

KING ARTHUR OVERTURE

(from: King Arthur Opera - Z.628)
for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

Score (02':20'')

Henry Purcell (1659 - 1695)

1. Poco maestoso ♩ = 90

Arr. Michel Rondeau

The musical score is written for ten brass instruments, arranged in five systems of two staves each. The key signature is two flats (Bb major), and the time signature is 3/4. The tempo is marked '1. Poco maestoso' with a quarter note equal to 90 beats per minute. The dynamics are indicated by 'f' (forte) and 'p' (piano). The score consists of four measures. The first measure shows the initial entry of the brass instruments, with the Horns, Trumpets, and Tuba playing a half note, and the Flugelhorns and Trombones playing a quarter note. The second measure shows a change in dynamics, with the Horns, Trumpets, and Tuba playing a half note, and the Flugelhorns and Trombones playing a quarter note. The third measure shows a change in dynamics, with the Horns, Trumpets, and Tuba playing a half note, and the Flugelhorns and Trombones playing a quarter note. The fourth measure shows a change in dynamics, with the Horns, Trumpets, and Tuba playing a half note, and the Flugelhorns and Trombones playing a quarter note.

Horn in F 1
Horn in F 2
Trumpet in Bb 1
Trumpet in Bb 2
Flugelhorn 1
Flugelhorn 2
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Tuba

5

This musical score page displays measures 5 through 8 of the King Arthur Overture by Henry Purcell. The score is arranged for a large wind and brass ensemble. The key signature is B-flat major (two flats), and the time signature is 3/4. The instruments are listed on the left: Horns 1 and 2, Trumpets 1 and 2 (B-flat), Flugelhorn 1 and 2, Trombones 1, 2, and 3, Baritone Trombone, and Tuba. Measures 5 and 6 feature a complex interplay of eighth and sixteenth notes across the brass and woodwind sections, with some instruments playing rests. Measures 7 and 8 continue this rhythmic pattern, with the Tuba and Baritone Trombone providing a steady bass line. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

3

[illegible]

KING ARTHUR OVERTURE - Z.628 - Purcell - Score

13

Hn. 1
mf *cresc.* *f*

Hn. 2
mf *cresc.* *f*

B $\flat$ Tpt. 1
mf *cresc.* *f*

B $\flat$ Tpt. 2
mf *cresc.* *f*

Flghn. 1
mf *cresc.* *f*

Flghn. 2
mf *cresc.* *f*

Tbn. 1
mf *cresc.* *f*

Tbn. 2
mf *cresc.* *f*

Tbn. 3
mf *cresc.* *f*

B. Tbn.
mf *cresc.* *f*

Tuba
mf *cresc.* *f*

17

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

2. Allegro

21

21

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

mf

mf

The musical score is for the second movement, '2. Allegro', of Purcell's 'King Arthur Overture' (Z.628). The page shows measures 21 through 24. The key signature is B-flat major (two flats), and the time signature is common time (C). The instrumentation includes Horns 1 and 2, B-flat Trumpets 1 and 2, Flute and Piccolo 1 and 2, Trombones 1, 2, and 3, Baritone Trombone, and Tuba. Measures 21 and 22 feature a melodic line in the B-flat Trumpet 1, Flute and Piccolo 1, and Flute and Piccolo 2 parts, marked *mf*. Measures 23 and 24 feature a melodic line in the Horn 1 and Horn 2 parts, also marked *mf*. The other instruments (B-flat Trumpet 2, Trombones 1, 2, and 3, Baritone Trombone, and Tuba) are silent throughout the measures shown.

25

This musical score page contains measures 25 through 28 of the King Arthur Overture. The instrumentation includes Horns 1 and 2, Trumpets 1 and 2, Flutes 1 and 2, Trombones 1, 2, and 3, Baritone Trombone, and Tuba. Measures 25 and 26 feature a rhythmic pattern of eighth and sixteenth notes in the brass and woodwinds. Measure 27 continues this pattern, while measure 28 introduces a new rhythmic motif with a prominent *mf* dynamic marking in the lower brass instruments. The key signature is one flat (B-flat), and the time signature is 4/4.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

mf

Tbn. 2

mf

Tbn. 3

mf

B. Tbn.

mf

Tuba

mf

29

This musical score page contains measures 29 through 32 of the King Arthur Overture. The score is written for a large orchestra, including two horns, two B-flat trumpets, two flutes, three tenors, a baritone, and a tuba. The key signature is B-flat major (two flats), and the time signature is 3/4. The music is characterized by Purcell's signature style, featuring intricate melodic lines and complex rhythmic patterns. Measures 29 and 30 show a variety of rests and melodic fragments across the instruments. Measures 31 and 32 feature more active parts, with the tenors and tuba playing prominent, rhythmic figures. The notation includes various note values, rests, and dynamic markings typical of Baroque orchestral scores.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

