

Sonata No 4 - IV

Carlos Jurado

<Primordial> $\text{♩} = 120$
accel.
poco a poco. - - ▶

mf
poco a poco, pero sostenidamente--->

15^{mb} -
Lea * *Lea* * *Lea* *

3

3

(15^{mb}) -
Lea * *Lea* * *Lea* *

8^{vb} -
Lea * *Lea* * *Lea* *

5

5

(8^{vb}) -
Lea * *Lea* * *Lea* *

Lea * *Lea* * *Lea* *

2

--> ♩=123
accel.

poco a poco. -->

7

Two staves of music. The upper staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes and rests, with a repeat sign at the end of measure 6. The lower staff is also in bass clef and contains a similar sequence of eighth notes and rests. A dashed line labeled '8vb' is positioned between the two staves. Below the lower staff, there are markings: 'Rea' followed by an asterisk, then 'Rea' followed by an asterisk, then 'Rea' followed by an asterisk, and finally 'Rea' followed by an asterisk. Above the upper staff, there is a dynamic marking 'f' and a tempo instruction 'poco a poco, pero sostenidamente--->'. The measure numbers 2 and 7 are indicated at the beginning of the first and second staves respectively.

9

Two staves of music. The upper staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes and rests, with a repeat sign at the end of measure 10. The lower staff is also in bass clef and contains a similar sequence of eighth notes and rests. A dashed line labeled '8vb' is positioned between the two staves. Below the lower staff, there are markings: 'Rea' followed by an asterisk, then 'Rea' followed by an asterisk, then 'Rea' followed by an asterisk, and finally 'Rea' followed by an asterisk. The measure numbers 9 and 9 are indicated at the beginning of the first and second staves respectively.

--> ♩=128

ritard.
poco -->

---> ♩=117

11

Two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of eighth notes and rests, with a repeat sign at the end of measure 15. The lower staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes and rests, with a repeat sign at the end of measure 15. A dashed line labeled '8vb' is positioned between the two staves. Below the lower staff, there are markings: 'Rea' followed by an asterisk, then '8vb' followed by an asterisk, then 'Rea' followed by an asterisk, and finally 'Rea' followed by an asterisk. Above the upper staff, there is a dynamic marking 'ff' and a tempo instruction 'ritard. poco'. Above the lower staff, there is a dynamic marking 'mf'. The measure numbers 11 and 11 are indicated at the beginning of the first and second staves respectively. The measure numbers 16 and 16 are indicated at the end of the first and second staves respectively.

13 $\text{♩} = 116$
accel. - ->

13 $\text{♩} = 119$
accel.
poco a poco. - ->

mp *mf* poco a poco, pero sostenidamente--->

15^{mb}
Rea

16

16

8^{vb}
Rea

18 - -> $\text{♩} = 125$ $\text{♩} = 130$

f

18

8^{vb}
Rea

4
20

ff₊

ritard. - - - - - *f*-

20

8^{vb} - - - - - 8^{vb} - - - - -

Rea * Rea * Rea * Rea * Rea * Rea *

♩=124

♩=118

23

mf

f

mf₊

(corto)
idem en sigtes.

23

8^{vb} - - - - -

Rea * Rea * Rea * Rea *

♩=70

ritard. - - - - - 8^{va}

♩=118
(a tempo)

26

mf

f

f-

26

8^{vb} - - - - -

Rea * Rea * Rea *

♩=76

ritard. - - - - - 8^{va}

♩=63

6

37

Measures 37-40 of a musical score. The top staff is in bass clef, 5/4 time, with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes. The bottom staff is also in bass clef, 5/4 time, with a key signature of one sharp. It contains similar rhythmic patterns. Both staves have a double bar line at measure 40. Below the staves, there are four instances of a handwritten note: * Lea. The first instance is under measure 37, the second under measure 38, the third under measure 39, and the fourth under measure 40. There are also blue double arrows pointing to the end of measure 40 in both staves.

