

22.02 Marsch der Zinnsoldaten - Trompete - G 4-4

♩ = 100

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The musical score is written for a trumpet in G major (one sharp) and 4/4 time. It consists of eight staves, each beginning with a measure number (1 through 8). The notation includes various rhythmic values, primarily quarter and eighth notes, with many measures containing triplets indicated by a '3' above the notes. Slurs are used to group notes across measures, often spanning the bar line. The key signature is G major, and the time signature is 4/4. The tempo is marked as quarter note equals 100 beats per minute.

9 

[illegible]

11

Exercise 11 is a single-line musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a sequence of eighth notes. The first triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. This is followed by a single eighth note (C5), then another triplet of eighth notes (D5, E5, F#5) marked with a '3'. A slur covers the next three eighth notes (G5, A5, B5), with a '3' above it. This is followed by a single eighth note (C6), then another triplet of eighth notes (D6, E6, F#6) marked with a '3'. A final slur covers the last three eighth notes (G6, A6, B6), with a '3' above it. The exercise ends with a double bar line.

12

13

The musical notation for exercise 13 is written on a single staff with a treble clef and a key signature of one sharp (F#). The exercise consists of a sequence of eighth and sixteenth notes, with triplet markings (the number 3) indicating groups of three notes. The notation includes a series of eighth notes, a triplet of eighth notes, a triplet of sixteenth notes, and a final triplet of eighth notes.

[illegible]

Musical notation for Exercise 15, starting at measure 15. The key signature has one sharp (F#). The melody consists of eighth notes and triplets.

17

Musical notation for measure 17, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes with various triplet markings above the staff.













