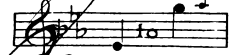


*A mon excellent interprète, à
Monsieur Bourbon.*

N^o 1 in C



N^o 2 in E flat



I wa Dell'Acqua

SOUVENIRS

(LES ANCIENS SOUVENIRS)

SONG

The French Words by

F. VAN DER ELST

THE ENGLISH VERSION BY

Z

The Music by

E. DELL'ACQUA.

By the same Composer :

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SPRINGTIME (Le Printemps) E^b (E^b to E^b) F
SLEEP, BABY MINE (Dors, mon Chéri) E^b (C to E^b) F

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SOUVENIRS.

(Les anciens Souvenirs.)

SONG.

English version by

Z.

French words by
F. van der ELST.Music by
E. DELL' ACQUA.

Andante espress.

VOICE.

PIANO.

mf

poco rall.

p

There's a blos - som - ing land, where I walk in still hours, —
 Nos an - ciens sou - ve - nirs sont tout voi - lés de rê - ve,

p a tempo

rall. a tempo

And a ma - gic - al sun lights the world — with his beams,
 Ils ont cet - te dou - ceur — des si - tes très - loin - tains,

rall. a tempo

All the val - leys are sweet — With the Spring's fair - est
Des a - veux d'au - tre - fois — qu'em - por - ta l'heu - re

cres. — — — — — cen — — — — — do

flow - - ers, they — bloom in my realm of dreams! —
brè - - ve, Des fleurs mor - tes, des cœurs é - teints. —

court — There's a blos - som - ing land, where I walk in still hours! — *rall.*
— Nos an - ciens sou - ve - nirs sont tout voi - lés de rê - — — — —

suivez

piu mosso espress. — ve! — There are pan - sies for thoughts —
Nos an - ciens sou - ve - - nirs —

And their fra - grance is shed _____ While for - get - me - nots
sont au fond de notre â - - me Comme un ten - dre tré -

scat - - ter their blue _____ by the streams;
- sor _____ gar - dé ja - lou - se - ment,

poco rit. a tempo

suivez

There's a path call'd Re - gret _____ where the blos - soms lie
Et nous en - tre - te - nons _____ dans ce tem - ple la

dead, _____ And I weep, I weep for sor - row in my
flam - - me, La _____ flam - - me qui nous con - su - me _____

rall.

rall.

rall. king - dom of dreams -
len - te - - - ment.

p a tempo There's a path call'd Re -
Nos an - ciens sou - ve -

rall. *p a tempo*

rall. - gret where the blos - soms lie dead!
- nirs sont du fond de notre â - - - me!

rall.

a tempo The pale prim - ros - es whis - per, Be - lov - ed, of
Nos an - ciens sou - ve - nirs nous ar - ra - chent des

a tempo

you, While high in the heav'ns Hope's
lar - - mes, Nous pleu - rons le bon - heur qu'ils ont

white signal gleams, — And a bird sings 'Keep
 fait en - vo - ler, Mais ils ont, mal - gré

cres - - -

faith!" and an - oth - er, "Be true!" Dear
 tout, à nos yeux tant de char - mes, tant de