39

Measures 39-40 of a musical score. The top staff is in bass clef, 5/4 time, with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes. The bottom staff is also in bass clef, 5/4 time, with a key signature of one sharp. It contains similar rhythmic patterns. Both staves have a double bar line at measure 40. Below the staves, there are four instances of a handwritten note: * Lea. The first instance is under measure 39, the second under measure 40, the third under measure 41, and the fourth under measure 42. There are also blue double arrows pointing to the end of measure 40 in both staves.

41

Measures 41-44 of a musical score. The top staff is in treble clef, 3/2 time, with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes. The bottom staff is also in treble clef, 3/2 time, with a key signature of one sharp. It contains similar rhythmic patterns. Both staves have a double bar line at measure 44. Below the staves, there are four instances of a handwritten note: * Lea. The first instance is under measure 41, the second under measure 42, the third under measure 43, and the fourth under measure 44. There are also blue double arrows pointing to the end of measure 44 in both staves.

ritard. --->

♩=112
---> accel. --->

mf

f

8vb

15mb

44 *f*

$\text{♩} = 113$
ritard. ----- $\text{♩} = 107$ 7

8vb

46

$\text{♩} = 120$

$\text{♩} = 113$
ritard. ----- $\text{♩} = 104$

8vb

48 *(a tempo)*

$\text{♩} = 113$
ritard. ----- $\text{♩} = 104$

8vb

8

 $\text{♩} = 120$
ritard. - - - - -> $\text{♩} = 112$
accel. - - - - -> $\text{♩} = 120$ $\text{♩} = 98$

50

50

mf

f

mf

* Lea

* Lea

* Lea

* 8vb

54

54

$\text{♩} = 95$

* Lea

* 8vb

59

59

ritard. - - - - ->

$\text{♩} = 76$

p

* Lea

* 8vb

61 $\text{♩} = 100$

mf₊

f

ritard. $\text{♩} = 97$ $\text{♩} = 90$ ⁹

8vb *8vb* *8vb* *8vb* *8vb*

Lea

63 $\text{♩} = 102$

f₋

Subito ritard. $\text{♩} = 80$ $\text{♩} = 53$

mf *p*

8vb *8vb* *8vb* *8vb* *8vb*

Lea

65 $\text{♩} = 80$ *ritard.* $\text{♩} = 74$ $\text{♩} = 76$ *ritard.* $\text{♩} = 73$

mp

Marcando idem en sgtes---

8vb *8vb* *8vb* *8vb* *8vb*

Lea *Lea* *Lea* *Lea* *Lea*

* Marcando notas de melodía y bajos simultáneos

[illegible]

