

Monggumpo Tar yong

Hee Cheol Kim (1994)

The musical score for 'Monggumpo Tar yong' consists of ten staves of music, each labeled 'FL' on the left. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is divided into measures, with measure numbers 1, 5, 13, 19, 21, 25, 31, 35, 37, 39, 43, 45, 47, 49, 53, 55, 57, and 60 marked. The score includes various dynamics such as *f*, *mf*, *mp*, *ff*, *sf*, *pp*, and *ppp*. Performance markings include accents (>), slurs, and breath marks (circles). A 'Solo' marking is present above measures 21 and 43. A 'rit.' marking is above measure 57, and a 'DS' marking is above measure 60. The score concludes with a final cadence in measure 60.

Monggumpo Taryong Fl. 1B

Hee Cheol Kim (1994)

The musical score is written for Flute 1B in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music, each labeled 'FL' on the left. The measures are numbered 1 through 60. The score includes various musical notations such as slurs, accents (>), and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with some sections marked *cresc.* (crescendo) and *rit.* (ritardando). There are also markings for *DS* (Da Capo) and *ff* (fortissimo) at the end of the piece. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

Monggumpo Taryong

ca. 84

Hee Cheol Kim 1994

ca. 732

The musical score is written for Flute 2 (FL2) in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece is divided into measures numbered 1 through 60. The score includes various dynamic markings such as *mf*, *f*, *ff*, *mp*, *mpo*, *p*, and *rit.*, as well as performance instructions like *DS* (Daesochi) and *ca.* (crescendo). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a final cadence in measures 59 and 60.

Monggumpo Taryong Fl. 2B

Hee Cheol Kim 1994

The musical score is written for Flute 2B (FL2) in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each containing measures 1 through 60. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with some measures marked *rit.* (ritardando) and *D.S.* (Da Capo). The piece features a mix of melodic lines and rhythmic patterns, including some complex passages with many sixteenth notes.

Monggumpo Taryong

Hee Cheol Kim 1994

ca. 32

FL3

ca. 84

70

73

77

78

ca. 68

79

21

23

25

27

29

31

35

37

39

41

43

45

47

49

51

53

55

57

59

60

rit.

D.S.

mp

mf

f

ff

p

rit.

D.S.

Kl. in B Monggumpo Tar yong

Hee Cheol Kim 1995

ca. 132

ca. 84

ca. 68

mf *f* *ff*

mf *f* *ff*

mp *mf* *f* *ff* *mp*

mp *mf* *f* *ff* *mp*

mp *mf* *f* *ff* *mp*

f *mf* *f* *ff* *mp*

p *mp* *f* *ff* *mp*

mp *mf* *f* *ff* *mp*

mf *f* *ff* *mp*

rit. *D.S.*

Violine 1.

Monggûmpo Taryông

Hee Cheol Kim
1994

♩ = 132

1 2 3 4 5 6

mf *f* *ff* *sfz* *ff*

♩ = 84

7 8 9 10 11 12 13 14 15

f *ff* *sfz* *f*

♩ = 68

16 17 18 19 20 21 22

ff *mp* *mf* *mp*

23 24 25 26 27 28

mf *f* *mp* *f* *mf*

29 30 31 32 33 34 35 36

mp *f* *ff* *mf*

37 38 39 40 41 42 43 44

f *mp* *mf* *f* *ff* *sfz* *ff* *mp* *mf*

45 46 47 48 49 50

f *ff* *fff* *mf* *mp* *f* *sfz* *sfz* *sfz* *sfz*

rit. *D.S.* *D.C.*

ca. 732

Monggumpo Taryong

ca. 84

Hee Cheol Kim 1994

Vn.I

Vn.I

Vn.I

Vn.I

Vn.I

Vn.I

Vn.I

Vn.I

Vn.I

Vn.I

Handwritten musical score for Vn.I, including measures 7, 10, 19, 25, 37, 33, 43, 49, and 55. The score features various dynamics (mp, mf, f, ff, p, cresc., rit., ds.), articulation (accents, slurs), and performance instructions (solo, n n v, ds.).

Monggumpo Taryong

Hee Cheol Kim 1994

Handwritten musical score for Vn2 of Monggumpo Taryong. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music, each labeled with 'Vn2' on the left. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include measure numbers (1, 3, 6, 7, 10, 13, 17, 23, 25, 27, 29, 33, 35, 37, 39, 41, 43, 45, 47, 49, 53, 55, 57, 59, 60), performance instructions like 'ca. 732', 'ca. 84', and 'ca. 68', and dynamic markings such as *mf*, *f*, *ff*, *mp*, *mt*, *p*, *cresc.*, *rit.*, and *DS*. The score concludes with a double bar line and a final dynamic marking of *ff*.

Va.

Monggumpo Taryong

Hee Cheol Kim 1995

Dirz.
ca. 132 ϕ arco B ca. 84 8

7 9 11 13 15 17 19 21 23 25 27 29 31 33 35 37 39 41 43 45 47 49 51 53 55 57 59 D.S. 60

mp *mf* *f* *sf* *rit.* *D.S.*

7

Monggumpo Taryong

ca. 732

ca. 84

Hee Cheol Kim 1994

Pf.

Handwritten annotations: 7, 3, 5, 7

Pf.

Handwritten annotations: 70, 71, 73, 75, 77

Pf.

Handwritten annotations: ca. 68, 19, 21, 23

Pf.

Handwritten annotations: 25, 27, 29

Pf.

Handwritten annotations: 31, 33, 35

Monggumpo Taryong
1994 Hee Cheol Kim

Pf. 37 39 40 41 42

mf sf p mp mf f mf mp p

Pf. 43 44 45 46 47 48

p mf f f ff

Pf. 49 51 53

mp mf f f sf mp mf

Pf. 55 57 59 60

f ff mf sf rit. f D.S. sf sf sf

~~F1~~

ca. 132

몽금포 타령 (Monggumpo Taryong)

Koreanisches Seemannslied

Bva.

김척철 작곡 Hee Cheol Kim

ca. 84

eh he eh eh heja

eh he eh eh heja

ca. 68

(Alt.)
 1. Sangshangon ma ru- eh
 2. Galgi run mal gu- jo

e hei ja e hei ja e hei ja e hei ja e hei ja e hei ja e hei ja

Bugshori na-da ni ni ni ni
 Hāngshonūnda-di ni ni ni ni

Gū mil do shang bong eh
 Nū bba ram bul-la go

e hei ja e hei ja e hei ja e hei ja e hei ja e hei ja e hei ja

몽금포 타령 (2) Hee Cheol Kim
(Monggumpo Taryong) 김희철 편곡

27 *mf* *>* *mf* *f* *mf* *f*

Nimmanna bo - gen neh —
Shang huang nim so - rün da —

mf e hei ja e hei ja e hei ja e hei ja

29

(Alt.) *f* *mf* *mp* *mp* *mf* *f* *sf* *>* *mf* *>*

e hei ja e hei ja e he i eh — — — Nimmanna bo - gen neh —

e hei ja e hei ja e hei ja e hei ja e he i e e he he ja

37 *ff* *>* *mp* *mf* *f*

e he i ja e he i ja e he i ja e he i ja

e he i ja e he i ja

43 *mp* *mf* *f* *>* *mf* *>* *rit.*

eh he eh eh he ja — — — Nim man na bo - gen neh —

e hei ja e hei ja e hei ja e hei ja Nim man na bo gen neh

mp *mf* *f*

D.S. 50 *ff* *>* *f*

e he i ja e he i ja

D.S. *ff* e he i ja

3rd time 13. Alt. 92. Hee Cheol Kim