

Litanie della Beatissima Virgine

Op.67

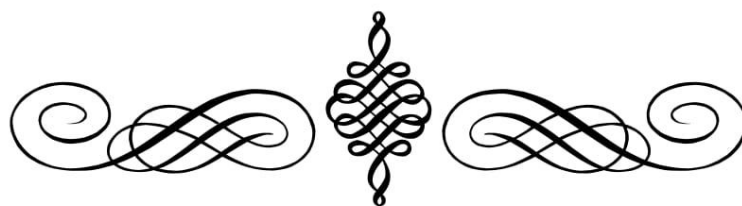
Carlo Fumagalli



Orquestra Ribeiro Bastos

Fundada no século XVIII

Soprano



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Soprano

Ladainha de N. Senhora

Op. 67

Carlo Fumagalli (1822 - 1907)

Andante marziale

5

f Chris - te — au - di-nos Chris - te e - xau - di-nos

10

f mi - se - re - re no - bis.

22

mf mi - se - re - re — mi - se-re - re no - bis.

30

Animato

mf o - ra pro no - bis. ***mf*** o - ra pro no - bis.

46

Ma - ter Cas - tis - si-ma Ma - ter in-vi - o - la - ta Ma - ter in-te - me - ta - ta

52

Ma - ter a - ma - bi-lis ***mf*** pro no - bis o - ra pro no -

63

bis. ***f*** O - ra pro no - bis

83 *Tutti*

f O - ra pro no - bis *f* O - ra pro no -

9

97

bis *ff* Ro - sa — Mys - ti-ca, Tur - ris Da - vi - di-ca,

2

104

Tur - ris e - bur - ne-a, Do - mus — au - re-a, *mf* o - ra pro

6 *Tutti*

115

no - bis *mf* Au - xi - lium Chris - ti - a - no - rum,

5

124

ff Re - gi-na an - ge - lo - rum, Re - gi - na Pa-tri - ar - cha - rum, Re - gi-na A-pos - to -

129

lo - rum, Re - gi - na Mar - ty-rum, *f* Re - gi - na si - ne

5

139

la - be o - ri - gi - na - li con-ce - pta *f* Re - gi - na —

5

148

Pa - cis — o - ra pro no - bis. *mf* par - ce no - bis

160

Do - mi-ne e - xau - di nos — Do - mi-ne *mf* mi - se - re - re —

169

mi - se-re - re no - bis mi - se - re - re no - bis

176

no - bis, *ff* mi - se - re - re — no - bis. —

183

6

Litanie della Beatissima Virgine

Op.67

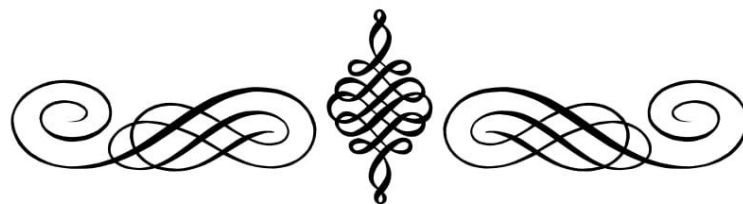
Carlo Fumagalli



Orquestra Ribeiro Bastos

Fundada no século XVIII

Contralto



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Alto

Ladainha de N. Senhora

Op. 67

Carlo Fumagalli (1822 - 1907)

Andante marziale

5

f Chris - te — au - di-nos Chris - te e - xau - di-nos

10

4

f mi - se - re - re no - bis.

22

4

mf mi - se - re - re — mi - se-re - re no - bis.

Animato

30

6

mf o - ra pro no - bis.

46

Ma - ter Cas - tis - si - ma Ma - ter in - vi - o - la - ta Ma - ter in - te - me -

51

6

ta - ta Ma - ter a - ma - bi - lis *mf* o - ra pro bis o - ra pro

62

rall. *a tempo*

7

Tutti

no bis. *f* O - ra pro no - bis

74 **9** Tutti **9** Tutti

f O - ra pro no - bis *f* O -

96 **2** *ff* Ro - sa Mys - ti - ca,

ra pro no - bis

102

Tur - ris Da - vi - di - ca, Tur - ris e - bur - ne - a, Do - mus au - re - a,

108 **5** *mf* o - ra o - ra pro no - bis *mf* Au -

122 *ff* Re - gi - na an - ge - lo - rum, Re - gi - na Pa - tri - ar -

xi - lium Chris - ti - a - no - rum,

127

cha - rum, Re - gi - na A - pos - to - lo - rum, Re - gi - na Mar - ty - rum,

132 **5** *f* Re - gi - na si - ne la - be o - ri - gi - na - li con - ce - pta

141 **5**

f Re - gi - na — Pa - cis — o - ra pro no - bis.

151 **8**

mf par - ce no - bis Do - mi-ne e - xau - di nos — Do - mi-ne

163 **4**

mf mi - se - re - re — mi - se-re - re no - bis mi - se -

172

re - re no - bis no - bis, mi - se -

ff

179 **6**

re - re — no - - - bis. —

Litanie della Beatissima Virgine

Op.67

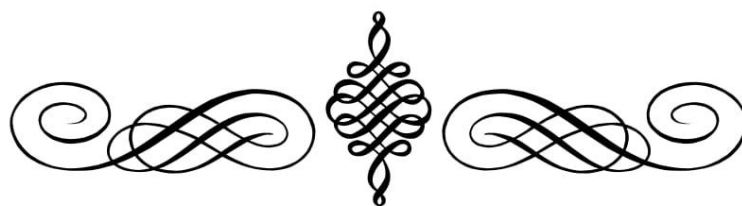
Carlo Fumagalli



Orquestra Ribeiro Bastos

Fundada no século XVIII

Tenor I



Edição de Rafael Sales Arantes

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Ladainha de N. Senhora

Op. 67

Carlo Fumagalli (1822 - 1907)

Andante marziale

8 **f** Chris - te _____ au - di-nos Chris - te e - xau - di-nos

10 **f** mi - se - re - re no - bis. **mf** mi - se -

Animato

23 **p** San - cta De - i

re - re _____ mi - se-re - re no - bis.

33 **p** Ma - ter di-vi - næ

Ge - ni-trix **mf** o - ra pro no - bis.

41 **mf** o - ra pro no - bis. Ma - ter Cas - tis - si-ma

gra - ti-æ **mf** o - ra pro no - bis.

48 Ma - ter in-vi - o - la - ta Ma - ter in-te - me - ta - ta Ma - ter a - ma - bi-lis

54 **p** Ma - ter Cre - a - to - ris, **mf** o - ra pro no -

p Ma - ter Cre - a - to - ris,

61 **p** Vir - go pru-den - tis - si - ma Vir - go ve - ne -

bis o - ra pro no - bis. **p** Vir - go pru-den - tis - si - ma Vir - go ve - ne -

67
8
ran - da,
f O - ra pro no - bis
Tutti
3 2

76
8
p Vir - go — Cle - mens, Vir - go Fi - de - lis,
f O -
Solo
Tutti
3

84
8
ra pro no - bis
p Cau - sa nos-træ le - ti - ti - æ, Vas Spi-ri - tu -
Solo
2

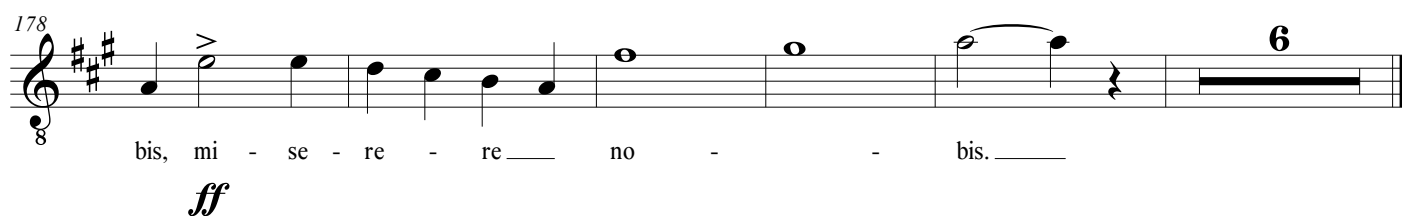
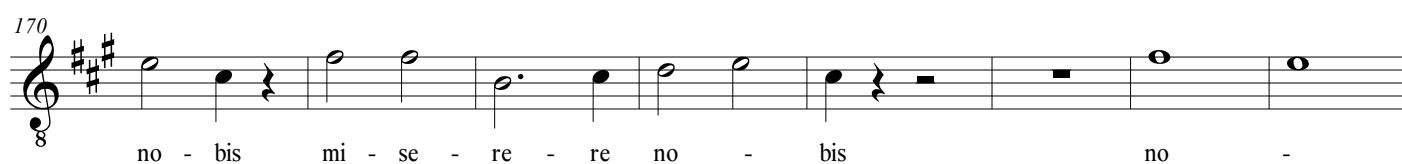
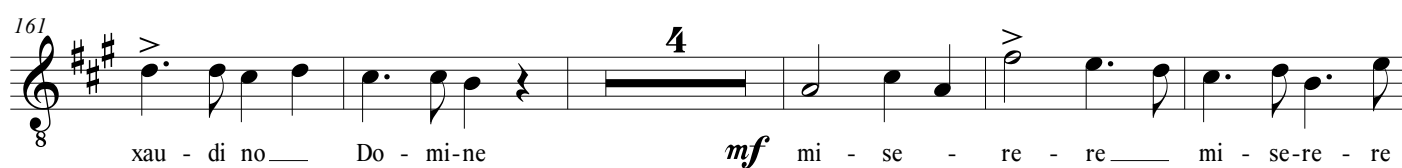
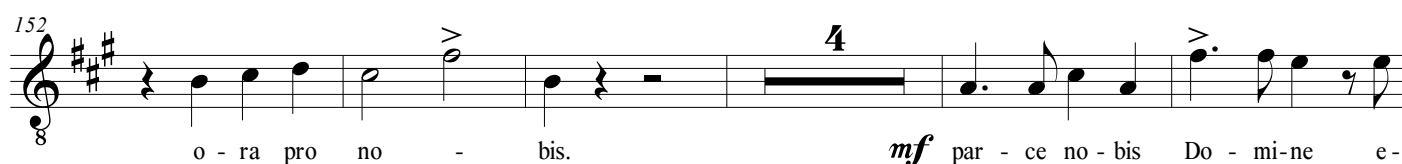
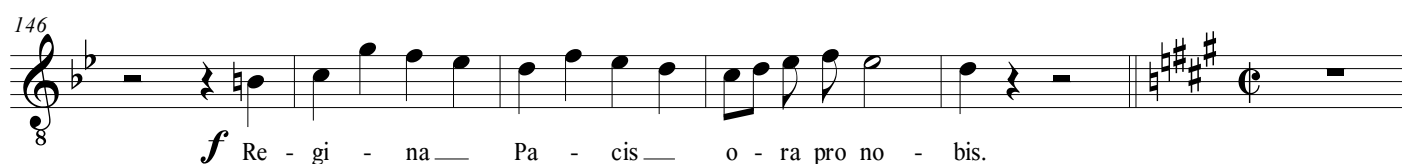
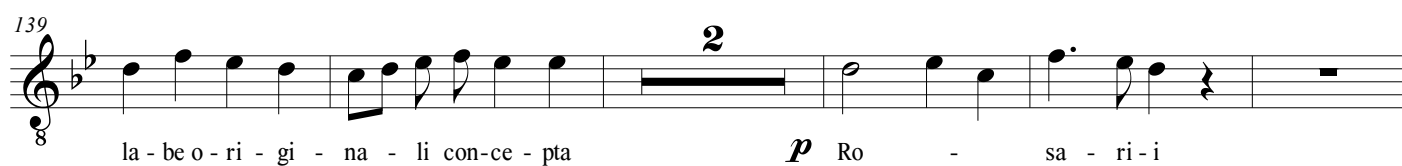
91
8
a - le,
f O - ra pro no - bis
Tutti
3 2

100
8
ff Ro - sa — Mys - ti - ca, Tur - ris Da - vi - di - ca, Tur - ris e - bur - ne - a,
Solo

106
8
Do - mus — au - re - a,
p Ja - nu - a Cœ - li,
Solo
2

114
8
mf o - ra pro no - bis
p Re - fu - gium pec - ca - to - rum,
Tutti
Solo

120
8
mf Au - xi - lium Chris - ti - a - no - rum, **ff** Re - gi - na an - ge - lo - rum, Re -
Tutti



Litanie della Beatissima Virgine

Op.67

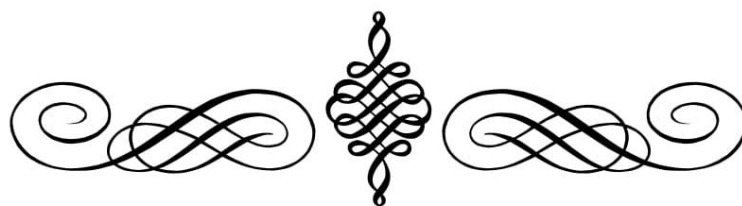
Carlo Fumagalli



Orquestra Ribeiro Bastos

Fundada no século XVIII

Tenor II



Edição de Rafael Sales Arantes

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Ladainha de N. Senhora

Op. 67

Carlo Fumagalli (1822 - 1907)

Andante marziale

8 **5**

f Chris - te _____ au - di-nos Chris - te e - xau - di-nos

10 **4**

f mi - se - re - re no - bis. **mf** mi - se -

23 **Animato**

8 **4** **Solo**

re - re _____ mi - se-re - re no - bis. **p** San - cta Vir - go

35 **Tutti**

8 **4** **Solo**

Vir - gi-num, o - ra, o - ra pro no - bis. **mf** **p** Ma - ter pu - ris - si-ma, o -

44 **Tutti**

8 **mf**

ra, o - ra pro no - bis. Ma - ter Cas - tis - si-ma Ma - ter in - vi - o - la - ta

50 **4** **Solo**

8 Ma - ter in - te - me - ta - ta Ma - ter a - ma - bi-lis **p** Ma - ter Sal - va -

59 **Tutti** *rall.* *a tempo*

8 **mf** **7**

to - ris, o - ra, pro no - bis o - ra pro no - bis.

