

SÉRÉNADE

Pour PIANO VIOLON et VIOLONCELLE

JEAN HURÉ

VIOLON

♩ = 56

court

doux et lointain

rit.

sourdine

ppp

comme un murmure

suivez

ôtez la sourdine

doux et chantant

doux

sons harm.

Animez peu à peu

mf

pp

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très calme

augmentez et animez beaucoup

ff *p*

retenez pressez

6 pressez

ff *dim. beaucoup* *très doux*

animez

ppp *pp*

7 au mouv!

retenez très tranquille

pp

8

retenez

9 Très doucement chanté

p *pp*

retenez au mouv!

pp *p*

un peu retenu

retenez

p

Animez un peu

Un peu plus vif

10

pizz.

pizz.

retenez au mouv! arco *mp* *harm.*

sur la touche *pp*

11 retenez un peu *dim.*

assez intense *pp subito* *très doux dim.* rall. beaucoup

(♩=100) Gracieusement et plus vif *tr* retenez *pp* *f* mouv!

Animez un peu retenez 12

rit. Calme

13 *pp*

très tendre *mp* *pp* *mf* *f*

Calme en écho (♩=120)

VIOLON

avec deux doigts
pizz.
2 1 2 3 4 5 6 7 8 9
pp

10 11 12 13 14 arco
mp

pizz. 15 arco
p

augmentez

16 pizz. 1 2 3 4
ralentissez Un peu plus lent
1 1
mp

17 augmentez et animez
p

retenez
p tr#

Très léger un peu plus vif
18 chantant
f

pizz.

19 arco
tr tr tr tr
p
augmentez
tr
ff

1 *tr* 20 animez pizz.

arco 21 2 sourdine p

pp 1 1 1 ôtez la sourdine

22 16 velle sourdine

von pizz. ^ ^ ^ ^ ^ arco

arco pizz. ^ ^ ^ ^ ^ Assez lent arco sourdine

23 des triolets = des mesures précédentes 1 3 3 enlevez la sourdine pp augmentez et animez peu à

24 3 3 3 3 3 peu insensiblement

3 3 3 3 3 retenez très peu p

sur la touche ppp 4 Velle pp des mesures précédentes

25 *ritenuto*

mp *mp*

26 *ff* *p*

8 *Piano* *ppp* *sans mesure*

(♩ = 54) *sur le chevalet* *piano* *pppp* *mf*

(1) Continuez avec les memes notes un rythme égal et aussi vite que possible; les valeurs indiquées ne sont pas proportionnelles à celles de la mélodie.

pizz. *de même* 27 *arco* *p*

sans mesure *pizz.*

augmentez *de même* *tr* *de même*

(♩ = 104) *arco* *animez* *sf* *fff* *f*

(1) Dans tout ce passage les pizzicatti doivent se confondre avec l'accompagnement du piano, en un murmure.

28

Un peu plus lent peu à peu (♩=88)

pizz. 4 arco

Animez beaucoup Tempo 1 pizz. ff

29 animez arco 3 1 animez

30 sur le chevalet 2 ff f

pizz. 3 arco 1 p

31 2 p p

augmentez 32 pizz. 3

augmentez arco 3 f

(♩=104) 2 33 pizz. mp

arco 3 34 aussi fort que possible

2

35

Animez et augmentez de plus en plus

mf

36

mf *tr*

dim. e rall. peu à peu

Très vite

pp *tr*

suivez sans mesure

37

p *ppp*

sur la touche

(♩ = 112)

près du chevalet

ppp *mp*

très doux

dim.

pizz.

38

arco

pizz.

p *pp très léger*

39

Les des triolets = 100

ppp

arco

40

dim. e rall.

