

Handwritten musical score for a chamber ensemble, titled "No. 7". The score is written for five parts: Soprano, Clarinet in Bb, Violoncello, Piano/forté, and a double bass line at the bottom. The tempo is marked "4.0 International (CC BY 4.0) Hee Cheol Kim". The time signature is 4/4, and the tempo is marked "♩ = 60". The score includes various musical notations such as notes, rests, dynamics (ppp, p, mp, ff, rit), and articulation marks. The Soprano part features a melodic line with a trill and a long note. The Clarinet part has a melodic line with a trill. The Violoncello part has a melodic line with a trill. The Piano/forté part has a melodic line with a trill. The double bass line is marked "gva bass" and has a melodic line with a trill.

Handwritten musical score for a string quartet, featuring staves for Soprano (Sop.), Clarinet (Cla.), Violoncello (Vc.), and Piano (Pf.). The score includes various musical notations such as notes, rests, and dynamic markings like 'fp' and 'cresc.'.

Handwritten musical score for Soprano (Sop.), Clarinet (Cla.), Violoncello (Vc.), and Piano (Pf.). The score is written on five staves. The Soprano part begins with a rest, followed by a melodic line starting on a whole note. The Clarinet part has a rest, then enters with a series of eighth notes. The Violoncello part features a wavy line indicating a tremolo, followed by a melodic line. The Piano part includes a wavy line, a rest, and then a melodic line. The score is marked with various dynamics and articulations, including *mf*, *pp*, *pizz.*, *arco*, *trb*, and *f*. The tempo is marked *And.* and the key signature has one flat.

No. 2

(2)

Handwritten musical score for the first system, measures 1-4. The score includes parts for Soprano (Sop.), Clarinet (Cl.), Violoncello (Vc.), and Piano (Pf.).

- Sop.:** Starts with a melodic line marked *mf*, featuring a trill (*tr*) and a grace note (*a*). The line continues with various intervals and a final note.
- Cl.:** Features a complex melodic line with many accidentals (sharps and naturals) and a trill (*tr*). It includes a section marked *arco.* and *accel.*
- Vc.:** Plays a rhythmic pattern with triplets (*3*) and a trill (*tr*). It includes a section marked *arco.* and *accel.*
- Pf.:** Features a complex piano accompaniment with many accidentals and a trill (*tr*). It includes a section marked *arco.* and *accel.*

Dynamic markings include *mf*, *f*, *p*, and *pp*. The system ends with a double bar line.

Handwritten musical score for the second system, measures 5-8. The score includes parts for Soprano (Sop.), Clarinet (Cl.), Violoncello (Vc.), and Piano (Pf.).

- Sop.:** Continues the melodic line with a trill (*tr*) and a grace note (*a*). It includes a section marked *arco.* and *accel.*
- Cl.:** Features a complex melodic line with many accidentals and a trill (*tr*). It includes a section marked *arco.* and *accel.*
- Vc.:** Plays a rhythmic pattern with triplets (*3*) and a trill (*tr*). It includes a section marked *arco.* and *accel.*
- Pf.:** Features a complex piano accompaniment with many accidentals and a trill (*tr*). It includes a section marked *arco.* and *accel.*

Dynamic markings include *mf*, *f*, *p*, and *pp*. The system ends with a double bar line.

Handwritten musical score for the third system, measures 9-12. The score includes parts for Soprano (Sop.), Clarinet (Cl.), Violoncello (Vc.), and Piano (Pf.).

- Sop.:** Continues the melodic line with a trill (*tr*) and a grace note (*a*). It includes a section marked *arco.* and *accel.*
- Cl.:** Features a complex melodic line with many accidentals and a trill (*tr*). It includes a section marked *arco.* and *accel.*
- Vc.:** Plays a rhythmic pattern with triplets (*3*) and a trill (*tr*). It includes a section marked *arco.* and *accel.*
- Pf.:** Features a complex piano accompaniment with many accidentals and a trill (*tr*). It includes a section marked *arco.* and *accel.*

Dynamic markings include *mf*, *f*, *p*, and *pp*. The system ends with a double bar line.