33

This musical score page contains measures 33 through 36 of the King Arthur Overture. The score is written for a large orchestra, including two horns, two B-flat trumpets, two flugelhorns, three tenor tubas, a euphonium, and a tuba. The key signature is B-flat major (two flats). The notation is as follows:

- Hn. 1:** Measures 33-34 have a melodic line starting on G4, moving up to A4, B4, and C5. Measures 35-36 are whole rests.
- Hn. 2:** Measures 33-36 are whole rests.
- B♭ Tpt. 1:** Measures 33-34 have a rhythmic pattern of eighth and sixteenth notes. Measure 35 has a quarter rest, and measure 36 is a whole rest.
- B♭ Tpt. 2:** Measures 33-34 have a rhythmic pattern of eighth and sixteenth notes. Measure 35 has a quarter rest, and measure 36 is a whole rest.
- Flghn. 1:** Measures 33-34 are whole rests. Measures 35-36 have a melodic line starting on G4, moving up to A4, B4, and C5.
- Flghn. 2:** Measures 33-34 are whole rests. Measures 35-36 have a melodic line starting on G4, moving up to A4, B4, and C5.
- Tbn. 1:** Measures 33-34 are whole rests. Measures 35-36 have a rhythmic pattern of eighth and sixteenth notes.
- Tbn. 2:** Measures 33-34 are whole rests. Measure 35 has a rhythmic pattern of eighth and sixteenth notes, and measure 36 is a whole rest.
- Tbn. 3:** Measures 33-34 are whole rests. Measure 35 has a rhythmic pattern of eighth and sixteenth notes, and measure 36 is a whole rest.
- B. Tbn.:** Measures 33-34 have a rhythmic pattern of eighth and sixteenth notes. Measure 35 has a quarter rest, and measure 36 has a melodic line starting on G3, moving up to A3, B3, and C4.
- Tuba:** Measures 33-34 are whole rests. Measures 35-36 have a melodic line starting on G3, moving up to A3, B3, and C4.

37

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

40

This musical score page contains measures 40, 41, and 42 of the King Arthur Overture. The score is written for a large orchestra, including two horns, two B-flat trumpets, two flugelhorns, three tubas, and a euphonium. The key signature is B-flat major (two flats), and the time signature is 4/4. Measures 40 and 41 are marked with a repeat sign. Measure 42 is a single measure. The instrumentation includes Horns 1 and 2, B-flat Trumpets 1 and 2, Flugelhorn 1 and 2, Tuba 1, 2, and 3, Euphonium, and Tuba. The score is written in a standard musical notation with a grand staff for each instrument.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

43

This musical score page contains measures 43, 44, and 45 of the King Arthur Overture. The score is for a full orchestra, with parts for Horns 1 and 2, Trumpets 1 and 2 (B-flat), Flugelhorn 1 and 2, Trombones 1, 2, and 3, Baritone Trombone, and Tuba. The key signature is B-flat major (two flats). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The Tuba and Baritone Trombone parts feature a prominent eighth-note pattern in measures 43 and 44. The Trombone 3 part has a similar pattern. The Horns and Trumpets parts have more varied rhythmic patterns, including some sixteenth-note runs in measure 45. The Flugelhorn parts have a similar pattern to the Horns. The Trombone 1 and 2 parts have a more sustained pattern. The Baritone Trombone and Tuba parts have a similar pattern to the Trombone 3 part. The score is written in a standard musical notation style, with a large brace on the left side grouping the parts.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

46

This musical score page contains measures 46, 47, and 48 of the King Arthur Overture. The score is for a large orchestra, with parts for Horns 1 and 2, Trumpets 1 and 2 (B-flat), Flugelhorn 1 and 2, Trombones 1, 2, and 3, Baritone Trombone, and Tuba. The key signature is B-flat major (two flats). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and slurs. The measures are divided into three measures per system. Measure 46 starts with a repeat sign. Measure 47 features a key change to D major (no sharps or flats) in the first two measures, indicated by a key signature change symbol. Measure 48 continues the orchestration with various rhythmic patterns and dynamics.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

