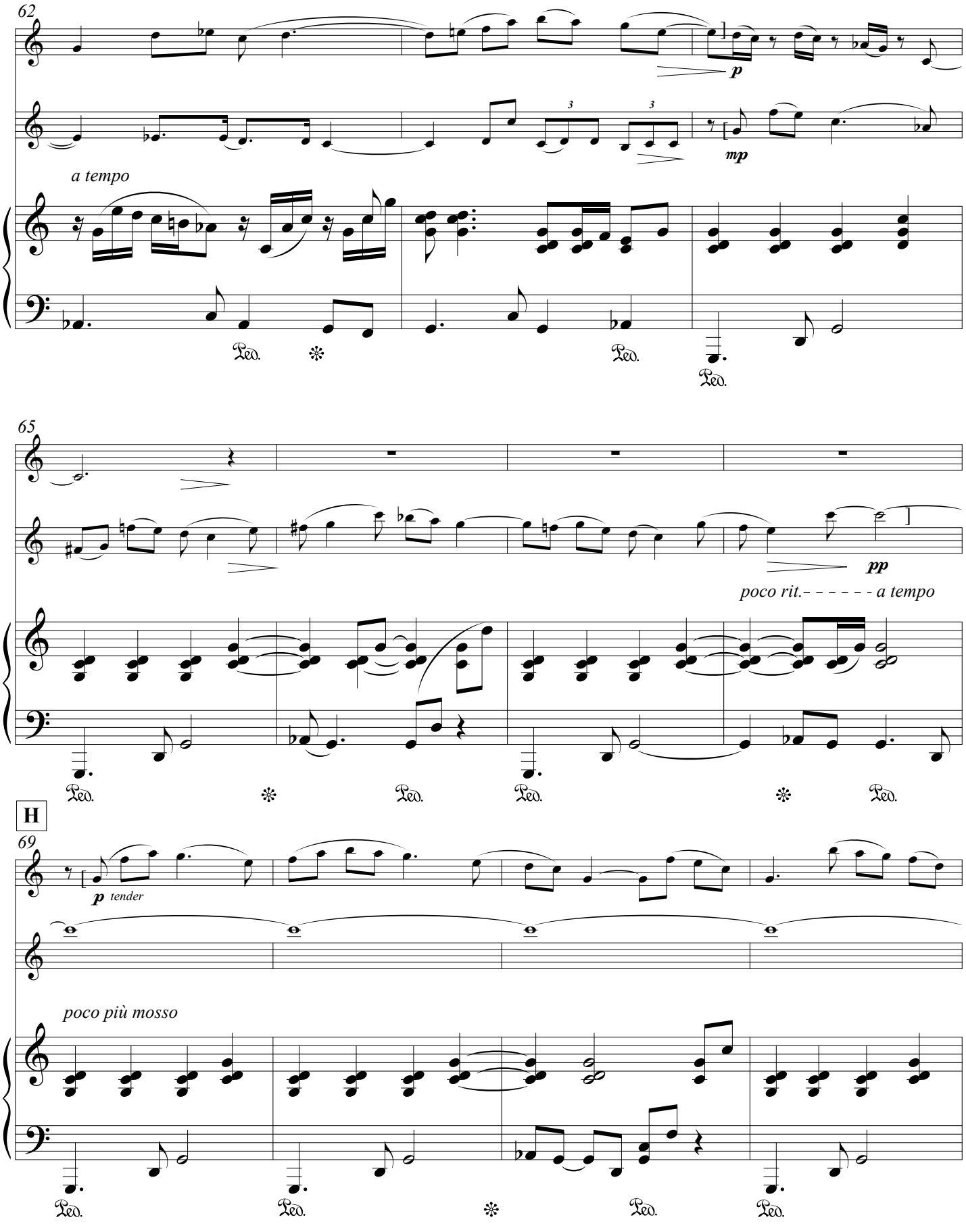

31
a tempo
allarg.
a tempo
32
poco allarg.
a tempo
34
poco allarg.
a tempo
rit.

