

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

Roland de Lassus (*ca.1532-1594*)  
**Domine, quando veneris**  
à cinq voix



A musical score for five voices, likely a choral setting. The score consists of five staves, each with a different vocal range indicated by a clef: soprano (G-clef), alto (C-clef), tenor (F-clef), bass (Bass-clef), and basso continuo (Bass-clef). The music is in common time (indicated by 'C'). The lyrics are written below the staves, corresponding to the notes. The score includes a repeat sign with '8' above it, indicating a repeat of the previous section.

Do -

Do - mi - ne, quan - do ve - ne - ris ju - di - ca - re ter -

8  
Do - mi - ne, quan - do ve - ne - ris ju - di - ca -

Do - mi - ne,

A musical score for five voices, numbered 6 through 10 from top to bottom. The music is in common time, with a key signature of one flat. The vocal parts are: 6 (Soprano), 7 (Alto), 8 (Tenor), 9 (Baritone), and 10 (Bass). The lyrics are in Latin and are repeated multiple times across the staves. The vocal parts are: 6 (Soprano), 7 (Alto), 8 (Tenor), 9 (Baritone), and 10 (Bass). The lyrics are: "mi-ne quan-do ve-ne-ri-s ju-di-ca-re ter-ram," "Do-mi-ne, quan-do ram," "re-ter - - - - ram," "Do-mi-ne, \_\_\_\_\_," "quan-do ve-ne-ri-s ju-di-ca-re ter-ram," "Do-mi-ne, \_\_\_\_\_," and "Do-mi-ne, quan-do ve-ne-ri-s ju-di-ca-re". The bass staff (10) has a different note value scheme, primarily using eighth notes.

6  
- mi - ne      quan - do      ve - ne - ris      ju - di - ca - re      ter -

7  
ram,  
Do - - - mi - ne,      quan - do

8  
re - ter - - - - ram,  
Do - mi - ne,

9  
quan - do ve - ne - ris ju - di - ca - re ter - ram,  
Do - mi -

10  
Do - mi - ne,  
quan - do ve - ne - ris ju - di - ca - - - re

11

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef and a key signature of one flat. The bottom staff is basso continuo, with a bass clef and a key signature of one flat. The music is in common time. The vocal parts sing in a mix of French and Latin, with some words underlined. The basso continuo part provides harmonic support.

- - ram,  
Do - - - mi - ne, quand - do ve - - ne -  
ve - ne - ris ju - di - ca - re ter - ram, Do - mi - ne, quan -  
8 — quan - - - - do ve - - ne - ris ju - - - di - ca -  
ne, Do - mi - ne, quan - - do ve - - ne - ris ju -  
ter - ram, Do - - - mi - ne,

16

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef and a key signature of one flat. The fifth staff is basso continuo, indicated by a bass clef and a bass staff. The vocal parts have lyrics written below them. Measure 16 begins with a rest followed by a dotted half note. The soprano sings "ris \_\_\_\_\_". The alto sings "ju - di - ca - re". The tenor sings "ter - ram,". The bass sings "Do - mi -". The basso continuo part consists of eighth-note patterns.

ris \_\_\_\_\_ ju - di - ca - re ter - ram, Do - mi -

- do ve - ne - ris ju - di - ca - re ter - ram, Do -

8 - re ter - - ram, Do - mi - ne, quan - do ve - ne - ris

8 di - ca - re ter - - ram, Do - mi - ne, Do - mi - ne,

quan - do ve - ne - ris ju - di - ca - - re ter - - ram,

22

A musical score for five parts: Treble 1, Treble 2, Treble 3, Bass, and Continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in Latin, while the basso continuo part provides harmonic support.

