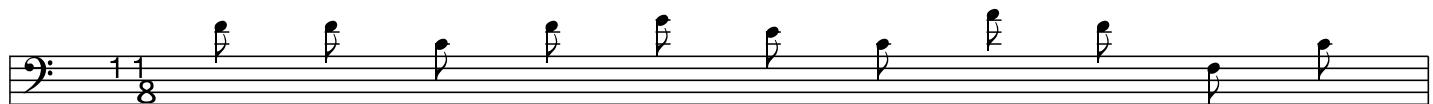


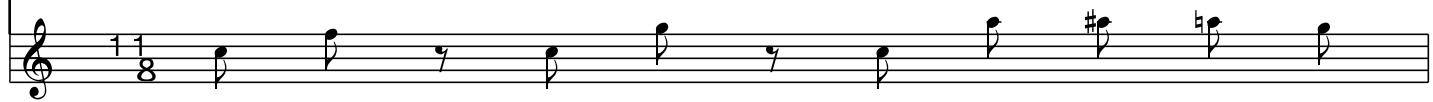
# 22.01 Continuum - Contrabass und Trompete - a 11-8

= 95

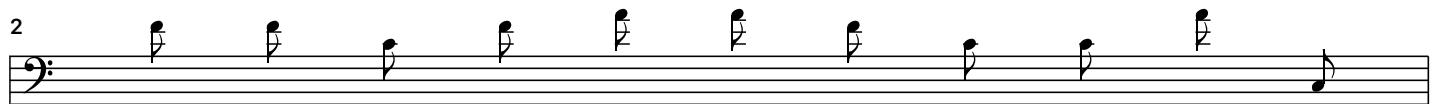
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Musical staff 1: Contrabass part, 11/8 time, bass clef. Note heads are placed on the top line of the staff.



Musical staff 2: Trompete part, 11/8 time, treble clef. Note heads are placed on the top line of the staff.



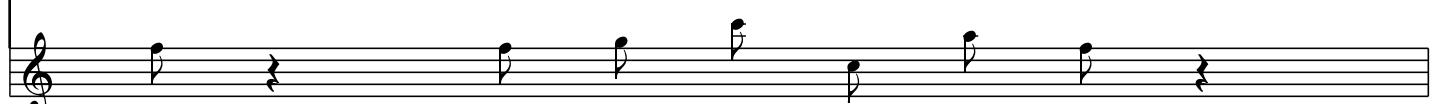
Musical staff 3: Contrabass part, 11/8 time, bass clef. Note heads are placed on the top line of the staff.



Musical staff 4: Trompete part, 11/8 time, treble clef. Note heads are placed on the top line of the staff.



Musical staff 5: Contrabass part, 11/8 time, bass clef. Note heads are placed on the top line of the staff.



Musical staff 6: Trompete part, 11/8 time, treble clef. Note heads are placed on the top line of the staff.



Musical staff 7: Contrabass part, 11/8 time, bass clef. Note heads are placed on the top line of the staff.



Musical staff 8: Trompete part, 11/8 time, treble clef. Note heads are placed on the top line of the staff.