(♩ = 44)

retenez

SÉRÉNADE

Pour PIANO VIOLON et VIOLONCELLE

JEAN HURÉ

VIOLONCELLE

$\text{♩} = 56$

6 *sourdine* *pp* *court* *court* *rit.* *ppp* *long*

1 *comme un murmure*

2 *suivez* *augmentez peu à peu, mais toujours très doux* *pp*

3 *doux*

4 *Animez peu à peu* *mp*

pp *très calme*

3 5 3 *retenez* *mf* *tr* 3 *retenez* *ff*

3 1 1 1 2 6 *pressez* *retenez* *ff* *en dehors* *doucement chantant*

tr *pp* *animez* *retenez* *ff* *p* *pp* *harm.* 7 5

VIOLONCELLE

8 *retenez peu a peu*

9 *doux et expressif*

10 *pp*

10 *retenez Animez un peu Un peu plus vif retenez*

11 *arco au mouv! mp sur la touche pp*

11 *f dim. retenez un peu*

12 *suivez pp*

12 *(♩=100) Gracieusement et plus vif pizz. suivez retenez un peu au mouv! arco chantant*

12 *pizz. retenez pp*

13 *rit. arco*

13 *mp chantant et légèrement plus lent*

5 (♩ = 120) *ppp*

4 *p* sourdine près du chevalet

14 3 *pizz.* ôtez la sourdine II

15 *pp*

augmentez

16 *mp* arco *pizz.* augmentez *ralentissez* arco

Un peu plus lent *p* 17 *augmentez et animez*

retenez *augmentez*

et pressez *tr.* Très léger un peu plus vif *pp*

18 *f* *chantant* *pizz.*

19 *arco* *v. s.*

VIOLONCELLE

augmentez

pp *dim.*

Animez et augmentez toujours peu à peu

tr *tr#* *retenez 20 pizz.* *animez*

Plus lent arco

Plus lent *arco*

21 11 1 1

p

22 1

p *pp*

3 2

sourdine *ppp*

sons harm.

sons harm.

Assez lent
3
sans sourdine

ppp

arco
chantant

23 Les triolets = \bullet des mesures précédentes

4

p

24

3

sur la touche

p

chantant

$\bullet = \bullet$ des mesures précédentes

25

3

pp

rit.

($\bullet = 112$)

1

mp

f

mp

mp

26

3

3

3

3

ff

p

comme un murmure

3

3

3

3

2

3

3

3

4

3

3

5

6

pp

(♩=54)

sur le chevalet

pppp

pizz.

a co.

(1) Continuez avec les mêmes notes un rythme égal et aussi vite que possible; les valeurs indiquées ne sont pas proportionnelles à celles de la mélodie.

de même

27

arco

p

pizz.

pp

comme antérieurement

pizz.

de même

de même

de même

augmentez

de même

de même

de même

(♩=104)

animez

arco

Un plus lent peu à peu

pizz.

sf

sf

f

28

(♩=88)

arco

tr

tr

tr

Animez beaucoup Tempo

29 animez

tr

animez

ff

(4) Dans tout ce passage les pizzicatti doivent se confondre avec l'accompagnement du piano, en un même murmure.

VIOLONCELLE

30 pizz. sur le chevalet arco 1

à l'ordinaire arco pizz. arco 31 4 p

mf augmentez 32 pizz.

arco augmentez f ff

33 pizz. mp ff

arco 34 3 aussi fort que possible

4

35 pizz. arco 3 3 3

36 fff trum trum

dim. e rall. peu à peu pp Très vif a Tempo 2 2

f *dim.* *suivez*

Lent sans mesure

37 sur le chevalet et très serrez

ppp

Tempo

3

pizz. 2 38 pizz. *p*

arco *tr#* *très léger* *tr*

38 Lent Les des triolets = 100

pizz. 2 1 10 *sourdine*

39 arco

pppp

3

3

40

harm. ($\bullet = 44$)

retenez

SÉRÉNADE

Pour Piano, Violon et Violoncelle

JEAN HURÉ

I. Sur le lac tranquille, aux dernières lueurs du jour ...
On entend vaguement le son d'un cor, des cloches, des voix ...

VIOLON (♩ = 56) *doux et lointain* *court* *court* *court*

VIOLONCELLE *sourdine*

PIANO (♩ = 56)

Rit. *sourdine* *ppp*

court *court* *Rit.* *ppp*

long *comme un murmure*

long *sf* *très doucement*

p *très sonore et doux*

First system of musical notation. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 2/4. The word "chanté" is written above the first vocal staff.

