

Violin

Trombone Trio
for Trombone, Violin and PianoW. Jay Sydeman
(c. 1994, arr. 2013)

I.

Andante rubato ♩ = c. 82

mf

Note: Brackets denote primary voice

delicate

mp

p

rit. -----

A

a tempo

p

mp

Poco meno mosso ♩ = c. 75

p

mp

f

(tbn 8ba)

mp

B

(♩ = ♩)

2

6/16

2/4

6/16

28

(tbn 8va)

mf

f

32 (Piano)

f

C *Meno mosso* ♩ = c. 65

34

mp

mp

37

mf

mp sub. *dim.* - - -

40

broad

45

p sub.

50

fp

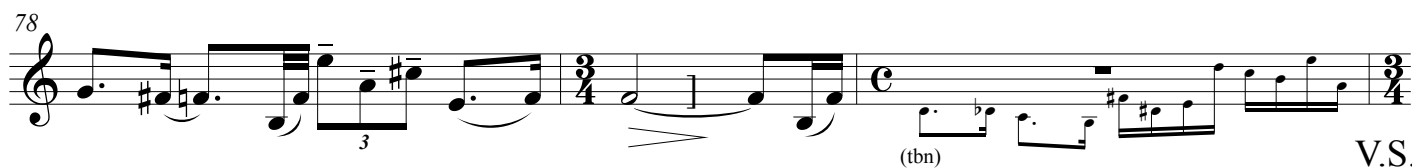
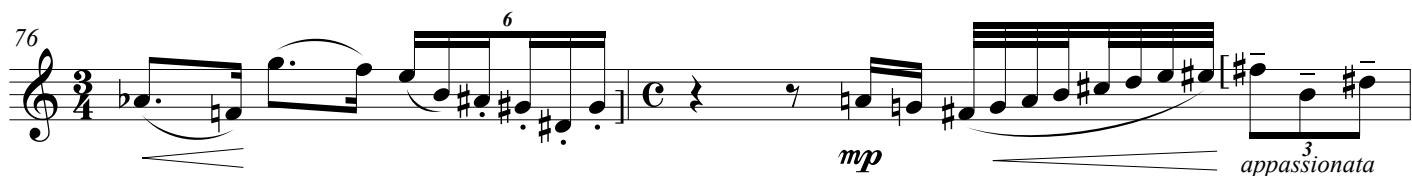
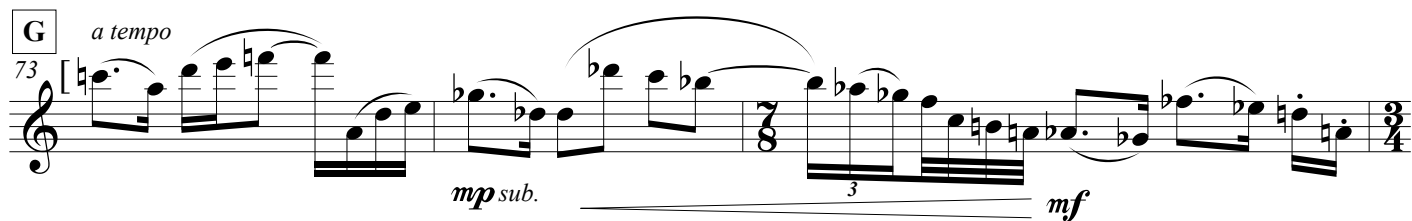
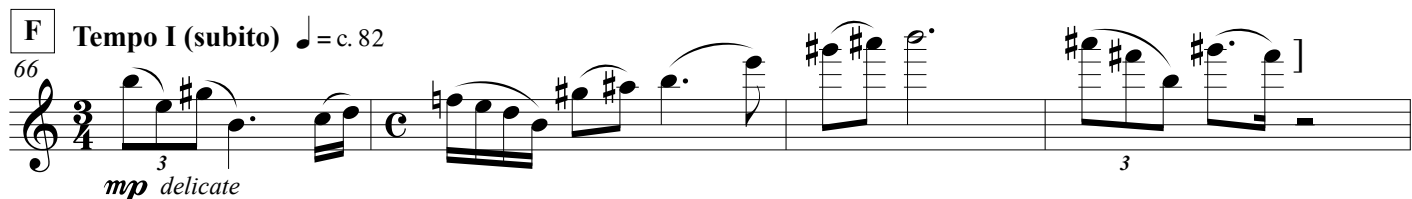
mp

54

fp

mf

E



81 *mf* *poco rit.* -----

H Poco meno mosso ♩ = c. 75

84 *mp*

85 *f* (tbn 8ba)

87 *allarg. a tempo* 2 6/16 2/4 6/16 7/16 (tbn 8ba)

