

# C

Christoom

## Grave

Piano

*pp* *marcato* *mf* *cresc.* *f*

senza Ped. al fine.

## Allegro attacca

*sf* *agitato*

*sf* *cresc.* *sfz*

*meno mosso* *sf*

*8va a tempo* *f* *molto dolce* *subito p*

*mp* *molto dolce* *mf*

*sfz*

20 **Vivo de etude**

*ff accel. rit.*

23

*agitato rit. espress. a tempo*

26

*rit. marcato a tempo*

29

*f legato*

32

*fff sfz dim. dolce*

35 **Lento**

*sf subito p legato cantabile*

39

*cresc.* *mf* *f*

Measures 39-43: Treble clef contains a melodic line with a triplet of eighth notes in measure 41. Bass clef contains a rhythmic accompaniment with a triplet of eighth notes in measure 41. Dynamics range from *mf* to *f*.

44

*ff* *sf* *agitato* *f*

Measures 44-47: Treble clef features a melodic line with a triplet of eighth notes in measure 45. Bass clef has a rhythmic accompaniment with a triplet of eighth notes in measure 45. Dynamics include *ff*, *sf*, and *f*. The tempo marking *agitato* is present.

48

Measures 48-50: Treble clef contains a melodic line with eighth-note patterns. Bass clef contains a rhythmic accompaniment with eighth-note patterns.

51

*molto agitato*

Measures 51-53: Treble clef contains a melodic line with eighth-note patterns. Bass clef contains a rhythmic accompaniment with eighth-note patterns and triplets. The tempo marking *molto agitato* is present.

54

*f*

Measures 54-55: Treble clef contains a melodic line with eighth-note patterns. Bass clef contains a rhythmic accompaniment with eighth-note patterns. Dynamics include *f*.

Grave

56

*ff* *cresc.* *f*

Measures 56-60: Treble clef contains a melodic line with a triplet of eighth notes in measure 57. Bass clef contains a rhythmic accompaniment with a triplet of eighth notes in measure 57. The tempo marking *Grave* is present. Dynamics include *ff*, *cresc.*, and *f*.

59

3 3 3 3

61

*f* *agitato accel.*

3

63

*molto agitato*

64

*ff* *subito p*

66

*accel.* *rit.*

68

*ff* *rit. 8<sup>va</sup>-12-* *pp* *ppp* *rit.*

12 12 12 12