12
83

$\text{♩} = 88$
ritard. --->

$\text{♩} = 80$
ritard. --->

$\text{♩} = 56$

f

mf

mp

83

8vb

8vb

8vb

8vb

8va

Expresivo
accel.
poco a poco. --->

86

p

86

8vb

87

87

8vb

---> ♩=66
ritard. --->

88

mp

88

* *Leg.* 8vb

89

89

p

89

* *Leg.* 8vb

90

90

90

* *Leg.* 8vb

90

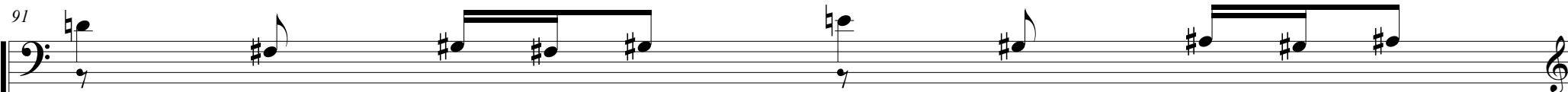
90

* *Leg.* 8vb

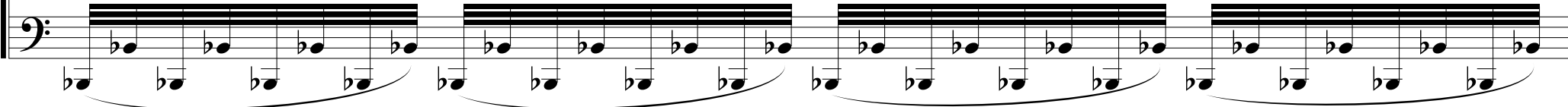
The image shows a musical score for measures 88, 89, and 90. The score is written for piano and bass staves. Measure 88 starts with a tempo marking of 66 and a 'ritard.' marking. The piano staff has a melody with eighth and sixteenth notes, and the bass staff has a complex rhythmic pattern with many beamed notes. Measure 89 continues the piano melody and bass pattern, with a 'p' dynamic marking. Measure 90 starts with a tempo marking of 60 and an 'accel.' marking. The piano staff has a melody with eighth and sixteenth notes, and the bass staff has a complex rhythmic pattern with many beamed notes. The score includes various musical notations such as dynamics (mp, p), tempo markings (66, 60), articulation (ritard., accel.), and performance instructions (* Leg.).

14

91



91



8vb

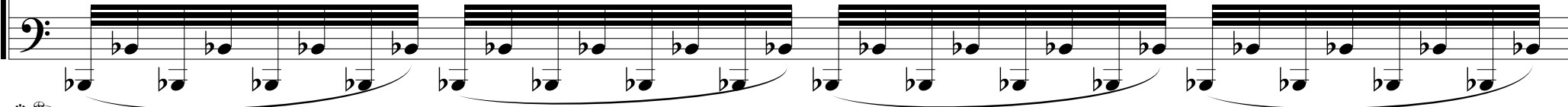
♩=66

ritard. →

92

*mp*

92



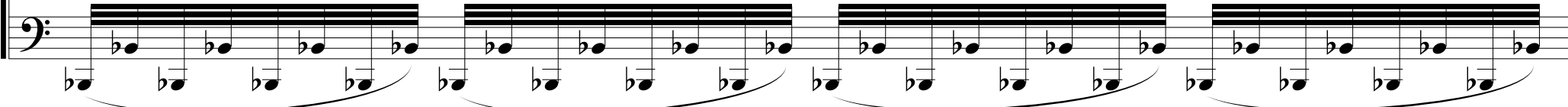
* Lea

8vb

93

*p*

93



8vb

94 $\bullet = 60$
accel. ----->

94

mp

ritard. -----> $\bullet = 66$ Siempre marcando nota alta (voz)

95

mp

$\bullet = 62$
accel. ----->

96

mp+

96

8vb

16
97

♩=70

mf

97

♩=75
accel. -----▶

99

99

♩=80
accel. -----▶

100

f

100

♩=92
accel. -----▶

101

Gesto subida

101

8^{va}

♩=111
ritard. --->

17

102 poco 15^{ma} Glisando, con palma apoyada

ff+

f

(loco) (preciso)

♩=100
ritard. --->

♩=98

♩=127

8^{vb}

104

Intenso
accel. --->
poco a poco.

f

poco a poco, pero sostenidamente--->

104

15^{mb}

♩=111
ritard. --->

8^{va}

♩=100
ritard. --->

♩=98

♩=127

8^{vb}

104

Intenso
accel. --->
poco a poco.

f

poco a poco, pero sostenidamente--->

104

15^{mb}

♩=111
ritard. --->

8^{va}

♩=100
ritard. --->

♩=98

♩=127

8^{vb}

105

Two staves of music. The top staff is in bass clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one flat (Bb). Both staves contain eighth-note patterns. The bottom staff has a dashed line with the label "Lea (15mb)" and asterisks below it.

107

Two staves of music. The top staff is in bass clef with a key signature of one flat (Bb). The bottom staff is in bass clef with a key signature of one flat (Bb). Both staves contain eighth-note patterns. The bottom staff has a dashed line with the label "Lea 8vb" and asterisks below it.

109

Two staves of music. The top staff is in bass clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one flat (Bb). Both staves contain eighth-note patterns. The bottom staff has a dashed line with the label "Lea 8vb" and asterisks below it.

[illegible]

20 $\text{♩} = 121$
a tempo

120 mf_+

120 f_+

8^{va} (corto)

81 *ritard.*

72

123 $\text{♩} = 114$
accel. $\rightarrow$

123 mf_+

118 *ritard.*

103 *molto ritard.*

77

Grande, majestoso

125 $\text{♩} = 120$
ritard.

111 $\text{♩} = 111$

114 $\text{♩} = 114$

120 $\text{♩} = 120$
ritard.