71 *Tutti*

f O - ra pro no - bis *f* O - ra pro no -

8

9

85 *Tutti*

bis *f* O - ra pro no - bis

8

9

2

100

ff Ro - sa Mys - ti - ca, Tur - ris Da - vi - di - ca, Tur - ris e - bur - ne - a,

8

106

Do - mus — au - re - a, *p* Stel - la ma - tu - ti - na o - ra, o - ra pro *mf*

8

4

Solo

Tutti

115

no - bis *p* Con - so - la - trix af - fli - cto - rum, *mf* Au -

8

3

Solo

Tutti

122

xi - lium Chris - ti - a - no - rum, *ff* Re - gi - na an - ge - lo - rum, Re - gi - na Pa - tri - ar -

8

127

cha - rum, Re - gi - na A - pos - to - lo - rum, Re - gi - na Mar - ty - rum,

8

3

135
8 *p* Re - gi - na San-cto - rum om - ni-um *f* Re - gi - na si - ne la - be o - ri - gi -

140
8 na - li con-ce - pta *p* Re - gi - na in cœ - lum as - sum - pta *f* Re -

147
8 gi - na — Pa - cis — o - ra pro no - bis, o - ra pro no -

152
8 bis o - ra pro no - bis. *mf* par - ce no - bis Do - mi-ne e -

161
8 xau - di nos — Do - mi-ne *mf* mi - se - re - re — mi - se-re - re

170
8 no - bis mi - se - re - re no - bis no -

178
8 bis, mi - se - re - re — no - bis. *ff*

Litanie della Beatissima Virgine

Op.67

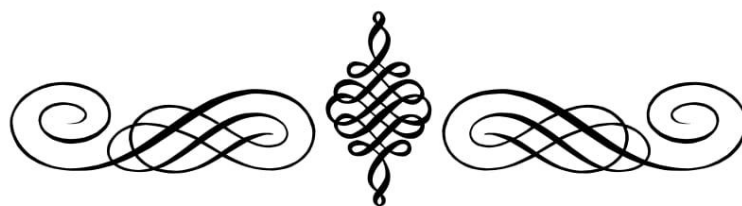
Carlo Fumagalli



Orquestra Ribeiro Bastos

Fundada no século XVIII

Baixo



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Ladainha de N. Senhora

Op. 67

Carlo Fumagalli (1822 - 1907)

Andante marziale

Solo

p Ky - rie e - lei - son Chris - te e - lei - son *f* Chris - te _____

7 **Solo**

au - di-nos Chris - te e - xau - di-nos *p* Pa - ter de cœ - lis De - us

12 **Tutti**

Fi - li Re-dem-ptor mun-di De - us, *f* mi - se - re - re no - bis.

18 **Solo**

p Spi - ri - tus San-cte De - us San - cta Tri-ni-tas u - nus De - us *mf* mi - se -

23 **Animato**

re - re _____ mi - se-re - re no - bis. *p* San - cta Ma - ri - a

32 **Tutti**

San - cta De - i Ge - ni-trix San - cta Vir - go Vir - gi-num, o - ra o - ra pro no - bis.

38 **Solo**

p Ma - ter _____ Chris - ti, Ma - ter di-vi - næ gra - ti-æ Ma - ter pu - ris - si-ma, o -

44 **Tutti**

ra, o - ra pro no - bis. Ma - ter Cas - tis - si-ma Ma - ter in-vi - o - la - ta

50 **Solo**

Ma - ter in-te - me - ta - ta Ma - ter a - ma - bi-lis *p* Ma - ter ad - mi - ra - bi - lis

56 *Tutti*
 Ma - ter Cre - a - to - ris, Ma - ter Sal - va - to - ris, o - ra, pro no - bis o - ra pro
rall. *a tempo* *Solo* *mf*

62
 no - bis. *p* Vir - go pre - di - can - da, Vir - go —

71 *Tutti*
 Po - tens, *f* o - ra pro no - bis *4*

80 *Solo* *Tutti*
p Spe - cu-lum Jus - ti - ti-æ, Se-des sa - pi - en - ti-æ *f* o - ra pro

86 *Solo*
 no - bis *p* Vas ho - no - ra - bi-le, Vas in-si-gne de-vo-

95 *Tutti*
 tio - nis, *f* o - ra pro no - bis. *ff* Ro - sa —

101
 Mys - ti-ca, Tur - ris Da - vi - di-ca, Tur - ris e - bur - ne-a, Do - mus —

107 *Solo*
 au - re-a, *p* Fœ - de - ris ar - ca, Ja - nu - a Cœ - li, Stel - la ma - tu -

113 *Tutti* *Solo*
 ti - na o - ra, o - ra pro no - bis *p* Sa - lus in - fir - mo - rum, Re - fu - gium pec - ca -

119 *Tutti*
 to - rum, Con-so - la - trix af - fli - cto - rum, Au - xi - lium Chris-ti - a - no - rum,

124



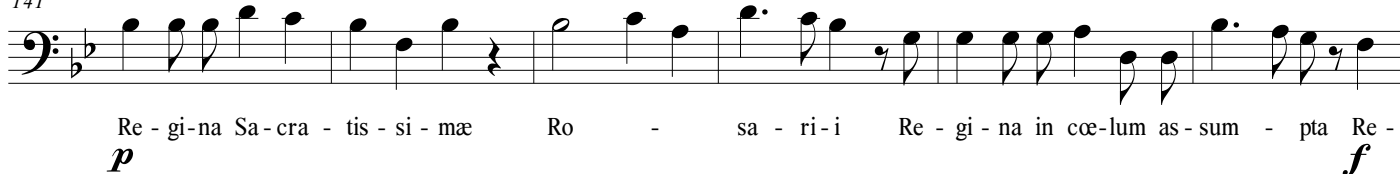
130



136



141



147



153



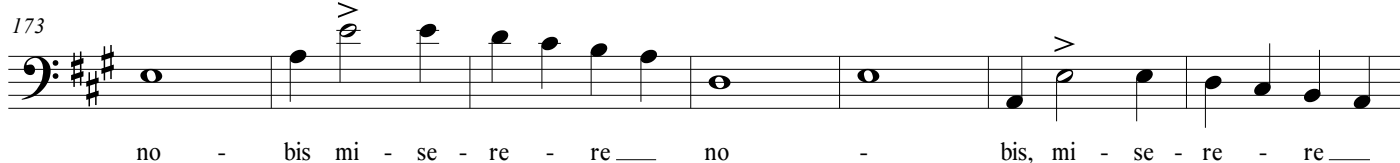
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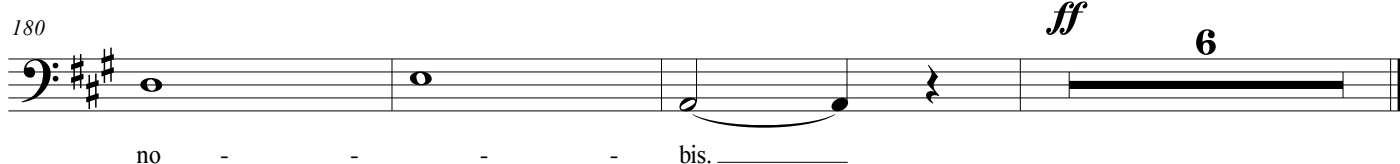
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173



180



Litanie della Beatissima Virgine

Op.67

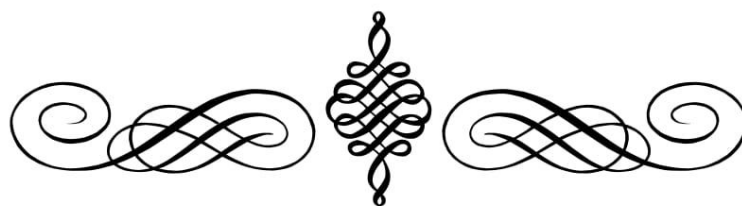
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Flauta



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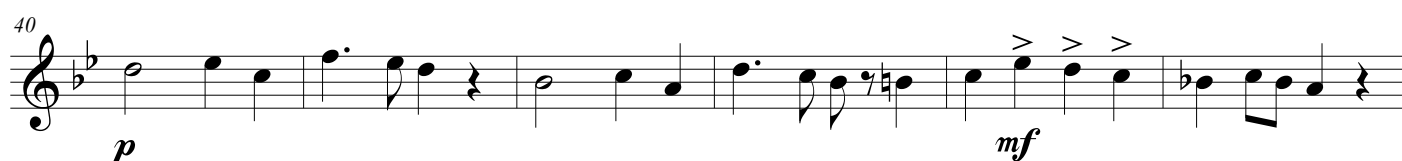
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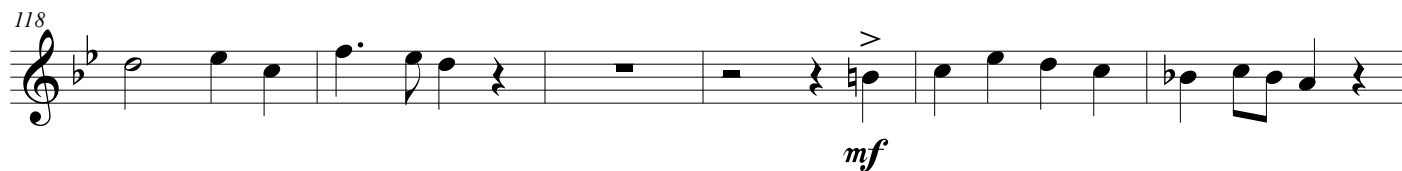
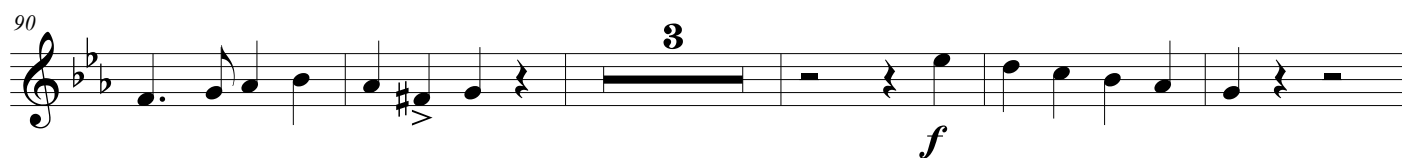
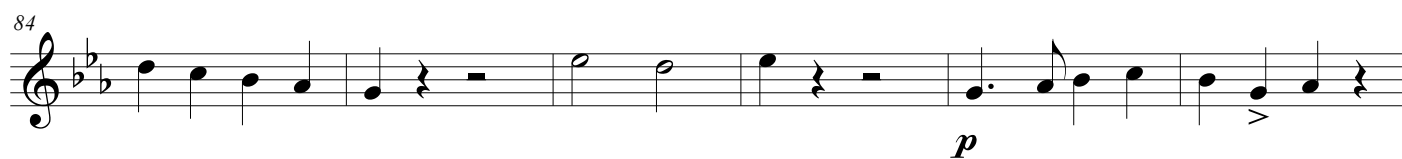
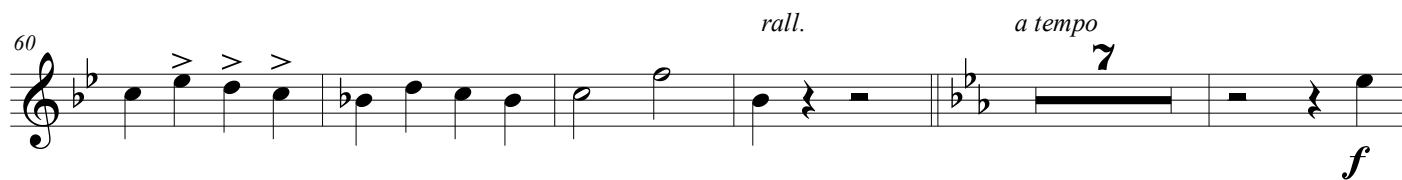
Ladainha de N. Senhora

