

FOLLOW THE COLOURS.

Marching Song.

Commissioned by and dedicated to The Worshipful Company of Musicians, 1908.

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Transcribed by John Morrison.

With spirit. (In marching time.)

A

Musical score for the first system of 'Follow the Colours'. The score is for a full orchestra and includes the following parts:

- I. Flauti
- II. Flauti
- Oboi I. II.
- Clarineti I. II. in B \flat
- Fagotti I. II.
- Contra Fagotto.
- I. II. Corni in F.
- III. IV. Corni in F.
- Trombe I. II. in B \flat
- I. II. Tromboni
- III. e Tuba.
- 3 Timpani.
- Tamburo Piccolo.
- Triangolo.
- Piatti e Gran Cassa.
- Solo Tenor.
- Coro T.T.B.B.

The score is in 4/4 time and features various dynamics such as *f*, *sf*, *fp*, *p*, and *cresc.*. It includes trills (*tr*) and triplets (*3*). The section is marked 'A'.

With spirit. (In marching time.)

A

Musical score for the second system of 'Follow the Colours'. The score is for a full orchestra and includes the following parts:

- I. Violini
- II. Violini
- Viole.
- Violoncelli.
- Bassi.

The score is in 4/4 time and features various dynamics such as *f*, *sf*, *fp*, *p*, and *cresc.*. It includes trills (*tr*) and triplets (*3*). The section is marked 'A'.

Fl.

Ob.

Cl.

Fag.

C. Fag.

Cor.

Tr.

Trb. I. II.

III. e Tb.

Timp.

Tamb. P.

Trg.

Piatti e G.C.

Solo.

Coro.

sf

f

a 2.

Brass

B $\%$

10

Fl. *ff sf sf*

Ob. *ff sf sf a 2.*

Cl. *ff sf sf sf*

Fag. *ff sf sf a 2.*

C. Fag. *ff sf sf sf*

Cor. *sf sf sf sf*

Tr. *sf sf sf*

Trb. I. II. *sf sf sf*

III. e Tb. *sf sf sf*

Timp. *f sf sf*

Tamb. P. *f sf sf*

Trg. *p*

Piatti e G.C. *f sf sf*

Con spirito

Solo.

1. Thou - sands, thou - sands of march - ing feet, All through the land, all through the land ;
 2. Eng - land, Scot - land, Ireland and Wales, Send forth their sons, send forth their sons ;
 3. What's in the wind now, what's to - ward ? Who cares a bit, who cares a bit ?
 4. Some will re - turn, and some re - main, We heed it not, we heed it not ;

Coro.

1. All through the land, all through the land ;
 2. Send forth their sons, send forth their sons ;
 3. Who cares a bit, who cares a bit ?
 4. We heed it not, we heed it not ;

B $\%$

B $\%$ *ff sf sf*

14

Fl. *sf sf*

Ob. *a 2. sf sf*

Cl. *sf sf*

Fag. *a 2. sf sf*

C. Fag. *sf sf*

Cor. *sf sf*

Tr. *p*

Trb. I. II. *a 2. f*

III. e Tb. *f*

Timp. *tr*

Tamb. P. *tr p ff*

Trg. *p ff*

Piatti e G.C. *ff*

Solo.

Coro.

Gun - ners and Sap - pers, Horse and Foot, A migh - ty band, a might - y band.
 Chil - dren of Emp - ire seas be - yond Stand to their guns, stand to their guns.
 March - ing or - ders, we're on the way To set - tle it, to set - tle it.
 Some - thing's wrong, to put it right's The Sol - dier's lot, the Sol - dier's lot.

— A might - y band.
 — Stand to their guns.
 — To set - tle it.
 — The Sol - dier's lot.

27

Fl. *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

Cl. *f* *cresc.* *ff*

Fag. *f* *cresc.*

C. Fag. *f* *cresc.*

Cor. *f* *cresc.* *ff*

Tr. *f* *cresc.* *ff*

Trb. I. II. *f* *cresc.* *ff*

III. e Tb. *f* *cresc.* *ff*

Timp. *mf* *cresc.* *tr* *ff*

Tamb. P. *f* *ff*

Trg. *f* *mf* *ff*

Piatti e G.C. *p* *f* *mf* *ff*

Solo. *f* *ff*

Coro. *f* *ff*

March, march, march ! March, march, march !

March, march, march ! March, march, march !

f [arco] *f*

D *Grandioso.*

31

Fl. *ff*

Ob. *ff* a 2.

Cl. *ff* a 2.

Fag. *ff* a 2.

C. Fag. *ff*

Cor. *ff*

Tr. *ff*

Trb. I. II. *ff*

III. e Tb. *ff*

Timp. *tr*

Tamb. P. *tr*

Trg.

Piatti e G.C. *ff*

Solo.
Roll the drums, and blow the fifes, And make the bag-pipes drone ; -

Coro.
Roll the drums, and blow the fifes, And make the bag-pipes drone ; -

D *Grandioso.*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

C. Fag. *ff*

Solo.
ff

Coro.
ff

35

Fl.

Ob.

Cl.

Fag.

C. Fag.

Cor.

Tr.

Trb. I. II.

III. e Tb.

Timp.

Tamb. P.

Trg.

Piatti e G.C.

Solo.

Coro.

Roll the drums, and blow the fifes, And make the bag - pipes drone ;

Roll the drums, and blow the fifes, And make the bag - pipes drone ;

E

39

Fl.

Ob.

Cl.

Fag.

C. Fag.

Cor.

Tr.

Trb. I. II.

III. e Tb.

Timp.

Tamb. P.

Trg.

Piatti e G.C.

Solo.

Coro.

E

E

f

a 2.

f

a 2.

p

mf

cresc.

mf

cresc.

p

f

p

Glo - ry for some and a chance for all, Till we come a-gain to our

Glo - ry for some and a chance for all, Till we come a-gain to our

div.

