

Phantasiestück.

Fantastic piece.

Pièce fantastique.

Albert Becker, Op. 96.

Andante.

6.

pp

p

dim.

cresc.

cresc.

f

p

pp

p

dim.

pp

Tempo I.

The musical score is divided into five systems, each with a bass staff and a grand staff (treble and bass clefs).
System 1: Bass staff begins with a whole rest, followed by a melodic line starting on a half note G4. Dynamics include *p* and *pp*.
System 2: Features a *cresc.* marking in both staves. The bass staff includes a *p* dynamic. The grand staff contains a *p* dynamic. There are two asterisks (*) in the bass staff.
System 3: Includes a *f* dynamic in both staves. A trill (*tr*) is marked in the bass staff. Dynamics range from *f* to *p*.
System 4: Shows a *dim.* marking in the bass staff, followed by *pp* and another *dim.* marking. The grand staff has a *pp* dynamic.
System 5: The grand staff concludes with a *ppp* dynamic. The piece ends with a double bar line.

Phantasiestück.

Fantastic piece.

Pièce fantastique.

Violoncell.

Albert Becker, Op. 96.

Andante.

6. Musical notation for the first system of the Andante section. It consists of two staves: a bass staff and a treble staff. The bass staff begins with a 3/4 time signature and a key signature of one sharp (F#). The music starts with a piano (*pp*) dynamic and includes various articulations and fingerings. The treble staff enters later with a forte (*f*) dynamic and features a trill. Dynamics include *pp*, *p*, *cresc.*, *f*, *dim.*, and *pp*.

Più mosso.

 Musical notation for the Più mosso section. It consists of two staves: a bass staff and a treble staff. The bass staff begins with a piano (*p*) dynamic and includes various articulations and fingerings. The treble staff enters later with a forte (*f*) dynamic and features a trill. Dynamics include *p*, *f*, *dim.*, and *pp*.

Tempo I.

 Musical notation for the Tempo I section. It consists of two staves: a bass staff and a treble staff. The bass staff begins with a piano (*p*) dynamic and includes various articulations and fingerings. The treble staff enters later with a forte (*f*) dynamic and features a trill. Dynamics include *p*, *cresc.*, *f*, *dim.*, and *pp*. At the end of the section, there is an alternative ending marked "oder" with a trill and a final cadence.