Second system of musical notation. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 2/4. The word "suivez" is written below the first vocal staff. The instruction "ôtez la sourdine" is written above the second vocal staff, followed by a fermata and a "2" indicating a second ending. The instruction "doux et chanté en augmentant peu à peu" is written above the second vocal staff. The instruction "augmentez peu à peu mais toujours très doux" is written above the second vocal staff. The instruction "pp" is written below the second vocal staff. The instruction "Un peu retenu" is written above the first piano staff. The instruction "doux et sonore" is written above the second piano staff.

Third system of musical notation. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 2/4. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes.

Fourth system of musical notation. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 2/4. The instruction "doux" is written above the first vocal staff. The instruction "sons harm." is written above the first vocal staff. The instruction "harm." is written above the second vocal staff. The instruction "doux et sonore" is written above the first piano staff.

4 *Animez peu à peu*

mf

mp

4

mf *Animez peu à peu*

pp

pp

Cédez **Tempo**

pp

Retenez

très calme

très calme

ôtez la sourdine

5

5

Augmentez et animez beaucoup

ff Retenez Pressez

mf tr

p f Retenez

6 Pressez

en dehors

ff

mf

3 3 3 3 3 3 6 6 6

Retenez

très doux

dim. beaucoup

doucement chanté

tr

trb

suivez

trb

tr

ppp

trb

pp

très doucement chanté

Animez

ff Retenez

mf

tr

Pressez

tr

ff en dehors Retenez

3

7 *au Mouvt* *Retenu*

pp *très tranquille*

p *pp* *très tranquille* *m.g.*

7 8 *Retenez*

doux *Retenez*

8

8

9

pp *très doucement chanté*

pp

Retenez peu à peu

9 *♩ = 52*

pp *très fondu et harmonieux*

Retenez au Mouvt

p

sons harm.

pp

doux et expressif

Retenu

Un peu retenu

p

Retenez

chantant

Un peu retenu

Retenez

Animez un peu

10 *Un peu plus vif*

pizz.

pizz.

10

Animez un peu

pp Un peu plus vif

Retenez au Mouvt

arco

mp

au Mouvt

Retenez

très en dehors

in 16^a harmonique

in 8^a harmonique

pp sur la touche

pp sur la touche

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with a trill (tr) and a dynamic marking of *pp* sur la touche. The lower staff is in bass clef and contains a bass line with a trill (tr) and a dynamic marking of *pp* sur la touche. The music is in a key with two flats and a 3/4 time signature.

11

11

The second system of the musical score consists of two staves. The upper staff is in treble clef and features a melodic line with a dynamic marking of *f* and a fingering of 11. The lower staff is in bass clef and features a bass line with a dynamic marking of *f* and a fingering of 11. The music continues in the same key and time signature.

Retenez un peu

dim.

Retenez un peu

dim

The third system of the musical score consists of two staves. The upper staff is in treble clef and features a melodic line with a dynamic marking of *dim.* and a phrase instruction of *Retenez un peu*. The lower staff is in bass clef and features a bass line with a dynamic marking of *dim* and a phrase instruction of *Retenez un peu*. The music continues in the same key and time signature.

avec intensité

pp subito

ppp

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and features a melodic line with a dynamic marking of *pp subito* and a phrase instruction of *avec intensité*. The lower staff is in bass clef and features a bass line with a dynamic marking of *ppp*. The music continues in the same key and time signature.

rall. beaucoup

dim.

rall. beaucoup

(♩ = 100) *Gracieusement et plus vif*

ppp *tr* *pizz.*

Gracieusement et plus vif

p *avec élan* *très doux et léger*

pp *tr* *f* *chantant*

Retenez un peu *sonore* *Retenez* *tr* *très doux* *au Mouvt!*

12 *pizz* *Animez un peu* *Retenez* *pp doux*

12 *tr* *comme un murmure léger* *pp* *léger* *saluez*

System 1: Treble and bass staves. The piano accompaniment consists of triplets in both hands.

System 2: Treble and bass staves. Includes markings: *Rit.*, *calme*, *arco*, *pp*, *p*, *mp*, and *pp*.

System 3: Treble and bass staves. Section marked **13**. Includes the instruction *mordant*.