94 *mf* *f* (Piano)

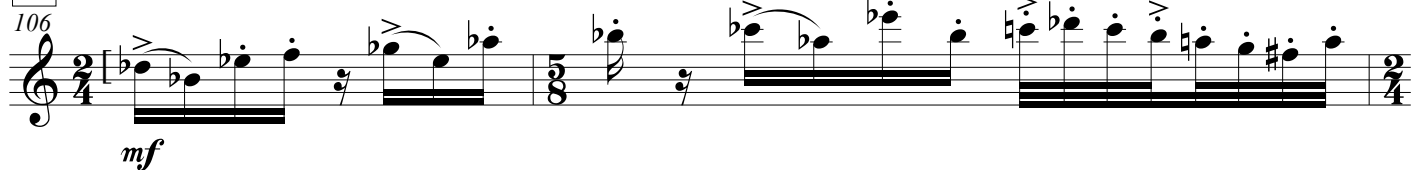
I Meno mosso ♩ = c. 65

97 *f* *mp* *mp*

100 *mf*

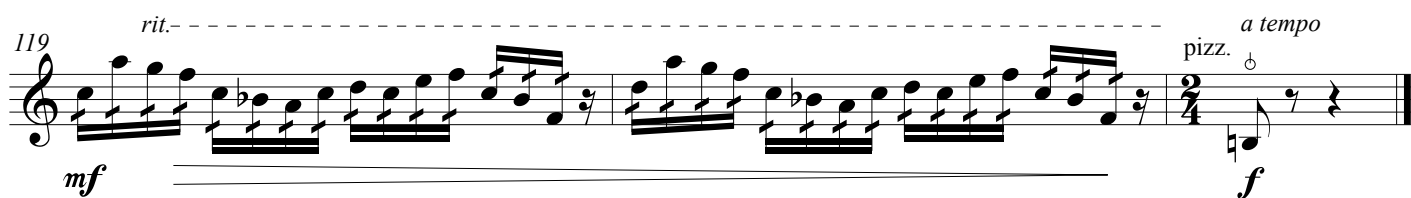
103 *mp sub.* *dim.* -----

J



K

Tempo I ♩ = c. 82



II.

Energico ♩ = c. 84

Enrico C. 84

(tbn 8ba) ⁶ *mp*

5 *ff* at frog ³ ⁶ ₃

8 (piano) *mp* *mf* ³ *p* arco

11 *f* ⁵ *mf* ⁵ (piano) **A**

15 *mp*

18 ³ ³ ³ ³ sul pont. *mf* ²

22 **B** Più mosso ♩ = c. 135 ord. *mf*

27 ⁶ ⁶

31 *pizz.*

35 *arco* **C** *mf* *pizz.* *arco*

39 *mp* *pizz.* *arco*

43

46

D 49 *Meno mosso* ♩ = c. 110 *mp* *p*

59 (tbn 8ba)

66 **E** *Più mosso* ♩ = c. 130 *pizz.* *mf*

73 *arco* *mf* *p* V.S.

Detailed description of the musical score: The score is written for a single melodic line in treble clef. It begins at measure 31 with a sixteenth-note run, marked with a slur and an accent. Measure 35 introduces a triplet of eighth notes, followed by a measure with a half note and a quarter note, marked *mf*. Measure 39 features a triplet of eighth notes, a measure with a half note and a quarter note, and a final measure with a half note and a quarter note, marked *mp*. Measure 43 continues the melodic line with eighth and sixteenth notes. Measure 46 shows a change in rhythm with a half note and a quarter note. Measure 49 marks the beginning of section D, 'Meno mosso', with a tempo of ♩ = c. 110. It features a half note and a quarter note, marked *mp*, followed by a measure with a half note and a quarter note, marked *p*. Measure 59 continues the melodic line with eighth and sixteenth notes, marked (tbn 8ba). Measure 66 marks the beginning of section E, 'Più mosso', with a tempo of ♩ = c. 130. It features a half note and a quarter note, marked *mf*, followed by a measure with a half note and a quarter note, marked *pizz.*. Measure 73 continues the melodic line with eighth and sixteenth notes, marked *arco* and *mf*, and ends with a measure marked *p* and V.S.

110

mf 3 *mf*

114

mf 3 *mf* 3 *mf* 3 *mf* 3 pizz.

118

G arco *mf* 3 *mf* 3 *mf* 3

122

pizz. arco *mf* 3 *mf* 3 *mf* 3

127

mf 3 *mf* 3 *mf* 3 *mf* 3

132

mf 3 *mf* 3 *mf* 3 *mf* 3 pizz.

136

f *ff* 5 3