cen - - - do

heart. — you walk be - side —
 char - mes, Qu'ils peu - vent seuls —

suivez

me there with my dreams! —
 nous con - so - ler! —

p *rall.*

E & S 3258

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Bygones. D & F	D to D		Twenty Selected Songs—continued.			The Charmed Cup. B2 & C...	B2 to D	Mr. Norman Salmond
Hymn of Trust (with Organ or Harmonium <i>ad lib.</i>) E2, F, & G...	E2 to E2	Mme. Albeni	15. Solveig's Song. F, G, & A			The Coming of the King. D, F, & G	B to D	Mme. Clara Samuelli
FLORENCE AYLWARD			16. Solveig's Cradle Song. D			The Devoted Apple. C & E2	C to D	
A World of Praise. E, G, & A	C to E	Miss M. Chamberlain and Miss Maud Santley	17. Spring. F & G			Ylang Ylang. C & E2	D to C	Mme. Beaumont
An Angel unawares (with Organ or Harmonium <i>ad lib.</i>) C & D	C to E		18. A Vision. F, G, & A			She Stoops to Conquer. F & G	D to D	Mr. Maurice Parkes
D'AUVERGNE BARNARD			19. The Old Mother. B mi.			I couldn't, could I? C, E2, & F	C to C	Mme. Adelaide Witten
The Gallant Salamander. D & E	B2 to D	All Bases	20. The Wanderer's Return. D2			No, thank you, Tom. C & D	C to D	Mme. Marie Rose
The Steersman. C & D	B2 to E2	Mr. Ebert Roberts	Each song separately, 3d. net.			On the Zuyzer Zee. F, G, & B2	C to C	
H. BEMERG			GEORGE HENSCH			Two's Company. E2 & F	B2 to E2	
Serenade (Chanson de ma Mlle). E2, F, & G	C to E2	Miss. He'len Trust	Donald Blair. E2 & F	D to F		A Bird in Hand (Three Maids of Lee) B2 & C	B2 to D	Mme. Marian McKensie
'Tis Snowing (Il Neige). E2 & F	D to E2		LAWRENCE KELLIE			The Skippers of St. Ives. C & E2	B to D	
RODOLPHE BERGER			An Autumn Story. C & D	C to E	Miss Rosa I. o	He giveth His beloved Sleep. F & G	C to D	
Amoureuse (on the famous Waltz). B2 & C	A to F	Miss Florence Collingbourne	GERALD LANE			Arise, He call-th Thee. C & E2	C to C	
Réponse à l'Amoureuse (on the Waltz) C & D	B to E	Miss Marie Tempest	Abiding Words. C, E2, & F...	A to D		Wishes and Fancies. C & E	C to D	
Tout Passe (Nothing lasts). B2 & C	B2 to F		The Dream-Boat. B2, D, & E2	B2 to D	Miss Annie Wilson			
FREDERICK BEVAN			Dreamy June. C, E2, & F	B to D	Mme. Bertha Moore			
The Admiral's Broom. D, F, & F	A to D	All Baritone and Basses	I crown you Queen. E2 & F	C to E2	Mr. Ballard Brown			
Kings of the Road. B2, C, & D	B2 to C	Mr. Webster Norcross	Life's Lullaby. F, A2, & B2	C to D	Mr. W. L. Cockburn			
J. BLUMENTHAL			O hush me to a dreamless sleep. D2 & F	D2 to D2	Mme. Belle Cole			
O Maiden Mine! E2 & G	C to E2	Mr. Edward Lloyd	So Robin sang. E, F, & G	B to E	Mme. Adelaide Beaumont			
F. BOSCOVITZ			A Song of Flowers. C, E2, & F	B to D	Mme. Amy Sherwin			
Bella Napoli. F, G, A2, & B2	C to D	Mme. Belle Cole	The Star of Eternity (with Violin or Cello <i>ad lib.</i>) D & F	B to D	Mme. Amy Sherwin			
HERBERT BUNNING			Tell me, Swallow. D, E2, & F	B to E	Mme. Belle Cole			
A Pearl. E2, F, & G	C to E2	Mme. Ella Russell	Trust and Believe. D, E, & F	A to D	Miss Edith Nutter			
A Token. B2, C, & D	D to E2	Mr. John Coates	When falls the Night. F & A2	C to D				
Rosebud. E2, F, & G	C to E2	Mme. Eleanor Cleaver	A. L.					
So Sweet a Rose. Two Short Songs April Laughter. Two keys The Drummer. F & G	C to E2	Miss Grainger Kerr	(Mrs. Rudolf Lehmann)					
MARY CARMICHAEL		Mr. Charles Tree	Come, sweet Morning (Viens Aurore) D, E, & G	B to D	Miss Louise Dale			
Dance Song (Come and tip it). A mi. B mi	C to E		Fair Maiden (Ma Mlle). B2 & C	C to E	Mrs. Helen Trust			
Phyllis. E2 & G	B2 to E2	Mrs. Helen Trust	Fortunio (Chanson de Fortunio). A2, B2, & C	C to E2	Mr. Gregory Hast			
ALFRED CILLIER			Love me little, love me long. B2 & C	C to E2	Mr. W. Forington			
Unrequited Love. G & B2	B to E		Shepherdess. B2, C, & D	D to F	Miss M. Chamberlain			
