

CHRISTMAS MORNING

(This work is based on the folk-carol tune 'EIA, EIA' in Cölner Psalter - 1638)
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Score (01':55")

Michel Rondeau
13th, Sept. 2019

Moderato ♩ = 110

The musical score is written for a brass ensemble. It consists of ten staves, each representing a different instrument. The key signature is one flat (Bb) and the time signature is common time (C). The score is divided into five measures. The instruments and their parts are as follows:

- Horn in F 1:** Starts with a half note G4 (mf), followed by a half note A4 (p), then a half note B4 (mf). The rest of the measure is a half note G4.
- Horn in F 2:** Starts with a half note G4 (mf), followed by a half note A4 (p), then a half note B4 (mf). The rest of the measure is a half note G4.
- Trumpet in Bb 1:** Starts with a half note G4 (mf), followed by a half note A4 (p), then a half note B4 (mf). The rest of the measure is a half note G4.
- Trumpet in Bb 2:** Starts with a half note G4 (mf), followed by a half note A4 (p), then a half note B4 (mf). The rest of the measure is a half note G4.
- Flugelhorn 1:** Starts with a half note G4 (mf), followed by a half note A4 (p), then a half note B4 (mf). The rest of the measure is a half note G4.
- Flugelhorn 2:** Starts with a half note G4 (mf), followed by a half note A4 (p), then a half note B4 (mf). The rest of the measure is a half note G4.
- Trombone 1:** Starts with a half note G4 (mf), followed by a half note A4 (p), then a half note B4 (mf). The rest of the measure is a half note G4.
- Trombone 2:** Starts with a half note G4 (mf), followed by a half note A4 (p), then a half note B4 (mf). The rest of the measure is a half note G4.
- Trombone 3:** Starts with a half note G4 (mf), followed by a half note A4 (p), then a half note B4 (mf). The rest of the measure is a half note G4.
- Bass Trombone:** Starts with a half note G4 (mf), followed by a half note A4 (p), then a half note B4 (mf). The rest of the measure is a half note G4.
- Tuba:** Starts with a half note G4 (mf), followed by a half note A4 (p), then a half note B4 (mf). The rest of the measure is a half note G4.

A musical score for brass instruments, featuring ten staves. The instruments are Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Flghn. 1, Flghn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The score includes various musical notations such as notes, rests, dynamics (p, mf), articulation (accents), and phrasing slurs. A rehearsal mark '6' is placed above the first staff. The key signature has one sharp (F#) and the time signature is common time (C).

CHRISTMAS MORNING - Rondeau - Score

3

II

The musical score is arranged in a system of 11 staves. The first two staves are for Horns 1 and 2, both in treble clef with a key signature of one sharp (F#). Measures 11-14 show whole rests for both. The third staff is for B♭ Trumpet 1, in treble clef with a key signature of one sharp. It features a melodic line with eighth and sixteenth notes, including slurs and ties. The fourth staff is for B♭ Trumpet 2, in treble clef with a key signature of one sharp, showing whole rests. The fifth staff is for Flg. Hn. 1, in treble clef with a key signature of one sharp, playing a rhythmic pattern of eighth notes. The sixth staff is for Flg. Hn. 2, in treble clef with a key signature of one sharp, also playing a rhythmic pattern of eighth notes. The seventh staff is for Tbn. 1, in bass clef with a key signature of two flats (B♭), showing whole rests. The eighth staff is for Tbn. 2, in bass clef with a key signature of two flats, showing whole rests. The ninth staff is for Tbn. 3, in bass clef with a key signature of two flats, showing whole rests. The tenth staff is for B. Tbn., in bass clef with a key signature of two flats, playing a melodic line with eighth and quarter notes. The eleventh staff is for Tuba, in bass clef with a key signature of two flats, showing whole rests.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flg. Hn. 1

Flg. Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

[illegible]

CHRISTMAS MORNING - Rondeau - Score

5

19

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Trp.

mf

mf

mf

mf

[illegible]

CHRISTMAS MORNING - Rondeau - Score

7

28

Hn. 1
 Hn. 2
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2
 Flghn. 1
 Flghn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

CHRISTMAS MORNING - Rondeau - Score

31

The musical score is arranged in a system of ten staves. The first two staves, Hn. 1 and Hn. 2, are for Horns in G major (one sharp) and contain whole rests. The third staff, B♭ Tpt. 1, is for a B-flat Trumpet in G major and contains a melodic line with eighth and sixteenth notes, including a triplet in measure 32. The fourth staff, B♭ Tpt. 2, is for a B-flat Trumpet in G major and contains whole rests. The fifth staff, Flghn. 1, is for a Flute in G major and contains a melodic line with eighth and sixteenth notes. The sixth staff, Flghn. 2, is for a Flute in G major and contains a melodic line with eighth and sixteenth notes. The seventh staff, Tbn. 1, is for a Trombone in B-flat major (two flats) and contains whole rests. The eighth staff, Tbn. 2, is for a Trombone in B-flat major (two flats) and contains whole rests. The ninth staff, Tbn. 3, is for a Trombone in B-flat major (two flats) and contains whole rests. The tenth staff, B. Tbn., is for a Baritone Trombone in B-flat major (two flats) and contains a melodic line with eighth and sixteenth notes. The eleventh staff, Tuba, is for a Tuba in B-flat major (two flats) and contains whole rests. The score is divided into three measures by vertical bar lines.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CHRISTMAS MORNING - Rondeau - Score