5



6



7



8



9



10



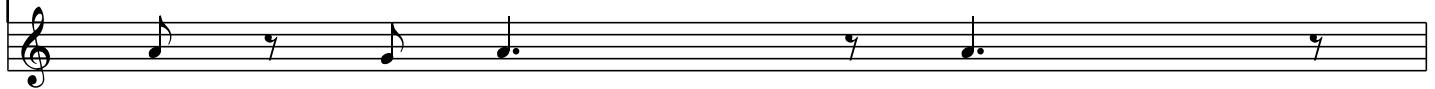
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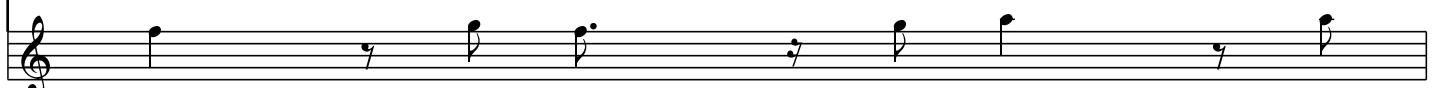
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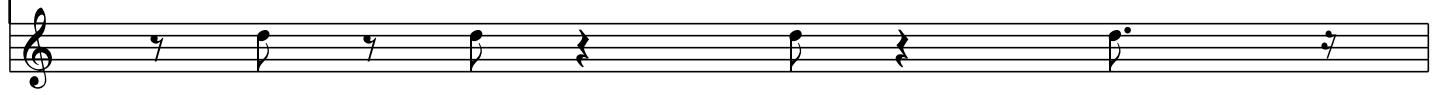
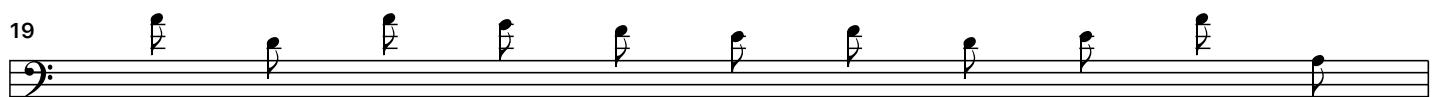
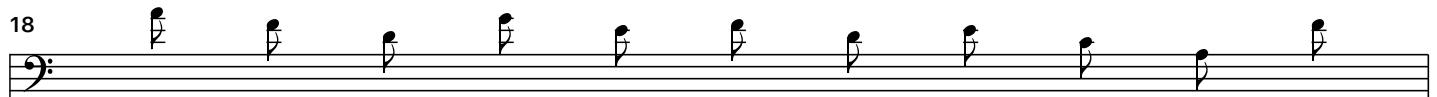
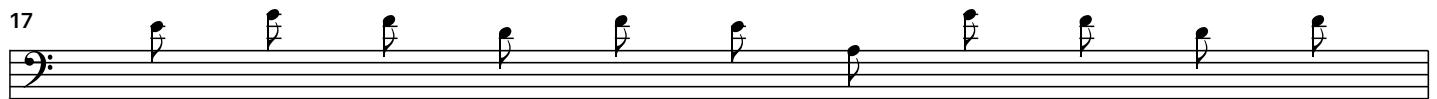


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16





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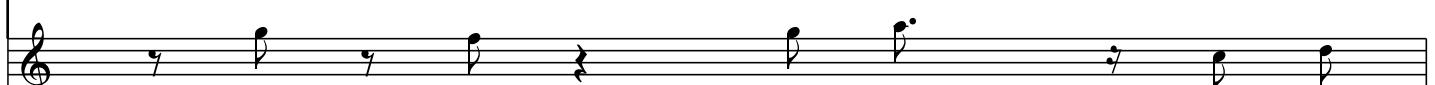
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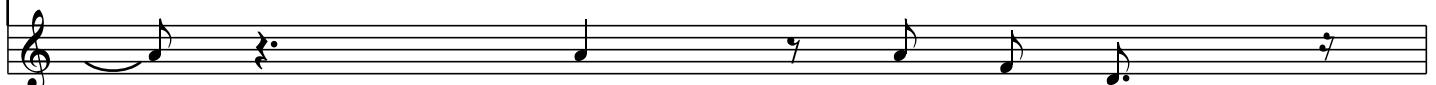
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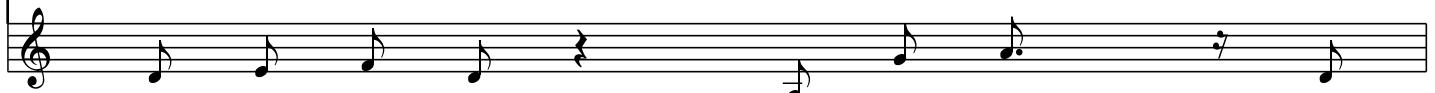
28



29



30



31



32



33

Musical score for measures 33 and 34. The top staff is in bass clef and the bottom staff is in treble clef. Measure 33 consists of ten eighth notes in the bass and ten sixteenth notes in the treble. Measure 34 consists of ten eighth notes in the bass and ten sixteenth notes in the treble.