System 4: Treble and bass staves. Includes markings: *pp*, *mp chantant et légèrement plus lent*, and *Augmentez doucement peu à peu*. The piano accompaniment features triplets.

mp *très tendre* mf

Retenez

Augmentez toujours

This system contains the first system of a musical score. It features a vocal line at the top and a piano accompaniment below. The vocal line begins with a mezzo-piano (*mp*) dynamic and the instruction *très tendre*. The piano accompaniment includes several triplet figures. The system concludes with the instruction *Augmentez toujours*.

calme en écho

calme ppp

Retenez

calme p

This system continues the musical score. The vocal line features the instruction *calme en écho*. The piano accompaniment includes the instruction *Retenez* and dynamic markings *calme* and *ppp*. The system ends with a *p* dynamic marking.

(♩ = 120)

chantant lointain

sonorité claire, mais

This system shows the piano accompaniment for the third system. It includes the instruction *chantant lointain* and the phrase *sonorité claire, mais*. The tempo marking *(♩ = 120)* is repeated. The system features complex chordal textures and triplet figures.

très lointaine

This system continues the piano accompaniment. It features the instruction *très lointaine* and continues with complex chordal textures and triplet figures.

II. Sous les bois, à la lueur lointaine des flambeaux aux mille couleurs et des feux d'artifices, des couples enlacés ondulent aux sons des violes, des harpes, d'un chalumeau rustique et des mandolines.

First system of musical notation, measures 1-4. It features a vocal line and a piano accompaniment. The vocal line starts with a rest, then has notes with dynamics *pizz.* and *pp*. The piano accompaniment includes a harp part with the instruction *un peu moins doux* and a string part with *sourdine* and the instruction *Passer près du chevalet*.

Second system of musical notation, measures 5-8. The vocal line continues with notes and rests. The piano accompaniment maintains its texture with harp and string parts.

Third system of musical notation, measures 9-12. The vocal line continues with notes and rests. The piano accompaniment maintains its texture with harp and string parts.

Fourth system of musical notation, measures 13-16. Measure 14 is marked with a large '14'. The vocal line has the instruction *ôtez la sourdine* and *pizz.* The piano accompaniment continues with harp and string parts.

pizz.

mf très clair, comme une mandoline

15 arco

15

Augmentez

Augmentez

16

pizz. *arco* *mp* *pizz.* *Augmentez*

arco *ralentissez* *très mordant*

17

avec affectation *Un peu plus lent* *mp* *p* *Augmentez et animez*

Parpégez lentement

17 *Augmentez et*

animez *retenez* *Retenez*

p chantant et plus lent
Augmentez
Augmentez et pressez
tr
tr
très fondu

pp très léger un peu plus vif
pp
mf très clair

18
f chantant
f
18
f

pizz.
pizz.

First system of musical notation, featuring a treble and bass staff with a piano accompaniment. The piano part consists of eighth-note triplets in both hands. The upper staves contain a melodic line with various intervals and accidentals.

19 arco

Second system of musical notation, continuing the melodic line from the first system. It includes a trill (tr) and the instruction "arco" above the staff.

Augmentez et animez

Third system of musical notation, marked with the number 19. It features a piano accompaniment with triplets and a melodic line with slurs and accents.

Fourth system of musical notation, starting with a piano accompaniment marked *pp* and *Augmentez*. The piano part includes triplets. The upper staves show a melodic line with a trill (tr) and dynamic markings *p* and *ff*.

Mouvt initial de la II^e partie

Fifth system of musical notation, featuring a piano accompaniment with triplets and a melodic line with slurs and accents.

Sixth system of musical notation, including a piano accompaniment with triplets and a melodic line with a slur and the instruction *dim.*

Seventh system of musical notation, featuring a piano accompaniment with triplets and a melodic line with slurs and accents. The piano part includes a *ff* dynamic marking.

tr. tr. tr. #

Animez et augmentez toujours peu à peu *Retenez un peu*

This system contains the first two systems of music. The top system has two vocal staves with trills and a triplet. The piano accompaniment below features chords and a triplet. The tempo/mood markings are *Animez et augmentez toujours peu à peu* and *Retenez un peu*.

20 *Animez* pizz. pizz.