9

34

The musical score for page 9 of "CHRISTMAS MORNING - Rondeau" is written for a large ensemble. The instruments and their parts are as follows:

- Hn. 1**: Horn 1, Treble clef. Part begins at measure 34 with a *mf* dynamic and an accent (>).
- Hn. 2**: Horn 2, Treble clef. Part begins at measure 34 with a *mf* dynamic and an accent (>).
- B $\flat$ Tpt. 1**: Trumpet 1, Treble clef. Part begins at measure 34 with a *mf* dynamic and an accent (>). It includes a *cresc.* marking and a *Flu.* (Flugelhorn) part starting at measure 35.
- B $\flat$ Tpt. 2**: Trumpet 2, Treble clef. Part begins at measure 34 with a *mf* dynamic and an accent (>). It includes a *cresc.* marking and a *Trp.* (Trumpet) part starting at measure 35.
- Flghn. 1**: Flugelhorn 1, Treble clef. Part begins at measure 34 with a *p* dynamic and an accent (>). It includes a *mf* dynamic marking.
- Flghn. 2**: Flugelhorn 2, Treble clef. Part begins at measure 34 with a *p* dynamic and an accent (>). It includes a *mf* dynamic marking.
- Tbn. 1**: Trombone 1, Bass clef. Part begins at measure 34 with a *mf* dynamic and an accent (>).
- Tbn. 2**: Trombone 2, Bass clef. Part begins at measure 34 with a *mf* dynamic and an accent (>).
- Tbn. 3**: Trombone 3, Bass clef. Part begins at measure 34 with a *mf* dynamic and an accent (>).
- B. Tbn.**: Baritone Trombone, Bass clef. Part begins at measure 34 with a *mf* dynamic and an accent (>). It includes a *p* dynamic marking.
- Tuba**: Tuba, Bass clef. Part begins at measure 34 with a *mf* dynamic and an accent (>).

CHRISTMAS MORNING - Rondeau - Score

39

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

p

p

mf

mf

mf

mf

p

p

p

CHRISTMAS MORNING - Rondeau - Score

11

44

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

a2

a2

CHRISTMAS MORNING - Rondeau - Score

[illegible]

CHRISTMAS MORNING

(This work is based on the folk-carol tune 'EIA, EIA' in Cölner Psalter - 1638)
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Horn in F 1

Michel Rondeau
13th, Sept. 2019

Moderato ♩ = 110

6

8

2

mf

p

mf

20

p

26

8

2

mf

40

p

46

p

rit.

CHRISTMAS MORNING

(This work is based on the folk-carol tune 'EIA, EIA' in Cölner Psalter - 1638)
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Horn in F 2

Michel Rondeau
13th, Sept. 2019

Moderato ♩ = 110

The musical score for Horn in F 2 consists of six staves of music. The first staff (measures 1-5) begins with a treble clef, a common time signature (C), and a key signature of one flat (F). The tempo is marked 'Moderato' with a quarter note equal to 110 beats per minute. The dynamics are marked *mf*, *p*, and *mf*. The second staff (measures 6-19) includes a measure rest for 8 measures and a measure rest for 2 measures, with dynamics *p* and *mf*. The third staff (measures 20-25) includes a measure rest for 2 measures and a measure rest for 8 measures, with dynamics *p* and *mf*. The fourth staff (measures 26-39) includes a measure rest for 8 measures and a measure rest for 2 measures, with dynamics *p* and *mf*. The fifth staff (measures 40-45) includes a measure rest for 2 measures and a measure rest for 8 measures, with dynamics *p* and *mf*. The sixth staff (measures 46-50) includes a measure rest for 2 measures and a measure rest for 8 measures, with dynamics *p* and *rit.*.

CHRISTMAS MORNING

(This work is based on the folk-carol tune 'EIA, EIA' in Cölner Psalter - 1638)
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

B $\flat$ Flugelhorn 1

Michel Rondeau
13th, Sept. 2019

Moderato $\text{♩} = 110$

7

mf

3

12

p

18

mf

5

mf

27

32

p

mf

37

5

a2

46

p

rit.

CHRISTMAS MORNING

(This work is based on the folk-carol tune 'EIA, EIA' in Cölner Psalter - 1638)
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

B $\flat$ Flugelhorn 2

Michel Rondeau
13th, Sept. 2019

Moderato $\text{♩} = 110$

7

11

16

26

31

37

46

mf

p

p

rit.