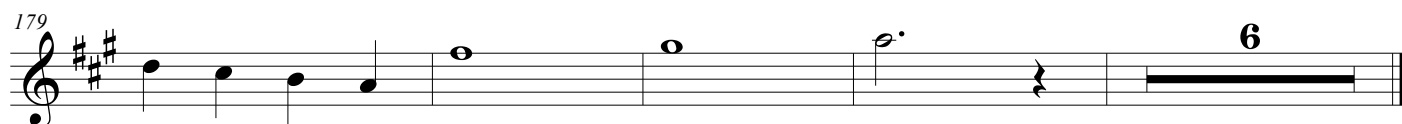
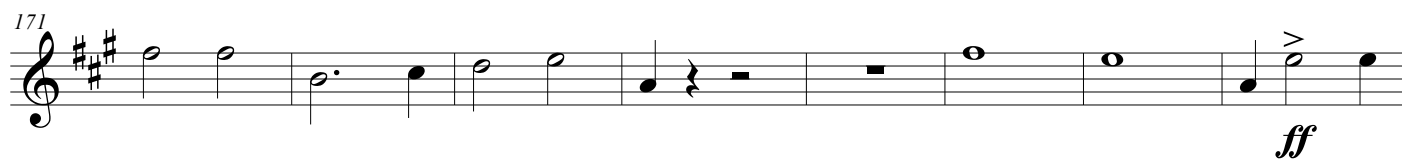
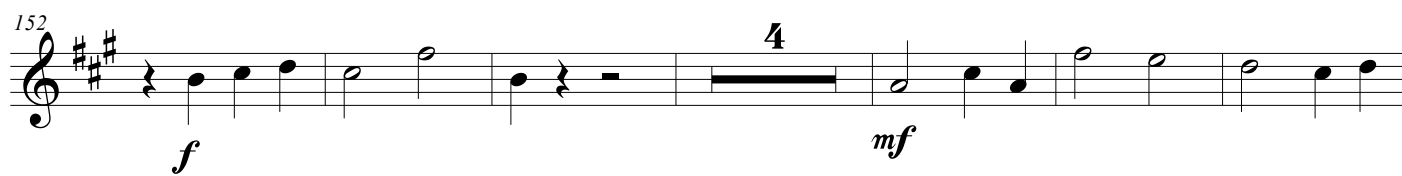
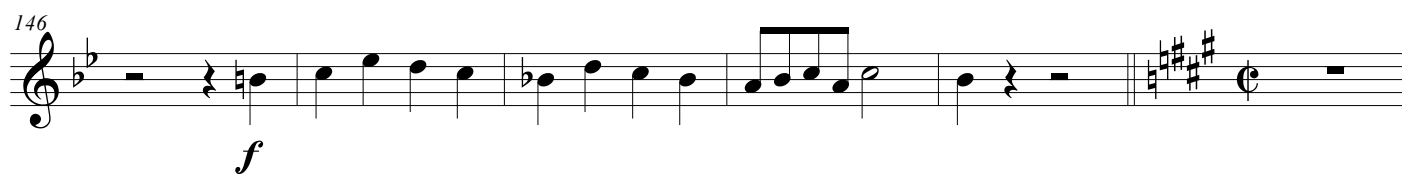
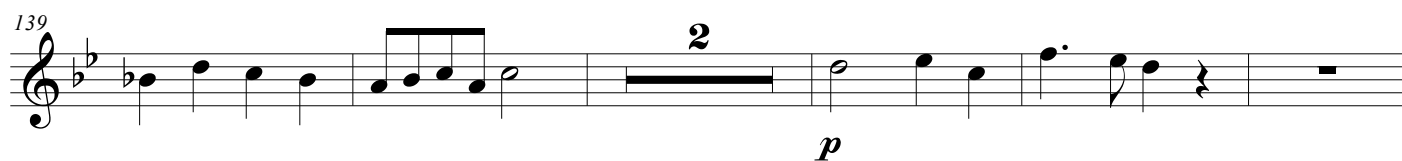
Op. 67

Carlo Fumagalli (1822 - 1907)

Andante marziale







Litanie della Beatissima Virgine

Op.67

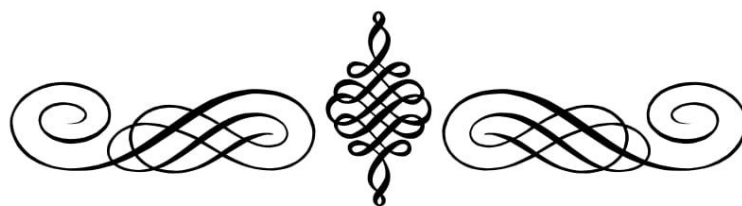
Carlo Fumagalli



Orquestra Ribeiro Bastos

Fundada no século XVIII

Clarinete Bb



Edição de Rafael Sales Arantes

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Ladainha de N. Senhora

Op. 67

Carlo Fumagalli (1822 - 1907)

Andante marziale

First system of the musical score, measures 1 to 9. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Andante marziale'. The first measure starts with a forte (*f*) dynamic. A four-measure rest is indicated by a horizontal line with the number '4' above it. The second measure also starts with a forte (*f*) dynamic. The system ends with a double bar line.

Second system of the musical score, measures 10 to 23. It begins with a four-measure rest (marked '4') and a forte (*f*) dynamic. The system concludes with a mezzo-forte (*mf*) dynamic.

Third system of the musical score, measures 24 to 29. The system ends with a double bar line.

Animato

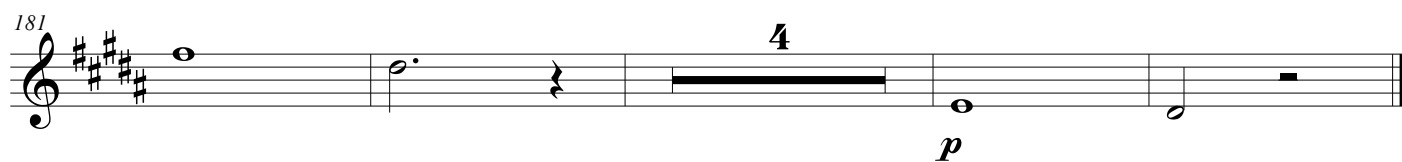
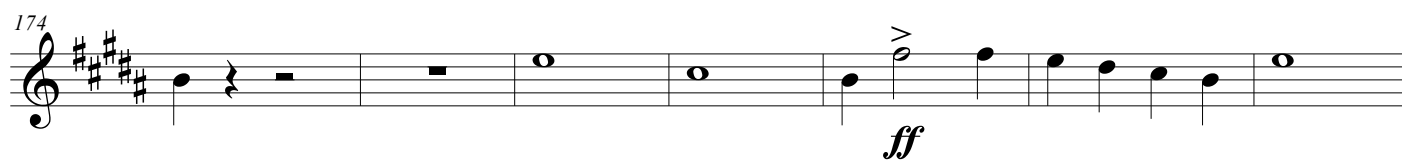
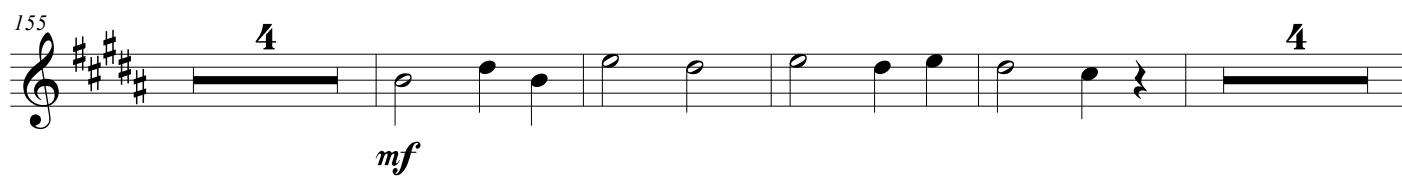
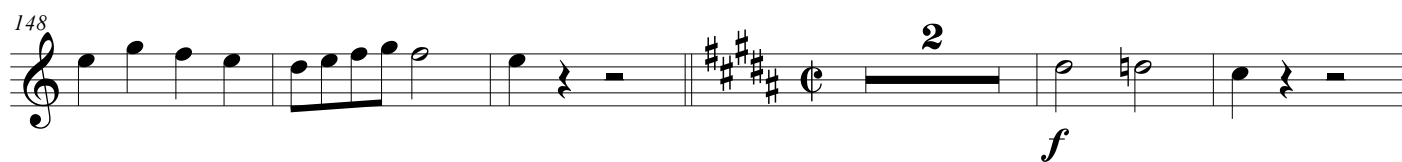
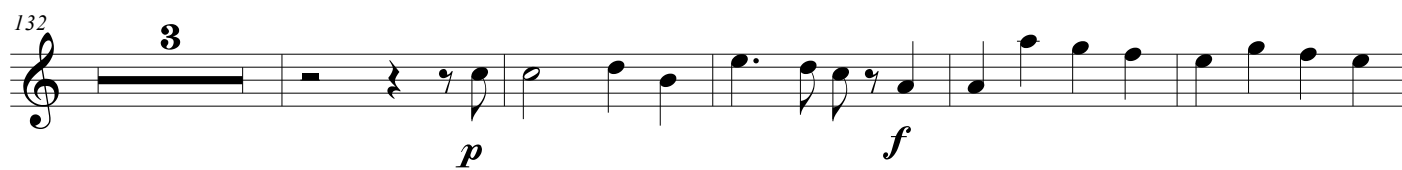
Fourth system of the musical score, measures 30 to 35. The tempo is marked 'Animato'. It begins with a two-measure rest (marked '2') and a piano (*p*) dynamic. The system ends with a double bar line.

Fifth system of the musical score, measures 36 to 42. It starts with a mezzo-forte (*mf*) dynamic and a two-measure rest (marked '2'). The system concludes with a piano (*p*) dynamic.

Sixth system of the musical score, measures 43 to 48. The system concludes with a mezzo-forte (*mf*) dynamic.

Seventh system of the musical score, measures 49 to 57. It begins with a piano (*p*) dynamic and a two-measure rest (marked '2'). The system concludes with a piano (*p*) dynamic.

Eighth system of the musical score, measures 58 to the end. It starts with a mezzo-forte (*mf*) dynamic. The tempo is marked 'rall.' (rallentando). The system concludes with a double bar line.



Litanie della Beatissima Virgine

Op.67

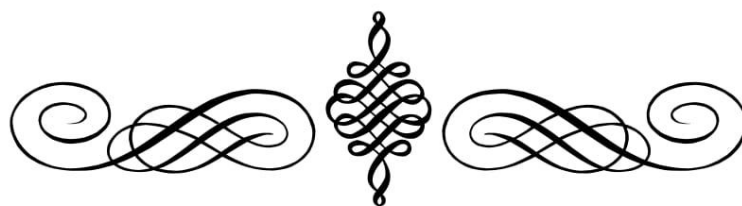
Carlo Fumagalli



Orquestra Ribeiro Bastos

Fundada no século XVIII

Trompas em F



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Horn in F

Ladainha de N. Senhora

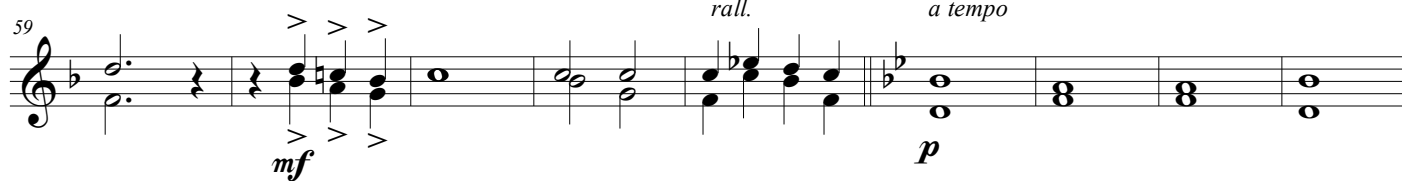
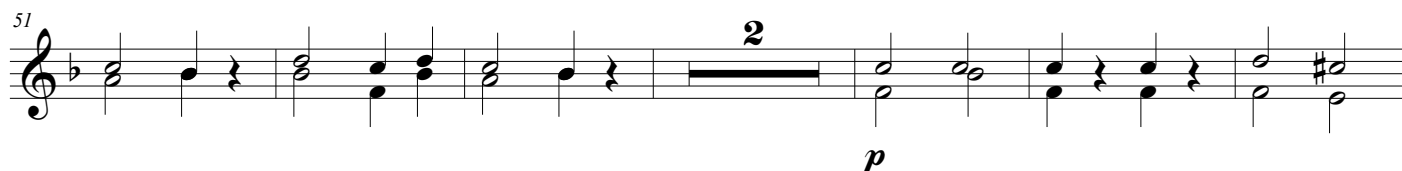
Op. 67

