



# Under the Greenwood Tree

Carl Henze (1872 - 1946)



Andante espressivo

$\text{♩} = 92$

Musical notation for measures 1-3. Treble clef, key signature of one sharp (F#), 4/4 time signature. The piece begins with a piano (*pp*) dynamic. The right hand features a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. Fingering numbers (1-4) are indicated for the right hand.

Musical notation for measures 4-6. The right hand continues the melodic line with slurs and triplets. The left hand accompaniment includes chords and single notes, with some measures featuring a C4 octave marking. Fingering numbers are present throughout.

Musical notation for measures 7-9. Measure 7 includes a *rit.* (ritardando) marking. Measure 8 features a *p* (piano) dynamic. Measure 9 begins with a *a tempo* marking and a key signature change to three sharps (F#, C#, G#). The right hand has a melodic line with slurs and triplets, and the left hand has a simple accompaniment.

Musical notation for measures 10-12. The right hand continues the melodic line with slurs and triplets. The left hand accompaniment includes chords and single notes. Fingering numbers are indicated for the right hand.

13

3 3 1 3 4 4 3 4 4 2 4 3 1

4 7 0 0 4 0 5 2 0 0 4 5 4 2

0 0 0 0 0 0 2 1 4

16

*pp*

1 2 1 4 1 2 3 2 0 3 1 2 1 2 1 2

0 0 1 2 1 4 1 2 2 0 3 0 2 0 3 1 2 1 2 1 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

19

2 0 4 2 0 4 2 0 0 0 0 0 3 2 3 5 4 4 7 8

2 0 4 2 0 4 2 0 0 0 0 0 3 2 3 5 4 4 7 8

2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

22

*poco rit.*

*p* *p* *pp*

7 0 0 3 0 0 3 2 0 4 3 2 0 4 0 0 0 12

7 0 0 3 0 0 3 2 0 4 3 2 0 4 0 0 0 12

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0