CHRISTMAS MORNING

(This work is based on the folk-carol tune 'EIA, EIA' in Cölner Psalter - 1638)
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Trumpet in B $\flat$ 1

Michel Rondeau
13th, Sept. 2019

Moderato $\text{♩} = 110$

The musical score for Trumpet in B $\flat$ 1 consists of nine staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Moderato with a quarter note equal to 110 beats per minute. The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and dynamic markings. The dynamics range from piano (p) to mezzo-forte (mf). The score also includes performance instructions like 'Trp.' and 'Flu.' for other instruments, and a 'rit.' (ritardando) marking at the end.

Measures 1-45:

- Measure 1: Rest, then Trp. mf (measures 2-4).
- Measure 7: Flu. p (measures 7-8), then Flu. mf (measures 9-12).
- Measure 13: Flu. mf (measures 13-16), then Trp. $cresc.$ mf (measures 17-18).
- Measure 18: Flu. p (measures 18-19), then Flu. mf (measures 20-23), then Trp. (measures 24-27).
- Measure 24: Flu. mf (measures 24-27), then Flu. (measures 28-31).
- Measure 29: Flu. (measures 29-32), then Flu. (measures 33-36).
- Measure 33: Flu. p (measures 33-34), then Flu. mf (measures 35-38).
- Measure 38: Trp. (measures 38-41), then Flu. p (measures 42-43), then Flu. $a2$ (measures 44-45).
- Measure 45: Flu. p (measures 45-48), then Flu. $rit.$ (measures 49-50).

CHRISTMAS MORNING

(This work is based on the folk-carol tune 'EIA, EIA' in Cölner Psalter - 1638)
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Trumpet in B $\flat$ 2

Michel Rondeau
13th, Sept. 2019

Moderato $\text{♩} = 110$

The musical score for Trumpet in B $\flat$ 2 consists of six staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Moderato, with a quarter note equal to 110 beats per minute. The score includes various dynamics and articulations:

- Measure 1: *mf*
- Measure 6: *p*
- Measure 7: *cresc.*
- Measure 18: *mf*
- Measure 25: *p*
- Measure 39: *p*
- Measure 45: *p*
- Measure 50: *rit.*

The score also includes several slurs and accents, indicating phrasing and emphasis. The measures are numbered 1, 6, 18, 25, 39, and 45.

CHRISTMAS MORNING

(This work is based on the folk-carol tune 'EIA, EIA' in Cölner Psalter - 1638)
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Trombone 1

Michel Rondeau
13th, Sept. 2019

Moderato ♩ = 110

8

25

42

47

mf *p* *mf* *p*

mf *p* *mf* *p*

p *mf* *mf* *p*

p *rit.*

CHRISTMAS MORNING

(This work is based on the folk-carol tune 'EIA, EIA' in Cölner Psalter - 1638)
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Trombone 2

Michel Rondeau
13th, Sept. 2019

Moderato ♩ = 110

8

25

42

47

mf *p* *mf* *p*

mf *mf*

p *mf* *mf*

p *rit.*

CHRISTMAS MORNING

(This work is based on the folk-carol tune 'EIA, EIA' in Cölner Psalter - 1638)
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Trombone 3

Michel Rondeau
13th, Sept. 2019

Moderato ♩ = 110

7

8

3

22

8

35

3

44

mf

p

mf

p

mf

p

mf

p

rit.

CHRISTMAS MORNING

(This work is based on the folk-carol tune 'EIA, EIA' in Cölner Psalter - 1638)
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Bass Trombone

Moderato ♩ = 110

Michel Rondeau
13th, Sept. 2019

The musical score for Bass Trombone is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is Moderato, marked with a quarter note equal to 110 beats per minute. The score consists of eight staves of music, each beginning with a measure number. The dynamics are marked as follows: **mf** (mezzo-forte) and **p** (piano). The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, as well as rests, slurs, and accents. The piece concludes with a **rit.** (ritardando) marking.

7
14
20
27
33
39
46

mf *p* *mf*
p *mf*
mf *p*
mf *p*
mf *p*
mf *p* *mf*
p *rit.*

CHRISTMAS MORNING

(This work is based on the folk-carol tune 'EIA, EIA' in Cölner Psalter - 1638)
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Tuba

Michel Rondeau
13th, Sept. 2019

Moderato ♩ = 110

2

8

13

39

46

mf

p

mf

p

mf

p

rit.

The musical score for the Tuba part is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 110 beats per minute. The score is divided into four systems, each starting with a measure number (2, 8, 39, 46). The first system (measures 2-13) begins with a 13-measure rest, followed by a melodic line starting on G2, moving up stepwise to D3, then down to G2, and finally up to D3. The second system (measures 8-13) continues the melodic line. The third system (measures 39-46) features a 13-measure rest, followed by a melodic line starting on G2, moving up stepwise to D3, then down to G2, and finally up to D3. The fourth system (measures 46-53) continues the melodic line. Dynamics include *mf* (mezzo-forte) and *p* (piano). The score concludes with a 'rit.' (ritardando) marking and a final note on D3.