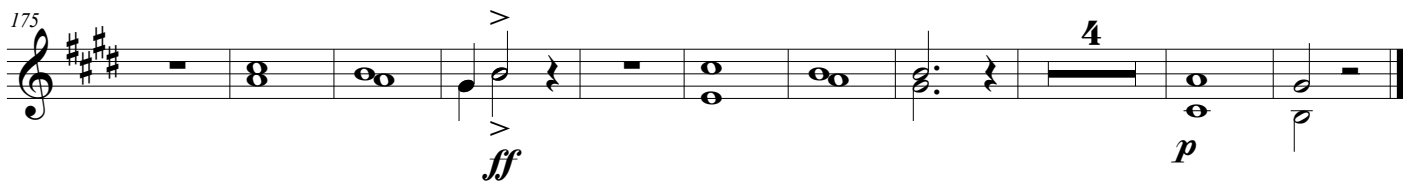
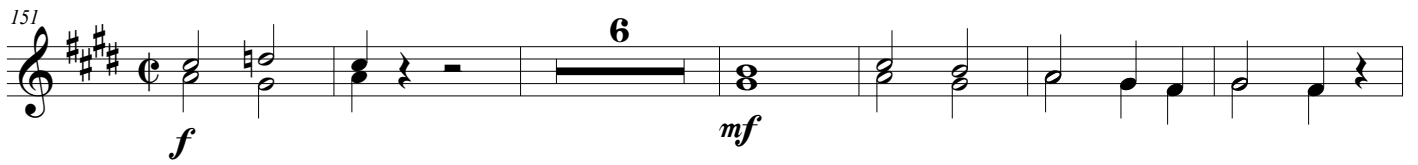
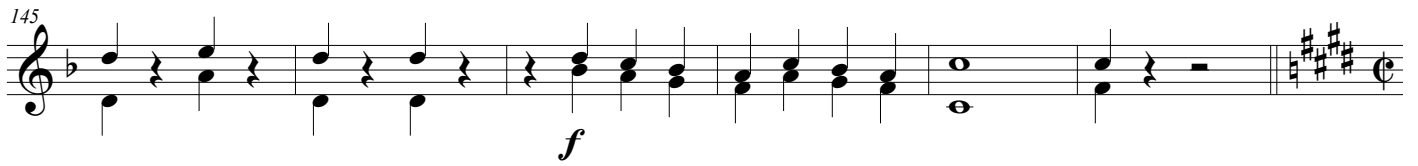
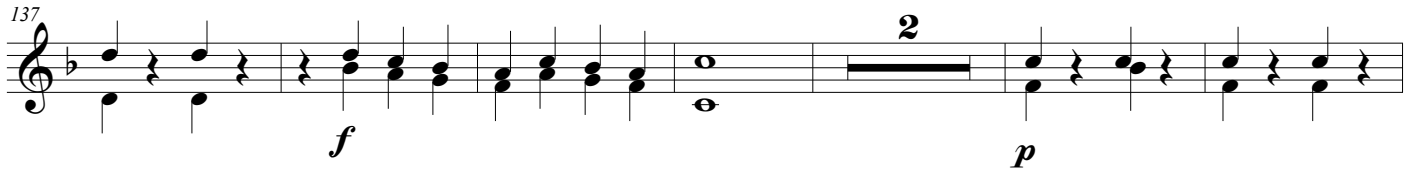
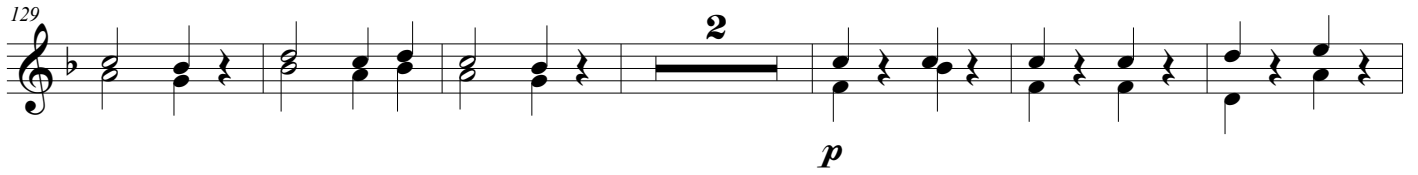
Carlo Fumagalli (1822 - 1907)

Andante marziale



Animato





Litanie della Beatissima Virgine

Op.67

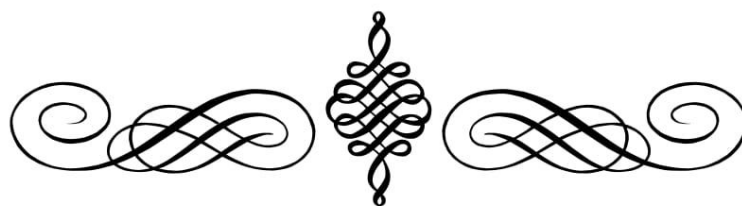
Carlo Fumagalli



Orquestra Ribeiro Bastos

Fundada no século XVIII

Trompas em Eb



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

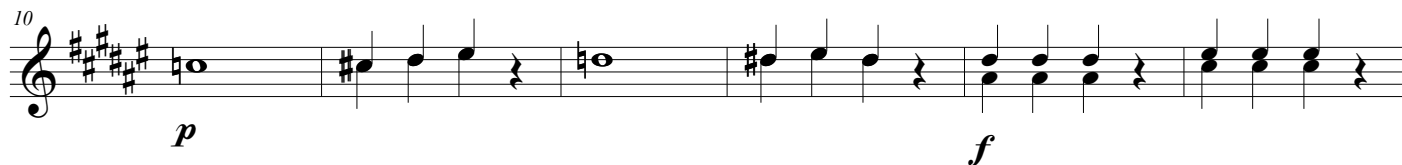
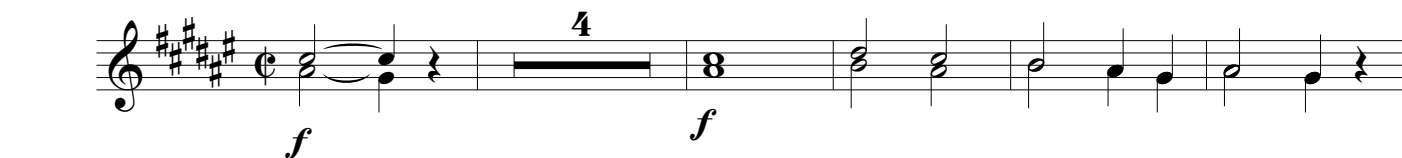
Horn in Eb

Ladainha de N. Senhora

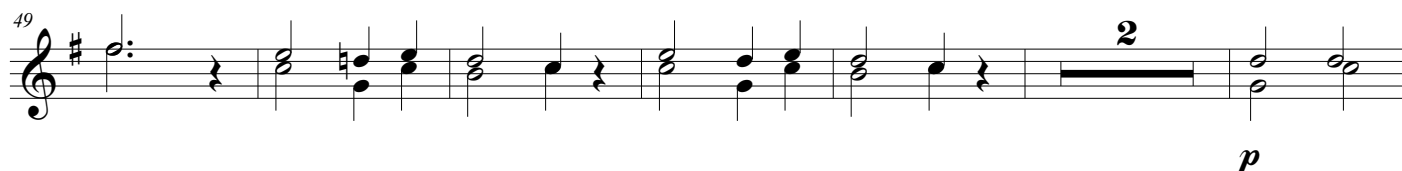
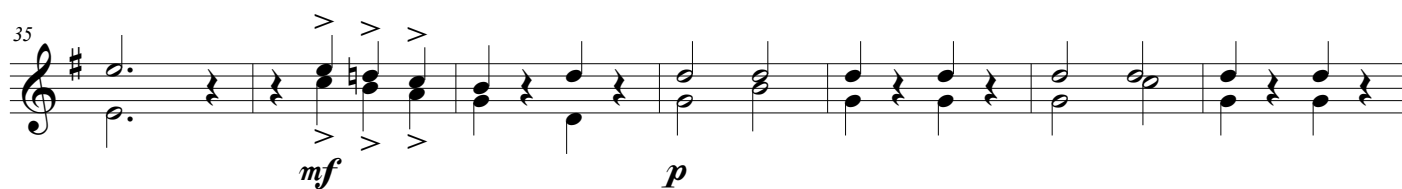
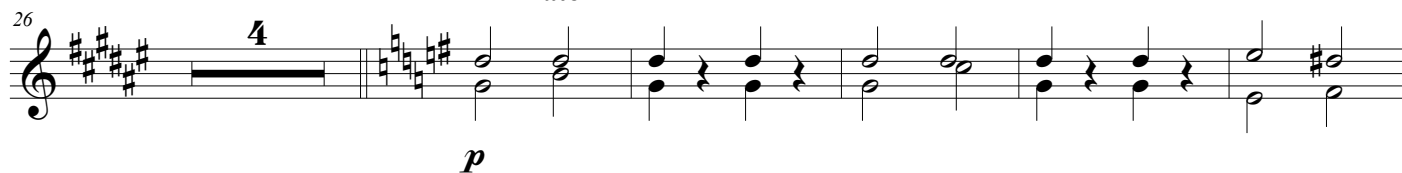
Op. 67

Carlo Fumagalli (1822 - 1907)

Andante marziale



Animato



59 *mf* *rall.* *a tempo* *p*

68 *f* *p*

77 *f*

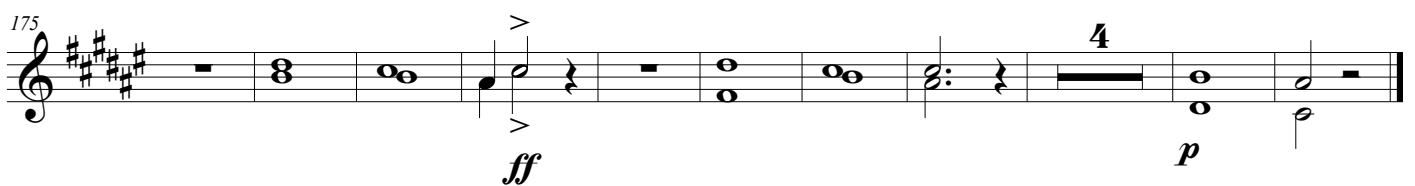
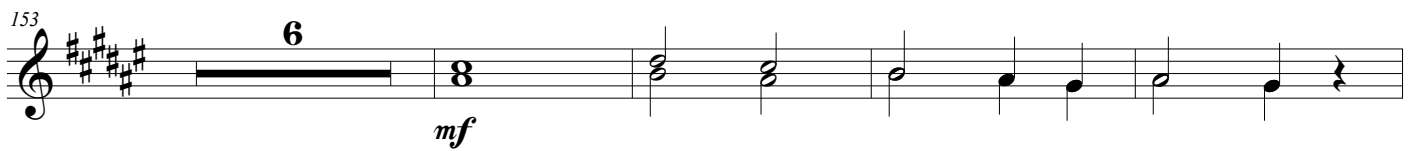
87 *p* *f*