49

This musical score page contains measures 49, 50, and 51 of the King Arthur Overture. The score is for a large ensemble, including two horns, two B-flat trumpets, two flugelhorns, three tubas, and a euphonium. Measures 49 and 50 are in 3/4 time, while measure 51 is a final measure with a repeat sign. The key signature has two flats (B-flat and E-flat). The instrumentation and parts are as follows:

- Hn. 1:** Treble clef, playing a melodic line with eighth and quarter notes.
- Hn. 2:** Treble clef, playing a similar melodic line to Hn. 1.
- B $\flat$ Tpt. 1:** Treble clef, playing a rhythmic pattern of eighth notes.
- B $\flat$ Tpt. 2:** Treble clef, playing a rhythmic pattern of eighth notes.
- Flghn. 1:** Treble clef, playing a rhythmic pattern of eighth notes.
- Flghn. 2:** Treble clef, playing a rhythmic pattern of eighth notes.
- Tbn. 1:** Bass clef, playing a rhythmic pattern of eighth notes.
- Tbn. 2:** Bass clef, playing a rhythmic pattern of eighth notes.
- Tbn. 3:** Bass clef, playing a rhythmic pattern of eighth notes.
- B. Tbn.:** Bass clef, playing a rhythmic pattern of eighth notes.
- Tuba:** Bass clef, playing a rhythmic pattern of eighth notes.

The score is written for a large ensemble, including two horns, two B-flat trumpets, two flugelhorns, three tubas, and a euphonium. The key signature has two flats (B-flat and E-flat). The instrumentation and parts are as follows:

- Hn. 1:** Treble clef, playing a melodic line with eighth and quarter notes.
- Hn. 2:** Treble clef, playing a similar melodic line to Hn. 1.
- B $\flat$ Tpt. 1:** Treble clef, playing a rhythmic pattern of eighth notes.
- B $\flat$ Tpt. 2:** Treble clef, playing a rhythmic pattern of eighth notes.
- Flghn. 1:** Treble clef, playing a rhythmic pattern of eighth notes.
- Flghn. 2:** Treble clef, playing a rhythmic pattern of eighth notes.
- Tbn. 1:** Bass clef, playing a rhythmic pattern of eighth notes.
- Tbn. 2:** Bass clef, playing a rhythmic pattern of eighth notes.
- Tbn. 3:** Bass clef, playing a rhythmic pattern of eighth notes.
- B. Tbn.:** Bass clef, playing a rhythmic pattern of eighth notes.
- Tuba:** Bass clef, playing a rhythmic pattern of eighth notes.

KING ARTHUR OVERTURE

(from: King Arthur Opera - Z.628)

for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

Horn in F 1

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

1. Poco maestoso ♩ = 90

f

6

pp *cresc.*

12

mf *cresc.* *f*

17

2. Allegro 2

23

mf

29

35

3

41

47

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for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

Horn in F 2

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

1. Poco maestoso ♩ = 90

The musical score for Horn in F 2 is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked "1. Poco maestoso" with a quarter note equal to 90 beats per minute. The score consists of eight staves of music, each containing measures 1 through 47. The first staff begins with a forte (f) dynamic. The second staff ends with a pianissimo (pp) dynamic. The third staff includes a crescendo (cresc.) marking and a mezzo-forte (mf) dynamic. The fourth staff begins with a forte (f) dynamic. The fifth staff is marked "2. Allegro" and begins with a mezzo-forte (mf) dynamic. The sixth staff includes a six-measure rest (6) and a six-measure rest (6). The seventh staff includes a six-measure rest (6). The eighth staff includes a six-measure rest (6).