20 *Animez* 8-1 *fff*

This system contains the third and fourth systems of music. The top system is marked *Animez* and *pizz.*. The piano accompaniment below is marked *Animez* and *fff*. Measure numbers 20 and 8-1 are indicated.

Plus lent

This system contains the fifth and sixth systems of music. The piano accompaniment continues with chords and a melodic line. The tempo marking *Plus lent* is present.

arco arco

8-1 *tr. fff très fondu* 7 7

This system contains the seventh and eighth systems of music. The top system is marked *arco*. The piano accompaniment below includes a trill and is marked *fff très fondu*. Measure numbers 8-1 and 7 are indicated.

21

sourdine

p

21 Mouvt initial

mf

pp

Augmentez

ôtez la sourdine

f

f

f

8

aussi fort que possible

7

7

laissez vibrer de même toute la mesure suivante

22

First system of musical notation. It consists of a vocal line (top) and a piano accompaniment (bottom). The vocal line starts with a rest, followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *p* and *pp*.

Second system of musical notation. The vocal line has a rest followed by a phrase marked *sourdine*. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *mp* and *pp*. The text *pp clair et lointain* and *de plus* is written below the piano part.

Third system of musical notation. The vocal line has a rest followed by a phrase marked *ppp*. The piano accompaniment continues with the same rhythmic pattern. The text *en plus lointain* is written below the piano part.

Fourth system of musical notation. The vocal line has a rest followed by a phrase marked *sourdine*. The piano accompaniment features a new texture with *sons harmoniques* (harmonics) in the right hand and a more complex bass line in the left hand. Dynamics include *pp* and *ppp*. The system concludes with a key signature change to one sharp (F#) and a 2/2 time signature.

First system of the musical score. It consists of four staves: Violin I, Violin II, and Piano (treble and bass clefs). The Violin I staff has a *pizz.* (pizzicato) marking. The Violin II staff has an *arco* (arco) marking. The Piano part features a complex texture with triplets and chords. The key signature has one sharp (F#) and the time signature is 2/4.

Second system of the musical score. It consists of four staves: Violin I, Violin II, and Piano (treble and bass clefs). The Violin I staff has an *arco* marking. The Piano part includes the instruction *en dehors mais doux* (out of the instrument but soft) and *sans arpèger* (without arpeggiating). The key signature has one sharp (F#) and the time signature is 2/4.

Third system of the musical score. It consists of four staves: Violin I, Violin II, and Piano (treble and bass clefs). The Piano part includes the instruction *p un peu mordant* (piano, a little biting). The key signature has one sharp (F#) and the time signature is 2/4.

Fourth system of the musical score. It consists of four staves: Violin I, Violin II, and Piano (treble and bass clefs). The Piano part includes the instruction *p un peu mordant* (piano, a little biting). The key signature has one sharp (F#) and the time signature is 2/4.

III. Dans la clarté bleue, devant des nymphes troublées, un vieux sylvain formidable et très beau a dansé en jouant de la flûte de Pan. Puis c'est le murmure de la nuit sous le clair de lune.

Assez lent **23**

arco
sans sourdine
chantant

Assez lent **23** des triolets = des mesures précédentes
doux et chantant

Lent
très doux
pp
Augmentez et animez peu à peu insensiblement

Retenez un peu **Lent** très doux

24

Retenez très peu

p

pp

8

12

This system contains two vocal staves and a piano accompaniment. The vocal staves feature melodic lines with triplets and slurs. The piano accompaniment includes chords and arpeggiated figures. A dynamic marking of *p* is present in the vocal staves, and *pp* in the piano part. A dashed line with the number 8 is positioned above the piano part, and the number 12 is written below it.

sur la touche

ppp

sur la touche

ppp

chantant

8

pp

chantant

mp

pp

This system continues the musical score with two vocal staves and piano accompaniment. The vocal staves are marked with *ppp* and the instruction "sur la touche". The piano accompaniment features chords and arpeggiated patterns. A dynamic marking of *pp* is used in the piano part. A dashed line with the number 8 is above the piano part, and the word "chantant" is written below it.