The vocal parts sing the following lyrics:

Treble 1: ne, quan - - do ve - ne-ris ju - di - ca - re ter - - -  
Treble 2: - mi - ne, quan - do ve - ne - ris ju - di - ca - re  
Treble 3: ju - di - ca - re ter - - - ram, \_\_\_\_\_  
Basso: \_\_\_\_\_  
Continuo: quan - do ve - ne-ris ju - di - ca - re ter - - -  
Basso: Do - mi - ne, quan - do ve - ne - ris ju -

27

A musical score for voice and basso continuo. The score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music is in common time, with a key signature of one flat. The vocal line (measures 27-8) includes lyrics such as "ram, ju - di - ca - re ter - - - ram," "ter - ram, ju - di - ca - - - re ter - ram," "u - bi," "ju - di - ca - - - re ter - - - ram, u - bi me abs - con - ram," "u - bi me \_\_\_\_\_ abs -," and "di - ca - re ter - - - ram, \_\_\_\_\_. The basso continuo staff (bottom staff) provides harmonic support with sustained notes and bassoon entries.

ram, ju - di - ca - re ter - - - ram,  
ter - ram, ju - di - ca - - - re ter - ram, u - bi  
ju - di - ca - - - re ter - - - ram, u - bi me abs - con -  
- - - ram, u - bi me \_\_\_\_\_ abs -  
di - ca - re ter - - - ram, \_\_\_\_\_

32

A musical score for five voices, numbered 1 through 5 from top to bottom. The music is in common time, with a key signature of one flat. The vocal parts are: 1. soprano (G clef), 2. alto (C clef), 3. tenor (F clef), 4. bass (Bass clef), and 5. bass (Bass clef). The lyrics are in Latin and are repeated in each measure. The vocal parts are: 1. ubi me abs-con-dam, 2. me abs-con-dam, 3. u - bi me abs-con-dam, 4. - dam, 5. con - - - dam, u - bi me \_\_\_\_\_ abs - con - dam, u - - - - bi me abs - con - dam, u - - - - bi.

1. ubi me abs-con-dam,  
2. me abs-con-dam,  
3. u - bi me abs-con-dam,  
4. - dam,  
5. con - - - dam, u - bi me \_\_\_\_\_ abs - con - dam,  
u - - - - bi me abs - con - dam, u - - - - bi

37

A musical score for voice and basso continuo. The score consists of five staves. The top four staves are for voices, and the bottom staff is for the basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in a mix of soprano and alto voices. The basso continuo part is written in bass clef and includes a bassoon part with slurs and grace notes, and a harpsichord part with sustained notes. The lyrics are written below the vocal staves.

u - bi me abs - con - - - dam,  
u - bi me abs-con - - - dam, u - bi me abs - con - - dam,  
- dam, u - - - bi me abs - con - - - dam, u - bi me \_\_\_\_\_  
u - bi me abs - con - - dam, u - ni me, \_\_\_\_\_ u - bi  
me abs - con - - dam, u - bi me - - abs -

42

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef and common time. The bottom staff is basso continuo, in bass clef and common time. The vocal parts sing in a mix of English and Latin. Measure 42 begins with a rest followed by a melodic line in soprano, alto, and bass. The lyrics are: "u - bi me abs - con - dam a vul - tu - i -". The second line continues with "u - bi me \_\_\_\_\_ abs - con - dam a". The third line starts with "abs - con - dam \_\_\_\_\_ a vul - tu - ræ". The fourth line starts with "me abs - con - dam a vul - tu i - - - - - ræ tu -". The fifth line concludes with "con - dam, u - bi me abs - con - dam a vul - tu i -". The basso continuo staff shows sustained notes and rests corresponding to the vocal parts.