KING ARTHUR OVERTURE

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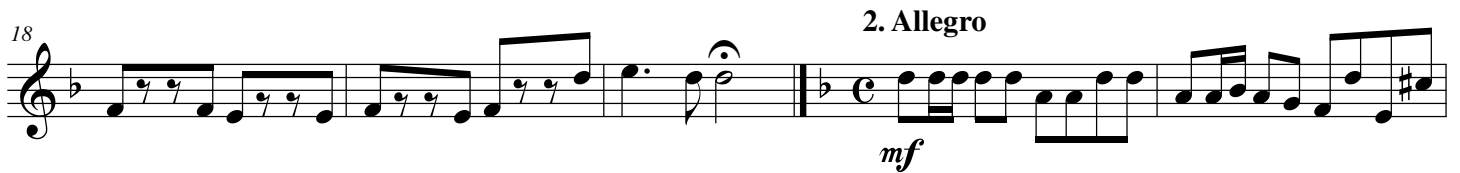
for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

B $\flat$ Flugelhorn 1

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

1. Poco maestoso $\text{♩} = 90$



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for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

B $\flat$ Flugelhorn 2

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

1. Poco maestoso $\text{♩} = 90$

p

pp

cresc. *mf* *cresc.*

f

2. Allegro 2

mf

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for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

Trumpet in B $\flat$ 1

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

1. Poco maestoso $\text{♩} = 90$

6

12

17

22

28

35

44

48

f

pp

cresc.

mf

cresc.

f

2. Allegro

mf

KING ARTHUR OVERTURE

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for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

Trumpet in B $\flat$ 2

Henry Purcell (1659 - 1695)
Arr. Michel Rondeau

1. Poco maestoso $\text{♩} = 90$

6

12

17

23

29

34

42

47

f

pp *cresc.*

mf *cresc.* *f*

2. Allegro 2

5

KING ARTHUR OVERTURE

(from: King Arthur Opera - Z.628)

for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

Trombone 1

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

1. Poco maestoso $\text{♩} = 90$

p

6

11 *pp* *cresc.* *mf* *cresc.*

16 *f*

21 2. Allegro 4 *mf*

29 2

35 2

41

47

KING ARTHUR OVERTURE

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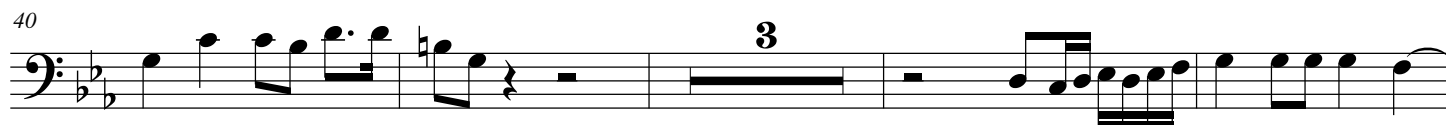
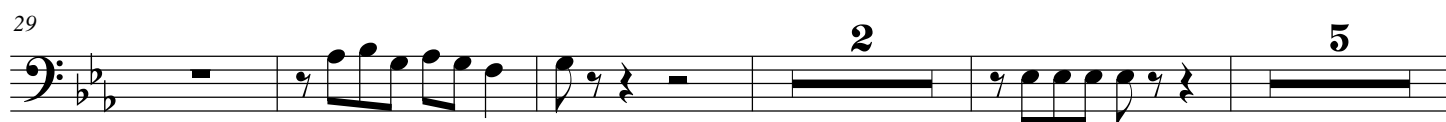
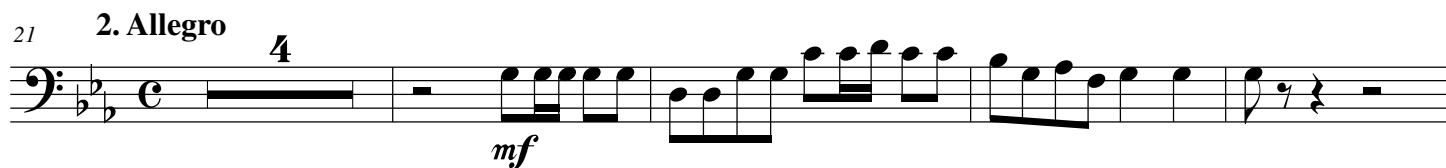
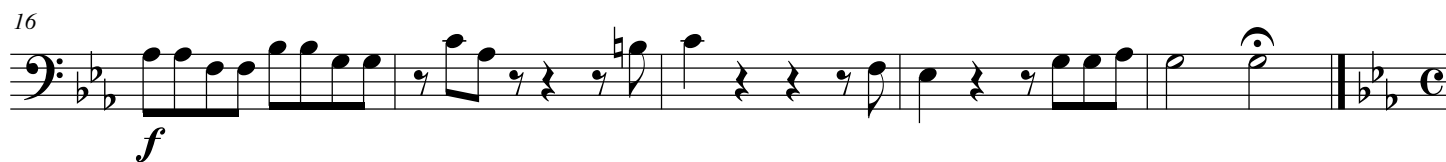
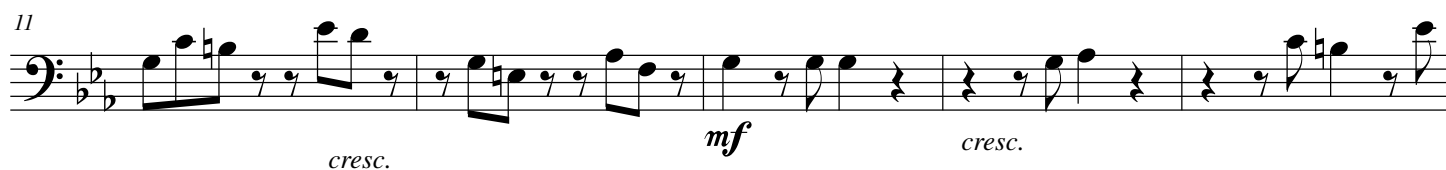
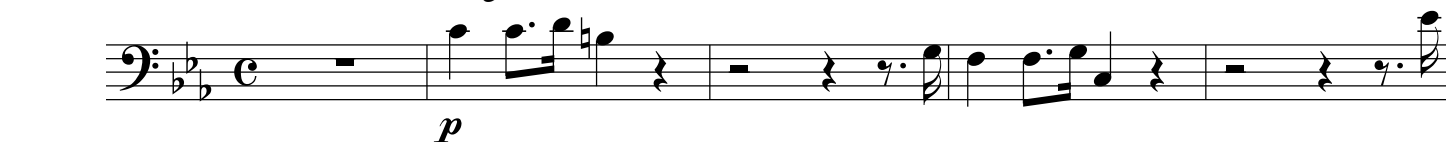
for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