97 *ff*

104 *p*

112 *mf* *p*

119 *mf* *ff*



Litanie della Beatissima Virgine

Op.67

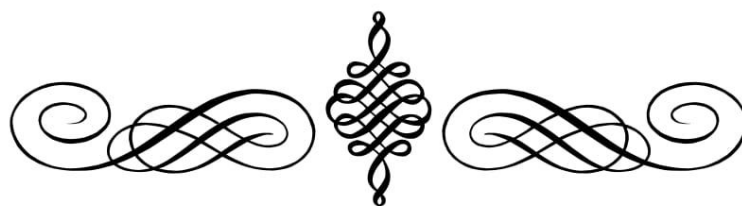
Carlo Fumagalli



Orquestra Ribeiro Bastos

Fundada no século XVIII

Trompas em C



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Horn in C

Ladainha de N. Senhora

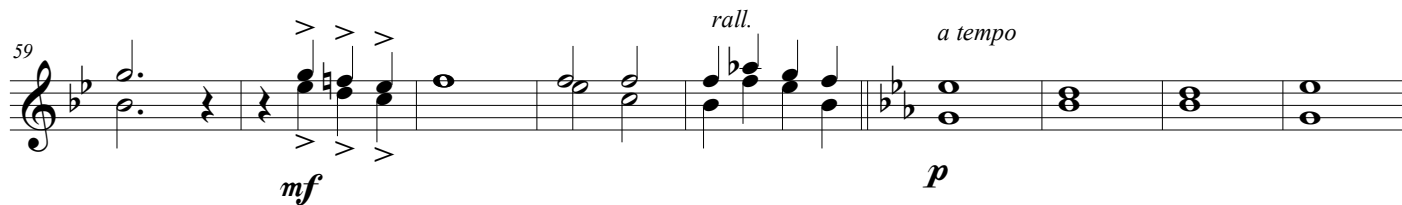
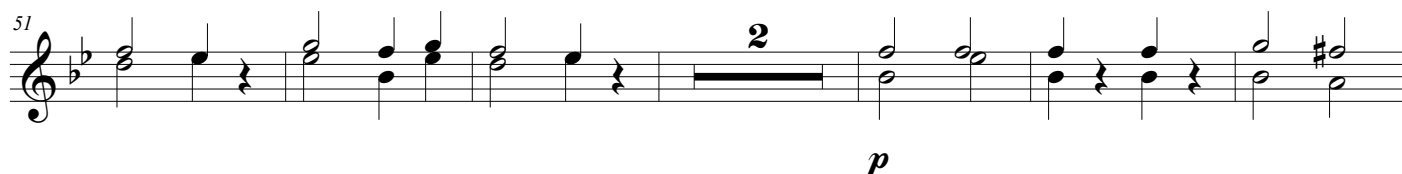
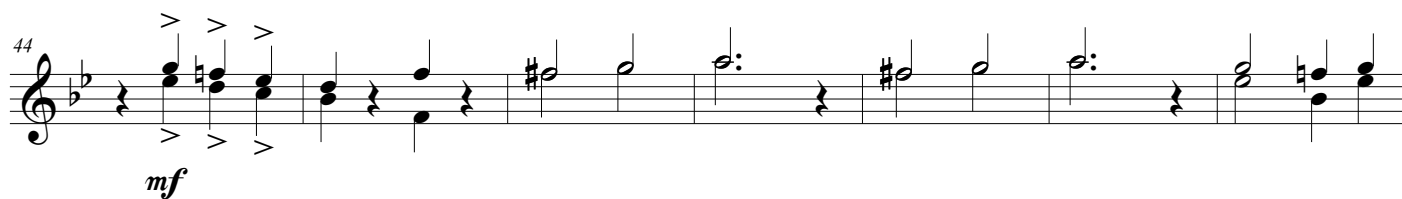
Op. 67

Carlo Fumagalli (1822 - 1907)

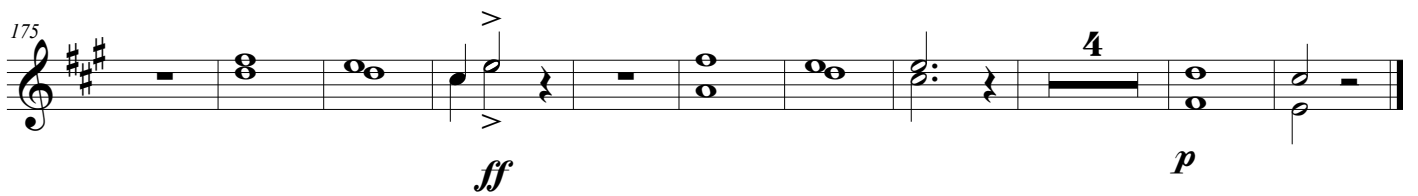
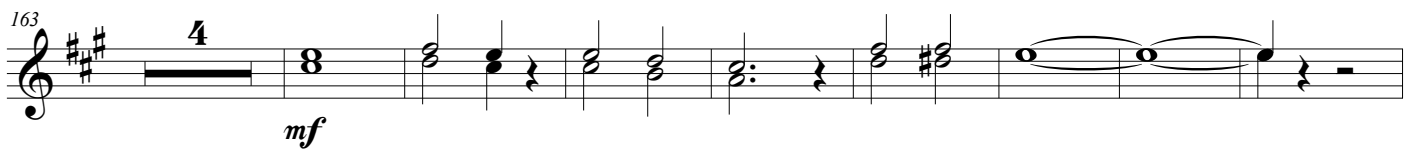
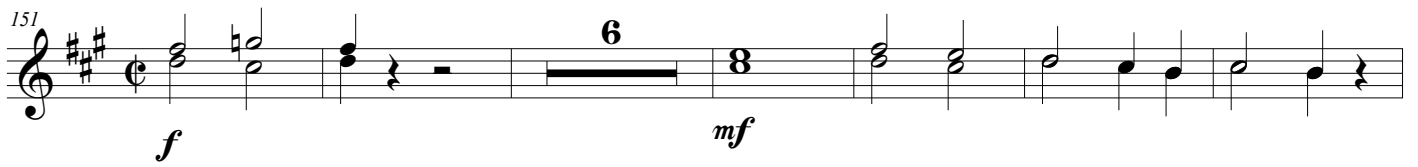
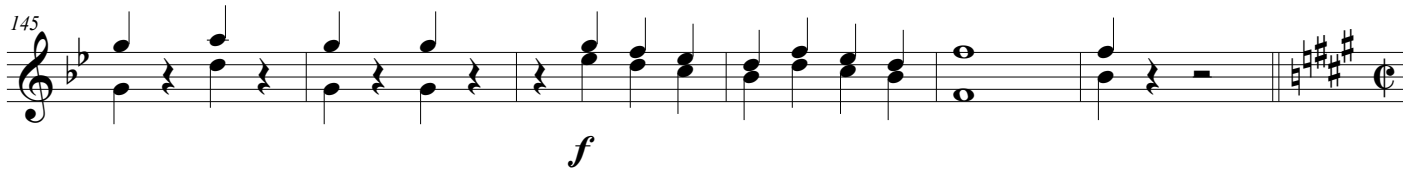
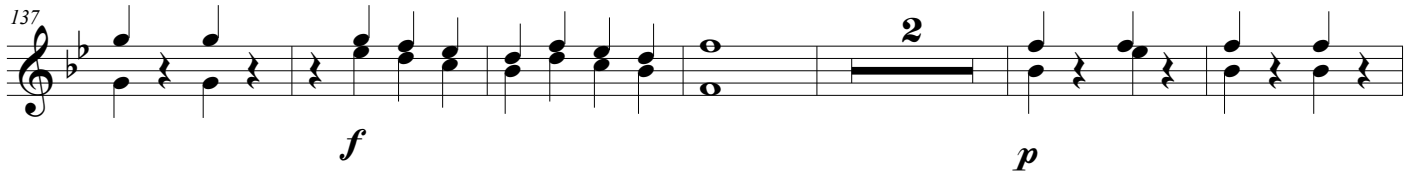
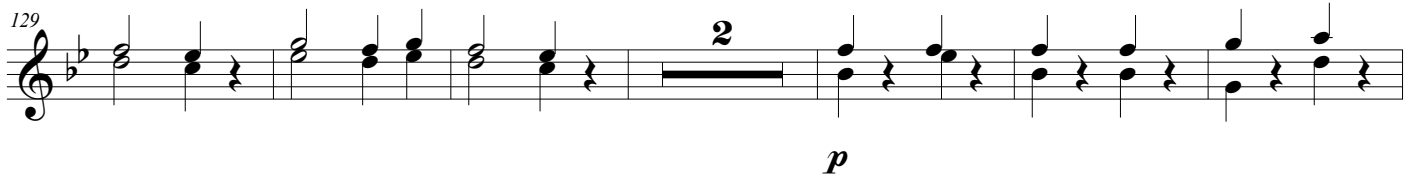
Andante marziale



Animato



[illegible]



Litanie della Beatissima Virgine

Op.67

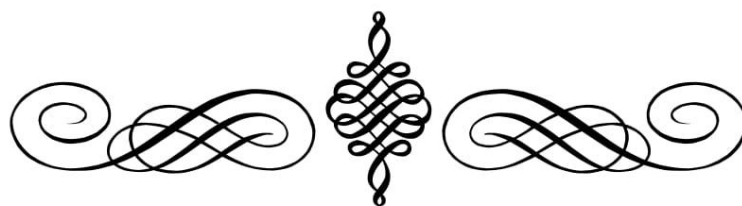
Carlo Fumagalli



Orquestra Ribeiro Bastos

Fundada no século XVIII

Trompas em Bb



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Horn in Bb

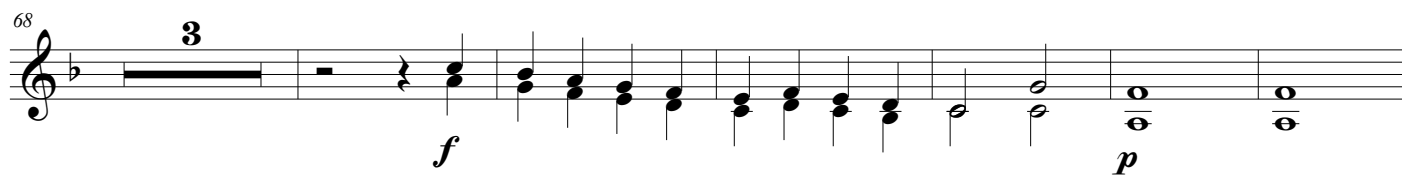
Ladainha de N. Senhora

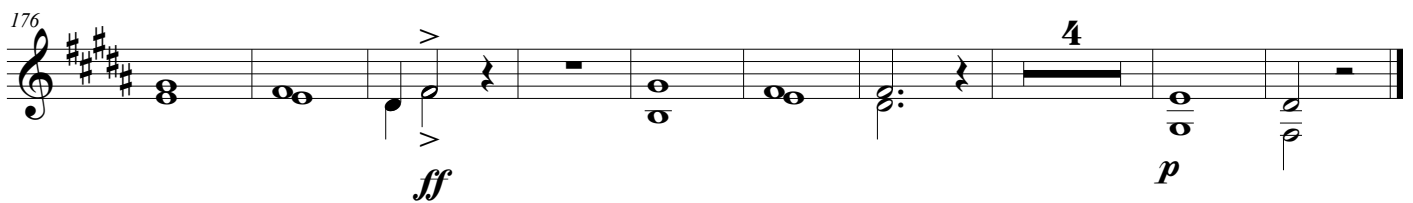
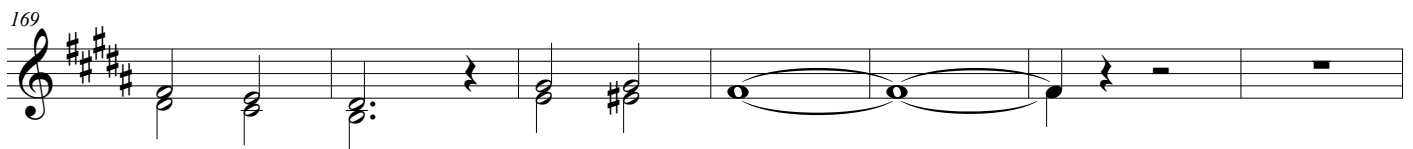
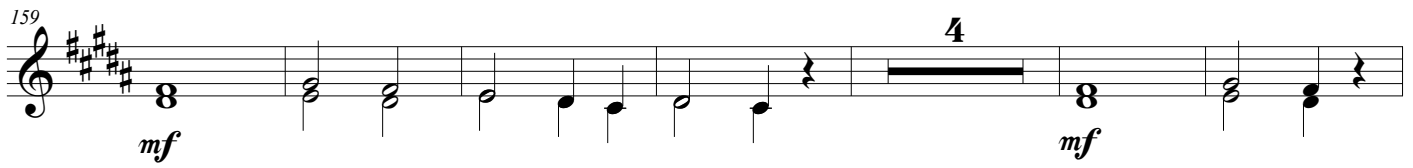
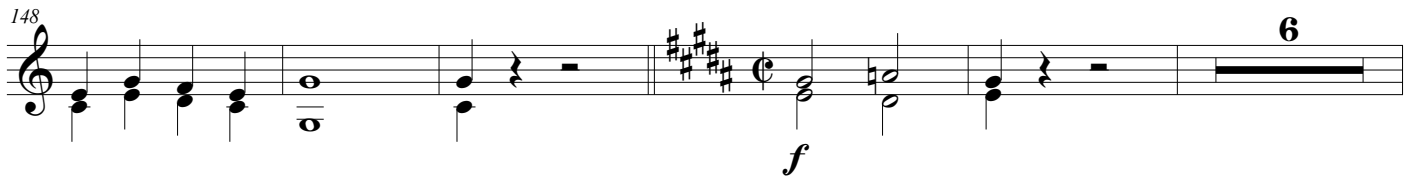
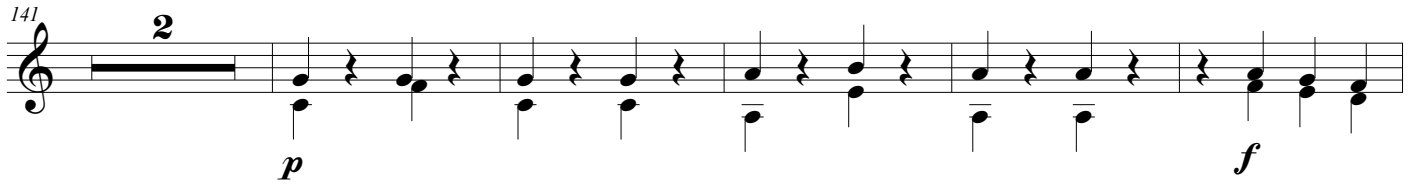
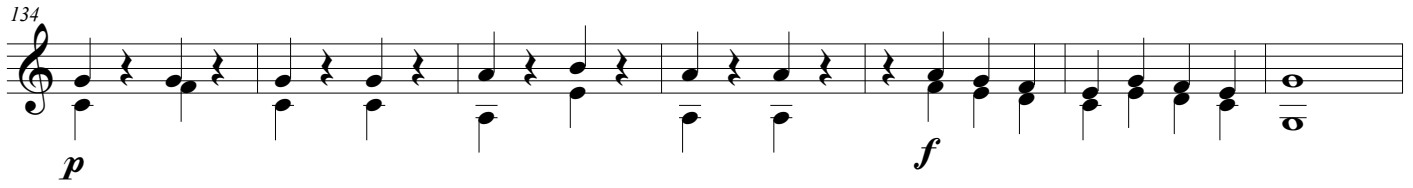
Op. 67

Carlo Fumagalli (1822 - 1907)

Andante marziale

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff in E major and common time. The score includes dynamics (*f*, *p*, *mf*), articulation (accents), and performance instructions (*Animato*, *rall.*, *a tempo*).