No. 4

Handwritten musical score for a chamber ensemble, featuring Soprano (Sop.), Clarinet (Cla.), Violoncello (Vc.), Piano (Pf.), and Double Bass (Cb.). The score is written on five staves. The Soprano part begins with a treble clef and a key signature of one sharp (F#). The Clarinet part is in bass clef. The Violoncello part is in bass clef. The Piano part is in bass clef. The Double Bass part is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *p*, and *pp*. There are also performance instructions like *pizz* (pizzicato) and *arco* (arco). The score is marked with a rehearsal mark (4) in the top right corner.



# II

No. 1

(5)  $\frac{4}{4}$  (♩ = 142)

Handwritten musical score for the first system, measures 1-4. The score includes staves for Soprano (Sep.), Clarinet (Cla.), Violoncello (Vc.), Piano (Pf.), and a lower staff (likely Bass).

- Sep.:** Measures 1-4 are mostly rests. Measure 3 has a half note G#4.
- Cla.:** Measures 1-4 contain complex passages with triplets, slurs, and dynamic markings: *mf*, *f*, *fz*.
- Vc.:** Measures 1-4 contain complex passages with slurs and dynamic markings: *mf*, *f*, *ff*.
- Pf.:** Measures 1-4 contain complex passages with slurs and dynamic markings: *f*, *fz*.
- Lower Staff:** Measures 1-4 contain complex passages with slurs and dynamic markings: *mf*, *fz*.

Handwritten musical score for the second system, measures 5-8. The score includes staves for Soprano (Sep.), Clarinet (Cla.), Violoncello (Vc.), Piano (Pf.), and a lower staff (likely Bass).

- Sep.:** Measures 5-8 contain half notes and quarter notes with dynamic markings: *p*, *mf*.
- Cla.:** Measures 5-8 contain complex passages with slurs and dynamic markings: *mp*, *pizz.*, *pp*, *mf*.
- Vc.:** Measures 5-8 contain complex passages with slurs and dynamic markings: *pp*, *mf*.
- Pf.:** Measures 5-8 contain complex passages with slurs and dynamic markings: *ff*, *p*, *mp*.
- Lower Staff:** Measures 5-8 contain complex passages with slurs and dynamic markings: *ff*, *p*, *mp*.

Handwritten musical score for the third system, measures 9-12. The score includes staves for Soprano (Sep.), Clarinet (Cla.), Violoncello (Vc.), Piano (Pf.), and a lower staff (likely Bass).

- Sep.:** Measures 9-12 contain half notes and quarter notes with dynamic markings: *f*, *ma*, *a*.
- Cla.:** Measures 9-12 contain complex passages with slurs and dynamic markings: *f*, *ma*, *a*.
- Vc.:** Measures 9-12 contain complex passages with slurs and dynamic markings: *f*, *ma*, *a*.
- Pf.:** Measures 9-12 contain complex passages with slurs and dynamic markings: *f*, *ma*, *a*.
- Lower Staff:** Measures 9-12 contain complex passages with slurs and dynamic markings: *f*, *ma*, *a*.

## No. 2

(6)

Handwritten musical score for the first system, measures 1-8. The score is for Soprano (Sop.), Clarinet (Cla.), Violoncello (Vc.), and Piano (Pf.).

**Measures 1-8:**

- Sop.**: Melodic line with various dynamics including *p*, *mf*, and *f*.
- Cla.**: Melodic line with dynamics *p* and *mf*.
- Vc.**: Melodic line with dynamics *p* and *mf*.
- Pf.**: Accompanying figures, including triplets and sixteenth-note patterns, with dynamics *p* and *mf*.

Handwritten musical score for the second system, measures 9-16. The score is for Soprano (Sop.), Clarinet (Cla.), Violoncello (Vc.), and Piano (Pf.).

**Measures 9-16:**

- Sop.**: Melodic line with dynamics *mf* and *f*.
- Cla.**: Melodic line with dynamics *p* and *f*.
- Vc.**: Melodic line with dynamics *p* and *f*.
- Pf.**: Accompanying figures, including triplets and sixteenth-note patterns, with dynamics *p*, *mf*, *f*, and *mp*.

