

161
(111)

Sept 1894 - No 161

AMELIE,

POLKA-MAZURKA,

à Madame Perronnet.



POUR LE PIANO,
par

ACHILLE DECOMBES

Pr. 3 Fr.

Maison J. Meissonnier Fils, Compagnie musicale, Edit^r commiss^{re} 18, r. Dauphine, PARIS.

Pianos de Boisselot et Fils.

Propriété p^r la France et l'Etranger

N. 14 933

à Madame PERRONNET.

AMÉLIE

POLKA MAZURKA POUR LE PIANO.

par Achille DECOMBES.

PIANO.

p

3

8^a

8^a

8^a

8^a

8^a

FIN.

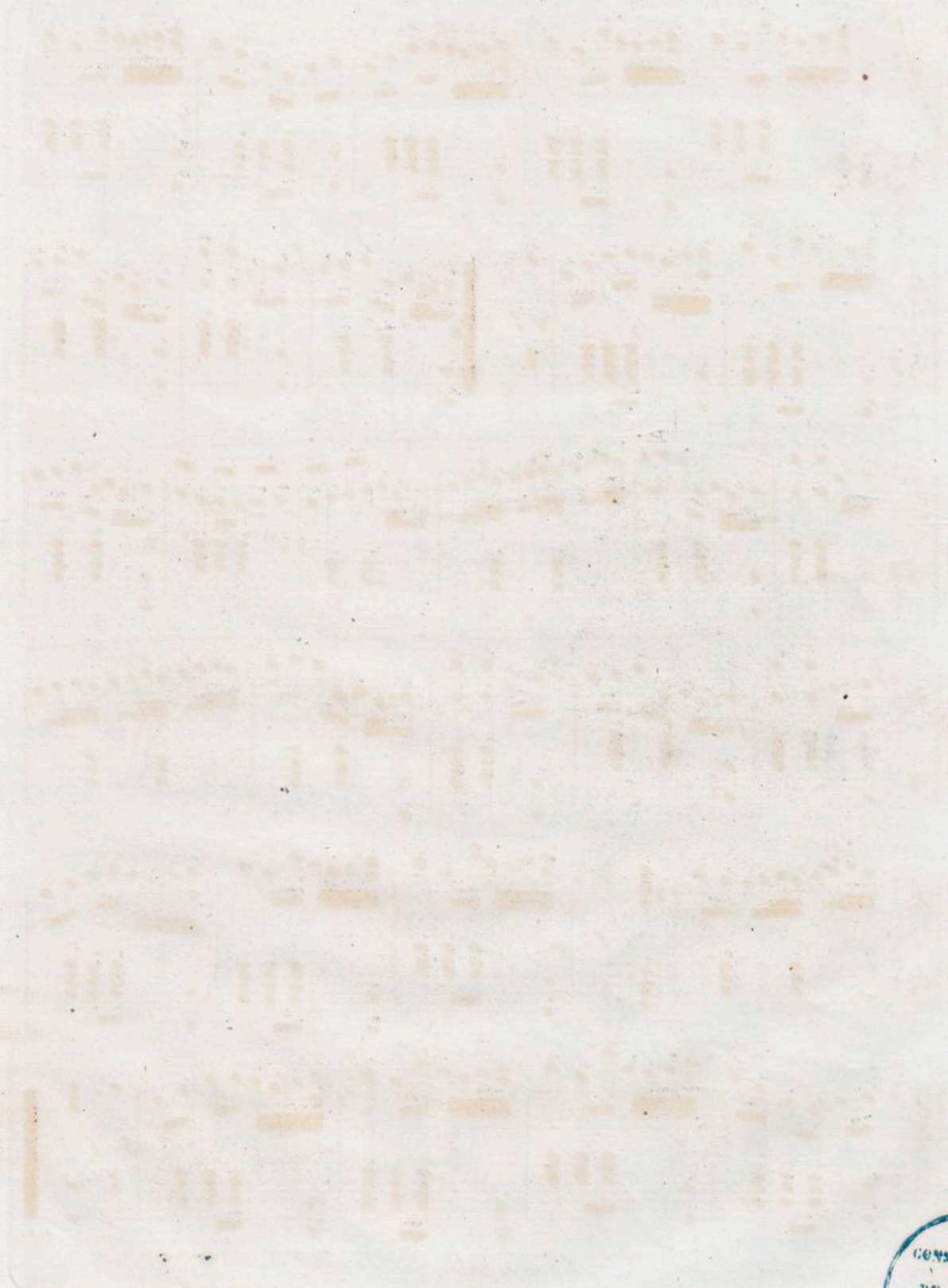
C. M. 3709.

Imp: Baume 14 rue S^t Marc.

TRIO.

This musical score is for a Trio in 3/4 time, marked with a key signature of one sharp (F#). It consists of six systems of piano accompaniment. The notation includes treble and bass staves joined by a brace. The music features a variety of textures, including rapid sixteenth-note passages in the right hand and sustained chords or simple bass lines in the left hand. Dynamics are indicated by letters: *p* (piano), *f* (forte), and *sf* (sforzando). There are also accents (^) and slurs. Measure numbers 3, 8, and 13 are visible. The piece concludes with a double bar line and the marking *D.C.* (Da Capo).

p *f* *sf* *p* *f* *sf* *D.C.*



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