Litanie della Beatissima Virgine

Op.67

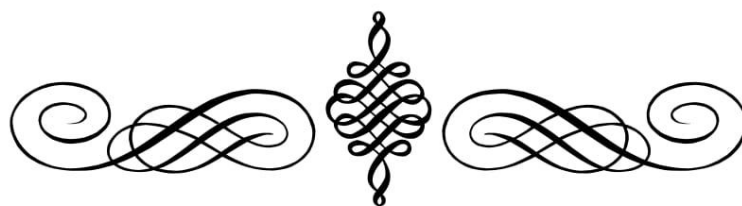
Carlo Fumagalli



Orquestra Ribeiro Bastos

Fundada no século XVIII

Trompete Bb



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Trumpet in B $\flat$

Ladainha de N. Senhora

Op. 67

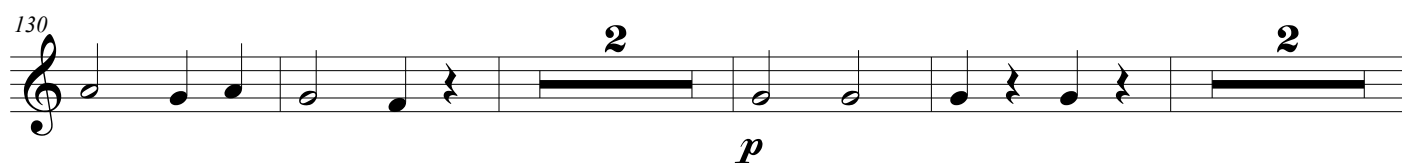
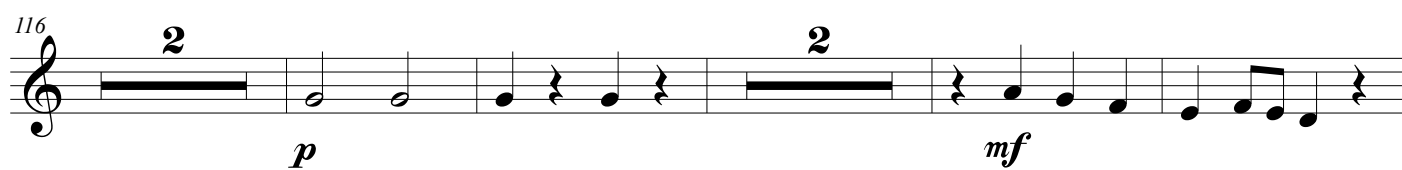
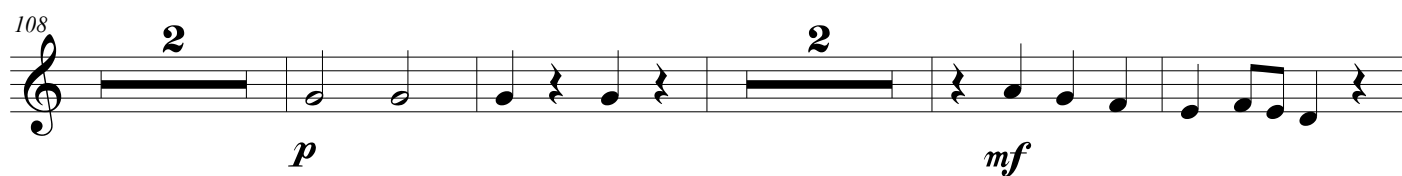
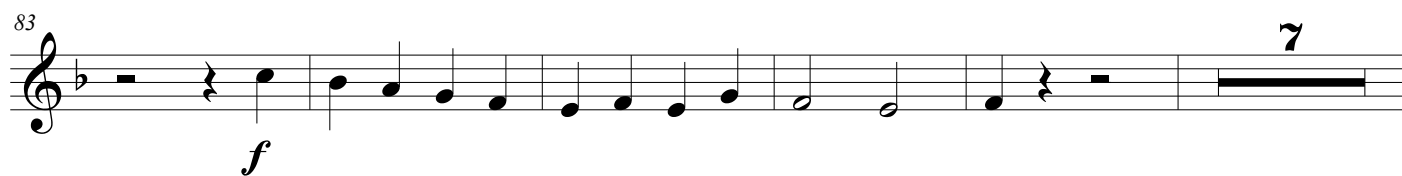
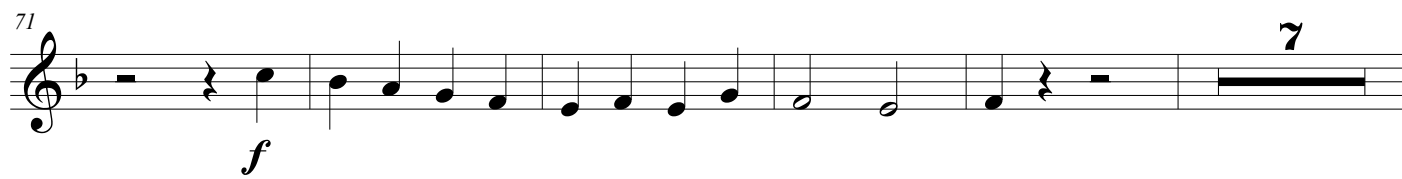
Carlo Fumagalli (1822 - 1907)

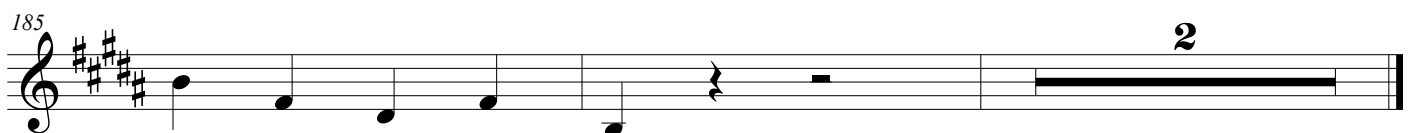
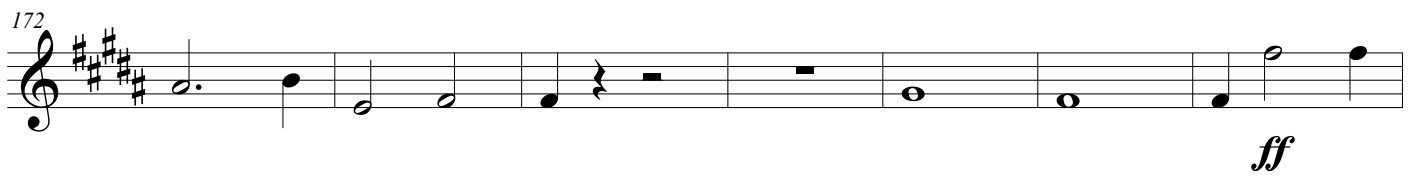
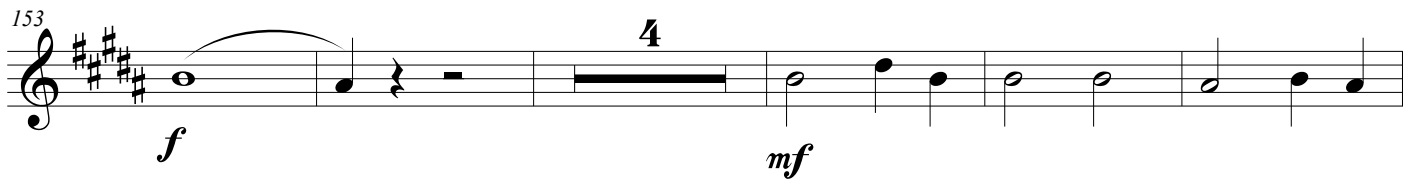
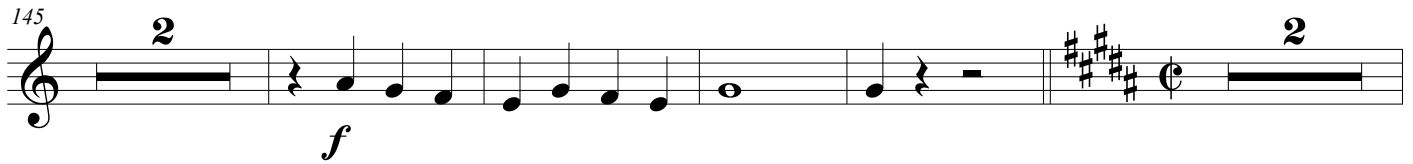
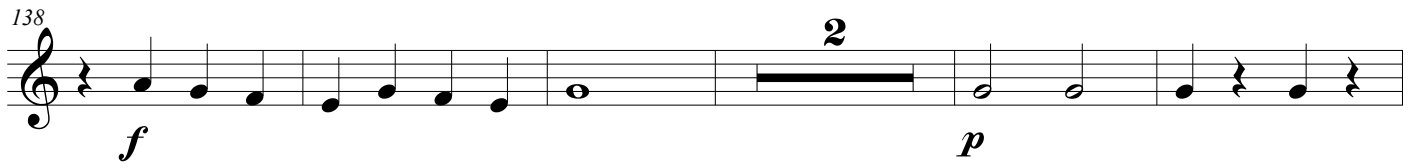
Andante marziale

First section of the musical score, marked **Andante marziale**. It consists of three staves of music in 2/4 time, key of D major (F# C# G# D). The first staff begins with a **f** dynamic and a slur over the first two measures. The second staff begins with a **f** dynamic. The third staff begins with a **mf** dynamic. Rehearsal marks 9 and 18 are indicated at the start of the second and third staves respectively. The section concludes with a double bar line and a final flourish.

Animato

Second section of the musical score, marked **Animato**. It consists of four staves of music in 2/4 time, key of D major. The first staff begins with a **p** dynamic and a slur over the first two measures. The second staff begins with a **p** dynamic. The third staff begins with a **p** dynamic. The fourth staff begins with a **mf** dynamic. Rehearsal marks 30, 38, 46, and 52 are indicated at the start of the first, second, third, and fourth staves respectively. The section concludes with a double bar line and a final flourish.





