

Violoncello

Quatuor op.14/2 (RH 182)

pour violon ou flute, violon, alto et violoncelle (1770)

Eingerichtet als Oboenquartett von Notenschreiber @ IMSLP

Francois-Joseph Gossec
(1734-1829)

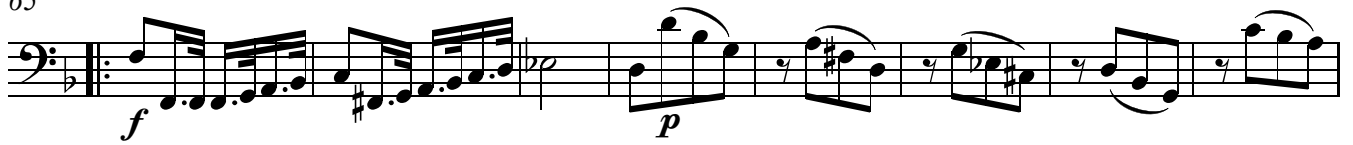
Allegro moderato

Violoncello part of the Quatuor op.14/2 by Francois-Joseph Gossec. The score is in 2/4 time, key of B-flat major, and marked Allegro moderato. The piece consists of 60 measures. The notation includes various dynamics (f, p, rinf) and articulations (accents, slurs). The score is divided into systems, with measure numbers 9, 19, 25, 34, 40, 47, 53, and 59 indicated at the beginning of their respective lines.

Measures 1-8: *f* (first measure), *p* (fourth measure).
Measures 9-18: *p* (ninth measure).
Measures 19-24: *f* (twenty-fourth measure).
Measures 25-33: *p* (twenty-sixth measure).
Measures 34-39: *rinf* (thirty-sixth measure), *p* (thirty-eight measure).
Measures 40-46: *rinf* (forty-first measure), *p* (forty-third measure), *f* (forty-fifth measure), *p* (forty-seventh measure).
Measures 47-52: *rinf* (forty-ninth measure), *p* (fifty-first measure), *f* (fifty-third measure), *p* (fifty-fifth measure).
Measures 53-58: *f* (fifty-eighth measure).
Measures 59-60: *p* (sixty-first measure), *f* (sixty-third measure), *p* (sixty-fifth measure).

Violoncello

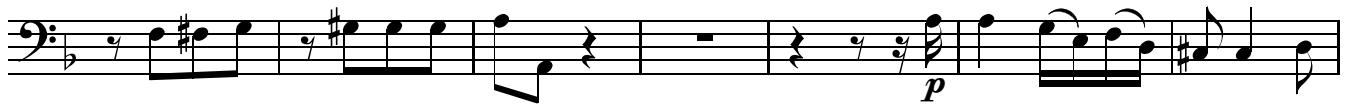
65



73



81



88



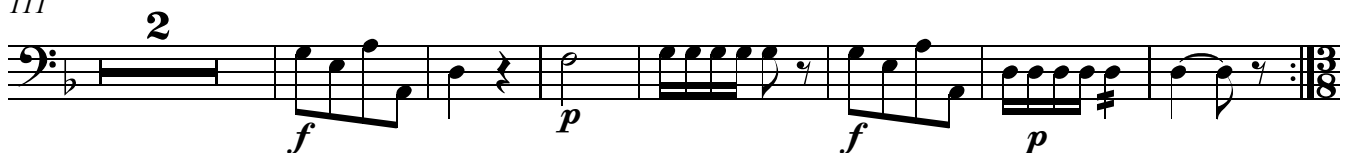
96



103



111



[illegible]

Tempo di Menuetto

9

18

27

36

44

51

61

69

77

84

94

104