34

Continuation of the musical score from measure 34. The top staff shows a sequence of eighth notes in the bass. The bottom staff shows a sequence of sixteenth notes in the treble, starting with a rest followed by eighth notes.

35

Continuation of the musical score from measure 35. The top staff shows a sequence of eighth notes in the bass. The bottom staff shows a sequence of sixteenth notes in the treble, starting with a rest followed by eighth notes.

36

Continuation of the musical score from measure 36. The top staff shows a sequence of eighth notes in the bass. The bottom staff shows a sequence of sixteenth notes in the treble, starting with a rest followed by eighth notes.

37

Musical score for two staves. The top staff is in bass clef (F) and the bottom staff is in treble clef (G). Both staves have a common time signature. Measure 37 consists of eight eighth notes. Measure 38 begins with a dotted half note followed by a sixteenth note rest, then continues with eighth notes.

38

Musical score for two staves. The top staff is in bass clef (F) and the bottom staff is in treble clef (G). Both staves have a common time signature. Measure 37 consists of eight eighth notes. Measure 38 begins with a dotted half note followed by a sixteenth note rest, then continues with eighth notes.

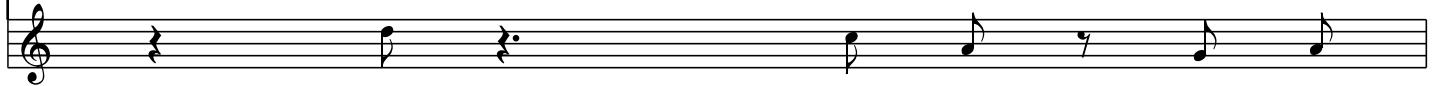
39

Musical score for two staves. The top staff is in bass clef (F) and the bottom staff is in treble clef (G). Both staves have a common time signature. Measure 39 consists of eight eighth notes. Measure 40 begins with a sixteenth note rest followed by a sixteenth note, then continues with eighth notes.

40

Musical score for two staves. The top staff is in bass clef (F) and the bottom staff is in treble clef (G). Both staves have a common time signature. Measure 39 consists of eight eighth notes. Measure 40 begins with a sixteenth note rest followed by a sixteenth note, then continues with eighth notes.

41



42



43



44



45



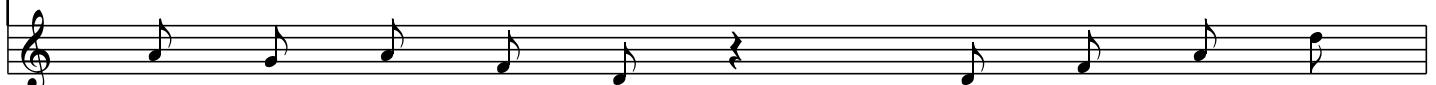
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48



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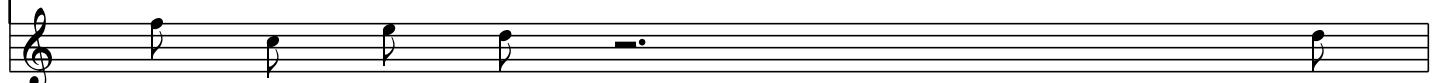
50



51



52



53

Bass clef, common time.

Measures 53-56:

Measures 53-54: Bass: E, D, C, B, A, G, F. Treble: B, A, rest, B, C, D, E.

Measure 55: Bass: E, D, E, D, E, D, E, D, C. Treble: B, A, rest, B, A, rest, B, A, rest.

Measure 56: Bass: D, C, B, A, G, F, E, D. Treble: B, A, rest, B, A, rest, B, A, rest.

57



58



59



60



F