Litanie della Beatissima Virgine

Op.67

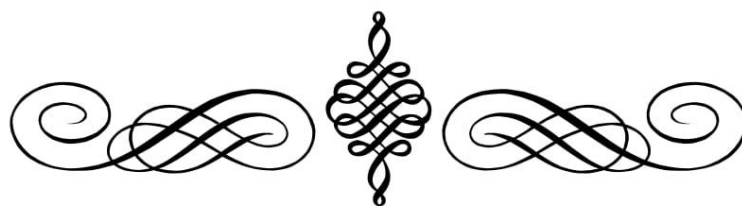
Carlo Fumagalli



Orquestra Ribeiro Bastos

Fundada no século XVIII

Trombone



Edição de Rafael Sales Arantes

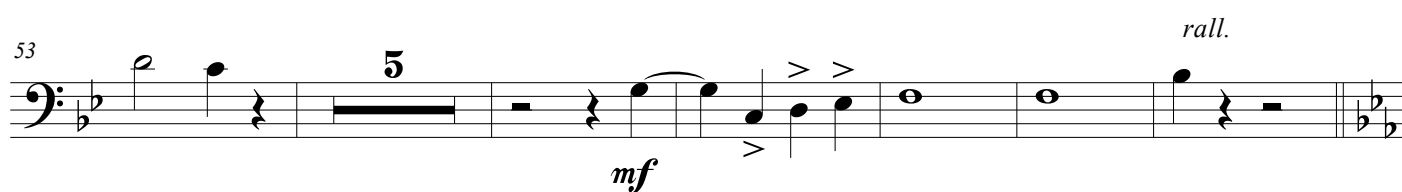
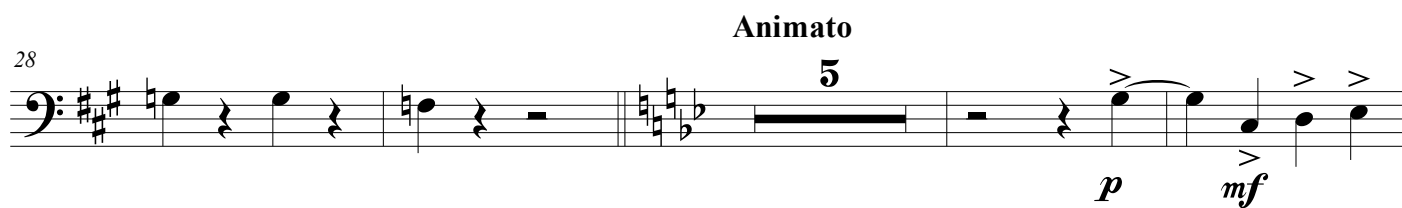
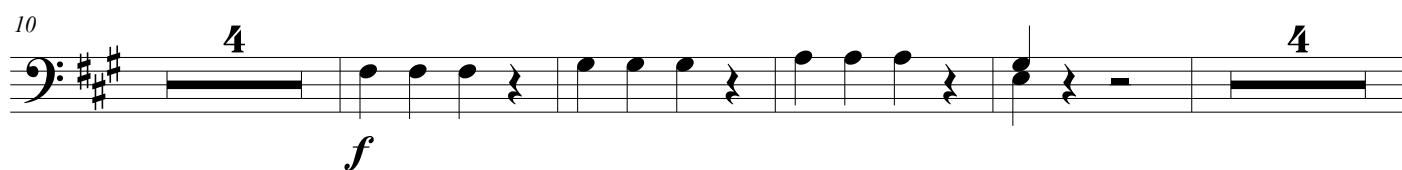
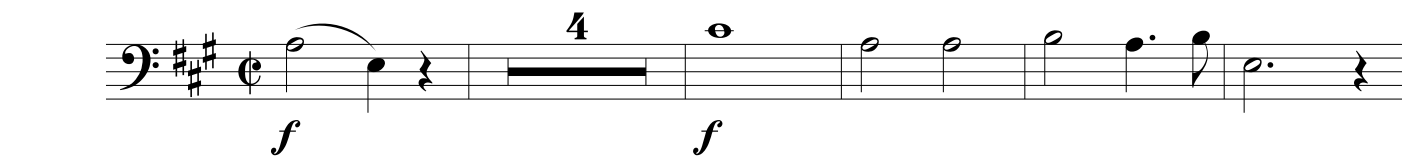
Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Ladainha de N. Senhora

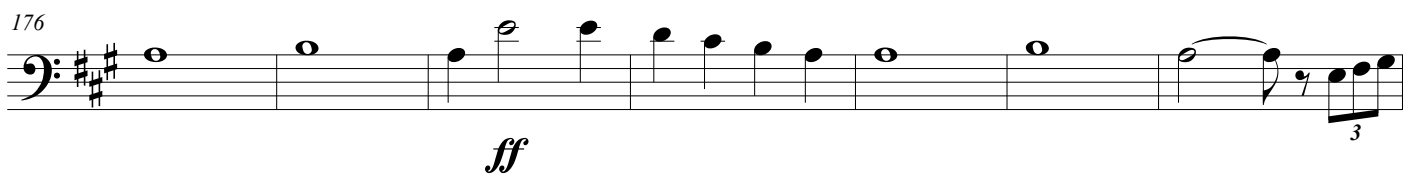
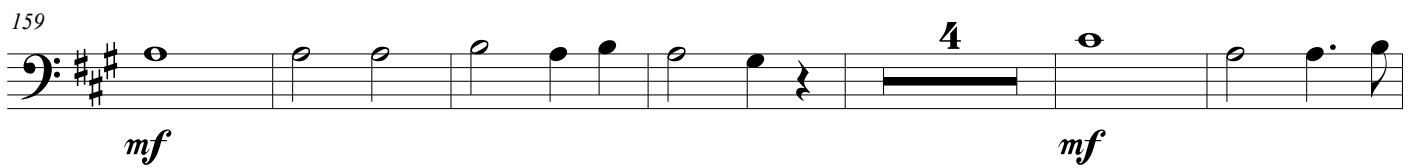
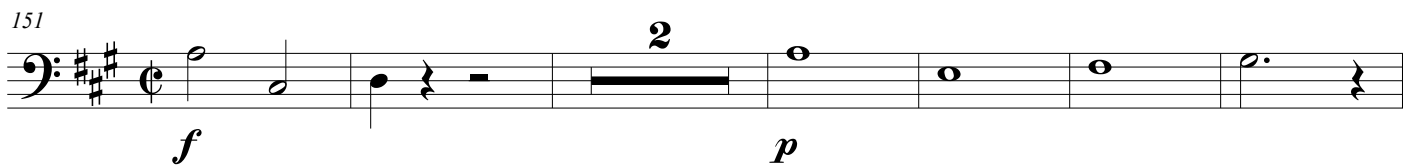
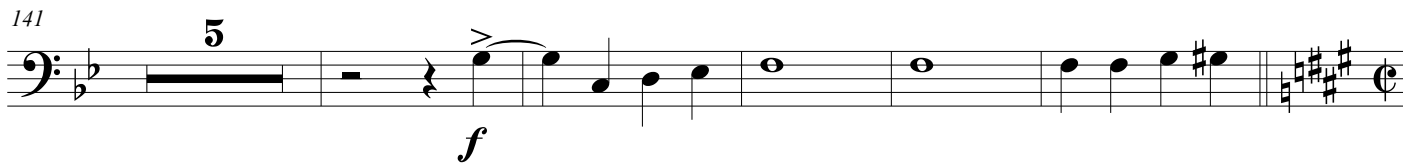
Op. 67

Carlo Fumagalli (1822 - 1907)

Andante marziale



[illegible]



Litanie della Beatissima Virgine

Op.67

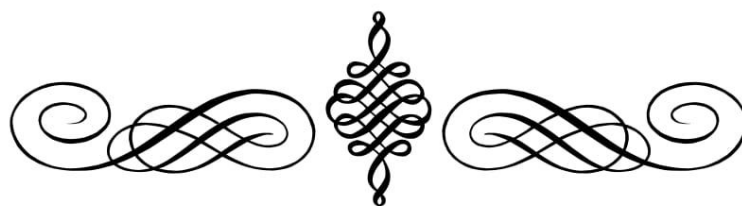
Carlo Fumagalli



Orquestra Ribeiro Bastos

Fundada no século XVIII

Violino I



Edição de Rafael Sales Arantes

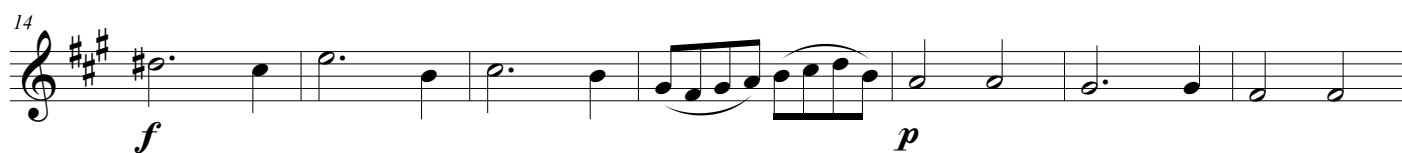
Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Ladainha de N. Senhora

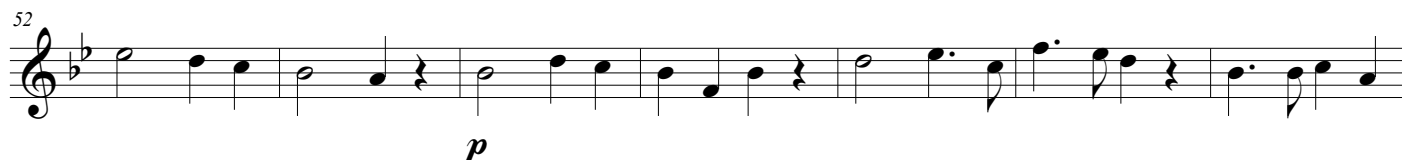
Op. 67

Carlo Fumagalli (1822 - 1907)

Andante marziale



Animato



59 *mf* *rall.* *a tempo* *p*

65

71 *f* *p*

78 *f*

84 *p*

91 *f*

97 *ff*

104 *p*

111 *mf* *p*

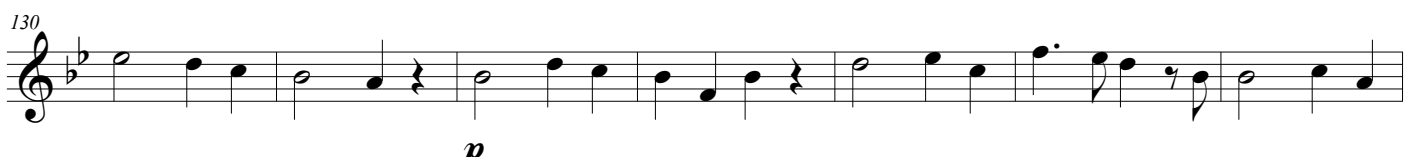
117 *mf*

123



ff

130



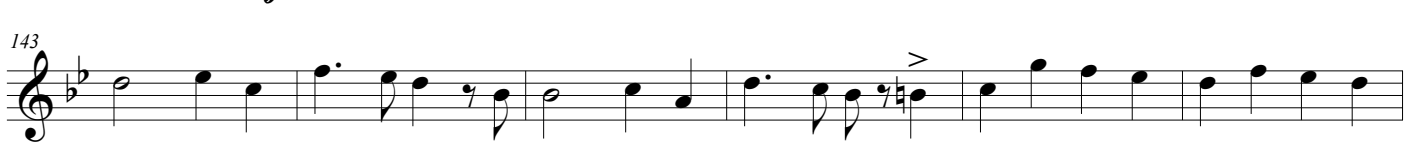
p

137



f *p*

143



f

149



f

155



p *mf*

163



p *mf*

171



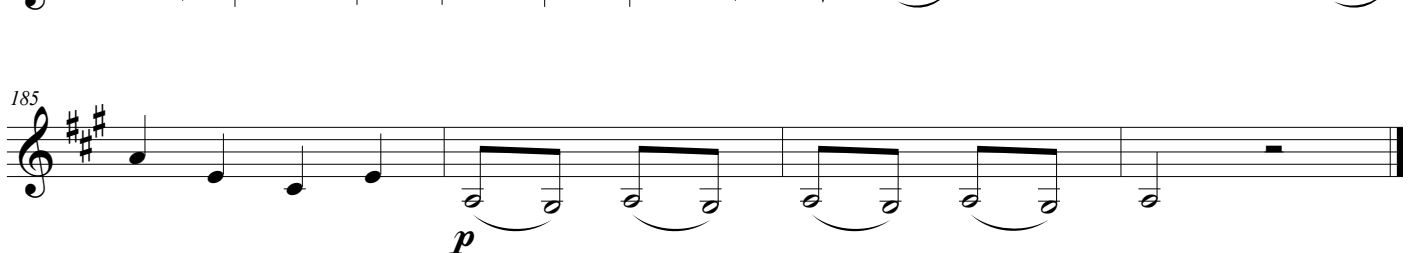
ff

179



p

185



p

Detailed description: This image shows a page of musical notation for a piece titled 'Ladainha de N. Senhora'. The page is numbered 5 in the top right corner. The music is written on a single staff in treble clef, with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are indicated by *ff* (fortissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The piece is divided into measures, with measure numbers 123, 130, 137, 143, 149, 155, 163, 171, 179, and 185 marked at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is divided into measures, with measure numbers 123, 130, 137, 143, 149, 155, 163, 171, 179, and 185 marked at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Litanie della Beatissima Virgine

Op.67

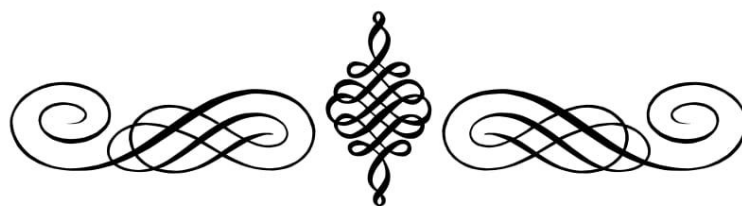
Carlo Fumagalli



Orquestra Ribeiro Bastos

Fundada no século XVIII

Violino II



Edição de Rafael Sales Arantes

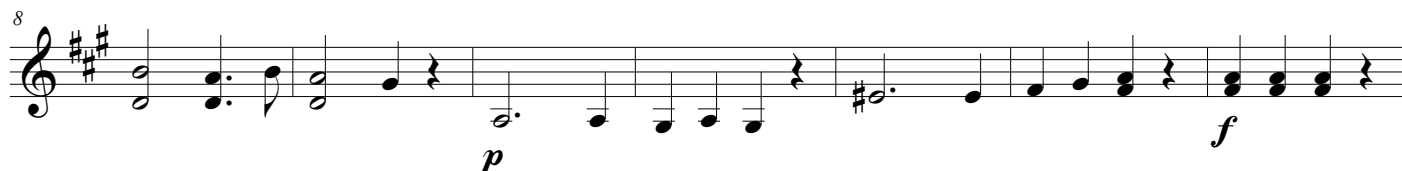
Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Ladainha de N. Senhora