Trombone 2

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

1. Poco maestoso $\text{♩} = 90$



KING ARTHUR OVERTURE

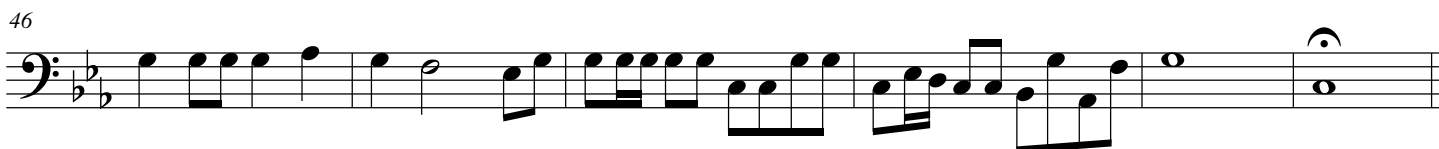
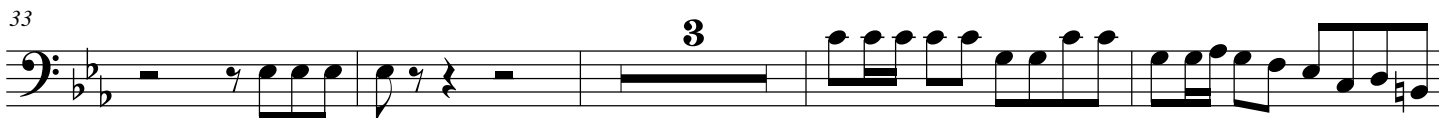
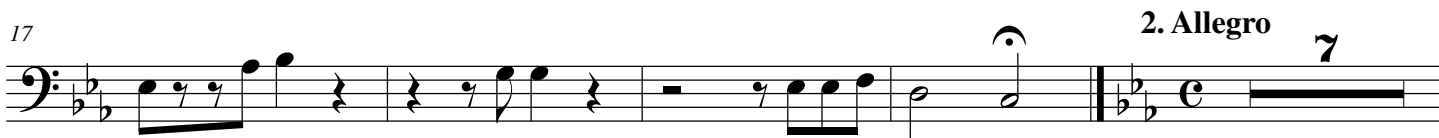
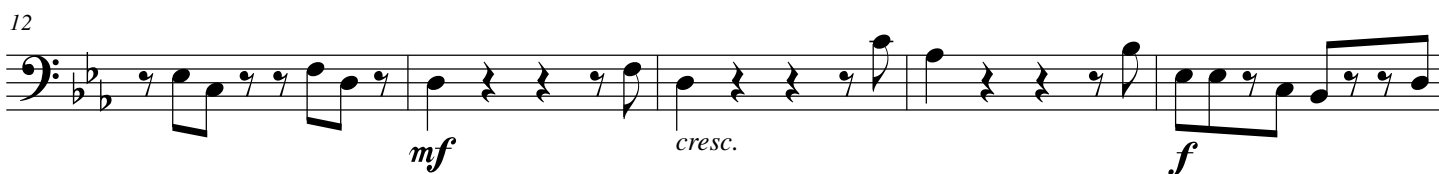
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for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