47

A musical score for voice and basso continuo. The score consists of five staves. The top four staves are for voices, and the bottom staff is for the basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in a mix of short and long note values, primarily eighth and sixteenth notes. The basso continuo part features sustained notes and some sixteenth-note patterns. The lyrics are written below each staff, corresponding to the vocal parts.

ræ tu - æ, a vul - tu i - ræ tu - æ, a vul -

vul - tu i - ræ tu - - - æ, a vul - tu i - ræ tu - æ, a

tu - æ, a vul - tu i - ræ tu - - - æ, a vul - tu i -

- æ, i - ræ tu - æ, a vul - tu

- ræ tu - - - æ, a vul - tu i - ræ tu - æ, a

52

tu - i - ræ      tu - - - - æ,  
qui -

vul - tu - i - - - ræ      tu - - æ,      qui - a pec - ca - vi ni - mis,

ræ tu - - - - - æ, \_\_\_\_\_      qui - a pec - ca - vi ni -

i - ræ tu - - - - - æ,      qui - a pec - ca - vi ni -

vul - tu - i - - - ræ tu - - æ,

57

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, treble clef for the voices, and bass clef for the continuo. The key signature changes from one flat to one sharp. The vocal parts sing in homophony, with lyrics in Spanish. The continuo part provides harmonic support with sustained notes and bassoon entries.

a pec - ca - vi, qui - a pec - ca - vi ni - mis, qui - a

qui - a pec - ca - vi \_\_\_\_\_ ni - mis, qui - a pec - ca - vi ni - mis,

mis, qui - a pec - ca - vi ni - mis, qui - a pec - ca -

- - mis, qui - a pec - - - ca - vi ni - mis, pec - ca - vi

qui - a pec - ca - vi, qui - a pec - ca - vi ni - mis, qui -

63

pec - ca - vi \_\_\_\_\_ ni - mis in vi - ta me - a, in \_\_\_\_\_.  
qui - - a \_\_\_\_\_ pec - ca - vi ni - - - - mis in \_\_\_\_\_.  
vi ni - - - mis in vi - ta me - \_\_\_\_\_.  
ni - - - mis in vi - ta me - a, \_\_\_\_\_.  
a pec - ca - vi \_\_\_\_\_ ni - mis, in vi - ta me - a, \_\_\_\_\_.

68

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of three staves of music. The lyrics are written below the vocal parts. The piano part has a single staff.

— vi - ta me - a, in vi - ta me - a,  
— vi - ta me - a, \_\_\_\_\_ in vi - ta me - - - - -  
a, in vi - ta me - a, in \_\_\_\_\_ vi - ta me - a, in vi -  
in \_\_\_\_\_ vi - ta me - a, in vi - ta me -  
— in vi - ta me - a, in vi - ta me -

73

in vi - ta me - a,  
in vi - - - - -  
a, in vi - ta me - a,  
ta me - a, in vi - ta me - a, in vi - ta me - a,  
ta me - a, in vi - ta me - a, in vi - ta me - a,  
- - - a, in vi - ta me - a,

78

A musical score for voice and piano. The vocal line consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature changes from one flat to one sharp. The lyrics are written below the notes. Measure 78 starts with a piano dynamic. The vocal line begins with "ta me - - - a," followed by a piano dynamic. The lyrics continue with "in vi - ta me - - - a." The piano accompaniment has a sustained note. The vocal line continues with "me - - - a." The piano accompaniment has a sustained note. The vocal line continues with "a," followed by a piano dynamic. The piano accompaniment has a sustained note. The vocal line continues with "in vi - - - ta me - a." The piano accompaniment has a sustained note. The vocal line continues with "in vi - ta me - a," followed by a piano dynamic. The piano accompaniment has a sustained note. The vocal line continues with "a," followed by a piano dynamic.

ta me - - - a,      in vi - ta me - - - a.  
me - - - a.  
a,      in vi - - - ta me - a.  
in vi - ta me - a,      in vi - ta me - - - a.  
a,      in vi - - - ta me - a.

# **Accès à des enregistrements sonores et des documents musicaux**

## **Access to sound recordings and musical documents**

audionum

<https://my.pcloud.com/publink/show?code=kZekBJ7ZyAzRXxfAfDza5d34dEbeBXirxna7>

documentalis

<https://my.pcloud.com/publink/show?code=kZn8Fp7ZIQSgaSJO58XWjezbH5pspY1mjk77>