

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Roland de Lassus (*ca.*1532-1594)
Pensier dicea che'l cor
à cinq voix



Pen - sier di - cea, pen - sier di - cea che'l

Pen - sier di - cea, pen - sier _____ di - cea che'l_

Pen - sier di - cea che'l cor m'ag - giac' et

Pen - sier di - cea che'l cor m'ag -

Pen - sier di - cea che'l

Detailed description: This is a musical score for five voices, likely a choir or a group of soloists. The score is written on five staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The lyrics are in Italian. The first staff has the lyrics 'Pen - sier di - cea, pen - sier di - cea che'l'. The second staff has 'Pen - sier di - cea, pen - sier _____ di - cea che'l_'. The third staff has 'Pen - sier di - cea che'l cor m'ag - giac' et'. The fourth staff has 'Pen - sier di - cea che'l cor m'ag -'. The fifth staff has 'Pen - sier di - cea che'l'. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and a long horizontal line indicating a sustained note in the second staff.

5

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. All staves are in the key of B-flat major (two flats). The first staff begins with a measure rest marked '5'. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The lyrics are: 'cor m'ag-giacc' et ar - - di.' followed by 'E_'. The second staff begins with a measure rest marked '8'. The lyrics are: 'cor m'ag - giacc' et ar - di che'l cor m'ag-giacc' et ar - di.' followed by a measure rest. The third staff begins with a measure rest marked '8'. The lyrics are: 'ar - di, che'l cor m'ag-giac' et ar - di, che'l cor m'ag-giacc' et ar - di.' The fourth staff begins with a measure rest marked '8'. The lyrics are: 'giacc' et _____ ar - di, che'l cor m'ag - giacc' et ar - - - di.' The fifth staff begins with a measure rest marked '8'. The lyrics are: 'cor m'ag-giacc' et ar - di, che'l cor m'ag - giac - cia et ar - di.' followed by a measure rest.

cor m'ag-giacc' _____ et ar - - - di. E_

_____ cor m'ag - giacc' et ar - di che'l cor m'ag-giacc' et ar - di. _____

ar - di, che'l cor m'ag-giac' et ar - di, che'l cor m'ag-giacc' et ar - di.

giacc' et _____ ar - di, che'l cor m'ag - giacc' et ar - - - di.

cor m'ag-giacc' et ar - di, che'l cor m'ag - giac - cia et ar - di. _____

10

The musical score consists of five staves, each with a vocal line and Italian lyrics. The first staff is in treble clef with a key signature of one flat (B-flat). The second and third staves are in treble clef with a key signature of one flat and a common time signature 'C'. The fourth staff is in treble clef with a key signature of one flat and a common time signature 'C'. The fifth staff is in bass clef with a key signature of one flat and a common time signature 'C'. The lyrics are:
Staff 1: — cau-sa'l duol che sem - pre'l rod' e li - - - ma, e
Staff 2: — E cau - sa'l duol, _____ e cau - sa'l duol _____
Staff 3: E cau - sa'l duol che sem-pre'l rod' e li - ma, e
Staff 4: E cau - sa il duol, e cau - sa'l duol che sem - pre, e _____ cau-sa'l
Staff 5: — E cau - sa'l duol, e cau - sa'l duol,

15

The musical score is written for five voices, each on a separate staff. The first four staves use a treble clef, and the fifth staff uses a bass clef. The key signature has one flat (B-flat). The lyrics are in Italian and are distributed across the staves as follows:

Staff 1: cau-sa'l duol che sem - - - pre'l rod' _____ e li - - - ma,

Staff 2: _____ e cau - sa'l duol, _____ che sem-pre'l rod' e li - ma, che

Staff 3: cau - sa'l _____ duol, che sem - pre'l rod' e li - - - - ma, che deb-bo

Staff 4: duol che _____ sem - pre'l rod' e li - - - - ma, _____ che

Staff 5: e cau - sa'l duol, che sem - - - pre'l rod' e li - ma,

20

The musical score consists of five staves, each with a vocal line and Italian lyrics. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). The lyrics are: "che deb-bo far, che deb-bo far poi che son giun-to tar - di, deb-bo far, che deb-bo far poi che son giun - to tar - - di, e__ far, che deb-no far poi che son giun-to tar - di, deb-bo far, che deb-bo far poi che son giun-to tar - che deb-bo far poi che son giun-to tar - di,". The lyrics are distributed across the staves as follows: Staff 1: "che deb-bo far, che deb-bo far poi che son giun-to tar - di,"; Staff 2: "deb-bo far, che deb-bo far poi che son giun - to tar - - di, e__"; Staff 3: "far, che deb-no far poi che son giun-to tar - di,"; Staff 4: "deb-bo far, che deb-bo far poi che son giun-to tar -"; Staff 5: "che deb-bo far poi che son giun-to tar - di,".

