

PATAPAN

*(First published in 'Noël bourguignons' in 1720, Its original title is "Guillô, Pran Ton Tamborin")
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba*

Score (01':30")

Burgundian Carol
Arr. Michel Rondeau

Moderato ♩ = 90

Horn in F 1
Horn in F 2
Trumpet in B $\flat$ 1
Trumpet in B $\flat$ 2
Flugelhorn 1
Flugelhorn 2
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Tuba

PATAPAN - Burgundian - Score

[illegible]

PATAPAN - Burgundian - Score

3

12

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

5

[illegible]

PATAPAN - Burgundian - Score

30

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

mf

PATAPAN - Burgundian - Score

36

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

mf

mf

mf

[illegible]

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Horn in F 1

Burgundian Carol
Arr. Michel Rondeau

Moderato ♩ = 90

11

19

25

33

f

p

f

mf

p

senza rit.

(2X)

2

The musical score for Horn in F 1 is written in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is Moderato, marked with a quarter note equal to 90 beats per minute. The score consists of four staves of music. The first staff (measures 1-11) begins with a forte (*f*) dynamic and includes a repeat sign with a first ending bracket. The second staff (measures 19-24) starts with a forte (*f*) dynamic and features trills marked with 'tr' and accents. The third staff (measures 25-32) begins with a mezzo-forte (*mf*) dynamic and includes a crescendo hairpin. The fourth staff (measures 33-38) starts with a piano (*p*) dynamic and ends with a fermata and the instruction 'senza rit.' (without ritardando). A repeat sign with a first ending bracket is also present at the end of the fourth staff.

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Horn in F 2

Burgundian Carol
Arr. Michel Rondeau

Moderato ♩ = 90

11

f *p*

19 *f* *tr* *tr*

25 5 *mf*

36 *senza rit.*

Detailed description: This is a musical score for the Horn in F 2 part of the piece 'PATAPAN'. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The score consists of four staves of music. The first staff (measures 1-11) begins with a forte (*f*) dynamic and a crescendo leading to a piano (*p*) dynamic at measure 11. The second staff (measures 12-18) starts at measure 19 with a forte (*f*) dynamic and includes trills (*tr*) at measures 16 and 17. The third staff (measures 19-24) starts at measure 25 with a mezzo-forte (*mf*) dynamic and includes a five-measure rest at measure 26. The fourth staff (measures 25-36) starts at measure 36 and ends with a fermata and the instruction 'senza rit.'.

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B $\flat$ Flugelhorn 1

Burgundian Carol
Arr. Michel Rondeau

Moderato $\text{♩} = 90$

play 1X only

5

f

p

3

12

f

20

2

6

f

mf

34

39

mf

senza rit.

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B $\flat$ Flugelhorn 2

Burgundian Carol
Arr. Michel Rondeau

Moderato $\text{♩} = 90$ play 1X only

The musical score for B $\flat$ Flugelhorn 2 is written in 2/4 time with a key signature of one flat (B $\flat$). The tempo is marked Moderato with a quarter note equal to 90 beats per minute. The score consists of five staves of music, with measure numbers 12, 20, 31, and 37 indicated at the beginning of their respective staves. The music features various dynamics including *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also articulation marks such as accents and trills (*tr*). A performance instruction "senza rit." (without ritardando) is present at the end of the piece. The score includes several rests, triplets, and a five-measure rest at the beginning.

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Trumpet in B $\flat$ 1

Burgundian Carol
Arr. Michel Rondeau

Moderato $\text{♩} = 90$

The musical score for the Trumpet in B $\flat$ 1 part of 'PATAPAN' consists of five staves of music. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 2/4. The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (f, p, mf). Measure numbers 7, 15, 24, and 37 are indicated at the start of their respective staves. The piece concludes with the instruction 'senza rit.' (without ritardando).

f

7 *p* Play 2X

15 *f*

24 *mf*

37 *mf* senza rit.