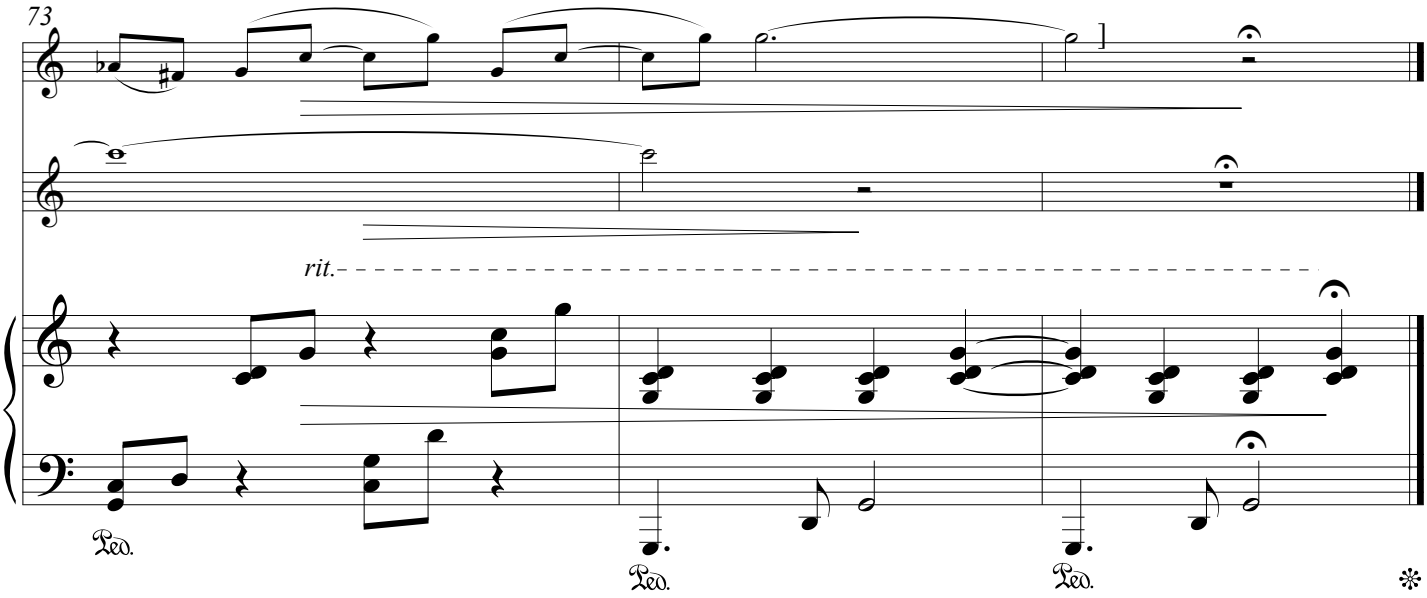

D
36
mp
pizz.
mp
a tempo
p
Ped.
Ped.
Ped.
38
arco
rit.- - - - - - - a tempo
Ped.
Ped.
E
40
poco rit.- - - - - - - - - - - - - a tempo
mp
Ped.


43
mp
mp
mp


47
p
Ped.
50
poco
f
p sub.
poco
f
p sub.
poco
p sub.
Ped.
Ped.
Ped.
Ped.
Ped.
F
Poco agitato
= c. 75
52
3
dim.
f
accel.
rit.
mf
5
f
Ped.
Ped.


Tempo I ♩ = c. 60
54
mp
p
pp
mf
mp
p
mp
3
3
Ped.
Ped.
56
mf
pp
mf
pp
poco rit.
p
mf
pp
Ped.
Ped.
Ped.
Ped.
G
59
mp simple
p
a tempo
rit.
p
Ped.


62
p
mp
a tempo
Ped.
65
pp
poco rit.- - - - - - a tempo
H
69
p tender
poco più mosso


73
rit.
Ped.
Ped.
Ped.