$\bullet = \bullet$ des mesures précédentes

pp

pp

Sourd et mystérieux

chantant

calme et doux

pp

6

6

This system begins with a measure rest indicated by a note with a stem and a flag, with the text "des mesures précédentes". The piano accompaniment starts with a bass line of sixteenth notes, marked with a *pp* dynamic. The vocal staves have a melodic line with a slur and the instruction "calme et doux". A dynamic marking of *pp* is present in the piano part. The number 6 is written below the piano part.

6

6

6

6

6

This system continues the piano accompaniment from the previous system, featuring a continuous bass line of sixteenth notes. The dynamic marking *pp* is maintained throughout.

25

25
chantant (comme une flûte)

Rit.
Retenez
p

(♩ = 112)

mp
mp
Lourdement
sff brusque et très rythmé
mp

f
mp
f
mp
sff
mf
sff
mf
sff

26

ff *p* *un murmure*

26 *f* *p subito* *chantant*

Augmentez un peu

ppp

pp *chantant* *Retenez* *sans mesure Assez lent* $\text{♩} = 160$

toute cette mélodie très onduleuse et très souple

Detailed description of the musical score: The score is for a piano and voice piece. It begins at measure 26. The piano part features a complex accompaniment with triplets and chords. The voice part has a melodic line with various dynamics and performance instructions. The score is divided into several systems. The first system shows the vocal line and piano accompaniment. The second system continues the piano accompaniment with a 'p subito' instruction. The third system shows the vocal line with 'Augmentez un peu' and 'ppp' markings. The fourth system shows the piano accompaniment with 'pp' and 'chantant' markings. The fifth system shows the vocal line with 'Retenez' and 'sans mesure Assez lent' markings, along with a tempo marking of 160. The sixth system shows the piano accompaniment with 'toute cette mélodie très onduleuse et très souple' and 'pp' markings. The score ends with a final chord.

(♩ = 54)

sur le chevalet

pppp

sur le chevalet

pppp

(♩ = 54)

sans presser

tr

3

3

(1) pizz. id id

sans mesure (un peu plus animé)

tr

aussi serré et aussi doux que possible

laissez vibrer

de même

de même

27 arco

de même

arco

Retenez 27

pp tres chantant toujours

de même

sans mesure

pp

pp

court

continuez aussi vite et doux que possible

(1) Dans tout ce passage les pizzicatti doivent se confondre avec l'accompagnement du Piano, en un même murmure.

pizz. *comme antérieurement* *de même*

pizz. *comme antérieurement* *de même*

expressif

Retenez

continuez

de même *de même* *de même*

de même *de même* *de même* *Augmentez peu à peu*

Augmentez *Retenez*

continuez *de même*

de même *de même* ($\bullet = 104$) *arco*

de même *de même* *Animez arco*

tr

Augmentez toujours *f*

sf *sf*

sf *sf*

sf *fff*

pizz. *f* *Un peu plus lent peu à peu*

pizz. *f* *Un peu plus lent peu à peu*

28

(♩=88) *arco* *f*

Retenez (♩=88) *chantant* *mf* *sec*

28

tr *Animez beaucoup* **Tempo**

tr *Animez beaucoup* **Tempo** *f*

pizz. *arco* *3* *Animez* **29**

tr *augmentez* *tr* *Augmentez beaucoup* *tr* **29**

First system of the musical score. It consists of two staves for the piano and two for the violin/viola. The piano part features triplets and dynamic markings of *ff* and *f*. The violin/viola part includes the instruction *animes* and trill ornaments.

Second system of the musical score. It includes the tempo marking **30** and the instruction *sur le chevalet*. The piano part has *ff* dynamics and trill ornaments. The violin/viola part includes *pizz.* and *mf* dynamics.

Third system of the musical score. It includes the instruction *sur le chevalet* and *à l'ordinaire*. The piano part features *mf* and *fff* dynamics. The violin/viola part includes *pizz.* and *arco* markings.

Fourth system of the musical score. It includes the instruction *arco* and dynamic markings of *p* and *sf*. The piano part features a *v* (accents) marking.

31

p
tr

31

pp très harmonieux

p
léger

32

augmentez
pizz.

