

Trois
Duos
Pour deux Violons,
composés par
J. B. Viotti.

Oeuvre 30.

Seconde édition.

Prix 2 Fl.

A OFFENBACH & M.

chez Jean André.

N^o 1969.

DUETTO I.

Introduzione.

Andante

Attacca subito il

Presto

VIOLINO PRIMO.

5

Violino Primo musical score, measures 1-10. The score is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth note patterns with various dynamics and articulations. Measure 10 includes the instruction *Minore* and a key signature change to F major (no sharps or flats).

Adagio:

Violino Primo musical score, measures 11-15. The tempo changes to *Adagio*. The score continues with slower-moving lines, including a section marked *Piacento ad lib* and a key signature change to D major (two sharps). Dynamics include *sf*, *p*, *pp*, and *f*.

Allegro
vivace assai

This page contains the first system of a musical score for Violino Primo. It consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegro vivace assai'. The score includes various dynamic markings such as *pp*, *f*, *mf*, *ppp*, *ff*, and *cccl.* (crescendo). There are also trill ornaments marked with 'tr'. The music is written in a single system across 12 staves.

VIOLINO PRIMO.

7

This page of a musical score for Violino Primo (First Violin) contains 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance markings include *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *cres.* (crescendo), and *tr.* (trill). The notation includes various articulations such as slurs, ties, and accents. The page number '7' is located in the top right corner, and the number '1969' appears in the bottom right corner.

VIOLINO PRIMO

DUETTO. II.

Moderato

Duetto II. Moderato
 Musical score for two voices (Soprano and Alto) in G major, 2/4 time. The score consists of 12 staves. The tempo is marked "Moderato". The dynamics range from *pp* (pianissimo) to *f* (forte). The piece concludes with a double bar line and the number 260.

VIOLINO PRIMO.

9

sf
 p
 mf *espress.*
 pp
 mf
 f
 f
 p
 f
 p
 sf

VIOLINO PRIMO.

*Grandioso ed espressivo.*Tema.
Andante

Var. I.

Con un poco più di moto.*Primo tempo piano o forte a lib.*

Var. II.



f *p* *un poco più lento.* *Tempo 1mo* *pp* *rallent:* *f*

Allegretto.
Grazioso.

p *mf* *f* *Minore* *Maggiore.* *f* *mf* *f* *p* *pp*

DUETTO III.

Andante.

Musical score for Violino Primo, Duetto III, Andante section. The score consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked *Andante.* The first staff contains a series of eighth and sixteenth notes, with dynamic markings *pp* and *mp*. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes, and dynamic markings *pp* and *p*. The fourth staff shows a continuation of the melodic line with dynamic markings *p* and *calando*. The fifth staff concludes the section with a double bar line and dynamic markings *p* and *calando*.

*Allegro.**con moltissimo moto*

Musical score for Violino Primo, Duetto III, Allegro section. The score consists of nine staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked *Allegro.* The first staff contains a series of eighth and sixteenth notes, with dynamic markings *pp* and *mp*. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes, and dynamic markings *pp* and *p*. The fourth staff shows a continuation of the melodic line with dynamic markings *p* and *calando*. The fifth staff concludes the section with a double bar line and dynamic markings *p* and *calando*. The sixth staff begins a new section with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked *Allegro.* The sixth staff contains a series of eighth and sixteenth notes, with dynamic markings *pp* and *mp*. The seventh staff continues the melodic line with similar rhythmic patterns. The eighth staff features a more complex rhythmic pattern with eighth and sixteenth notes, and dynamic markings *pp* and *p*. The ninth staff shows a continuation of the melodic line with dynamic markings *p* and *calando*.

VIOLINO PRIMO.

13

This image shows a page of musical notation for a piano piece. The notation is written on ten staves, with the first staff beginning with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The music features various musical symbols, including notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a repeat sign. The notation is connected by a brace on the left, indicating it is a single system.

Violino Primo musical score, page 14. The score consists of 12 staves of music in G major, 4/4 time. It features various dynamics including piano (*p*), forte (*f*), and crescendos (*cres.*, *cresc.*). The music includes many slurs, ties, and fingering numbers (1, 6). The piece concludes with a double bar line and the number 1060.

VIOLINO PRIMO.

15

Violino Primo musical score, page 15. The score consists of 12 staves of music in G major, 2/4 time. The notation includes various dynamics such as *p*, *pp*, *f*, and *sf*, along with articulation marks like trills (*tr*) and accents (*acc*). The word *sempre* is written below the eighth staff. The piece concludes with a double bar line at the end of the twelfth staff.

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Introduzione.

D U E T T O I

DUETTO I *Introduzione.*

Andante *p.* *f.* *p.* *f.* *p.*

attacca subito il

Presto.

p

cres.

f

p

pp

cres.

p

cres.

pp

f

cres.

sempre cres.

ff

ff

Maggiore.

pp

p

1909

VIOLINO SECONDO.

tr

Minore.

cres.

p

f

f

f

più lento ad lib

p

Adagio.

p

cres.

cres.

f

p

p

cres.

f

p

sost.

sost.

pp

f

mf

f

p

Allegro.
vivace assai.

The musical score for Violino Secondo, page 4, is written in G major (one sharp) and 2/4 time. It begins with the tempo marking "Allegro. vivace assai." The score consists of 12 staves of music. The first staff starts with a piano (p) dynamic and a trill (tr) on the first note. The music features various dynamics including piano (p), forte (f), and fortissimo (ff), as well as articulation marks like accents and slurs. The piece concludes with a double bar line on the 11th staff.

VIOLINO SECONDO.

5

Violino Secondo musical score, page 5. The score consists of 11 staves of music in G major (one sharp). The music is written in a single system. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *f*, *sf*, and *ff*. The piece concludes with a double bar line and repeat dots at the end of the 11th staff.

DUETTO II. *Moderato.*

pp pp pp pp pp pp pp pp pp pp

mf f f f f f f f f f

Cres.

VIOLINO SECONDO.

7

p *cres* *f* *mf*
p *cres*
Minore *p*
f
Maggiore *p* *pp*
pp *mf* *f*
p cresc *pp*
f

Tema.
Andante.

Grandioso ed espressivo.



Var. I.

Con un poco più di moto.



Var. II.

Primo Tempo. piano o forte ad lib.



VIOLINO SECONDO.

9

un poco più lento.

pp

a Tempo.

rallent.

Allegretto.
Grazioso.

p *pp*

mf

f

Minore.

Maggiore

mf

p *pp*

ff

1909

VIOLINO SECONDO.

10

Andante.

DUETTO III

Allegro.

con moltissimo moto.

VIOLINO SECONDO.

11

Violino Secondo musical score, page 11. The score consists of ten staves of music in G major, 2/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *f*, *p*, *mf*, and *cresc.* The music includes melodic lines, arpeggiated figures, and sustained chords. A "sempre cresc." marking appears on the eighth staff, and a first ending bracket is on the tenth staff.

VIOLINO SECONDO.

This page contains the musical score for the Violino Secondo part, page 12. The score is written on twelve staves in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *p* (piano), *f* (forte), *ff* (fortissimo), *sf* (sforzando), *cr.* (crescendo), and *tr.* (trill). There are also triplets indicated by the number '3' over groups of notes. The score concludes with a double bar line and the number '1000' at the bottom right.

VIOLINO SECONDO.

13

Musical score for Violino Secondo, page 13. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The music features various dynamics including forte (f), piano (p), and pianissimo (pp), as well as trills (tr) and accents (^). The piece concludes with a double bar line on the final staff.