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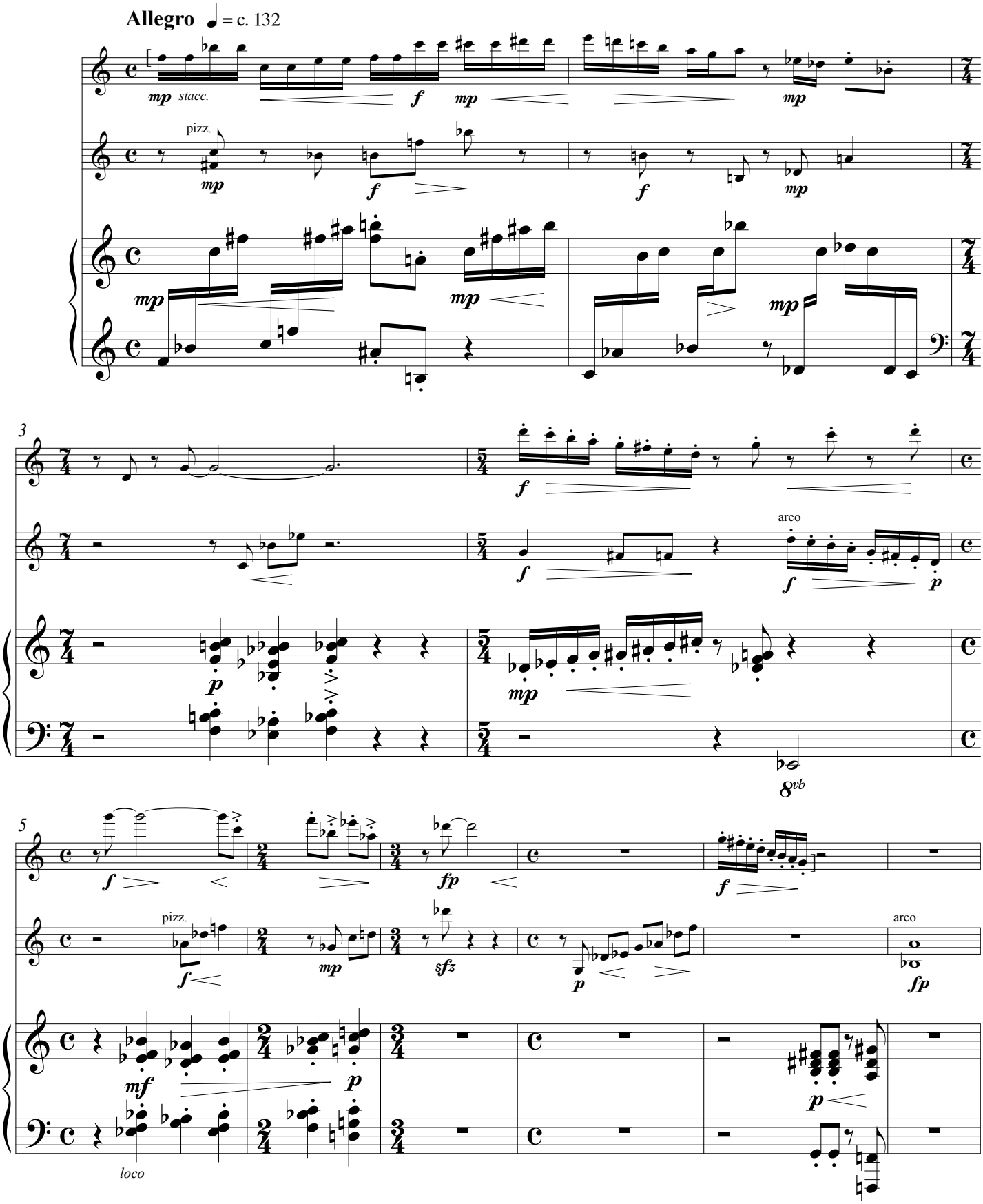