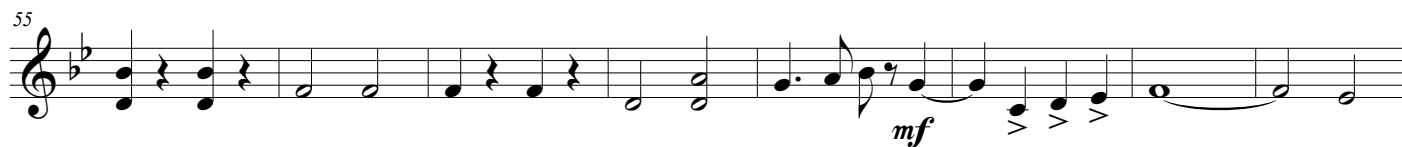
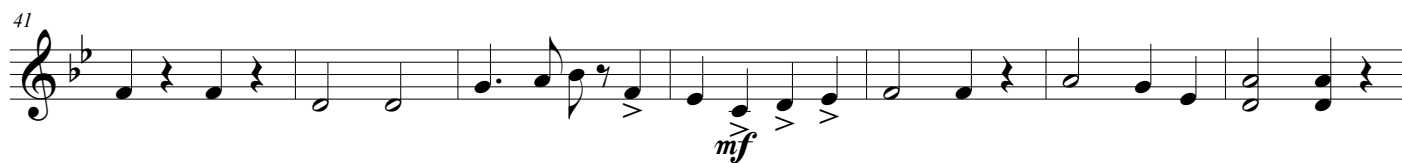
Op. 67

Carlo Fumagalli (1822 - 1907)

Andante marziale



Animato



63 *rall.* *a tempo*

p

68

f

74

p

80

f

86

p

92

f

98

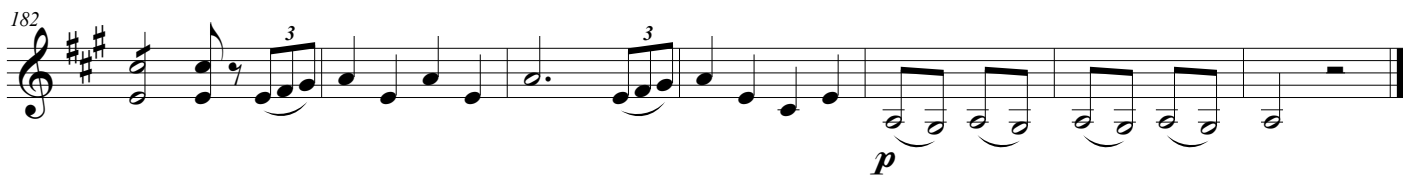
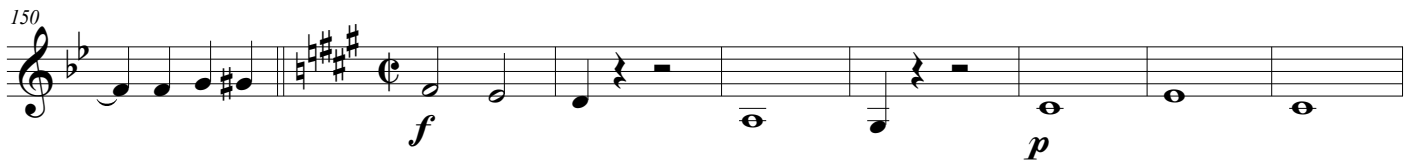
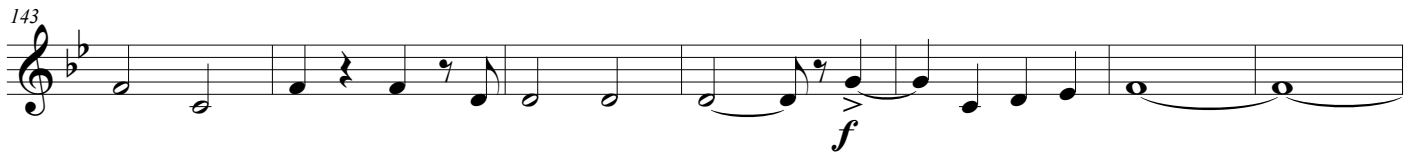
ff

105

p

112

mf *p*



Litanie della Beatissima Virgine

Op.67

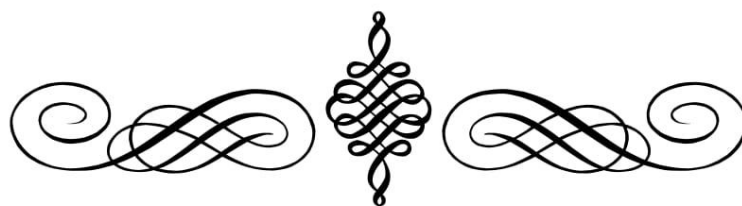
Carlo Fumagalli



Orquestra Ribeiro Bastos

Fundada no século XVIII

Viola



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Ladainha de N. Senhora

Op. 67

Carlo Fumagalli (1822 - 1907)

Andante marziale



8



15



22

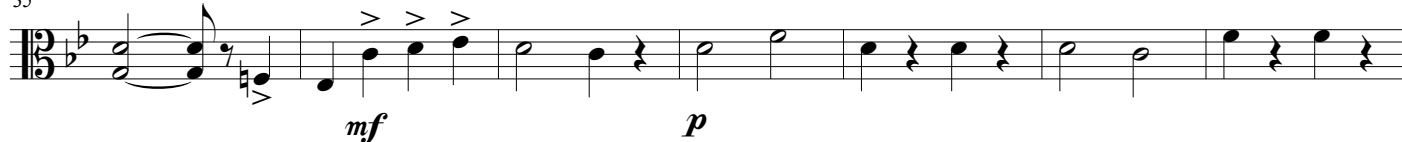


Animato

29



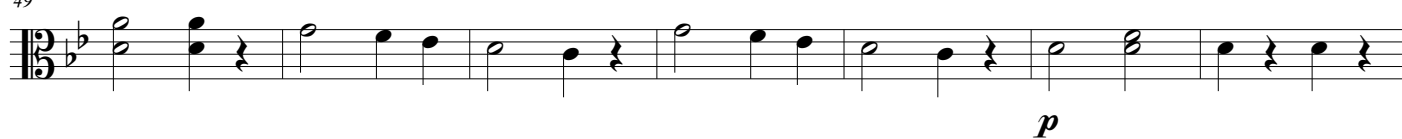
35



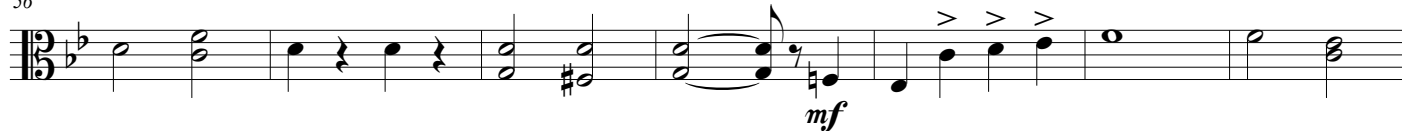
42



49



56



63 *rall.* *a tempo*

p

69

f *p*

76

83

f *p*

90

f

97

ff

103

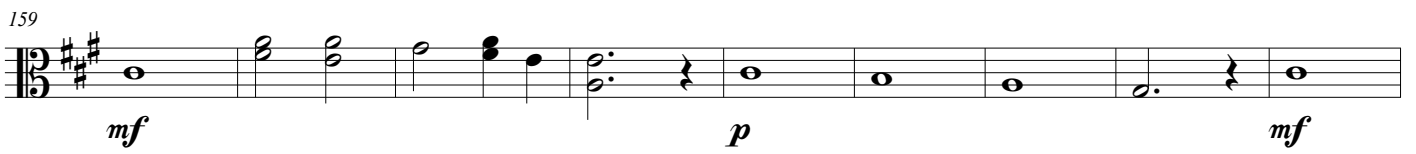
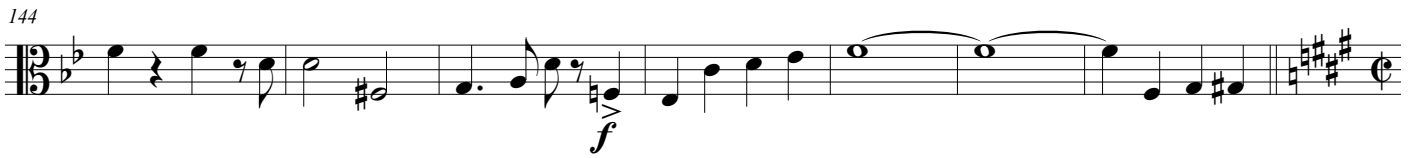
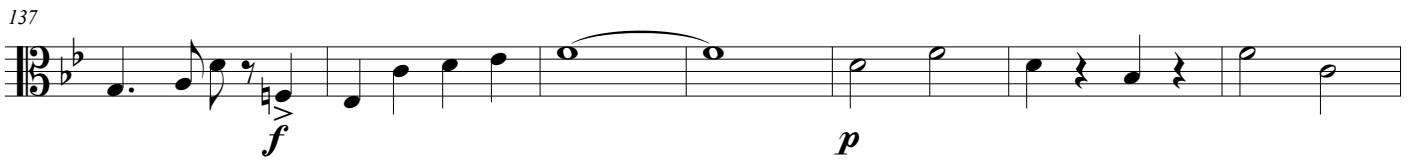
p

110

mf *p*

117

mf



Litanie della Beatissima Virgine

Op.67

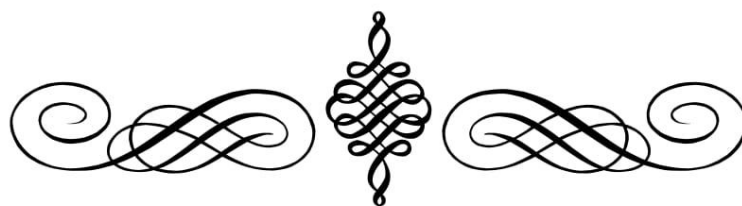
Carlo Fumagalli



Orquestra Ribeiro Bastos

Fundada no século XVIII

Contrabaixo



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Ladainha de N. Senhora

Op. 67

Carlo Fumagalli (1822 - 1907)

Andante marziale



8



15



22



Animato

29



35



42



49



56



120



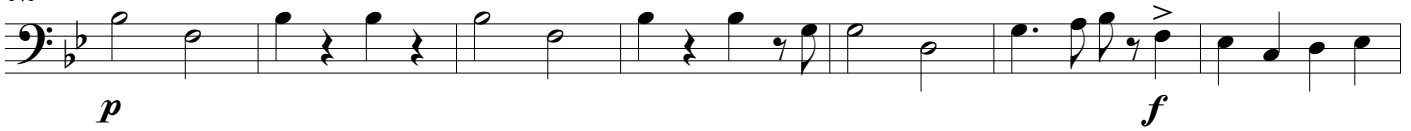
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134



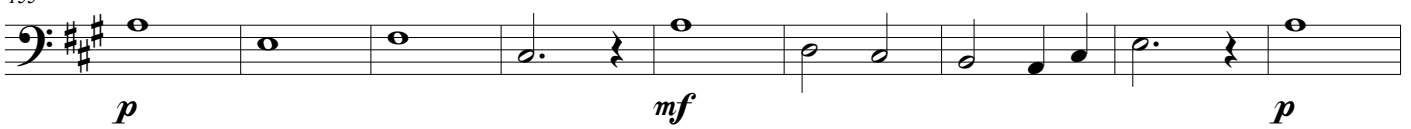
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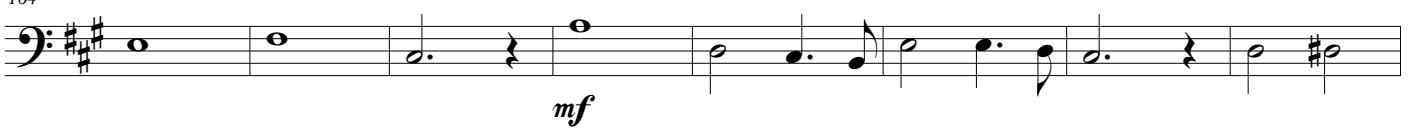
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155



164



172



179



185