che deb-bo far, che deb-bo far poi che son giun-to tar - di,

deb-bo far, che deb-bo far poi che son giun - to tar - - di, e__

far, che deb-no far poi che son giun-to tar - di,

deb-bo far, che deb-bo far poi che son giun-to tar -

che deb-bo far poi che son giun-to tar - di,

25

e ch'al-tr'a cor-re'l frutt' è an-da - - - to pri - ma? A
 — ch'al-tr'a cor — re'l frutt' è an - da - to pri - ma? A pen' ha -
 e ch'al - tr'a cor-re'l frutt'è an - da - to pri-ma? A pen' ha-but' io
 di e ch'al - tr'a — cor re'l frutt' — è an-da - to pri - ma? —
 e ch'al - - - tr'a cor-re'l frutt' è an-da - to pri - ma? —

30

pen' ha - vut' io n'ho pa - rol' e sguar - di, Et al - tri n'ha tut - ta la spogl'

vut' _____ io n'ho pa - rol' e sguar - di, Et al - tri n'ha tut - ta la spogl' _

n'ho _____ pa - rol' e sguar - di, Et al - tri n'ha tut - ta la spogl'

Et al - tri n'ha, et al - tri n'ha tut - ta la

Et al - tri n'ha tut - ta la

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. It consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). The music is written in a style typical of 18th or 19th-century vocal music. The lyrics are in Italian. The first staff begins with a measure rest, followed by the lyrics 'pen' ha - vut' io n'ho pa - rol' e sguar - di, Et al - tri n'ha tut - ta la spogl''. The second staff begins with a measure rest, followed by 'vut' _____ io n'ho pa - rol' e sguar - di, Et al - tri n'ha tut - ta la spogl' _'. The third staff begins with a measure rest, followed by 'n'ho _____ pa - rol' e sguar - di, Et al - tri n'ha tut - ta la spogl''. The fourth staff begins with a measure rest, followed by 'Et al - tri n'ha, et al - tri n'ha tut - ta la'. The fifth staff begins with a measure rest, followed by 'Et al - tri n'ha tut - ta la'. There are various musical notations including notes, rests, and bar lines throughout the score.

35

o pi - - - ma. Se non ne toc_____ ci□a me, se non ne

— o - pi - - - ma. Se non ne toc-ca□a me, se non ne

o pi - ma. Se non ne toc - - - - ca□a me, se non te

spog'l o - pi - - - ma._____ Se non ne toc-ca□a me, se

spog'l o - pi - - - ma._____ Se non ne toc-ca□a

40

toc-ca-a me frut - to ne fio - re, frut-to ne fio - - - re,

toc-ca-a me frut - to ne fio - re, frut - to ne fio - - - re,

toc-ca-a me frut - to ne fio - re, frut - to ne fio - re, perch' af -

non ne toc-ca-a me frut-to ne fio - re, frut - to ne fio - re, perch' ___

me frut - to ne fio - re, frut - to ne fio - re, perch' ___

44

perch' _____ af - fli - ger per _____

perch' af - fli - ger per lei, perch' af - fli - ger

fli - ger per lei, _____ perch' af - fli - ger per lei

— af - fli - ger per _____ lei, perch' af - - - fli - ger

— af - fli - ger per lei _____

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. It consists of five staves, each with a different clef: the top four are treble clefs and the bottom one is a bass clef. The key signature has one flat (B-flat). The music is written in a modern style with various note values, rests, and slurs. The lyrics are in Italian and are written below each staff. The first staff has a measure number '44' at the beginning. The lyrics for the first staff are 'perch' _____ af - fli - ger per _____'. The second staff has 'perch' af - fli - ger per lei, perch' af - fli - ger'. The third staff has 'fli - ger per lei, _____ perch' af - fli - ger per lei'. The fourth staff has '— af - fli - ger per _____ lei, perch' af - - - fli - ger'. The fifth staff has '— af - fli - ger per lei _____'.

49

Score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) in B-flat major, 4/4 time. The lyrics are in Italian. The score consists of five staves. The Soprano staff begins with a treble clef and a key signature of one flat. The Alto and Tenor 1 staves begin with a treble clef and a key signature of one flat. The Tenor 2 and Bass staves begin with a bass clef and a key signature of one flat. The lyrics are:
Soprano: lei mi vo più'l co - re, mi vo più'l co - - - re?
Alto: per lei mi vo più'l co - - - re, mi vo più'l co - - - re?
Tenor 1: mi vo più'l co - - - re, mi vo più'l co - re, mi vo più'l co - re?
Tenor 2: per lei mi vo più'l co - re, mi vo più'l co - re.
Bass: mi vo più'l co - re, mi vo più'l co - re?

lei mi vo più'l co - re, mi vo più'l co - - - re?

per lei mi vo più'l co - - - re, mi vo più'l co - - - re?

mi vo più'l co - - - re, mi vo più'l co - re, mi vo più'l co - re?

per lei mi vo più'l co - re, mi vo più'l co - re.

mi vo più'l co - re, mi vo più'l co - re?

Accès à des enregistrements sonores et des documents musicaux

Access to sound recordings and musical documents

audionum

<https://my.pcloud.com/publink/show?code=kZekBJ7ZyAzRXxfAfDza5d34dEbeBXirxna7>

documentalis

<https://my.pcloud.com/publink/show?code=kZn8Fp7ZlQSgaSjO58XWjezbH5pspY1mJk77>