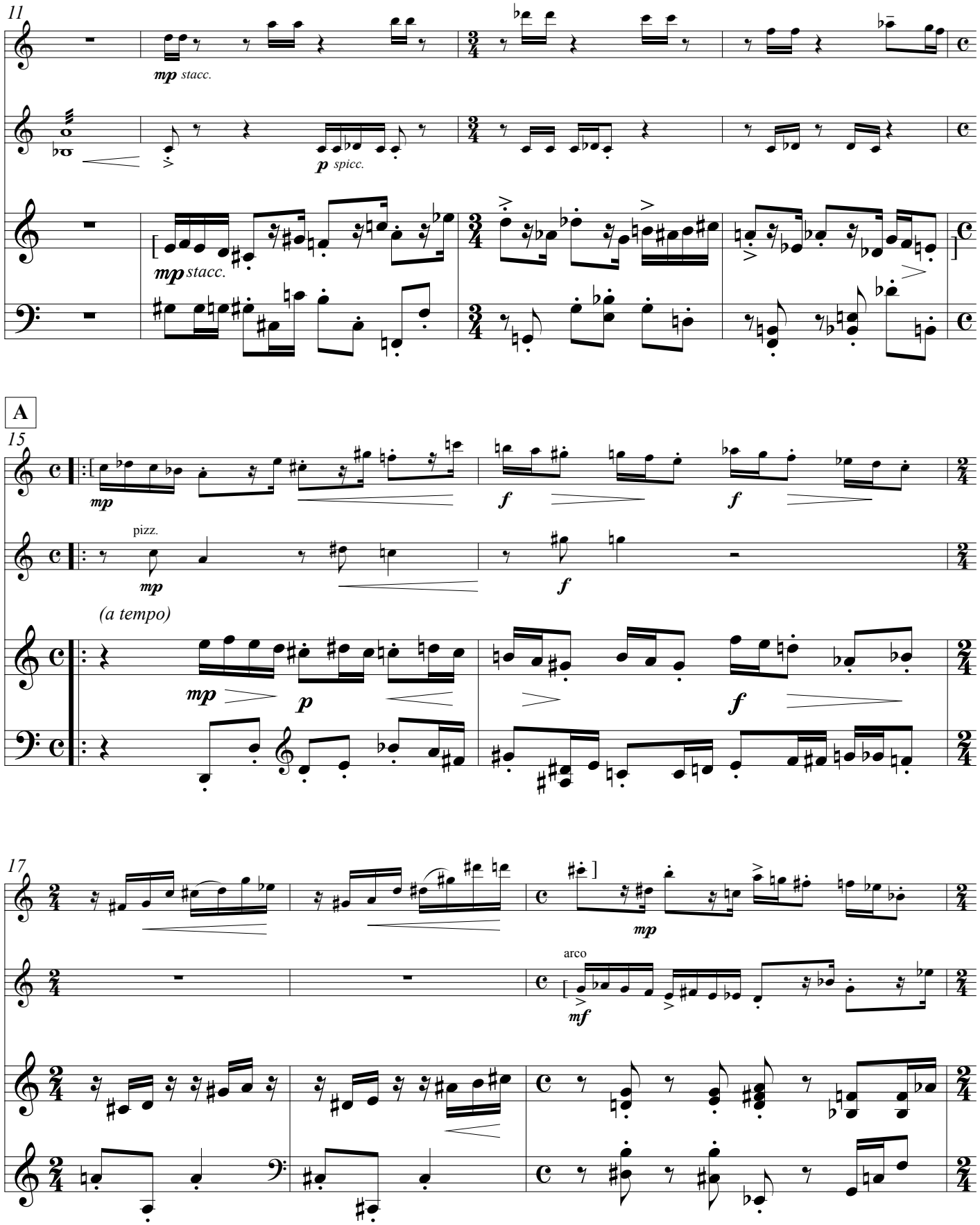
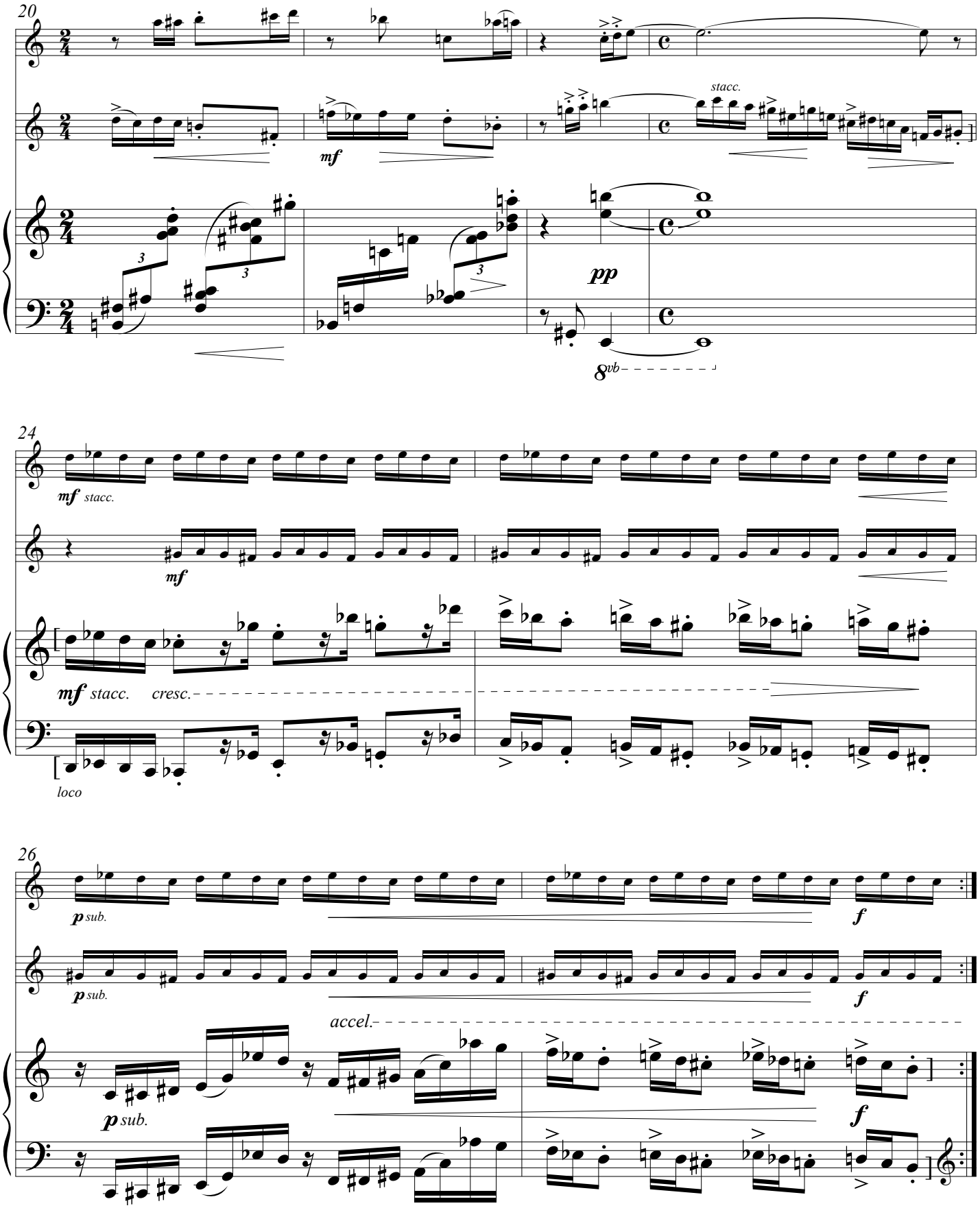
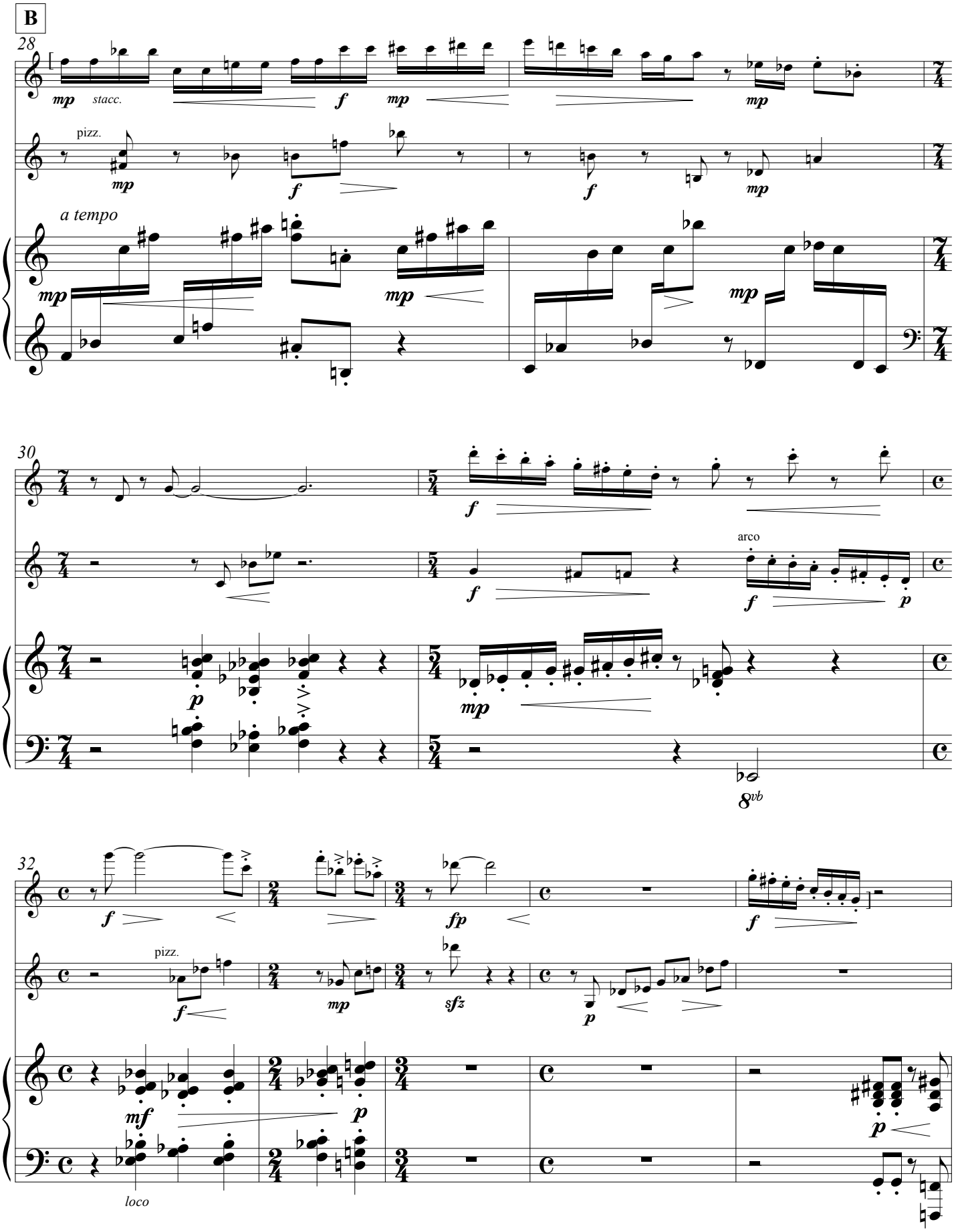
IV.