O. CHAMINADE			Valentine's Day. C & D	C to F	Miss Louise Dale			
See Special List.			Yea and Nay (Ni Jamais, ni Toujours). F, G, & A mi.	C to F	Mme. Alice Esty			
FREDERIC CLAY			LIZA LEHMANN		Mrs. Helen Trust			
If Roses had no Thorns. C	C to G		Greek Love Song (from "Cameos"). C & E2	C to F	Mr. Joseph O'Mara			
S. COLERIDGE-TAYLOR			Mirage. C & E2	A to D	Mme. Alice Gomez			
Sleep, Sleep, O King (Minstrel song from "Herod"). A2 & C	C to E2		Cameos (Five Greek Love Songs). Two keys		Mr. Hamilton Earle			
The Easter Morn (with Organ, Violin or Cello <i>ad lib.</i>) F, A2, & B2	A to D		EDGARDO LEVI		Mr. Denis O'Sullivan			
FREDERIC H. COWEN			Last night I dreamt. B2, C, and D.	B2 to D	Mr. Joseph O'Mara			
The Angel come. E2, F, & G	B2 to D2	Miss Grace Damiani	FREDERIC N. LÖHR					
The Great City. C, D, & E	B to E	Miss Helen Dunlop	Greystown. E2, F, & G	B2 to E2				
Left Untold. E, F, and G	B to E	Mme. Trebels	Just like the Men. A, C, & E2	A to C	Mme. Albani			
Tears (with Organ or Harmonium <i>ad lib.</i>) C, D, & E	C to E	Mme. Clara Butt	Out on the Deep. G, A, & B2	G to D				
ISIDORE DE LARA			JEANNE MALCOLM					
Aiter Silent Years	D to D		(Jean Langtry)					
E. DELL'ACQUA			My Rose. F & G	C to E	Mme. Eleanor Cleaver			
Spring-time (Le Printemps). E2 & F	E2 to E2		It can't be wrong! E2 & F	C to E2				
The Stars are falling (Etoiles Filantes) F & A2	C to D		To the Fairies. C & D	C to E				
L. DENZA			J. L. MOLLOY					
Had you but known! (with Violin or Cello <i>ad lib.</i>) C, D, & E	C to D	Miss Teresa Rianzy	Birds of the City. C, E2, & F	B to D				
The Hazel Green. D2, E2, & F	C to E2	Miss Ada Murray	M. MOSZKOWSKI					
GUY D'HARDEL			Cradle Song. G, A2, & B2	A to E	Mme. Kirkby Lunn			
Awakening. D & F	C to D	Mr. Richard Green	ERNEST NEWTON					
The Rainbow Bridge. C, E2, & F	B to D	Mme. Alice Esty	O Ble t Redeemer! (with Organ or Harmonium <i>ad lib.</i>) B2, C, D, & E2	B2 to D	Mme. Amy Sherwin			
GOTSFORD DICK			Chorus part O.N. or T.S.F.	D2 to D	Mr. Ballard Brown			
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Twenty Selected Songs for Medium Voice. 3/- net:			Star-fade (with Violin or Cello <i>ad lib.</i>) D & F	C2 to D				
1. Two Hazel Eyes. G			Tears and Kisses. B2 & C	C to D				
2. The Poet's Heart. A			GIRO PINSUTI					
3. I love thee. C			The King's Minstrel. G & A	G to D	Mr. Alec Marsh			
4. My thoughts are like the mighty hills. E2			The Roll Call. D & E	A to D	Mr. Hamilton Earle			
5. Father's Cradle Song. B			Three Wishes. C & D	B to E	All Baritone and Basses			
6. Sunset. A			R. PLANQUETTE					
7. Margaret's Cradle Song. A			The Dashing Militaire (from "The Old Guard") C	E to E	Mr. Arthur Roberts			
8. Love. D2			The Love Tide. C	D to E				
9. A Mother's Sorrow. B mi.			Tit for Tat. C & E2	B to D	Miss Agnes Larkcom			
10. Wandering in the Wood. G			PAUL RODNEY					
11. She was so fair. E mi.			Alone on the Raft. D, F, & G	A to D	Mme. Enriquez			
12. Love in a Cottage. E			The Bells of St. Mary's. A, C, & G	C2 to C2				
13. Rosebud. A2			Calvary (with Organ or Harmonium <i>ad lib.</i>) A, C, & D	A to C2	All Singers			
14. Good Morning. D			Calvary (Anthem). C	A to C2				
			(Separate parts, 3d. net)					
			The Clank of the Forge. D, E, & F	A to C2	Mr. Frederick Bevan			
			A Dream of Bethlehem (with Harmonium, Violin, or Cello <i>ad lib.</i>) A2, B2, & C	C to D2	Mme. Belle Cole			
			Ferryman John. E2, F, & G	B2 to D	Mr. John Donald			
			Forging the Anchor. D & F	G to B	Mme. Adelaide Mullen			
			In a Garden of Roses. D, E2, & F	C to D				
			Love's Dreamland. E2, F, & G	B2 to E2				
			My Dream of you. A2, B2, & C	C to E2				
			The Resurrection Morn (with Organ or Harmonium <i>ad lib.</i>) A2, B2, & C	B2 to E2				
			Time and Tide. E2, F, & A2	B2 to D				