Handwritten musical score for the third system, measures 17-24. The score is for Soprano (Sop.), Clarinet (Cla.), Violoncello (Vc.), and Piano (Pf.).

**Measures 17-24:**

- Sop.**: Melodic line with dynamics *f* and *mp*.
- Cla.**: Melodic line with dynamics *f* and *mp*.
- Vc.**: Melodic line with dynamics *f* and *mp*.
- Pf.**: Accompanying figures, including triplets and sixteenth-note patterns, with dynamics *p*, *mf*, *f*, and *mp*.

## No. 3

(7)

Sop. *f*

Cl. *f*

Vc. *f*

Pf. *f*

Sop. *a*

Cl. *a*

Vc. *a*

Pf. *a*

Sop. *a*

Cl. *a*

Vc. *a*

Pf. *a*



No. 4

The image displays a handwritten musical score for a piece titled "No. 4". The score is written for four instruments: Soprano (Sop.), Clarinet (Cl.), Violoncello (Vc.), and Piano (Pf.). The notation is in a single system, with each instrument part on its own staff. The Soprano part begins with a rest, followed by a melodic line with a forte (f) dynamic marking. The Clarinet part also starts with a rest, then enters with a melodic line, marked with a forte (f) dynamic. The Violoncello part features a complex, rhythmic pattern with a forte (f) dynamic. The Piano part is characterized by a dense, rhythmic texture, marked with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings (f, ff, p, mp, pp). There are also some handwritten annotations in the margins, including "tr" and "ce". The overall style is that of a personal manuscript, with clear but slightly informal notation.

Sop.

Cl.

Vc.

Pf.

tr

ce

f

ff

p

mp

pp



III

(9) (♩ = 162)

Soprano

Clarinet in Bb

Violoncelli

Pianoforte

4/4 3/4 2/4 4/4 No. 1

ff sfz. p mp mf f mf ff

Sop.

Cl.

Vc.

Pf.

ff sfz. p mp mf f mf ff

Sop.

Cl.

Vc.

Pf.

ff sfz. p mp mf f mf ff

No. 2

Handwritten musical score for No. 2, measures 1-4. The score is written for Soprano (Sop.), Clarinet (Cl.), Violoncello (Vc.), Piano (Pf.), and Double Bass (Bass). The key signature is one sharp (F#) and the time signature is 3/4. The Soprano part begins with a melodic line, marked with a 'tr' (trill) and a 'p' (piano) dynamic. The Clarinet part has a 'p' dynamic. The Violoncello part has a 'p' dynamic and a 'cresc.' (crescendo) marking. The Piano part has a 'fz.' (forzando) marking. The Double Bass part has a 'p' dynamic and a 'cresc.' marking. The score ends with a double bar line and a measure rest.

Handwritten musical score for No. 2, measures 5-8. The score continues with the Soprano, Clarinet, Violoncello, Piano, and Double Bass parts. The Soprano part has a 'ff' (fortissimo) marking. The Clarinet part has a 'p' dynamic. The Violoncello part has a 'pizz' (pizzicato) marking. The Piano part has a 'f' (forte) marking. The Double Bass part has a 'p' dynamic. The score ends with a double bar line and a measure rest.

Handwritten musical score for No. 2, measures 9-12. The score continues with the Soprano, Clarinet, Violoncello, Piano, and Double Bass parts. The Soprano part has a 'ff' (fortissimo) marking. The Clarinet part has a 'p' dynamic. The Violoncello part has a 'p' dynamic. The Piano part has a 'f' (forte) marking. The Double Bass part has a 'p' dynamic. The score ends with a double bar line and a measure rest.

(11) No. 3

Sop. *p*

Cla. *p*

Vc. *mf*

Pf. *p*

Sop. *fp*

Cla. *fp*

Vc. *gliss*

Pf. *gliss*

Sop. *pa*

Cla. *gliss*

Vc. *p*

Pf. *ff*

Fine