11
mp stacc.
p spicc.
mp stacc.
A
15
mp
f
f
pizz.
mp
f
(a tempo)
mp
p
f
17
mp
arco
mf


20
mf
stacc.
pp
8vb
24
mf stacc.
mf
mf stacc. cresc.
loco
26
p sub.
p sub.
f
f
accel.
p sub.
f


B
28
mp
stacc.
f
mp
mp
pizz.
mp
f
f
mp
a tempo
mp
mp
mp
30
f
f
arco
f
p
p
mp
8vb
32
f
fp
f
pizz.
f
mp
sfz
p
mf
p
loco
p

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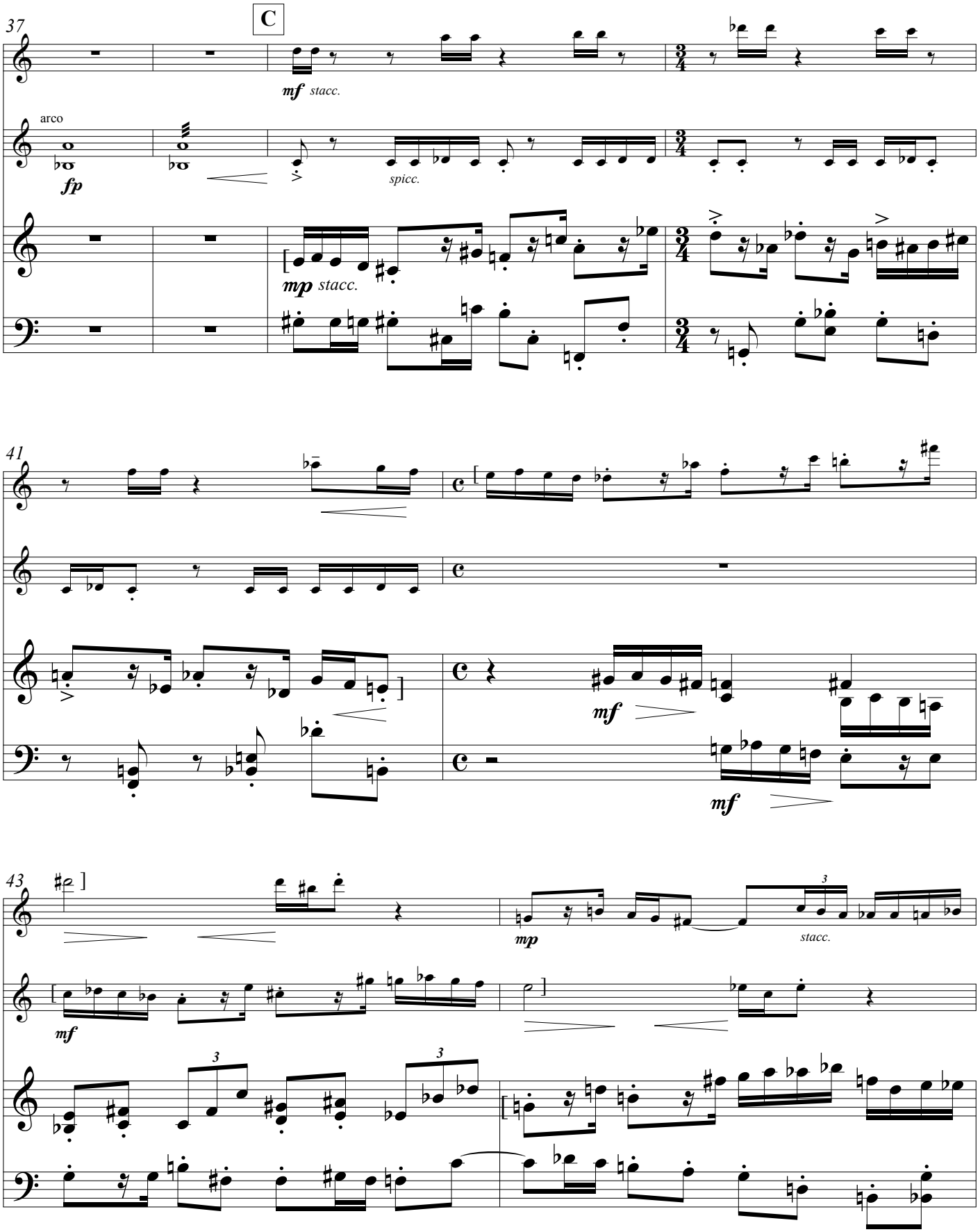