111 $\text{♩} = 111$

120 $\text{♩} = 120$
ritard.

114 $\text{♩} = 114$

111 $\text{♩} = 111$

125 f_+

C.S.P.

8^{va}

129 *ritard.* $\text{♩} = 120$ *8va* $\text{♩} = 114$ $\text{♩} = 120$ *(a tempo)* $\text{♩} = 111$ *ritard.* $\text{♩} = 114$ $\text{♩} = 120$ *ritard.* $\text{♩} = 111$ $\text{♩} = 121$

C.S.P. C.S.P. C.S.P.

129 *ritard.* $\text{♩} = 118$ *8va* $\text{♩} = 111$ $\text{♩} = 115$ *ritard.* $\text{♩} = 104$ $\text{♩} = 106$ *ritard.* *8va*

f C.S.P. C.S.P. *mf* C.S.P.

133 *8vb* *8vb* *8vb* *8vb*

Expresivo $\text{♩} = 90$ *ritard.* $\text{♩} = 53$ $\text{♩} = 60$ *accel.*

136 *15^{ma}* *8va* *mp* *p* C.S.P. *15^{mb}*

22 $\text{♩} = 66$
138 *ritard.* - - - →

mp

138

Reo. 15^{mb} - - - - -

139 $\text{♩} = 56$
accel. - - - →

p

139

Reo. 15^{mb} - - - - -

140 $\text{♩} = 62$
ritard. - - →

mp

140

Reo. 15^{mb} - - - - -

♩=60
accel. - - ->

23

141

mp

8vb

- - -> ♩=68
accel. - - ->

142

mf

8vb

144

8vb

24 $\text{♩}=80$
accel. - - ->

145 $\text{♩}=92$
accel. - - ->

f

145

8vb

146 *Gesto subida*

$\text{♩}=105$
ritard. - - ->

8va

$\text{♩}=100$
ritard. - - ->

15^{ma}

ff

f

(aprox.)

Subito

146

8vb

$\text{♩}=132$

149

f

ff

$\text{♩}=108$
ritard. - - ->

8va

149

8vb

♩=132
a tempo

153

f

153

ff

25

ritard.

8va

8vb

Rea

♩=132
ritard.

157

ff+

157

f

♩=113

♩=115

ritard.

8va

accel.

8va

♩=118

♩=115

ritard.

8va

♩=111

♩=118
(a tempo)

8vb

Rea

160

f+

160

f

f+

♩=116

8va

8vb

Rea

26 $\text{♩} = 118$
163 *8va*

f

163 *8vb*

Leo

165 $\text{♩} = 115$
165 *8va* *ritard.* $\text{♩} = 111$

f+

ff

Leo

167 $\text{♩} = 118$
167 *(a tempo)*

f+

ff

Leo

15mb

169 *ritard.* --- →

169

8vb * *Leo*

(meno) ♩=95 *accel.* --- →

171 *poco*

171 *fff*

8vb * *Leo*

♩=107 *ritard.* --- →

173

8va

ff *f*

173

8vb * *Leo*

C.S.P.

♩=103

fff

8vb * *Leo*

--- → ♩=98 *molto ritard.* --- → ♩=72 27

28 $\text{♩} = 100$

175

$\text{♩} = 106$
ritard.

$\text{♩} = 87$

8^{va}

ff_+

8

f

4

175

$\text{♩} = 100$
accel. - - ->

8^{vb}

$\text{♩} = 110$
ritard. - - ->

$\text{♩} = 105$

f_+

177

8^{vb}

$\text{♩} = 95$
accel. - - ->

$\text{♩} = 103$
accel. molto - - ->

$\text{♩} = 125$

8^{va}

4

fff

f_+

4

4

4

ff_+

179

C.S.P.

(ord.)

8^{vb}

182 $\text{♩}=92$ *ritard.* --- $\text{♩}=85$ $\text{♩}=103$ *accel. molto.* --- 8^{va}

f₊ *ff₊* *f₊*

182 *8^{vb}* C.S.P. (ord.)

184 $\text{♩}=147$ *fff*

184 *8^{vb}*