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Trumpet in B $\flat$ 2

Burgundian Carol
Arr. Michel Rondeau

Moderato $\text{♩} = 90$

The musical score for the Trumpet in B $\flat$ 2 part of 'PATAPAN' consists of six staves of music. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 2/4. The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The score begins with a forte (*f*) dynamic. Measures 1-6 show a series of eighth and sixteenth notes with trills. Measure 7 starts a first ending marked 'Play 2X' with a piano (*p*) dynamic. Measures 8-14 continue the first ending with triplets and trills. Measure 15 begins the second ending with a trill and a forte (*f*) dynamic. Measures 16-23 show a melodic line with a half-note rest in measure 20. Measure 24 starts a repeat sign followed by a triplet of eighth notes, marked mezzo-forte (*mf*). Measures 25-33 continue the melodic line. Measure 34 begins a new phrase with a sharp sign before the first note. Measures 35-38 continue the phrase. Measure 39 starts with a mezzo-forte (*mf*) dynamic. Measures 40-46 conclude the piece with a melodic line and a final rest, marked 'senza rit.' (without ritardando).

f

7 Play 2X *p*

15 *f*

24 *mf*

34

39 *mf* senza rit.

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Trombone 1

Burgundian Carol
Arr. Michel Rondeau

Moderato ♩ = 90

Play 2X

The musical score for Trombone 1 is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic and a 'Play 2X' instruction. It features a series of eighth notes with accents, followed by a repeat sign and a piano (*p*) section. The second staff starts at measure 9 and includes a triplet of eighth notes. The third staff starts at measure 16 and features a half note with a '2' above it, followed by a forte (*f*) section. The fourth staff starts at measure 25 and includes a mezzo-forte (*mf*) section. The fifth staff starts at measure 33. The sixth staff starts at measure 38 and ends with a mezzo-forte (*mf*) section and a 'senza rit.' (without ritardando) instruction.

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Trombone 2

Burgundian Carol
Arr. Michel Rondeau

Moderato ♩ = 90

The musical score for Trombone 2 is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The score consists of five staves of music. The first staff begins with a forte (*f*) dynamic and features three accented eighth notes. The second staff continues with a piano (*p*) dynamic. The third staff starts at measure 9 and includes a forte (*f*) dynamic. The fourth staff starts at measure 18 and includes a mezzo-forte (*mf*) dynamic with a six-measure rest. The fifth staff starts at measure 26 and includes a four-measure rest, ending with the instruction 'senza rit.' (without ritardando).

f *p*

9

18

26

37

6

4

mf

senza rit.

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Trombone 3

Burgundian Carol
Arr. Michel Rondeau

Moderato ♩ = 90

The musical score for Trombone 3 is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The score consists of five staves of music. The first staff begins with a forte (*f*) dynamic and a first ending marked with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff features a second ending marked with a repeat sign and a second ending bracket, followed by a crescendo (*>*) and a mezzo-forte (*mf*) dynamic. The fourth staff continues the melody with various articulations. The fifth staff concludes the piece with a four-measure rest and a final note, marked 'senza rit.' (without ritardando).

9

18

28

36

f *p* *mf* *senza rit.*

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Bass Trombone

Burgundian Carol
Arr. Michel Rondeau

Moderato ♩ = 90

The musical score for Bass Trombone is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is Moderato, with a quarter note equal to 90 beats per minute. The score consists of five staves of music. The first staff begins with a forte (*f*) dynamic and a repeat sign. The second staff continues the melody. The third staff starts at measure 19 with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 28 and continues the melody. The fifth staff starts at measure 37 and ends with the instruction *senza rit.* (without ritardando).

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Tuba

Burgundian Carol
Arr. Michel Rondeau

Moderato ♩ = 90

The musical score for the Tuba part is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is Moderato, marked with a quarter note equal to 90 beats per minute. The score consists of five staves of music. The first staff begins with a forte (*f*) dynamic and a series of eighth notes, followed by a repeat sign and a piano (*p*) section. The second staff starts at measure 10 and ends with a double bar line and a fermata. The third staff starts at measure 22 and features a forte (*f*) dynamic and a mezzo-forte (*mf*) section. The fourth staff starts at measure 31 and continues the melody. The fifth staff starts at measure 38 and ends with a fermata and the instruction *senza rit.*

10

22

31

38

f

mf

p

senza rit.