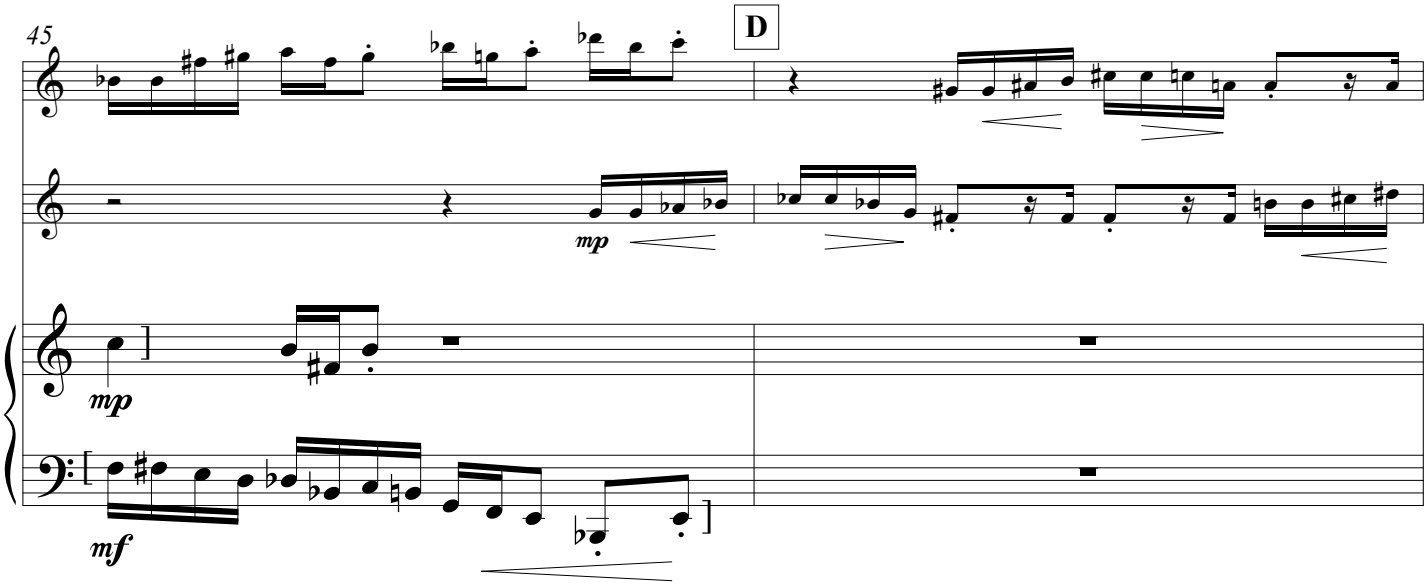
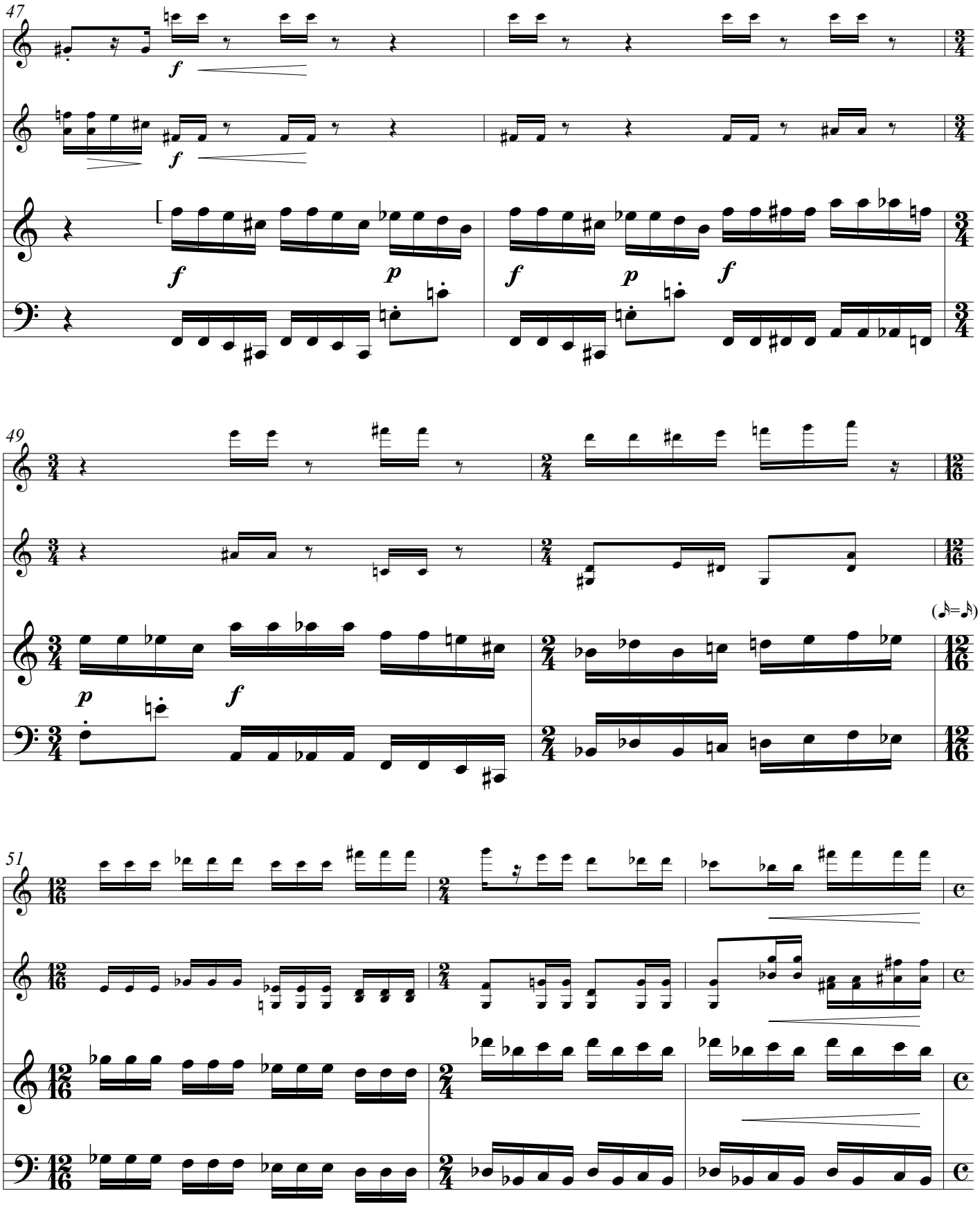
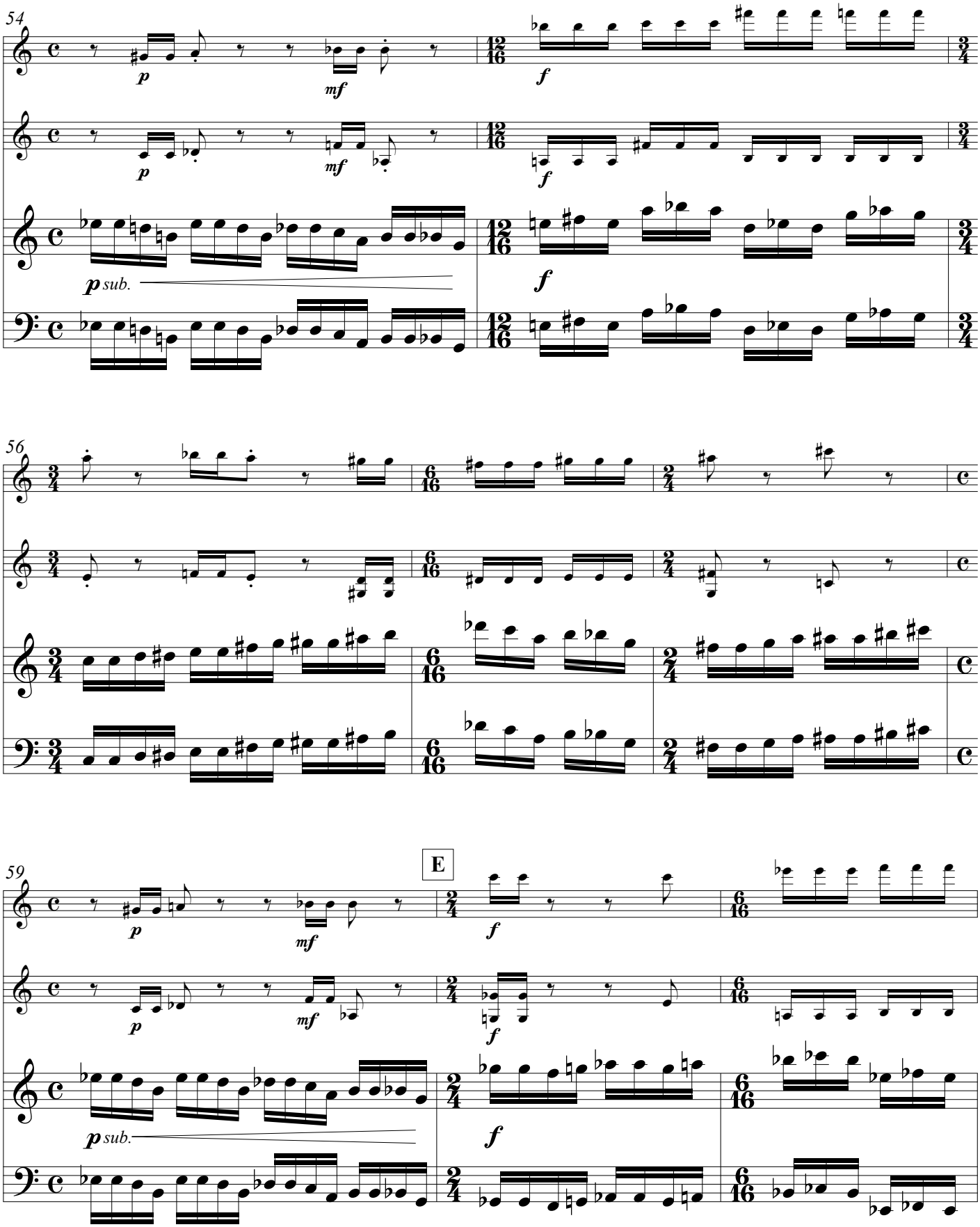
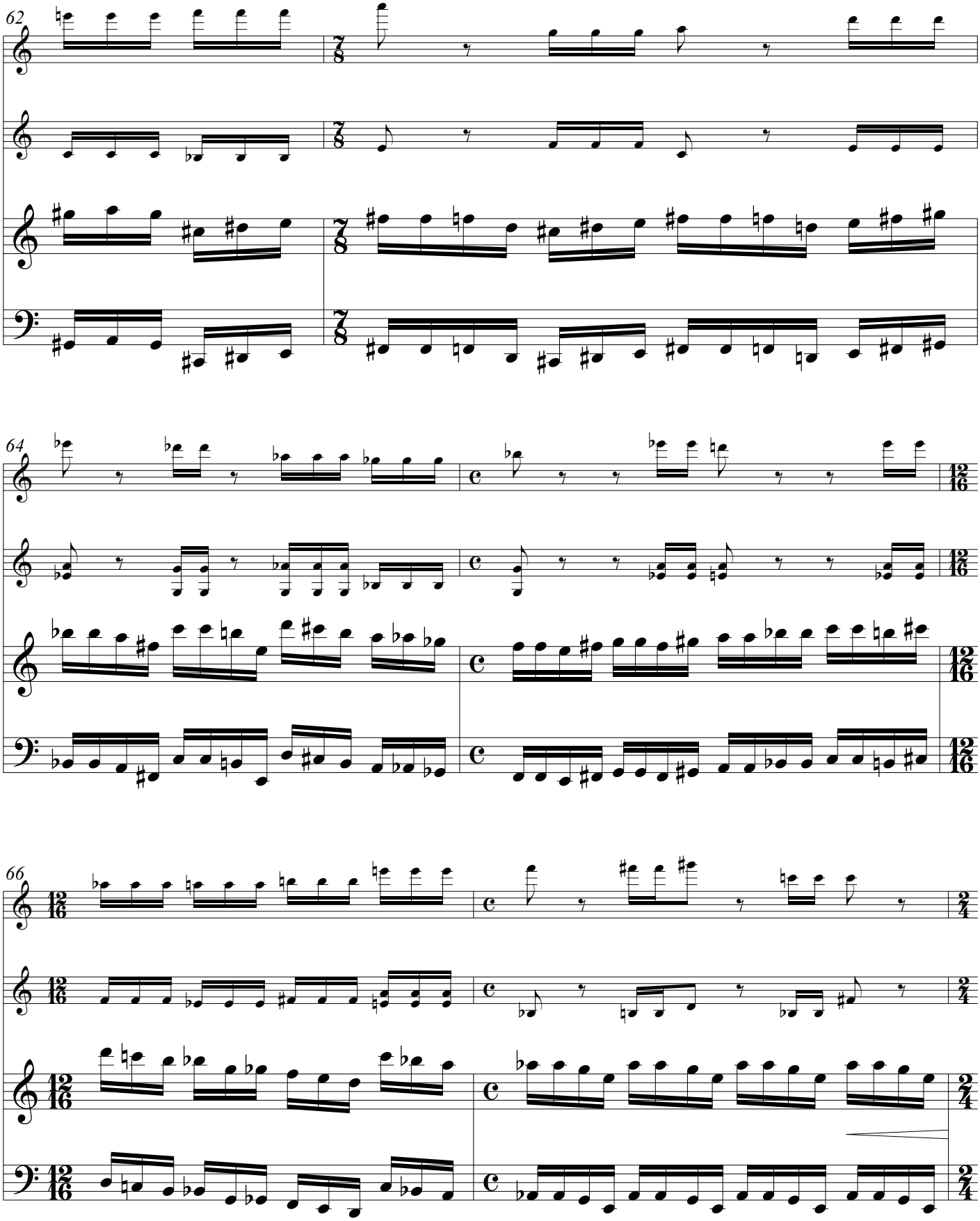