Trombone 3

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

1. Poco maestoso ♩ = 90



KING ARTHUR OVERTURE

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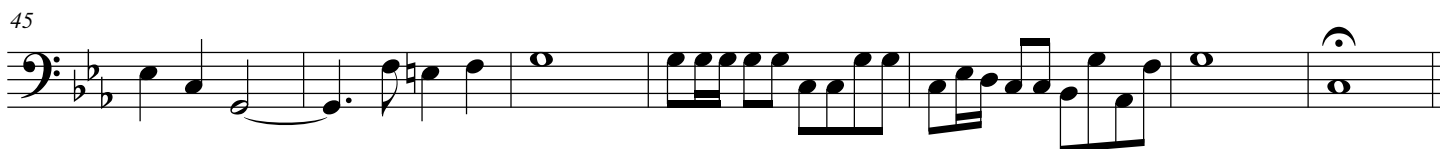
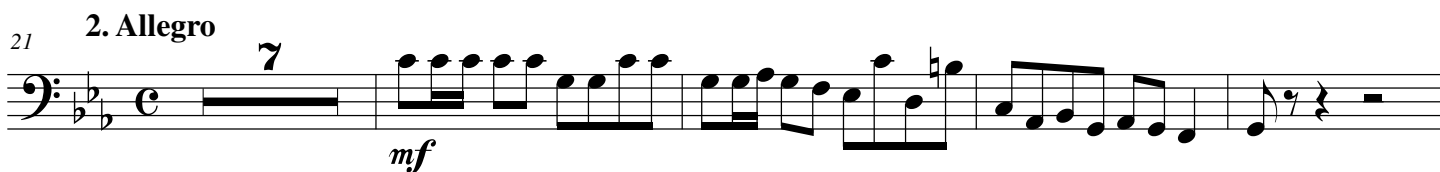
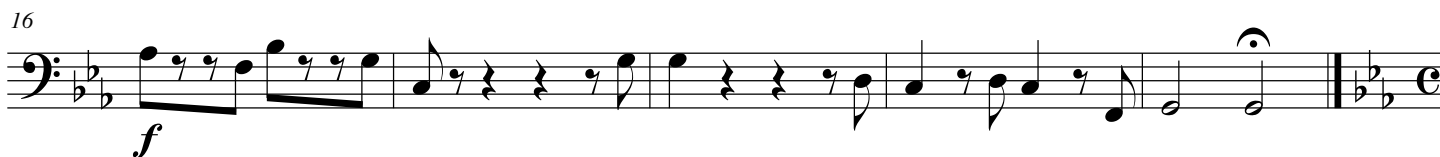
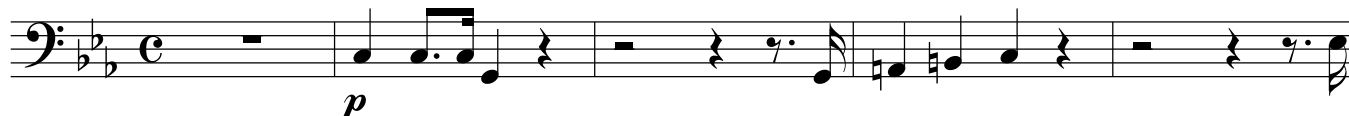
for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

Bass Trombone

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

1. Poco maestoso $\text{♩} = 90$



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for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

Tuba

1. Poco maestoso ♩ = 90

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

