

# Trois interludes

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**Andante** (♩ = 60)  
Grand orgue

ORGUE  
OU  
HARMONIUM

avec 8' 4' 16' pieds

PED.

sans PED.

*m.g.* *m.d.*

*p* *m.g.*  
Positif

Grand orgue

PED.

**Allegro** (♩ = 112)

*f* avec 16, 8 et 4 pieds

Tempo I°

sans 4' 16'

PED. sans PED.

Positif Grand orgue

*p*

VERSETT

♩ = 88

2

*f*

Allegro ma non troppo (♩ = 63)

3

*f*  
*legato*

Musical score for piano, consisting of seven systems of two staves each. The music is in 3/4 time, key of B-flat major, and marked 'Allegro ma non troppo' with a tempo of quarter note = 63. The first system includes a dynamic marking 'f' and the instruction 'legato'. The score features intricate piano textures with frequent sixteenth and thirty-second notes, often beamed together. The piece concludes with a double bar line and a 'PED.' (pedal) marking.