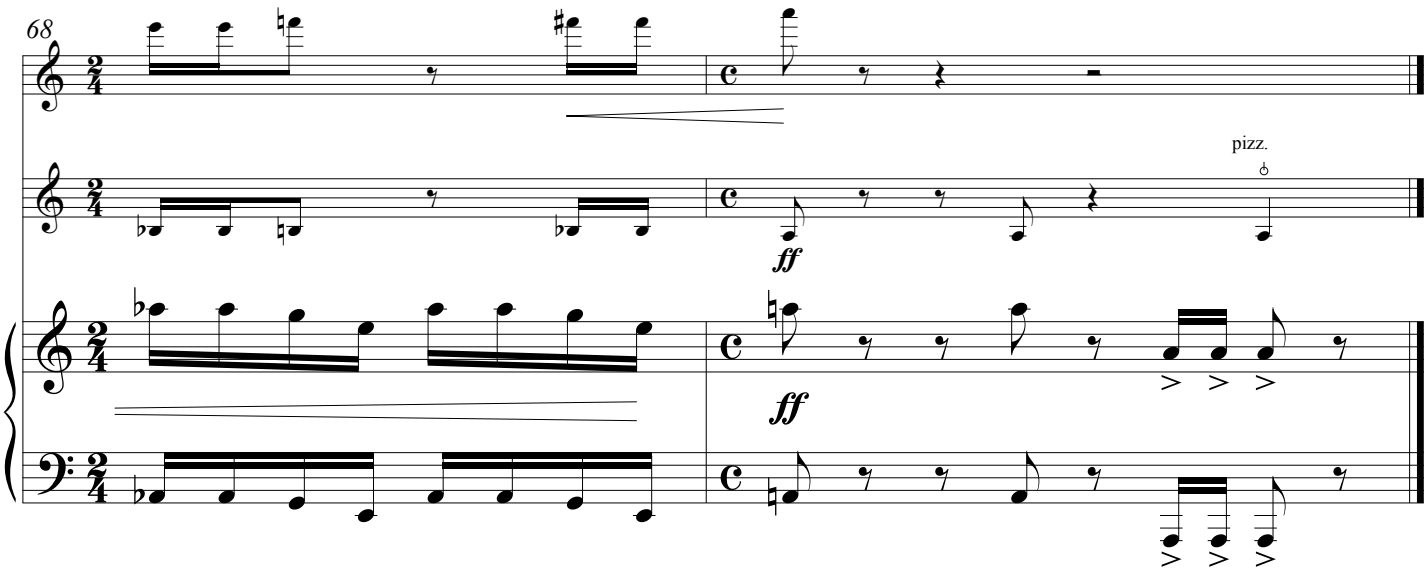

37
C
mf stacc.
arco
fp
spicc.
mp stacc.
41
mf
mf
43
mp
stacc.
mf
3
3


45
D
mp
mp
mf


47
49
51


54
p
mf
f
p sub.
56
59
E


62
64
66


68
pizz.
ff
ff