32

tr
augmentez
mordant
pizz.
animez
animez

arco *augmentes*

f

ff

fff

tr

33

pizz.

mp

pizz.

mp

$\text{♩} = 104$

33

en dehors

sf

sf

arco
ff
 arco
ff
f
fff *dim.*

34
aussi fort que possible

34
sf

mf animez et

8
mf

35
augmentez de plus en plus
fff pizz. arco

35
 Animez et augmentez de plus en plus

36

Musical score for the first system, measures 36-40. It features a vocal line and a piano accompaniment. The piano part includes triplets and a dynamic marking of 'mf'.

Musical score for the second system, measures 41-45. It features a vocal line and a piano accompaniment. The piano part includes triplets, trills, and a dynamic marking of 'sf'.

Musical score for the third system, measures 46-50. It features a vocal line and a piano accompaniment. The piano part includes sixteenth-note patterns and a dynamic marking of 'mf'.

Musical score for the fourth system, measures 51-55. It features a vocal line and a piano accompaniment. The piano part includes a dynamic marking of 'mf' and 'pp'.

Musical score for the fifth system, measures 56-60. It features a vocal line and a piano accompaniment. The piano part includes a dynamic marking of 'f' and 'sff'.

diminuez beaucoup en ralentissant peu à peu

Très vite

diminuez beaucoup en ralentissant peu à peu

Très vite

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features several triplet figures in the bass line. The dynamic marking *mf* is present, along with the instruction *augmentez beaucoup*.

Second system of musical notation. It includes a vocal line with the instruction *dim.* and a piano accompaniment. The tempo is marked *Lent*. The piano part includes the instruction *sans mesure* and *chantant et très doux*. The system concludes with the instruction *Retenez un peu*.

Third system of musical notation, starting with measure 37. It features a vocal line with the instruction *sur la touche* and a piano accompaniment. The piano part includes the instruction *ppp sur la touche* and *pp très fondu*. The system contains several triplet figures and a trill marked *tr*.

Fourth system of musical notation, starting with measure 37. It includes a vocal line with the instruction *un peu près du chevalet* and a piano accompaniment. The tempo is marked *Tempo*. The piano part features a steady eighth-note accompaniment.

Musical score system 1. It consists of two staves. The upper staff has a treble clef and contains a melodic line with a triplet of eighth notes. The lower staff has a bass clef and contains a bass line with a long note. Performance markings include *dim.* and *pizz.*

Musical score system 2. It consists of two staves. The upper staff has a treble clef and contains a melodic line with a *doux* marking. The lower staff has a bass clef and contains a bass line with a *tr* marking. Performance markings include *pizz.*, *p*, *arco tr*, and *très léger*. Measure numbers 38 and 39 are indicated.

Musical score system 3. It consists of two staves. The upper staff has a treble clef and contains a melodic line with a *tr* marking. The lower staff has a bass clef and contains a bass line with a *cresc.* marking. Performance markings include *pizz.* and *tr*.

Musical score system 4. It consists of two staves. The upper staff has a treble clef and contains a melodic line with a *très long* marking. The lower staff has a bass clef and contains a bass line with a *p* marking. Performance markings include *pizz.* and *très long*.

(la ♩ des triolets = 100)

(la ♩ des triolets = 100)

Augmentez et animez peu à peu

Pressez

sourdine 39 arco

sourdine

39

très harmonieux sans jamais arpèger

First system of musical notation, including a vocal line and piano accompaniment. The piano part features various ornaments and triplets.

40

dim. et rall. un peu

harm.

Second system of musical notation, starting at measure 40. It includes performance instructions: *dim. et rall. un peu* and *harm.*

40

dim. et rall.

très doux et très sonore

Third system of musical notation, starting at measure 40. It includes performance instructions: *dim. et rall.* and *très doux et très sonore*.

(♩ = 44)

Fourth system of musical notation, starting at measure 44. It includes a tempo marking: *(♩ = 44)*.

(♩ = 44)

Fifth system of musical notation, starting at measure 44. It includes a tempo marking: *(♩ = 44)* and features several triplet markings.

retenez

Sixth system of musical notation, featuring the instruction *retenez*.

retenez

en écho

retenez de plus en plus

Seventh system of musical notation, featuring instructions: *retenez*, *en écho*, and *retenez de plus en plus*.